

[DOC] A Wedding In Provence Novel Ellen Sussman

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A Wedding in Provence-Ellen Sussman 2015 "Ellen Sussman, nationally bestselling author of French Lessons, delivers a feast for the senses in A Wedding in Provence—a moving novel of love, forgiveness, and trust, set among the beaches and vineyards of southern France. When Olivia and Brody drive up to their friend’s idyllic inn–nestled in a valley in the Mediterranean town of Cassis—they know they’ve chosen the perfect spot for their wedding. The ceremony will be held in the lush garden, and the reception will be a small party of only their closest family and friends. But when Olivia and Brody’s guests check in, their peaceful wedding weekend is quickly thrown off balance. The first to arrive is Nell, Olivia’s oldest daughter from her first marriage. Impulsive and reckless, she invites a complete stranger—an enigmatic man who is both alluring and a bit dangerous—to be her guest at the wedding. The next is Carly, Olivia’s youngest daughter, the responsible and pragmatic one. Away from her demanding job and a strained relationship, she feels an urgent need to cut loose—and for once do something brash and unpredictable. Then there is Jake, Brody’s playboy best man, and Fanny, Brody’s mother, who is coping with the fallout of her own marriage. And in the middle of it all is Olivia, navigating the dramas, joys, and pitfalls of planning a wedding and starting a new life. A delicious, compelling, and utterly enchanting novel, A Wedding in Provence captures the complex and enduring bonds of family, and our boundless faith in love. Advance praise for Wedding in Provence "Utterly charming and wildly romantic."–Christina Baker Kline, New York Times bestselling author of Orphan Train Praise for The Paradise Guest House "With well-drawn, genuinely likable lead characters, [The Paradise Guest House] takes readers on an edgy island adventure over memorable emotional terrain."–Associated Press "[A] touching panorama of paradise."–Publishers Weekly (starred review) Praise for French Lessons "[A] luscious novel of love and longing. The narrative feels as light as a glass of rose at an outdoor cafe, but its insights carry the richness of a Burgundy."–People (four stars) "Sizzling escapist reading."–Entertainment Weekly"-- French Lessons-Ellen Sussman 2011 A heartbroken and pregnant woman, a neglected ex-pat housewife and the husband of a high-profile movie star experience profound life changes while exploring Paris with their French tutors throughout the course of a single day. By the award-winning author of On a Night Like This. Original. 100,000 first printing. The Promise of Provence-Patricia Sands 2015-10-06 On the evening of her twenty-second wedding anniversary, Katherine Price can't wait to celebrate. But instead of receiving an anniversary card from her husband, she finds a note asking for a divorce. Fifty-five and suddenly alone, Katherine begins the daunting task of starting over. She has her friends, her aging mother, and her career to occupy her, but the future seems to hold little promise—until, after a winter of heartbreak, Katherine is persuaded to try a home exchange holiday in the South of France. In Provence, bright fields of flowers bloom below medieval hilltop villages with winding cobblestone streets. Charmed by the picturesque countryside, the breathtaking Côte d’Azur, and the enchantment-filled boulevards of Paris, Katherine feels life opening up once again. Lavender perfumes the air, and chance encounters hint at romance and passion. But memories of heartbreak and betrayal linger—and her former life waits for her back home. Can she find the courage to begin again?

A French Wedding-Hannah Tunnicliffe 2017-06-06 "A French Wedding is a sumptuous novel that will, literally take you away. It’s a delightful escape to the French seaside that I, for one, never wanted to leave.”–Elin Hilderbrand, bestselling author of The Identicals A French Wedding is a delicious novel about six college friends reuniting on the coast of Brittany to celebrate one of their own’s fortieth birthday. With sumptuous food and plenty of wine, the table is set for tricky romantic entanglements, fiery outbursts, and a range of secrets. Readers who loved The Vacationers and The Little Paris Bookshop will devour this irresistible novel. Max is a washed-up rock star who’s about to turn forty and feeling nostalgic for his university days. All he says he wants for his birthday is to host his old friends at his house in the French countryside for a weekend of good food and reminiscing. But he has an ulterior motive: Finally ready to settle down, this is his chance to declare his undying love to his best friend, Helen. Max’s private chef, Juliette, has just returned to her hometown after a nasty breakup and her parents’ failing health move her to sell her dream restaurant in Paris. Still reeling, Juliette throws herself into her job, hoping that the peace and quiet it offers will be the perfect cure for her broken heart. But when Max’s friends arrive, the introverted, dreamy Juliette finds herself drawn out of her orderly kitchen and into their tumultuous relationships. A weekend thinking about the past spurs more than one emotional crisis, as the friends take stock of whether they’ve lived up to their ideals. Together for the first time in years, it’s not long before love triangles, abandoned dreams, and long-held resentments bubble over, culminating in a wedding none of them ever expected.

