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A Dilli - Mumbai Love Story-Abhimanyu Jha, 2011 Abhimanyu (Abhi) writes about men and women falling in love, and then running into people who wouldn't let them live happily ever after. While also running Talent Bridge, www.talentbridge.co.in, he plans to write more till the world needs such saving, catch him @ abhimanyujha.com, Twitter ([4abhimanyu](https://twitter.com/4abhimanyu)), facebook.com/4abhimanyu or abhimanyu.jha@gmail.com.

Delhi OMG!-Vinod Nair Delhi OMG! is the story of one man's struggle for survival in the colorful, yet tough Indian city of Delhi. Summary Of The Book Delhi OMG! is the story of a man named Dinesh. It is set in the big, bad city of Delhi, traversing some of the key places in the city and exposing its shocking underbelly. Dinesh is a middle class man who goes from living in government flats in Netaji Nagar to a posh, luxurious DLF residence. As Dinesh goes about his life in Delhi, he encounters various characters from all walks of life. His journey also takes him to several hot-spots of the city, acquainting him with a different side of Delhi, a shocking side often hidden under the cloak of superficiality. At once humorous and hard-hitting, the story presents the vibrant as well as the dark side of life in Delhi. The book explores themes like bribery, obsession with foreign women, sex trafficking, and the well-known fixation of Delhiites on the concept of self-image. Common perceptions about the city of Delhi are once again brought to the fore, and perhaps even strengthened by the narrative. Delhi OMG! was first published in 2012 by Om Books International. It received positive reviews. About Vinod Nair Vinod Nair is an Indian management professional and author. He has written books like Dynamics Of Hotel Management Issues And Perspectives, and Delhi OMG!. Born in 1967 in New Delhi, Nair graduated with a B.Com degree from Delhi University. He then studied International Management at the chartered Management Institute, UK. He is currently employed with an American multinational company and heads its Human Resources Division. Nair lives in Gurgaon with his wife and their daughter, Carissa.

The Heart Is a Shifting Sea-Elizabeth Flock 2018-02-06 Winner of the Silver Nautilus Award for Journalism & Investigative Reporting "Elizabeth Flock takes us on an intimate cruise on the shifting sea of the heart, in the best book set in Bombay that I've read in years. Flock's total access to her characters, and her highly sympathetic and nonjudgmental gaze, prove that love and literature know no borders. Easily the most intimate account of India that I've read, and of value to anybody that believes in love and marriage."—Suketu Mehta, author of Maximum City "This remarkable debut is so deeply reported, elegantly written, and profoundly transporting that it reads like a novel you can't put down. It's both a nuanced and intimate evocation of Indian culture, and a provocative and exciting meditation on marriage itself."—Katie Roiphe, author of The Violet Hour In the vein of Behind the Beautiful Forever, an intimate, deeply reported and revelatory examination of love, marriage, and the state of modern India—as witnessed through the lives of three very different couples in today's Mumbai. In twenty-first-century India, tradition is colliding with Western culture, a clash that touches the lives of everyday Indians from the wealthiest to the poorest. While ethnicity, class, and religion are influencing the nation's development, so too are pop culture and technology—an uneasy fusion whose impact is most evident in the institution of marriage. The Heart Is a Shifting Sea introduces three couples whose relationships illuminate these sweeping cultural shifts in dramatic ways: Veer and Maya, a forward-thinking professional couple whose union is tested by Maya's desire for independence; Shahzad and Sabeena, whose desperation for a child becomes entwined with the changing face of Islam; and Ashok and Parvati, whose arranged marriage, made possible by an online matchmaker, blossoms into true love. Though these three middle-class couples are at different stages in their lives and come from diverse religious backgrounds, their stories build on one another to present a layered, nuanced, and fascinating mosaic of the universal challenges, possibilities, and promise of matrimony in its present state. Elizabeth Flock has observed the evolving state of India from inside Mumbai, its largest metropolis. She spent close to a decade getting to know these couples—listening to their stories and living in their homes, where she was privy to countless moments of marital joy, inevitable frustration, dramatic upheaval, and whispered confessions and secrets. The result is a phenomenal feat of reportage that is both an enthralling portrait of a nation in the midst of transition and an unforgettable look at the universal mysteries of love and marriage that connect us all.

