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Creativity and Strategic Innovation Management-Malcolm Goodman 2017-03-27 Creativity and Strategic Innovation Management was the first book to integrate innovation management with both change management and creativity to form an innovative guide to survival in rapidly changing market conditions. Treating creativity as the process, and innovation the result, Goodman and Dingli emphasise the importance of a strategic approach to management through fostering creative processes. Revised and updated for a second edition, this ground-breaking book now includes: A new section on contemporary themes in innovation management, such as the use of social media and sustainability. More coverage of entrepreneurship, ethics, diversity issues and the legal aspects of technology and innovation management. More international cases and real life examples. The book is also supported by a range of new tutor support materials. This textbook is an ideal accompaniment to postgraduate courses on innovation management and creativity management. The focused approach by Goodman and Dingli also makes it useful as supplementary reading on a range of courses from management of technology to strategic management.

From the Ground Up-Daniel Stoffman 2007-01-01

Building and Using Binoscopes-Norman Butler 2014-10-25 Provides easy to understand information and guidelines about the design and construction of binoscopes Focusing on both homemade and commercial products, this book provides the reader with simple and straightforward information about the modelling and building of binoscopes. Binoscopes can be thought of as binoculars enlarged to the size of telescopes: essentially, a combination of the two. Constructing a binoscope is easier than most people think, but it still demands attention to detail and proper background knowledge. The author goes on to provide additional information about how to understand the products currently on the market, should the reader choose to purchase a binoscope instead of building one. Lastly, the book also compares binoscopes with telescopes in great detail, outlining the differences the reader can expect to see in the night sky from using both. The celestial views obtained with a binoscope, compared to a single telescope of the same aperture, are a very different experience and well worth the effort.

Crafting Peace-Caroline A. Hartzell 2010-11-01 The recent efforts to reach a settlement of the enduring and tragic conflict in Darfur demonstrate how important it is to understand what factors contribute most to the success of such efforts. In this book, Caroline Hartzell and Matthew Hoddie review data from all negotiated civil war settlements between 1945 and 1999 in order to identify these factors. What they find is that settlements are more likely to produce an enduring peace if they involve construction of a diversity of power-sharing and power-dividing arrangements between former adversaries. The strongest negotiated settlements prove to be those in which former rivals agree to share or divide state power across its economic, military, political, and territorial dimensions. This finding is a significant addition to the existing literature, which tends to focus more on the role that third parties play in mediating and enforcing agreements. Beyond the quantitative analyses, the authors include a chapter comparing contrasting cases of successful and unsuccessful settlements in the Philippines and Angola, respectively.

Theatre of the Gods-M. Suddain 2013-06-27 This is the story of M. Francisco Fabrigas, explorer, philosopher, heretical physicist, who took a shipful of children on a frightening voyage to the next dimension, assisted by a teenaged Captain, a brave deaf boy, a cunning blind girl, and a sultry botanist, all the while pursued by the Pope of the universe and a well-dressed mesmerist. Dark plots, demonic cults, murderous jungles, quantum mayhem, the birth of creation, the death of time, and a creature called the Sweetie: all this and more waits beyond the veil of reality.

Biology-Mader 2017-11

Crossing the Congo-Mike Martin 2016 *** Shortlisted for the Edward Stanford Travel Writing Award 2016 in the category of Adventure Travel *** In 2013, three friends set off on a journey that they had been told was impossible: the north-south crossing of the Congo River Basin, from Kinshasa, in the Democratic Republic of Congo, to Juba, in South Sudan. Traversing 2,500 miles of the toughest terrain on the planet in a twenty-five year-old Land Rover, they faced repeated challenges, from kleptocracy and fire ants to non-existent roads and intense suspicion from local people. Through imagination and teamwork -- including building rafts and bridges, conducting makeshift surgery in the jungle and playing tribal politics -- they got through. But the Congo is raw, and the journey took an unexpected psychological toll on them all. Crossing the Congo is an offbeat travelogue, a story of friendship and what it takes to complete a great journey against tremendous odds, and an intimate look into one of the world's least-developed and most fragile states, told with humor and sensitivity.

Directing-Michael Rabiger 2013-04-02 Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Inside the US Navy SEALs-Gary Stubblefield 1995 Inside the US Navy SEALsStubblefield and HalberstadtGo behind the scenes with SEALs commander Gary Stubblefield as he presents this action-packed insiders view of what its really like to be a Navy SEAL. Follow Gary through SEALs training missions and get a feel for what skills are required to become part of this elite and specialized force. Sftbd., 6x 9, 192 pgs., 6 bandw ill.