Encore Provence-Peter Mayle 2013-07-03 In his most delightful foray into the wonders of Provençal life, Peter Mayle returns to France and puts behind him cholesterol worries, shopping by phone, California wines, and other concerns that plagued him after too much time away. In Encore Provence, Mayle gives us a glimpse into the secrets of the truffle trade, a parfumerie lesson on the delicacies of scent, an exploration of the genetic effects of 2,000 years of foie gras, and a small-town murder mystery that reads like the best fiction. Here, too, are Mayle’s latest tips on where to find the best honey, cheese, or chambre d’hite the region has to offer. Lyric, insightful, sparkling with detail, Encore Provence brings us a land where the smell of thyme in the fields or the glory of a leisurely lunch is no less than inspiring. From the Trade Paperback edition.

Hotel Pastis-Peter Mayle 2013-07-03 A beguiling novel of romance, adventure, and tongue-in-cheek suspense set in the South of France, from the beloved, best-selling author of A Year in Provence. Simon Shaw, a rumpfed, curly-haired English advertising executive, has decided to leave it all behind, and heads to France to transform an abandoned police station in the Lubéron into a small but world-class hotel. On his side, Simon has a loyal majordomo and a French business partner who is as practical as she is ravishing. But he hasn’t counted on the malignant local journalist—or on the mauvaise types who have chosen the neighboring village as the site of their latest bank robbery. Slyly funny and overflowing with sensuous descriptions of the good life, Hotel Pastis is the literary equivalent of a four-star restaurant.

A Pig in Provence-Georgeanna Brennan 2012-07-27 From the publisher of Under the Tuscan Sun comes another extraordinary memoir of a woman embarking on a new life—this time in the South of France. Thirty years ago, James Beard Award-winning author Georgeanna Brennan set out to realize the dream of a peaceful, rural existence en Provence. She and her husband, with their young daughter in tow, bought a small farmhouse with a little land, and a few goats and pigs and so began a life-affirming journey. Filled with delicious recipes and local color, this evocative and passionate memoir describes her life cooking and living in the Provençal tradition.

Blossoming in Provence-Kristin Espinasse 2011 For American Kristin Espinasse, every encounter with the French—including her own Francophone family—is a chance to learn more than a country’s language or etiquette—it is an opportunity for growth.Follow along with Kristin as she meets and overcomes obstacles along the path to French integration: sit on the edge of your seat at her wedding, when her future husband’s ex shows up in a slinky dress; buckle your seatbelt as she gets in the car to take the French Drivers exam; share a slice of humble pie with her as her children continue to enlighten her, in their native tongue, about the mystery and meaning of la vie en rose."Espinasse recounts her adventures with honesty and humor, never afraid to have a good laugh at her own expense." —Publishers Weekly

The Paradise Guest House-Ellen Sussman 2013 Surviving the 2002 nightclub bombings in Bali, American adventure guide Jamie is haunted by traumatic memories, meets a range of colorful fellow survivors and fears risking her heart when she finally reconnects with Gabe, the man who saved her from the blast. Original. 75,000 first printing.

Trianon: A Novel of Royal France-Elena Maria Vidal 2010-05-27 The fruit of years of research, TRIANON corrects many of the popular misconceptions about Louis XVI and Marie-Antoinette. The novel chronicles their resolution and dignity in the face of crushing disappointments, innumerable humiliations, personal and national tragedy, and death itself. Originally published in 1997, TRIANON has received critical acclaim and gained an international following. Mayapple Books is happy to announce the third edition of this timeless portrait of one of the most enigmatic and tragic royal couples who ever lived.