City of Djinns-William Dalrymple 2003-03-25 Peeling back the layers of Delhi's centuries-old history, City of Djinns is an irresistible blend of research and adventure. Sparkling with irrepressible wit, City of Djinns peels back the layers of Delhi's centuries-old history, revealing an extraordinary array of characters along the way—from eunuchs to descendants of great Moguls. With refreshingly open-minded curiosity, William Dalrymple explores the seven "dead" cities of Delhi as well as the eighth city—today's Delhi. Underlying his quest is the legend of the djinns, fire-formed spirits that are said to assure the city's Phoenix-like regeneration no matter how many times it is destroyed. Entertaining, fascinating, and informative, City of Djinns is an irresistible blend of research and adventure.

Those Pricey Thakur Girls-Anuja Chauhan 2017-08-16 In a sprawling bungalow on New Delhi's posh Hailey Road, Justice Laxmi Narayan Thakur and his wife Mamta spend their days watching anxiously over their five beautiful (but troublesome) alphabetically named daughters. Anjini, married but an incorrigible flirt; Binodini, very worried about her children's hissa in the family property; Chandrakanta, who eloped with a foreigner on the eve of her wedding; Eshwari, who is just a little too popular at Modern School, Barakhamba Road; and the Judge's favourite (though fathers shouldn't have favourites): the quietly fiery Debjani, champion of all the stray animals on Hailey Road, who reads the English news on DD and clashes constantly with crusading journalist Dylan Singh Shekhawat, he of shining professional credentials but tarnished personal reputation, crushingly dismissive of her 'state-sponsored propaganda', but always seeking her out with half-sarcastic, half-intrigued dark eyes. Spot-on funny and toe-curlingly sexy, Those Pricey Thakur Girls is rom-com specialist Anuja Chauhan writing at her sparkling best.

Delhi-Khushwant Singh 1990 I Return To Delhi As I Return To My Mistress Bhagmati When I Have Had My Fill Of Whoring In Foreign Lands& Thus Begins Khushwant Singh S Vast, Erotic, Irrelevant Magnum Opus On The City Of Delhi. The Principal Narrator Of The Saga, Which Extends Over Six Hundred Years, Is A Bawdy, Ageing Reprobate Who Loves Delhi As Much As He Does The Hijda Whore Bhagmati-Half Man, Half Woman With Sexual Inventiveness And Energy Of Both The Sexes. Travelling Through Time, Space And History To Discover His Beloved City, The Narrator Meets A Myriad Of People-Poets And Princes, Saints And Sultans, Tempresses And Traitors, Emperors And Eunuchs-Who Have Shaped And Endowed Delhi With Its Very Special Mystique& And As We Accompany The Narrator On His Epic Journey We Find The City Of Emperors Transformed And Immortalized In Our Minds For Ever. Anything Else But Love-Ankita Chadha 2011-03-01 I loved you even before I knew it. The scent of your skin still lingers on my senses, I can see that we are blinded by our natural magnetism towards each other, We are dancing to each others' tunes, rhythmic beats, And still you say that between us there can be 'Anything else but love!' Shewali Singh is a simple, sweet and appealing girl who cares for family and its values. She has just moved to Bangalore to head a project. Always engaged in work, somewhere she has imagined a list of qualities her guy should have. But as her fate would have it, she bumps into a guy who works in the same office as hers. And not only that, he's a flirt, a prankster, who calls himself the Avi Malhotra, who not only misfits the list, but also manages to get a rise out of the generally very easy going Shewali. What follows is, daily fights, gradual friendship, sudden likeness, and thenâ€”? All the rules of the artist's sketch of their better half are thus broken. But, what rules do you follow when you start falling in love? Will the phrase â€œOpposites attractâ€ hold true for them?

