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A Slice of the Pie-Nick Sarillo 2012-09-13 How does a suburban pizza joint end up profiled on national magazine covers and network TV news? (Hint: The secret is not in the sauce.) When Nick Sarillo decided to open a family-friendly pizza restaurant in the suburbs of Chicago, people thought he was nuts. Having worked as a carpenter for much of his adult life, he lacked any formal experience in restaurants or in managing a small business. Everyone told him no one else would ever care about his place the way he did. They warned he'd have to work 20-hour-days and monitor every employee just to stay in business. But Sarillo saw things differently, and set out to run his business in a radically different way. Today Nick's Pizza & Pub is one of the top ten busiest independent pizza restaurants in the country, with two locations that gross about six times the revenue of the typical pizza restaurant. And in an industry where most employees leave within less than a year, Nick's annual turnover rate is less than 20 percent. How did he do it? The secret lies in Nick's purpose-driven culture, in which every employee—from the waiters to the chefs to the managers—is equipped with the tools necessary to do their jobs while also advancing the company's overall mission. The result is higher sales, a dedicated team, and a big little business that is beloved by the entire community. In A Slice of the Pie Sarillo tells the story of how he built his extraordinary culture and shows how anyone can follow his methods. For instance, Nick's managers engage the staff by tracking and rewarding unusual metrics, such as how many guests request a particular server or the average check amount of each carryout host. Likewise, team members of all ages and levels of experience are encouraged to express themselves, acquire new skills, and suggest ideas to help the business grow. A Slice of the Pie will help transform even the smallest, simplest, and most ordinary business into a successful, high-performance organization.

Feminism and the Politics of Travel After the Enlightenment-Yaël Rachel Schlick 2012-01 Taking the Enlightenment and the feminist tradition to which it gave rise as its historical and philosophical coordinates, *Feminism and the Politics of Travel After the Enlightenment* explores the coincidence of feminist vindications and travel in the late eighteenth and nineteenth centuries, the way travel's utopian dimension and feminism's utopian ideals have intermittently fed off each other in productive ways. Travel's gender politics is analyzed in the works of J.-J. Rousseau, Mary Wollstonecraft, Stéphanie-Félicité de Genlis, Germaine de Staël, Frances Burney, Flora Tristan, Suzanne Voilquin, Gustave Flaubert, George Sand, Robyn Davidson, and Sara Wheeler.

The Economics of Regional Clusters-Uwe Blien 2008-01-01 This important new book takes a critical view on regional industry clusters, in particular their identification and formation, and the policies which help create and support them.

Rethinking Diasporas-Aoileann Ní Éigeartaigh 2008-12-18 Central to the aim of both this book is to rethink the concept of diaspora as it is used both academically and popularly at the beginning of the twenty-first century. It seeks to interrogate the notion of "diaspora" in an interdisciplinary way, and to explore the contradictions inherent in contemporary notions of place and identity. It presents explorations of both "traditional" diasporas, such as the Irish community in the United States and in Great Britain, as well as recently established diasporas being formed through new patterns of migration and resettlement. Traditional conceptions of diaspora focused on forced exile from the homeland and the adoption of conscious strategies of integration upon arrival