The Lost Carousel of Provence-Juliet Blackwell 2018-09-18 An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all in a sweeping and expressive story from the New York Times bestselling author of Letters from Paris. Long, lonely years have passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of Provence. Once a bustling and dignified ancestral estate, now all that remains is the château’s gruff, elderly owner and the softly whispered secrets of generations buried and forgotten. But time has a way of exposing history’s dark stains, and when American photographer Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic’s shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the past to light and reunite a family torn apart.

Perfume From Provence-Lady Winifred Fortescue 2016-10-27 Winifred Fortescue was an actress who rubbed shoulders with the likes of Jerome K. Jerome and George Bernard Shaw when she married Sir John Fortescue, the King’s librarian and famous historian of the British Army. Tempted by a better climate and the cheaper cost of living, they left England and found a stone house amid olive groves, high in the hills above Nice. Almost at once they were bewitched by the landscape and especially their garden—delightful terraces of vines, wild flowers, roses, and lavender—and by the charming, warm-hearted, and wily Provençals. Winifred’s witty account of life with stonemasons, craftsmen, and gardeners as they extend the house is an enchanting read.

Spotted in France-Gregory Edmont 2006-09-01 Gregory Edmont is just another American sojourner in Paris until he adopts a Dalmatian named J.P., and suddenly his life is charmed. The adventure begins with a near-arrest, as the French authorities question the legality of a two-wheeling Dalmatian. They escape, but the roller coaster of a journey continues. Spotted in France forces the reader to consider the role fate plays in our lives, with its surprises and unexpected twists and turns. To Provence, with Love-T A Williams 2017-07-12 Escape to the south of France with this perfect feel-good summer romance! Anything is possible...

Murder in Provence-Susan Kiernan-Lewis 2011-08-11 This book takes you further into the sleepy little village of St-Buvard where Maggie and Laurent discover not one but four murders to spice up their tenure in Provence. A year spent living in the south of France is not all it’s cracked up to be—especially when you have no job, a prickly first year of marriage, and your new best friend is murdered virtually before your eyes. Maggie Newbery is determined to help the investigations into the murders even if the incredibly easy and too available French police detective on the case can only complicate her life in every possible way. Murder in Provence is set in the ancient city of Arles and, like all the books in the series, showcases the sights and mouthwatering cuisine of Provence—with a spicy dash of murder.

A Year in Provence-Peter Mayle 2010-05-19 National Bestseller In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January’s frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. A Year in Provence transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days. From the Trade Paperback edition.

The Provence Cure for the Brokenhearted-Bridget Asher 2014-06-17 A gorgeous, moving story about love and hope in the face of loss, in which a small house in the French southern countryside is rumoured to be responsible for mending hearts since WWII.