The Walls of Delhi-Uday Prakash 2014-05-13 A street sweeper discovers a cache of black market money and escapes to see the Taj Mahal with his underage mistress; an Untouchable races to reclaim his life that's been stolen by an upper-caste identity thief; a slum baby's head gets bigger and bigger as he gets smarter and smarter, while his family tries to find a cure. One of India's most original and audacious writers, Uday Prakash, weaves three tales of living and surviving in today's globalized India. In his stories, Prakash portrays realities about caste and class with an authenticity absent in most English-language fiction about South Asia. Sharply political but free of heavy handedness.

Under Delhi-Sorabh Pant 2014-07-25 `If you're being raped, call your perpetrator ?bhaiya? and he will stop.? Asaram Babu, `holymn? . `Chowmein and fast food causes rapes.? ? Haryana Khap Panchayat. '(Some) Women protesting rape are dented and painted.?? Abhijit Mukherjee, The President's son. Ladies: throw away your pepper sprays. You don't need them as long as your lips are armed with the potent word, `bhaiya?. Fire at will. Don't eat fast food. Eating needs you to use your mouth in front of men, which is just `asking for it?. Always agree to any man's sexual proposition ? just say, `Yes?, to everyone. Most importantly, before making any wardrobe choices do consult with the President's son. He?s never too busy to help you out with his insightful fashion tips. OR, ignore these wise words and go out and kick men like that in the grapes and fight back. That?s what I do. This is that story. The story of Tanya Bisht, over and under Delhi.

The Tree Monkeys-Wynne Marshall 2011-08 It was a day like any other day, yet somehow quite different. For today, the small boy's grand old tree had some unwelcome visitors. Rather than sharing, the small boy let his anger grow and grow until he made a fateful decision that would change his life forever.

Www.marryAghost.com-Abhimanyu Jha 2014-08 You Cannot go with out me! I Know you are tired, but come, This is the way. - Rumi Maahi has lost her way. The tired, desperate young soul who remembers nothing except dying next to sea waves and a strange golden-haired man. Veru is a young, happy-go-lucky entrepreneur who creates www.marryAghost.com, and gets pulled into an adventure when Maahi registers as the first 'ghost'. Asmita Burman is an old, half-blind professor who finds Maahi inexplicably, can hear and see ghosts, and knows way too much about them. And then there's D'Mello, a five-hundred-year-old ghost of a Portuguese nobleman also searching for Maahi, mysteriously appearing and disappearing. Who will help Maahi get freedom by finding her golden-haired beloved in fourteen days before she gets trapped on earth, may be forever? Joint the age-old battle between good and evil-a race between time, freedom and love that will eventually put the entire world in danger.

Twilight in Delhi-Ahmed Ali 1994 Set in nineteenth-century India between two revolutionary moments of change,Twilight in Delhi brings history alive, depicting most movingly the loss of an entire culture and way of life. As Bonamy Dobree said, "It releases us into a different and quite complete world. Mr. Ahmed Ali makes us hear and smell Delhi...hear the flutter of pigeons' wings, the cries of itinerant vendors, the calls to prayer, the howls of mourners, the chants of qawwals, smell jasmine and sewage, frying ghee and burning wood." The detail, as E.M. Forster said, is "new and fascinating," poetic and brutal,delightful and callous. First published by the Hogarth Press in 1940.Twilight in Delhi was widely acclaimed by critics and hailed in India as a major literary event. Long since considered a landmark novel, it is now available in the U.S. as a New Directions Classic.Twilight in Delhi has also been translated into French, German, Portuguese, Spanish, and Urdu.