in the new land. In the past, it was assumed that migrants would rapidly assimilate into their receiving societies. Alternatively, migrant workers were regarded by themselves and their host societies as “sojourners”: they were not expected to integrate precisely because their alien presence was perceived to be temporary. Two poles then framed the traditional interpretation of migration and settlement. On the one hand, migrants assimilated rapidly; on the other, migrants were temporarily in the host-land. Yet, the realisation both that the melting pot is a myth and that migrant workers do not, in the main, go home, has forced an increasing acceptance of ethnic diversity. This, combined with ongoing improvements in travel and communications technologies, facilitates today’s migrants in maintaining links with their home countries. The increased visibility of transnational ethnic communities and a resurgence in labour migration in the twenty-first century, have stimulated academic interest in both contemporary diasporas and in recovering the hidden narratives of earlier global migrations. The renewed interest in the formation and narrative of diasporas is evident across a range of disciplines. Moreover, the meaningful exploration of any aspect of the humanities and social sciences requires an inter-disciplinary approach. Thus is the aim of this volume. Contributors approach the issue of diaspora from a variety of academic backgrounds: sociology, politics, history, literature and the visual arts. Concomitantly, data sources are diverse, with contributors drawing on official government publications, literary sources and personal memoirs, paintings and photographs, popular culture and personal interviews. This diversity of data sources indicates the multifarious approaches to the exploration diaspora. More importantly, it highlights the critical role played by unofficial, and often hidden, narratives in representing the experiences of those who find themselves, through a variety of political, social and economic factors, displaced. “This edited collection is a timely and precocious answer to a gap in the literature of identities and nationhood. It is a response to the new challenges and opportunities facing diasporic communities and, what is more, sets out key pointers for rethinking diaspora in the twenty-first century. At a time when western states are facing the need to re-evaluate traditional responses to ethnic difference arising from migration in the mid-twentieth century, this book posits an important perspective on the multiculturalism debate. Contrary to previous political and scholarly assumptions, this book shows that the children and grandchildren of immigrants can continue to have an ambiguous relationship to the state in which they were born in part because of the very nature of diaspora. The enduringly complex and sometimes volatile insider/outsider relationship is explored in these chapters through analysis of various narratives, in textual, spoken and visual forms. Analysis of such ‘hidden narratives’ reveals that the meaning and pertinence of membership of a diasporic community is defined as much by the context of the host country as by the discourses of the homeland. Across their various sources and case studies, the authors demonstrate the power of the juncture between dominant national discourses of the host state and the identity of its immigrants. Each author notes how different the diasporic community in question would be – not to mention the impact on its relationship to the host state and the homeland – if some of narratives hidden over time were to be reclaimed. As one author puts it, flux in elements of identity-formation in postmodern society represents a chance to ‘engage in dialogue with our own diversity’. In constructing a coherent volume from such a diverse range of cases and disciplines, the editors successfully demonstrate the wide validity of their case for ‘rethinking diasporas’. Nonetheless, the specific origins of this book – a conference held in a border town in Ireland – are, it may be argued, uniquely significant. For the current process of change in Irish national identity is inseparable from central features of diaspora-formation that the authors highlight, including economic pressures. Moreover, just as the town of Dundalk has historically felt the effects of its proximity to Northern Ireland, so the ‘imagined borders’ of diaspora explored in this book are shown to be all the more powerful for the fact that their delineation is contested.” —Katy Hayward (Institute for British-Irish Studies, UCD)

Halogen Bonding I-Pierangelo Metrangolo 2015-02-20 The nature and directionality of halogen bonding; the sigma hole, by Timothy Clark, Peter Politzer, Jane S. Murray Solid-state NMR study of halogen-bonded adducts, by David Bryce Infrared and Raman measurements of halogen bonding in cryogenic solutions, by Wouter Herrebout Halogen bonding in the gas phase, by Anthony C. Legon Halogen bonding in solution, Mate Erdelyi Unconventional motifs for halogen bonding, by Kari Rissanen Halogen bonding in supramolecular synthesis, Christer Aakeröy Halogen bond in synthetic organic chemistry, Stefan M. Huber Anion recognition in solution via halogen bonding, Mark S. Taylor Anion transport with halogen bonds, by Stefan Matile Halogen bonding in silico drug design, by Pavel Hobza, Kevin Riley Biological halogen bonds: An old dog with new tricks, by P. Shing Ho Principles and applications of halogen bonding in medicinal chemistry, by Frank M. Boeckler Halogen bond in molecular conductors and magnets, by Marc Fomigué Halogen bonding towards design of organic phosphors, by Wei Jun Jin Halogen bond in photoresponsive materials, by Pierangelo Metrangolo, Giuseppe Resnati, Arri Priimagi