The Curse of La Fontaine-M. L. Longworth 2017-04-04 In the latest captivating installment of M. L. Longworth’s acclaimed Verlaque & Bonnet Provençal Mystery series, the newlywed investigators contend with their most sinister challenge yet: a centuries-old curse Chief Sigisbert "Bear" Valets has just opened his own restaurant, La Fontaine, in Aix-en-Provence. It’s an immediate success—glowing reviews and a loyal clientele, including our favorite investigative duo, Verlaque and Bonnet. But when he decides to extend his restaurant’s seating into a historic courtyard, some very powerful neighbors are against him. The local historical society wants the courtyard, which witnessed a seventeenth-century hanging and two World War II-era murders, to remain untouched. Valets charges on, even after a skeleton is found buried next to the courtyard’s ancient fountain. But when Valets begins receiving threatening letters, he becomes convinced that his life is in danger. And then the fountain inexplicably stops running. By disturbing the garden, has Bear triggered an age-old curse? And can newlyweds Verlaque and Bonnet solve the mystery before someone else ends up dead? Set against the blossoming backdrop of the south of France, M. L. Longworth’s latest is sure to thrill fans of Donna Leon and Andrea Camilleri. "Beguiling. . . Longworth evokes the pleasures of France in delicious detail—great wine, delicious meals, and fine company." —Publishers Weekly Savages: The Wedding-Sabri Louatah 2018-01-04 A Saturday in May. Paris. It’s the eve of the French presidential elections - 'The Election of the Century' say the newspaper headlines - and Chaouch, the nation’s first Arab candidate, has victory in his sights. It has been a long campaign, and with his wife Esther and daughter Jasmine by his side, he spends the remaining hours with close advisors in a hotel in Nimes. Much of the dinner table chatter revolves around Jasmine’s boyfriend; Fouad Nerrouche, a well-known actor with the same Algerian origins as her father, who has just publicly endorsed Chaouch’s candidacy. However shallow it may seem, it’s difficult to ignore the influence of celebrity support in this complex and unpredictable race. . . The same day, Saint-Etienne. The Nerrouche family is frantically preparing for a grand wedding, and Fouad himself is there to help out. But younger cousin Krim - who has recently lost his job - is becoming increasingly agitated, and no one knows why. As the day goes on, it becomes clear that the cousin’s problems go far deeper than unemployment. Krim has been stealing from a local gang leader and after being discovered, found himself indebted to his powerful cousin, Nazir. Fouad’s brother, Nazir, is a very shady figure, and is heavily involved in a dark underworld of crime. Together, their plans will cause Fouad’s two very different worlds to meet in a way no one would have dared to imagine. Within a few hours, the threads start to unravel, and the collision between the destiny of a family and the hopes of a country becomes inevitable. With the pacing of a thriller, Louatah melds the tense atmosphere of a family saga with the gripping suspense of a political drama into one breathtaking read.

The Deadliest Art-Norman Bogner 2007-04-01 Michel Danton, the brilliant investigator-hero of To Die in Provence, is back with a vengeance. Badly wounded the summer before, he is getting ready to marry Jennifer Bowen, the beautiful American art professor who saved his life. But then a girl’s disfigured body washes ashore on the beach of a resort near Aix-en-Provence, and Danton finds himself forced to take charge of a harrowing investigation. From the medieval city of Bruges in Belgium through the glorious sun-dappled towns of Provence, Danton chases a depraved madman, desperate to catch him before he strikes again. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Two Towns in Provence-M.F.K. Fisher 2011-09-14 This volume brings together two delightful books—Map of Another Town and A Considerable Town—by one of our most beloved food and travel writers. In her inimitable style, here M.F.K. Fisher tells the stories—and reveals the secrets—of two quintessential French cities. Map of Another Town, Fisher’s memoir of the French provincial capital of Aix-en-Provence is, as the author tells us, “my picture, my map, of a place and therefore of myself,” and a vibrant and perceptive profile of the kinship between a person and a place. Then, in A Considerable Town, she scans the centuries to reveal the ancient sources that clarify the Marseille of today and the indestructible nature of its people, and in so doing weaves a delightful journey filtered through the senses of a profound writer. Our Riches-Kaouther Adimi 2020-04-28 The powerful English debut of a rising young French star, Our Riches is a marvelous, surprising, hybrid novel about a beloved Algerian bookshop Our Riches celebrates quixotic devotion and the love of books in the person of Edmond Charlot, who at the age of twenty founded Les Vraies Richesses (Our True Wealth), the famous Algerian bookstore/publishing house/lending library. He more than fulfilled its motto “by the young, for the young,” discovering the twenty-four-year-old Albert Camus in 1937. His entire archive was twice destroyed by the French colonial forces, but despite financial difficulties (he was hopelessly generous) and the vicissitudes of wars and revolutions, Charlot (often compared to the legendary bookseller Sylvia Beach) carried forward Les Vraies Richesses as a cultural hub of Algiers. Our Riches interweaves Charlot’s story with that of another twenty-year-old, Ryad (dispatched in 2017 to empty the old shop and repair it). Ryad’s no booklover, but old Abdallah, the bookshop’s self-appointed, nearly illiterate guardian, opens the young man’s mind. Cutting brilliantly from Charlot to Ryad, from the 1930s to current times, from WWII to the bloody 1961 Free Algeria demonstrations in Paris, Adimi delicately packs a monumental history of intense political drama into her swift and poignant novel. But most of all, it’s a hymn to the book and to the love of books.