Delhi-R.V. Smith 2015-05-30 Ronald Vivian Smith is an author of personal experiences - a rare breed to find in a time when even journalists hesitate to put pen to paper without scanning through the internet. A definitive voice when it comes to some known and unknown tales and an inspiration to a new generation of city-scribes, Smith is a master-chronicler of Delhi's myriad realities. Among the capital's most ardent lovers, Smith believes in the power of observation and interaction. His travels across Delhi, most often in a DTC bus, examine the big and small curiosities - seamlessly juxtaposing the past with the present. Be it the pride he encounters in the hutments of one of Chandni Chowk's age-old beggar families, or his ambling walks around Delhi's now-dilapidated cemeteries, Smith paints with his words a city full of magic and history. This anthology features short essays on the Indian sultanate, its fall after the British Raj, and its resurrection to become what it is today - the National Capital Territory of Delhi. 'No amount of bookish knowledge can compete with the sort of insights and real, lived memories he [Smith] has.' —Rakshanda Jalil, LiveMint '... When it comes to writing on monuments of Delhi - known, little known or unknown - no one does a better job than R.V. Smith.' —Khushwant Singh, Hindustan Times

Delirious Delhi-David Prager 2013-06-01 When the Big Apple no longer felt big enough, Dave Prager and his wife, Jenny, moved to a city of sixteen million people—with seemingly twice as many honking horns. Living and working in Delhi, the couple wrote about their travails and discoveries on their popular blog Our Delhi Struggle. This book, all new, is Dave's top-to-bottom account of a megacity he describes as simultaneously ecstatic, hallucinatory, feverish, and hugely energizing. Weaving together useful observations and hilarious anecdotes, he covers what you need to know to enjoy the city and discover its splendors: its sprawling layout,some favorite sites, the food, the markets, and the challenges of living in or visiting a city that presents every human extreme at once. Among his revelations: secrets that every Delhiite knows, including the key phrase for successfully negotiating with any shopkeeper; the most fascinating neighborhoods, and the trendiest; the realities behind common stereotypes; tips for enjoying street food and finding hidden restaurants, as well as navigating the transportation system; and the nuances of gestures like the famous Indian head bobble. Delirious Delhi is at once tribute to a great world city and an invitation to explore. Read it, and you'll want to book the next flight!

Love Delhi-Fiona Caulfield 2010

City of My Heart- 2018-09-18 Dilli, Hindustan ka Dil? Through nuanced translations of four Urdu narratives spanning the period of turmoil that led to the Revolt of 1857, and culminated in the fall of the Mughal Empire, this compelling volume reveals the tragic and affecting story of a royalty in decline. Vividly documenting the twilight years of not just a historical era but also an entire way of life, these first-hand accounts ? gleaned from princes and paupers alike ? provide rare insight into how the royals and their subjects experienced life on either side of the cataclysm. Tales of suffering describe the perfidy of the British and the plight of the last royals as they are disbanded and pushed into dire poverty; livelier accounts of fealty and treachery detail palace intrigues; and nostalgic reminiscences recreate the days of past glory and communal comity ? of feasting and festivals, and shared faith and devotion. An intimate chronicle of a crucial era in India's history, City of My Heart is the saga of a changing city and a people experiencing the end of life as they know it.

Perpetual City-Malvika Singh 2013

Delhi by Heart-Rumi Raza 2013

The Heart Has Its Reasons-Ƙřřřna Sobati 2005 Set in the first quarter of 20th century Delhi, The Heart Has Its Reasons dwells on the fine balance between love and family. Writer par excellence and recipient of the Katha Chudamani and Sahitya Akademi Awards, Sobti s powerful narratives defy territorial specifics.