Extraordinary Animals-Ross Piper 2007 Provides information on the scientific name and classification, appearance and size, habitat, and unique characteristics of each of over one hundred animals, which have been grouped into eight categories based on exceptional features.

The Longest Line on the Map-Eric Rutkow 2019-01-08 From the award-winning author of American Canopy, a dazzling account of the world's longest road, the Pan-American Highway, and the epic quest to link North and South America, a dramatic story of commerce, technology, politics, and the divergent fates of the Americas in the nineteenth and twentieth centuries. The Pan-American Highway, monument to a century's worth of diplomacy and investment, education and engineering, scandal and sweat, is the longest road in the world, passable everywhere save the mythic Darien Gap that straddles Panama and Colombia. The highway's history, however, has long remained a mystery, a story scattered among government archives, private papers, and fading memories. In contrast to the Panama Canal and its vast literature, the Pan-American Highway—the United States' other great twentieth-century hemispheric infrastructure project—has become an orphan of the past, effectively erased from the story of the "American Century." The Longest Line on the Map uncovers this incredible tale for the first time and weaves it into a tapestry that

fascinates, informs, and delights. Rutkow's narrative forces the reader to take seriously the question: Why couldn't the Americas have become a single region that "is" and not two near irreconcilable halves that "are"? Whether you're fascinated by the history of the Americas, or you've dreamed of driving around the globe, or you simply love world records and the stories behind them, *The Longest Line on the Map* is a riveting narrative, a lost epic of hemispheric scale.

Americas Overland - The Driving Handbook-Donald Greene 2011-12 This is THE essential, comprehensive driving guide for anyone planning to drive overland through Mexico, Central and South America. Complete with border crossing documents, route suggestions, camping locations, GPS, anecdotes and more.

Breathing Makes It Better-Christopher Willard 2020-10-20 Winner of the 2019 Moonbeam Children's Mind, Body, Spirit Bronze Medal and a 2020 Mom's Choice Awards® Gold Recipient! An engaging and interactive story showing children ages 3-6 the power of breath when dealing with new and difficult emotions. Read aloud and breathe along with this sweet story teaching children how to navigate powerful emotions like anger, fear, sadness, confusion, anxiety, and loneliness. With rhythmic writing and engaging illustrations, *Breathing Makes It Better* guides children to breathe through their feelings and find calm with recurring cues to stop and take a breath. Simple guided practices, like imagining you are a tree blowing in the wind, follow each story to teach children how to apply mindfulness techniques when they need them the most.

Materials and Sustainable Development-Michael F. Ashby 2015-01-19 This book, from noted materials selection authority Mike Ashby, provides a structure and framework for analyzing sustainable development and the role of materials in it. The aim is to introduce ways of exploring sustainable development to readers in a way that avoids simplistic interpretations and approaches complexity in a systematic way. There is no completely "right" answer to questions of sustainable development - instead, there is a thoughtful, well-researched response that recognizes concerns of stakeholders, the conflicting priorities and the economic, legal and social aspects of a technology as well as its environmental legacy. The intent is not to offer solutions to sustainability challenges but rather to improve the quality of discussion and enable informed, balanced debate. Winner of a 2016 Most Promising New Textbook Award from the Textbook and Academic Authors Association Describes sustainable development in increasingly detailed progression, from a broad overview to specific tools and methods Six chapter length case studies on such topics as biopolymers, electric cars, bamboo, and lighting vividly illustrate the sustainable development process from a materials perspective Business and economic aspects are covered in chapters on corporate sustainability and the "circular materials economy" Support for course use includes online solutions manual and image bank

Silver Palaces-Douglas Keister 2004 The first book to focus on the vintage trailer as an object of design retraces the history of this American classic, discussing the role of World War II in trailer design and the impact of RV associations on the emergence of the "streamlined trailer." Original. 15,000 first printing.

Picturing Tropical Nature-Nancy Stepan 2001 "Picturing Tropical Nature reflects on the work of several nineteenth- and twentieth-century scientists and artists, including Alexander von Humboldt, Alfred Russel Wallace, Louis Agassiz, Sir Patrick Manson, and Margaret Mee. Their careers illuminate several aspects of tropicalization: science and art in the making of tropical pictures; the commercial and cultural boom in things tropical in the modern period; photographic attempts to represent tropical hybrid races; antitropicalism and its role in an emerging environmentalist sensibility; and visual depictions of disease in the new tropical medicine."--Jacket.