Picnic in Provence-Elizabeth Barr 2015-04-07 The bestselling author of Lunch in Paris takes us on another delicious journey, this time to the heart of Provence. Ten years ago, New Yorker Elizabeth Barr followed a handsome Frenchman up a spiral staircase to a love nest in the heart of Paris. Now, with a baby on the way and the world’s flakiest croissant around the corner, Elizabeth is sure she’s found her “forever place.” But life has other plans. On a last romantic jaunt before the baby arrives, the couple take a trip to the tiny Provençal village of Céreste. A chance encounter leads them to the wartime home of a famous poet, a tale of a buried manuscript and a garden full of heirloom roses. Under the spell of the house and its unique history, in less time than it takes to flip a crepe, Elizabeth and Gwendal decide to move-lock, stock and Le Creuset-to the French countryside. When the couple and their newborn son arrive in Provence, they discover a land of blue skies, lavender fields and peaches that taste like sunshine. Seduced by the local ingredients, they begin a new adventure as culinary entrepreneurs, starting their own artisanal ice cream shop and experimenting with flavors like saffron, sheep’s milk yogurt and fruity olive oil. Filled with enticing recipes for stuffed zucchini flowers, fig tart and honey and thyme ice cream, Picnic in Provence is the story of everything that happens after the happily ever after: an American learning the tricks of French motherhood, a family finding a new professional passion, and a cook’s initiation into classic Provençal cuisine. With wit, humor and scoop of wild strawberry sorbet, Bard reminds us that life-in and out of the kitchen-is a rendez-vous with the unexpected.

The Light of Paris-Eleanor Brown 2016-07-12 "I adored The Light of Paris. It’s so lovely and big-hearted—it made me long for Paris."–Jojo Moyes, New York Times-bestselling author of Me Before You and After You The miraculous new novel from the New York Times–bestselling author of The Weird Sisters—a sensation beloved by critics and readers alike. Madeleine is trapped—by her family’s expectations, by her controlling husband, and by her own fears—in an unhappy marriage and a life she never wanted. From the outside, it looks like she has everything, but on the inside, she fears she has nothing that matters. In Madeleine’s memories, her grandmother Margie is the kind of woman she should have been—elegant, reserved, perfect. But when Madeleine finds a diary detailing Margie’s bold, romantic trip to Jazz Age Paris, she meets the grandmother she never knew: a dreamer who defied her strict, staid family and spent an exhilarating summer writing in cafés, living on her own, and falling for a charismatic artist. Despite her unhappiness, when Madeleine’s marriage is threatened, she panics, escaping to her hometown and staying with her critical, disapproving mother. In that unlikely place, shaken by the revelation of a long-hidden family secret and inspired by her grandmother’s bravery, Madeleine creates her own Parisian summer—reconnecting to her love of painting, cultivating a vibrant circle of creative friends, and finding a kindred spirit in a down-to-earth chef who reminds her to feed both her body and her heart. Margie and Madeleine’s stories intertwine to explore the joys and risks of living life on our own terms, of defying the rules that hold us back from our dreams, and of becoming the people we are meant to be.

The Little Paris Bookshop-Nina George 2016-03-22 A cloth bag containing ten copies of the title.

The Book Buyer- 1895 A review and record of current literature.

The Wedding Dress-Danielle Steel 2020-04-28 In Danielle Steel’s epic new novel, the lives of four generations of women in one family span fortune and loss, motherhood, tragedy and victories. From the glamorous San Francisco social scene of the 1920s, through war and the social changes of the ’60s, to the rise of Silicon Valley today, this extraordinary novel takes us on a family odyssey that is both heartbreaking and inspiring, as each generation faces the challenges of their day. The Parisian design houses in 1928, the crash of 1929, the losses of war, the drug culture of the 1960s—history holds many surprises, and lives are changed forever. For richer or for poorer, in cramped apartments and grand mansions, the treasured wedding dress made in Paris in 1928 follows each generation into their new lives, and represents different hopes for each of them, as they marry very different men. From inherited fortunes at the outset to self-made men and women, the wedding dress remains a cherished constant for the women who wear it in each generation and forge a destiny of their own. It is a symbol of their remaining traditions and the bond of family they share in an ever-changing world.