Beloved Delhi-Saif Mahmood 2018-09-10 'A riveting resurrection of the city of poets, the city of history, Saif Mahmood's learned and evocative book takes us to the heart of Delhi's romance with Urdu verse and aesthetics.'--Namita Gokhale Urdu poetry rules the cultural and emotional landscape of India—especially northern India and much of the Deccan—and of Pakistan. And it was in the great, ancient city of Delhi that Urdu grew to become one of the world's most beautiful languages. Through the 18th and 19th centuries, while the Mughal Empire was in decline, Delhi became the capital of a parallel kingdom—the kingdom of Urdu poetry—producing some of the greatest, most popular poets of all time. They wrote about the pleasure and pain of love, about the splendour of God and the villainy of preachers, about the seductions of wine, and about Delhi, their beloved home. This treasure of a book documents the life and work of the finest classical Urdu poets: Sauda, Dard, Mir, Ghalib, Momin, Zafar, Zauq and Daagh. Through their biographies and poetry—including their best-known ghazals—it also paints a compelling portrait of Mughal Delhi. This is a book for anyone who has ever been touched by Urdu or Delhi, by poetry or romance.

Jasmine and Jinns: Memories and Recipes of My Delhi-Sadia Dehlvi 2017-06-10 In Jasmine and Jinns, Sadia Dehlvi weaves tales of Delhi's ancient past with stories of her growing up in the city. As part of a large and hospitable family, she learned early the skill and pleasures of entertaining at home. In this lovingly crafted volume of food and memories, she recalls the conversations and carefully prepared dastarkhwan that enriched her childhood. She takes us inside her home and the kitchens of other Dilliwalas, sharing with us origin stories and recipes of many classic dishes including biryani, qorma, kofta, shaami kebab and kheer. In addition to these, there are recipes for season specialties and festivals. These home-cooked dishes are a distillation of Delhi's old cuisines and a reminder of how rich and historically layered our daily lives are. From home to bazaar, Sadia takes us through the famous by-lanes of the old city to show us where the best jalebi, dalbiji, aloo poori, dahi bhalla, nihari and mithai continue to be served. In her telling, and the photographs that accompany her words, the city she knows so well comes alive in all its magical, delicious complexity.

Faraway Music-Sreemoyee Piu Kundu 2018-07-30 A liberated, dynamic and successfully writer, Piya has everything she has ever wanted, until she's revisited by her past... Faraway Music is the story of a young Bengali girl, and her stumbles through the world of love. First as an adolescent in Calcutta, where she grows up in a loving home with her mother and grandparents, then as a gutsy journalist in love with her married boss, who finds herself caught in the nexus between politicians and the media, and finally as the reclusive writer married to an artist in the United States. Sensuous, profound, lyrical and moving, Faraway Music is the story of family, friendship, fame, love, loss...and all that lies in between.

Mother Earth, Sister Seed-Lathika George 2018-01-29 In Mother Earth, Sister Seed, landscape designer Lathika George looks at India's traditional agricultural communities and the changes-some good, some not-that modernization and urbanization have wrought. Paying tribute to the ancient systems of farming, George talks about the men and women whose livelihoods are derived from the land and the sea. An organic gardener herself, she takes you through the changing seasons of agriculture as she travels around the country, from Rameshwaram in Tamil Nadu and Coorg in Karnataka to the Khasi Hills in Meghalaya and Chamba in Himachal Pradesh, documenting the celebrations, rituals, folklore and recipes associated with each. Mother Earth, Sister Seed is a lyrical journey dedicated to ways of life that are vanishing. It captures the myriad ways in which the food we eat is produced and brings to life the industrious farmers, fi shermen and forest folk behind it.

The Count of Wine-John Salvi MW 2019-08-15 John Salvi traces his life history, linked to the profound changes that have taken place over 60 years in the world of wine. Many of these years have been spent in Bordeaux, where he was closely linked to Chateau Palmer and the companies that own it. This is followed by humorous anecdotes and stories about wine, food and personalities that weave the rich tapestry of wine. A lively irreverent, amusing and highly readable tale by a gourmand and gourmet imbued with a lifetime passion for wine and food.