Ultimate Garages-Phil Berg 2006-03-17 The garage is more than just a place to store cars. It is a place to work, hang out, and show off the vehicles that are an integral part of car lovers' lifestyles. This lushly illustrated, large-format gift book caters to America's fascination with the garage and looks at 25 of the most incredible garages in the United States. The list of garages is compiled by author Phil Berg is a mix of over-the-top garages built by some of the most well-known names in the auto industry, including Bob Lutz, Ken Gross, Brock Yates, Pat Genahl, and Bruce Meyer. Amazing garages from Peter Mullen's fantastic underground garage full of Delahaye roadsters and famous celebrity garages are also featured in full color detail.

Signs of Spirit-Roland Comtois 2019-08-08 Beautiful Messages of Hope, Love, and Healing Sent from Spirits to the Loved Ones They Left Behind When a powerful spiritual presence directed Roland Comtois to write down the messages he receives from the other side, Roland decided to do just that ... and the results have been astonishing. *Signs of Spirit* presents the heartwarming stories of people who have received Roland's Purple Papers and confirmed that the messages are from their loved ones in spirit. In this book, you will read actual messages from siblings sent through Roland to their grief-stricken brothers or sisters. You will discover stories of hope sent to children who struggle with the loss of their parents. You will feel the immense gratitude and relief that comes when messages reveal that loved ones in spirit are safe and at peace. In the Purple Papers, broken relationships are repaired and emotional turmoil is released as one of the world's most remarkable mediums delivers breathtaking messages from loved ones who passed away too soon. You will also discover many photos of the most powerful Purple Papers, as well as messages that haven't yet found their recipient—one of them could even be for you.

Concepts of Biology-Mader 2013-09-06

I Had a Comrade-Paul M. Sailer 2016 In *I Had a Comrade* the reader will meet: --Illinois-reared B-17 Flying Fortress pilot Bill Healy, whose introduction to war occurred at Hickam Field, Territory of Hawaii, on December 7, 1941. --Aviation Cadet Glenn McKean, an Iowa farm boy who left college to join the Army Air Corps. --Idaho fighter pilot Wally Kerley, a Boise Braves "running" guard whose flying skill puts him at the controls of a P-51 Mustang during the aircraft's maiden flight in the European theater. --Hawaiian-born Wah Kau Kong, the first Chinese-American fighter pilot to escort heavy bombers over Germany. --James Cannon, whose childhood in rural Nebraska helped prepare him for his ordeal as a prisoner-of-war. --North Carolinian Foy Garren, an aviation sheet metal specialist whose ingenuity kept the boys flying. --Infantryman Chet Sailer, a Minnesota hunter and fisherman slated to walk with Patton's Third Army across Germany in 1945. --P-51 Mustang aces Willie Y. Anderson and Carl Bickel, with wives Lois and Doris, adjusting to life in the aftermath of war. --Teenager Maria Doess Koehler, a Bavarian girl living in Nazi Germany. --French villagers remembering the sacrifice of a Minnesota-reared, Iowa State College educated husband and father, Major Don M. Beerbower.

Playa Dust-Samantha Krukowski 2014 A collection of essays from people who have been a part of the annual countercultural festival Burning Man, including those who attended the first beach effigy burnings in the mid-1980s to recently participating artists, musicians, architects, sociologists and lawyers. Original. 3,000 first printing.

Astronaut Annie-Suzanne Slade 2018-03-06 *Brightly List: Best Children's Books of March 2018* Annie's joyful exuberance and her family's whole-hearted support leave no doubt that her dream is within her grasp. This delightful story—with backmatter about women astronauts—encourages young readers to pursue their dreams and reach for the stars. Career Day is approaching, and Annie can't wait to show her family what she's planning to be when she grows up. But, she must keep it a secret until Friday! So curious family members each ask Annie for a clue. Convinced that she'll be a news reporter like he once was, Grandpop gives her his old camera and notebook to use for her presentation. Grandma is sure Annie wants to be a champion baker like her, so she offers a mixing bowl and oven mitts to Annie. Hopeful she'll become the mountain climber he aspired to be, Dad gives Annie an old backpack. Mom presents Annie with a pair of high-top sneakers to pursue Mom's favorite sport in high school -- basketball. Grateful for each gift, Annie cleverly finds a way to use them all to create her Career Day costume. When the big day arrives, Annie finally reveals her out-of-this-world dream to everyone. Selected for the Red Tricycle Ultimate Summer Reading List! <http://redtri.com/summer-reading-list-amazon-kids-edition-tablet/slide/1>

Drive Nacho Drive-Brad Van Orden 2013-08 The story of what happens when Brad and Sheena Van Orden trade in the American Dream for a year on the roads of Central and South America aboard "Nacho," their quirky and somewhat temperamental Volkswagen van.