The Unbreakables-Lisa Barr 2019-06-04 A delicious, sharp novel about a woman who jets off to France after her perfect marriage collapses, putting the broken pieces of herself back together while rediscovering her own joie de vivre—a lust for life, art, and steamy sex. "Artful, feminist, and emotionally gripping. The Unbreakables is a remarkable tribute to a woman’s strength in the face of heartbreak and adversity." — Helen Hoang, author of The Kiss Quotient The worst birthday ever might just be the gift of a lifetime... It’s Sophie Bloom’s forty-second birthday, and she’s ready for a night of celebration with Gabe, her long-time, devoted husband, and her two besties and their spouses. Dinner is served with a side of delicious gossip, including which North Grove residents were caught with their pants down on Ashley Madison after the secret on-line dating site for married and committed couples was hacked. Thirty-two million cheaters worldwide have been exposed...including Sophie’s “perfect” husband. To add insult to injury, she learns Gabe is the top cheater in their town. Humiliated and directionless, Sophie jumps into the unknown and flees to France to meet up with her teenage daughter who is studying abroad and nursing her own heartbreak. After a brief visit to Paris, Sophie heads out to the artist enclave of Saint-Paul-de-Vence. There, for the first time in a long time, Sophie acknowledges her own desires—not her husband’s, not her daughter’s—and rediscovers her essence with painful honesty and humor, reawakening both her sensuality and ambitions as a sculptor. As she sheds her past and travels the obstacle-filled off beaten path, Sophie Bloom is determined to blossom. Allowing her true self to emerge in the postcard beauty of Provence, Sophie must decide what is broken forever...and what it means to be truly unbreakable.

Literary News-L. Pylodet 1896

The Literary News- 1896

Literary News- 1896

Literary News-Frederick Leyboldt 1896

The Lost Castle-Kristy Cambron 2018-02-06 "It’s been a long time since I’ve been so thoroughly engrossed in a novel. . . . The Lost Castle kept me spellbound!" —Tamera Alexander, USA TODAY bestselling author of To Whisper Her Name and Christmas at Carnton Broken-down walls and crumbling stones seemed to possess a secret language all their own. What stories would they tell, if she finally listened? Ellie Carver arrives at her grandmother’s bedside expecting to find her silently slipping away. Instead, the beloved woman begins speaking. Of a secret past and castle ruins forgotten by time. Of a hidden chapel that served as a rendezvous for the French Resistance in World War II. Of lost love and deep regret. . . . Each piece that unlocks the story seems to unlock part of Ellie too—where she came from and who she is becoming. But her grandmother is quickly disappearing into the shadows of Alzheimer’s and Ellie must act fast if she wants to uncover the truth of her family’s history. Drawn by the mystery surrounding The Sleeping Beauty—a castle so named for Charles Perrault’s beloved fairy tale—Ellie embarks on a journey to France’s Loire Valley in hopes that she can unearth its secrets before time silences them forever. Bridging the past to the present in three time periods—the French Revolution, World War II, and present day—The Lost Castle is a story of loves won and lost, of battles waged in the hearts of men, and of an enchanted castle that stood witness to it all, inspiring a legacy of faith through the generations.

An Embassy to Provence-Thomas Allibone Janvier 1893

On a Night Like This-Ellen Sussman 2007-07-31 In an astonishing debut novel, Sussman writes a heartbreaking tale filled with emotional intensity in the tradition of Anita Shreve’s “Sea Glass” and Elizabeth Berg’s “Open House.”