Djinn Patrol on the Purple Line-Deepa Anappara 2020-02-04 Discover the “extraordinary” (The Washington Post) debut novel that “announces the arrival of a literary supernova” (The New York Times Book Review),“a drama of childhood that is as wild as it is intimate” (Chigozie Obioma). **LONGLISTED FOR THE WOMEN’S PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • The Washington Post • NPR • The**

Guardian • Library Journal In a sprawling Indian city, three friends venture into the most dangerous corners to find their missing classmate. . . . Down market lanes crammed with too many people, dogs, and rickshaws, past stalls that smell of cardamom and sizzling oil, below a smoggy sky that doesn't let through a single blade of sunlight, and all the way at the end of the Purple metro line lies a jumble of tin-roofed homes where nine-year-old Jai lives with his family. From his doorway, he can spot the glittering lights of the city's fancy high-rises, and though his mother works as a maid in one, to him they seem a thousand miles away. Djinn Patrol on the Purple Line plunges readers deep into this neighborhood to trace the unfolding of a tragedy through the eyes of a child as he has his first perilous collisions with an unjust and complicated wider world. Jai drools outside sweet shops, watches too many reality police shows, and considers himself to be smarter than his friends Pari (though she gets the best grades) and Faiz (though Faiz has an actual job). When a classmate goes missing, Jai decides to use the crime-solving skills he has picked up from TV to find him. He asks Pari and Faiz to be his assistants, and together they draw up lists of people to interview and places to visit. But what begins as a game turns sinister as other children start disappearing from their neighborhood. Jai, Pari, and Faiz have to confront terrified parents, an indifferent police force, and rumors of soul-snatching djinns. As the disappearances edge ever closer to home, the lives of Jai and his friends will never be the same again. Drawing on real incidents and a spate of disappearances in metropolitan India, Djinn Patrol on the Purple Line is extraordinarily moving, flawlessly imagined, and a triumph of suspense. It captures the fierce warmth, resilience, and bravery that can emerge in times of trouble and carries the reader headlong into a community that, once encountered, is impossible to forget.

Korma, Kheer and Kismet-Pamela Timms 2014 "A food memoir that brings the legendary dishes of Old Delhi to vivid and mouth-watering life. Pamela Timms leaves cold, damp Scotland with her family to embark on the trip of a lifetime to Delhi but soon finds herself frustrated with expatriate life and stranded far from the 'real India' she set out for. Then the chaotic, medieval gullies of the old city provide her with an unexpected escape. Several gastronomic adventures change forever the way she thinks about food and cooking and she embarks on a quest to discover the stories of Old Delhi's beloved street food ... Ashok and Ashok's mutton korma, Bade Mian's kheer, the 'old and famous' jalebis, and that most elusive of Shahjahanabad's winter treats, daulat ki chaat. The journey takes her deep into the heart of the old city, where she is welcomed into the lives of those who make and sell its extraordinary dishes. With them she celebrates festivals, learns about their families, finds recipes and makes treasured friends"--Publisher's description.

Delhi-Sunil Gupta 2016-11-01 Delhi offers a stunning series of more than 150 full-color documentary photographs and companion first-person texts, which together offer an unprecedented portrait of LGBTQ people's lives in India today. Focusing on Delhi, noted photographers Sunil Gupta and Charan Singh chronicle the halting emergence of networks of men and women living under the shadow of stigma and criminalized behavior—in a country where anti-sodomy laws dating back to the British Empire were recently struck down, only to be reaffirmed in a surging wave of homophobia. The photographs in this lavishly presented volume reflect the photographers' celebrated capacity for entering into lives rarely seen. In Delhi, we are invited into the daily routines, work, homes, and intimate lives of subjects from different backgrounds—from urban professionals to day laborers. A visually arresting document in its own right, Delhi presents American readers with a starting point for understanding the profound struggles for recognition by India's LGBTQ community. Delhi was designed by Emerson, Wajdowicz Studios (EWS).