Sailing Alone Around the World-Joshua Slocum 1919 Den første enmandssejls jorden rundt i årene 1895-1898

His Father Still-Tim Hollister 2015-09-15 This book is remarkable not only for its honesty but also for its forays into a breadth of universal issues, topics that shaped both Tim's experience as a father while Reid was alive and his reconstruction of their parent-child bond after the crash: balancing protection and freedom when raising a teen; delivering discipline; reacting to a school's contested accusation of misconduct; supervising a teen driver; writing an obituary and eulogy for a teen; composing condolence messages, especially through social media; preserving and then giving away a deceased's possessions; using the aftermath of tragedy to rebuild a frayed relationship; counting blessings; establishing an enduring connection with a loved one who has passed away; and harnessing the power of communities to care for those reeling from a sudden loss.--Amazon.com.

Conscious Dreaming-Robert Moss 2010-05-26 A leader of dream workshops and seminars details a unique, nine-step approach to understanding dreams, using contemporary dreamwork techniques developed from shamanic cultures around the world. *Conscious Dreaming* shows you how to use your dreams to understand your past, shape your future, get in touch with your deepest desires, and be guided by your higher self. Author Robert Moss explains how to apply shamanic dreamwork techniques, most notably from Australian Aboriginal and Native American traditions, to the challenges of modern life and embark on dream journeys. Moss's methods are easy, effective, and entertaining, animated

by his skillful retelling of his own dreams and those of his students—and the dreams' often dramatic insights and outcomes. According to Moss, some shamans believe that nothing occurs in ordinary reality unless it has been dreamed first. In the dreamscape, we not only glimpse future events, we can also develop our ability to choose more carefully between possible futures. Conscious Dreaming's innovative system of dream-catching and transpersonal interpretation, of dream re-entry and keeping a dream journal enables the reader to tap the deepest sources of creativity and intuition and make better choices in the critical passages of life.

Tightwads on the Loose-Wendy Hinman 2012-03-31 Everyone dreams of tropical escape. But what happens when you escape for too long? Imagine spending 24 hours a day with your spouse in 31 not-so-square feet . . . for years; crossing the Pacific Ocean on two gallons of fuel; and tossing spaghetti marinara around your living room, then cleaning it up while bouncing like ice in a martini shaker. Tightwads on the Loose tells the story of Wendy and Garth, lured to sea by the promise of adventure. They buy a 31-foot boat that fits their budget better than it fits Garth's large frame and set sail for an open-ended voyage, never imagining they'd be gone seven years, or cover 34,000 miles at the pace of a fast walk. They live without most "necessities" and learn that teamwork and a sense of humor matter most as they face endless "character-building opportunities." They make a long-anticipated visit to the island where Garth had been shipwrecked as a teenager, only to find it had become a penal colony. An electronic catastrophe in the Solomon Islands leaves them without navigation equipment, which forces them to trade their free-wheeling lifestyle for one that seems straight out of a '60s sitcom: jobs at a U.S. Army base in the Marshall Islands. In Asia, they dodge typhoons and ships that threaten to turn their home into kindling. Finally they endure a grueling 49-day nonstop ocean crossing. None of this prepares them for their arrival "home" to a post-9/11 America which leaves them wondering what had changed more, them or the world. Tightwads on the Loose offers a fun read to the armchair adventurer -- or anyone afflicted with wanderlust.

Biology Laboratory Manual-Sylvia S. Mader 2000-07 Mader includes revised coverage of animal behaviour and ecology as well as a wealth of new focus boxes which highlight topics of high interest and relate biology to everyday life. This text is linked to a web site offering extended chapter outlines.

So How's the Family?-Arlie Russell Hochschild 2013-09-30 In this new collection of thirteen essays, Arlie Russell Hochschild—author of the groundbreaking exploration of emotional labor, *The Managed Heart* and *The Outsourced Self*—focuses squarely on the impact of social forces on the emotional side of intimate life. From the “work” it takes to keep personal life personal, put feeling into work, and empathize with others; to the cultural “blur” between market and home; the effect of a social class gap on family wellbeing; and the movement of care workers around the globe, Hochschild raises deep questions about the modern age. In an eponymous essay, she even points towards a possible future in which a person asking “How’s the family?” hears the proud answer, “Couldn’t be better.”