Murder in Paris-Susan Kiernan-Lewis 2013-03-01 Murder in Paris takes Maggie back to Paris for a very personal sojourn. This time it’s all on the line for our intrepid ex-pat—with a murder that happens close to her—and for a reason that not even the deceased’s nearest and dearest would ever suspect. For a woman who loves fashion, there is no place on earth more exciting than Paris where the clothes are to die for and everyone you meet is dressed to kill. Maggie’s visit to the City of Light in the midst of Paris Fashion Week turns into a nightmare when she witnesses a murder within her own family. Determined to find out who the killer is—before her husband’s patience and her marriage expires—Maggie steps into the glittering world of fashion as cutthroat and vicious as any drug cartel. It could be Maggie’s grandest hour—if she can survive it. Constance. A novel. [By Katherine Thomson.]- 1833

The Lantern-Deborah Lawrenson 2011-08-09 Set in the lush countryside of Provence, Deborah Lawrenson’s The Lantern is an atmospheric modern gothic tale of love, suspicion, and murder, in the tradition of Daphne du Maurier’s Rebecca. Drawn to a wealthy older man, Eve embarks on a whirlwind romance that soon offers a new life and a new home—Les Genévriers, a charming hamlet amid the fragrant lavender fields of Provence. But Eve finds it impossible to ignore the mysteries that haunt both her lover and the run-down old house. The more reluctant Dom is to tell her about his past, the more she is drawn to it—and to the mysterious disappearance of his beautiful ex-wife. An evocative tale of romantic and psychological suspense, The Lantern masterfully melds past and present, secrets and lies, appearances and disappearances—along with our age-old fear of the dark.

Ford Madox Ford, France and Provence-Dominique Lemarchal 2011-05 The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth-century literature. This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him. Each volume is based upon a particular theme or issue; and relates aspects of Ford’s work, life, and contacts, to broader concerns of his time. Ford is best-known for his fiction, especially The Good Soldier, long considered a modernist masterpiece; and Parade’s End, which Anthony Burgess described as “the finest novel about the First World War”; and Samuel Hynes has called “the greatest war novel ever written by an Englishman”. After the war Ford moved to France, beginning Parade’s End on the Riviera, founding the transatlantic review in Paris, taking on Hemingway as a sub-editor, discovering another generation of Modernists such as Jean Rhys and Basil Bunting, and publishing them alongside James Joyce and Gertrude Stein. From the late 1920s he spent more time in his beloved Provence, where he took a house with the painter Janice Biala. The present volume, combining contributions from eighteen British, French and American experts on Ford, and Modernism, has two connected sections. The first, on Ford’s engagement with France and French culture, is introduced by an essay by Ford himself, written in French, about France, and republished and also translated here for the first time; and includes an essay on literary Paris of the 1920s by the leading biographer Hermione Lee. The second, on Ford and Provence, is introduced in an essay by the novelist Julian Barnes, and includes a selection of previously unpublished letters from Janice Biala about her life with Ford in Provence. The volume also contains 16 pages of illustrations, including previously unseen photographs of Ford and Biala, and reproductions of Biala’s paintings and drawings of Provence.

Meet Me in Monaco-Hazel Gaynor 2019-07-23 "A fragrant French bonbon of a book: love, glamour, perfume, and paparazzi all circling around the wedding of the century..."–Kate Quinn, New York Times bestselling author of THE ALICE NETWORK and THE HUNTRESS. Named one of Popsugar’s best books to put in your beachbag this summer! Set in the 1950s against the backdrop of Grace Kelly’s whirlwind romance and unforgettable wedding to Prince Rainier of Monaco, New York Times bestselling author Hazel Gaynor and Heather Webb take the reader on an evocative sun-drenched journey along the Côte d’Azur in this page-turning novel of passion, fate and second chances... Movie stars and paparazzi flock to Cannes for the glamorous film festival, but Grace Kelly, the biggest star of all, wants only to escape from the flash-bulbs. When struggling perfumer Sophie Duval shelters Miss Kelly in her boutique to fend off a persistent British press photographer, James Henderson, a bond is forged between the two women and sets in motion a chain of events that stretches across thirty years of friendship, love, and tragedy. James Henderson cannot forget his brief encounter with Sophie Duval. Despite his guilt at being away from his daughter, he takes an assignment to cover the wedding of the century, sailing with Grace Kelly’s wedding party on the SS Constitution from New York. In Monaco, as wedding fever soars and passions and tempers escalate, James and Sophie—like Princess Grace—must ultimately decide what they are prepared to give up for love.

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