India Tomorrow-Pradeep Chhibber 2020-08-14 The next generation of political leaders will determine India's future. We know their names, but not what lies behind what we hear or see of them in the event/news-focussed coverage in newspapers and television channels. For instance, what moves them? Who inspires them? What are their passions and interests outside of politics? Where do they stand on some of India's most contentious political issues? Do they have any regrets about their political careers? How do they explain some of the inconsistencies in their words and actions? Have their career choices come with significant personal costs? This book provides a snapshot of contemporary Indian politics, and its future, through conversations with twenty of the country's most prominent next-generation politicians. It explores issues and tensions that lie at the heart of Indian politics and society. In doing so, it also challenges facile and sweeping generalizations about the next generation of political leaders, compelling us to consider Indian politicians as complex, thinking individuals with unique personalities, differing visions for India, and their place in history.

In Search of Yamuna-Sarandha Jain 2011

Anticipating India-Shekhar Gupta 2014-04-22 How many, in a Mumbai room full of Hermes ties and finance whizkids, are Dalit? What if Mahesh Bhatt's son, David Headley's friend, had been a Muslim? Why is Delhi getting better as a city and Mumbai going downhill? When did the Congress first start shrinking its prime minister? When did it become clear that Narendra Modi would take over his party? Who are the HMTs? And what does an angry Arvind Kejriwal say about us? Raising such questions is the hallmark of Shekhar Gupta's National Interest, the most eagerly awaited news and current affairs column in Indian journalism. Informed by three decades and more of formidable reporting and a credibility that gives Gupta unrivalled access to decision makers in government, politics and business, the best of these columns in Anticipating India explain and interpret, provoke and predict change for more than a billion people. A riveting first draft of modern Indian history, Anticipating India interprets everything from the successes and failings of Atal Bihari Vajpayee and Manmohan Singh to the ascent of Rahul Gandhi, Narendra Modi and Arvind Kejriwal, from the forces that have deepened Indian federalism and constitutionalism to the public mood that keeps a check on excesses in the use of political power. Each chapter in Anticipating India, in its questioning of power, its use and abuse, carries within it ideas of India that challenge conventional wisdom, shatter stereotypes and, in the end, question our long-held assumptions of who we are as a nation and a people.

Dozakhnama-Rabisankar Bal 2012-12-28 Dozakhnama: Conversations in Hell is an extraordinary novel, a biography of Manto and Ghalib and a history of Indian culture rolled into one. Exhumed from dust, Manto's unpublished novel surfaces in Lucknow. Is it real or is it a fake? In this dastan, Manto and Ghalib converse, entwining their lives in shared dreams. The result is an intellectual journey that takes us into the people and events that shape us as a culture. As one writer describes it, 'I discovered Rabisankar Bal like a torch in the darkness of the history of this subcontinent. This is the real story of two centuries of our own country.' Rabisankar Bal's audacious novel, told by reflections in a mirror and forged in the fires of hell, is both an oral tale and a shield against oblivion. An echo of distant screams. Inscribed by the devil's quill, Dozakhnama is an outstanding performance of subterranean memory.

Amrita-Imroz, a Love Story-Uma Trilok 2006 When I Wrapped Myself With Your Being Our Bodies Turned Inwards In Contemplation Our Limbs Intertwined Like Blossoms In A Garland Like An Offering At The Altar Of The Spirit Our Names, Slipping Out Of Our Lips, Became A Sacred Hymn . . . (From Adi Dharam By Amrita Pritam) Acclaimed As The Doyenne Of Punjabi Literature, Amrita Pritam Received Many Awards, Including India S Highest Literary Award, The Jnanpith, In 1981. Born In Gujranwala, Now In Pakistan, In 1919, She Came To India After The Partition Of The Subcontinent In 1947. Her Best-Known Work Is A Classic Poem, Addressed To The Great Eighteenth-Century Sufi Poet Waris Shah, In Which She Laments The Carnage Of Partition And Calls On Him To Give Voice From His Grave. Amrita Met Imroz, A Well-Known Artist, In The 1960S And They Became Lifelong Companions. They Stayed Together For More Than Forty Years, Till Her Death, After A Long Illness, In October 2005. Amrita Imroz: A Love Story Offers Living Glimpses Of The Sacred Hymn Of Amrita Pritam And Imroz S Life Together. Uma Trilok Had The Rare Opportunity To Witness Their Remarkable Love Story And The Passionate Bond That They Shared For So Many Years. In This Moving Tribute She Communicates Her Sense Of Deep Wonder At Their Unique And Unconventional Relationship, As Also Her Profound Admiration For The Creative Energy Of These Two Extraordinary Individuals.