Disco Dance-Lori Ortiz 2011 This book sheds light on the fascinating untold story behind what is collectively and disputably called "disco dancing," and the incredible effect that the phenomenon had on America—in New York City and beyond. * Provides information from interviews with famed disco dancers, the DJs who worked in concert with them, and habitual club goers * Contains dancers' playlists and quotes from period musicians * Includes archival art and photographs

Talking about Movies with Jesus-David Kirby 2011-02-02 Celebrated poet David Kirby says that when he was a boy he wanted to run away and join the circus but never found one he liked, so he invented his own. Many of the poems in his dazzling new collection, *Talking about Movies with Jesus*, suggest his personal carnival is still a work in progress. Much like a traveling circus, Kirby's poems are defined equally by their transient nature and by their destination. The poem “The Phantom Empire”—which features Gene Autry repeatedly having to escape from a fictional city 20,000 feet underground in order to make it back home in time to voice his afternoon radio show—suggests that Kirby has discovered the journey to what one is after is often more entertaining than getting it. Yet, in frenetic musings on Bo Diddley, a certain First Lady (“Skinny-Dipping with Pat Nixon”), Kirk Douglas, and Gerald Stern, Kirby notes the importance of arrival. Earnest conversations with cultural icons from Little Richard to Jesus reveal to the poet, as a character in his own story, that art, whether a song or poem or scripture, is all we here on earth know of heaven and all we need to know. Kirby's latest work is at once the caravan, the carnival, and the crowd merging together to form a wondrous collection.

Water Rising-Leila Philip 2015-11-09 "Water Rising explores the relationship of two art forms: poetry and painting."--Introduction.

The First Americans-James Adovasio 2009-01-16 J. M. Adovasio has spent the last thirty years at the center of one of our most fiery scientific debates: Who were the first humans in the Americas, and how and when did they get there? At its heart, *The First Americans* is the story of the revolution in thinking that Adovasio and his fellow archaeologists have brought about, and the firestorm it has ignited. As he writes, “The work of lifetimes has been put at risk, reputations have been damaged, an astounding amount of silliness and even profound stupidity has been taken as serious thought, and always lurking in the background of all the argumentation and gnashing of tenets has been the question of whether the field of archaeology can ever be pursued as a science.”

PARTIAL TO HOME PB-Constance Sullivan 1994-05-17 Like others in the series, showcases a photographer's work, accompanied by a biographical sketch and a brief interview. This collection features Imes' work photographing black people in the South. Annotation copyright by Book News, Inc., Portland, OR

How I Learned What I Learned-August Wilson 2019-08-27 August Wilson's extraordinary memory play about his early life in Pittsburgh.

Island 153-Vern Field 2018-05-28

The Kids' World Almanac of Records and Facts-Margo McLoone 1985 Presents facts about amusement parks, animals, computers, music, sports, and other topics.

Adrift-Deanne Welsh 2020-03-02 *Adrift* is a book, based on a true story, for those who have left home, sought home, or even found home and know what it's like to live between worlds. Deanne was born to Canadian parents and grew up living in Canada, Germany and then on ships sailing around the world. This story begins when she moved back to the sea shortly after her 13th birthday. As I stared out the window of the van, the buildings of every city loomed ominously, like giant watchdogs forcing us to keep going. The glass was cool as I leaned my head against the window and forced the tears to retreat. The world outside the window whirled by as I stared the dogs down. My memories hung loosely together like bulbs from a string of lights. I couldn't remember when or where they happened or my exact age. I lived moment by moment, a girl in front of an ever-changing landscape of people and places. There were reasons I did not belong to each of the countries I lived: you are not German, you have a Canadian passport. You are not Canadian, you've only lived here for a year. Would I ever fit in? *A Girl From The Sea Series Book 1*

The Virginia Military Institute, "in Peace a Glorious Asset, in War a Tower of Strength"-Harry Flood Byrd (Jr.) 1984

Biology-Sylvia S. Mader 2007-01-01 *Biology* is a comprehensive introductory biology textbook for non-majors or mixed-majors courses that covers biology in a traditional order from the structure and function of the cell to the organization of the biosphere. The book, which centers on the evolution and diversity of organisms, is appropriate for a one- or two-semester course. It's no wonder that Sylvia Mader's *Biology* continues to be a text that's appreciated as much by instructors as it is by the students who use it. The ninth edition is the epitome of Mader's expertise: Its concise, precise writing uses an economy of words to present the material as succinctly and clearly as possible, thereby enabling students -- even non-majors -- to understand the concepts without necessarily asking the instructor to explain further.

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