The Kaafir's Love-Abhisar Sharma 2018

Outlaw-Roy Moxham 2010-06-03 In June 1992, author Roy Moxham did a very strange thing: he wrote to a bandit in an Indian jail. Phoolan Devi was the controversial and charismatic 'Bandit Queen' hailed as a modern-day Robin Hood in the villages surrounding Delhi. In revenge for her own gang rape, her followers killed 20 high-caste Indians, which led to her surrender and imprisonment. Struck by her story and appalled by her plight, Roy Moxham helped Phoolan Devi obtain justice, offered her encouragement when she became an MP in India on her release, and travelled with her for several years before she was finally gunned down in 2001. Based on the diaries that documented their extraordinary friendship, Moxham offers a fascinating portrait of a remarkable woman and reveals the hidden face of India.

SHE BROKE UP, I DIDN'T-Durjoy Datta 2013-11-15 Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In She Broke Up, I Didn't! . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

I Too Had a Love Story-Ravinder Singh 2018-01-15 This 10th anniversary edition of I Too had a Love Story brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. I Too Had a Love Story is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

The Women Who Ruled India-Archana Garodia Gupta 2019-04-20 `People say that I am a quarrelsome woman...? TARABAI, MARATHA QUEEN (1675?1761) The history of India, more often than not, is a history of the men who were in charge. Largely forgotten are the women who, even centuries earlier, shaped the fates of entire kingdoms. In The Women Who Ruled India, writer and researcher Archana Garodia Gupta revives 20 such powerful figures from the archives, offering us a glimpse of their fascinating lives. Among them are Begum Samru, a courtesan who went on to become the head of a mercenary army and the ruler of Sardhana; Didda of Kashmir, known for her keen political instinct and a ruthlessness that spared no one; Rani Abbakka of Ullal, the fearless queen who took on Portuguese colonizers in their heyday; and Rani Mangammal of Madurai, the famed administrator who built alliances at a time when going to war was the order of the day. These women and others like them built roads, instituted laws and were generous patrons of the arts and sciences. Their stories of valour and diplomacy, leadership and wit continue to inspire today. Peppered with anecdotes that showcase little-known facets of their personalities, the accounts in this book celebrate heroic rulers who ? `quarrelsome? though they might have been ? were iconoclasts: unafraid to forge new paths.

The Girl in Room 105-Chetan Bhagat 2018-10 Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did... and my life changed forever. This is not a love story. It is an unlove story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

Trending in Love-Pankaj Dubey 2020-01-15 Sanam is a carefree, but headstrong young girl. A spat with a politician's son pushes her take up a big challenge-to become an IAS. At the same time, a small-town boy, Aamir, is nudged into studying for the civil services too. Their hard work pays off when both become rank holders. And soon their lives come together at the IAS Training Academy, Mussoorie. Love blossoms, but when they decide to spend their lives together, all hell breaks loose. Their religious difference become a reason for clashes between the two communities, social media explodes and things take a dangerous turn. It seems hate has triumphed over love. What will be Sanam and Aamir's fate? A heady mix of dreams and desire, this is a story of undying love in the face of our society's most dangerous beliefs.

Halla Bol-Sudhanva Deshpande 2019-10-24 This is not a story of death. It is a story of life. The luminous life of Safdar Hashmi, extraordinary in all its ordinariness.

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