Borders and Borderlands in Contemporary Culture-Aoileann Ní Éigeartaigh 2008-12-18 It is entirely appropriate that this book should be produced in Dundalk. Located on the Northern rim of the Irish Pale, this town has straddled a border for centuries. Over the past thirty years, it has come to be closely identified with violent Republicanism both by the Unionist community in Northern Ireland and by Constitutional Nationalists in the South. Against such a hostile background academics attached to the Institute of Technology there have bravely confronted and interrogated these processes which have so blighted the history not only of Dundalk but of places and spaces throughout the world similarly located. In a wide-ranging series of articles, perhaps the strongest message to emerge is that of border as limitation. The notion of border as a liminal space where worlds converge, new realities emerge and transcendence is possible rarely surfaces. Instead, the border as a physical manifestation of divisiveness is repeatedly explored. In a passionate statement of solidarity with the Palestinians, Lavalette describes the construction of the apartheid wall: "The wall is eight feet high and has a watchtower every three hundred metres. Although there are no maps, it is thought it could end up being close to one thousand kilometres in length by the time it is completed" (p. 18). Yndigegn shows how spatial borders gradually become mental borders such that, as visual borders disappear, new invisible borders appear (p. 33). The article explores the dualism of borders—simultaneously protecting those inside from external threats while also preventing those inside from reaching or engaging with the outside world. Ni Eigeartaigh takes up the duality theme in the exploration of individualism as a process either of liberation or one of alienation. Taking the title from an aphorism of Kafka's "My Prison Cell, My Fortress", she explores a view of contemporary society as repressive, and of its inhabitants as complicit in the repression. Drawing on a wide span of literature and disciplines, she teases through the paradox of contemporary society that the freedom gained from the liberation of the individual from communal obligations and repression has resulted in a loss of identity and an overwhelming sense of isolation and powerlessness. She concludes that in the "absence of a restrictive system of social control, the individual is forced to take responsibility for his own actions....It is to avoid this responsibility that many...choose the security of the prison cell above the hardship of the outside world." Her paper does not go on to look at the potential role of the State or of fundamentalist movements in playing on the fear and disconnectedness of the citizenry as an equally likely outcome to that of a stronger capability for personal responsibility. One could argue for instance that the European Fascist movement and the Nationalist movement of the early- to mid-twentieth century were both based precisely on the dislocation at personal and social level resulting from the breakdown of pre-industrial communitarian ties. While there is no attempt in the book to elucidate any particular developmental relationship between the different contributors, two broad themes may be detected—a concern with borders as socio-political and geographical constructs on the one hand and a concern with the formation of identity in the individual's relationship to the wider society on the other. Some light is cast on the latter issue by de Gregorio-Godeo who posits discourse as a core concept in identity formation. This leads to the conclusion that individual identity, in this case individualism, is in fact socially constructed in a "dialectical interplay between the discursive and the social identities included—so that they are mutually shaped by each other" (p.93). Using critical discourse analysis, he goes on to explore changing notions of masculinity as evidenced in the Health sections of men's magazines.

Modelling Aging and Migration Effects on Spatial Labor Markets-Roger R. Stough 2018-12-07 The aging and migration megatrends and their impact on spatial - regional and local - labor market performance is the core theme of this book, and thus together define its scope and focus. The contributions provide an overview of key aging and migration issues in various countries together with analyses of their varied impacts on regional labor markets. Systematic database research and related empirical analyses are used to map out the complex and dynamic nature of these trends, while cutting-edge economic and modeling techniques are used to analyze them. In closing, the book critically reviews and assesses selected policy measures designed to cope with the effects of aging and migration on regional labor markets.

GDP Estimation-Jayshree Bose 2006 Gross Domestic Product (GDP) as an indicator of the economic progress of a nation was first structured as an indicator of wartime productivity during World War II. But since then, the concept of GDP has fallen short on many counts, in spite of the stature

The European Labour Market-Floro Ernesto Caroleo 2006-03-14 This book brings together up-to-date findings on the regional dimensions of European labour markets. It provides a conceptual and empirical study of the interactions between the European economy and its regions, paying particular attention to the issue of the transition of Central and Eastern European countries to a market economy. The topics analysed include: the structure of the shocks affecting employment (regional, industrial, national), the relationships between labour market efficiency and the regional distribution of unemployment, wage flexibility

in EU member countries or in their regions and the role of active labour market policies in affecting the regional distribution of employment and unemployment.

Polymer Processing-G.J. Morton-Jones 1989-06-30 It can be stated with some justification that polymers, because of their mainly synthetic origins, are important because of their applications, perhaps more than in the case of more familiar and conventional materials such as metals and wood, which would exist apart from their use in human activities. The majority of polymers have been synthesized under the impetus of requirements for new and improved properties. The preparative routes to new polymers and blends, and the exploration of their structures and properties constitute absorbing subjects for study, but it is the final application of these materials in real, commercial products that provides the driving force for such developments. In recent years a number of excellent books have appeared which deal with the chemistry, structure, properties and engineering aspects of polymers. The processing of polymers, as products of the chemical industry, into engineering and consumer goods has received much less attention. There are some valuable texts for individual processes, especially the extrusion and injection moulding of thermoplastics, but others are less well served. This book provided a review of all the important processing routes for transforming polymers into products.

Feminist Interpretations of Mary Wollstonecraft-Maria J. Falco 2010-11-01 A collection of essays originally designed in honor of the 1992 bicentennial of the publication of Mary Wollstonecraft's *A Vindication of the Rights of Woman*.

Secrets from the Casting Couch-Nancy Bishop 2014-01-08 "Any actor who is serious about his or her career should read this book" Matthew Stillman, Producer: *Casino Royale*, *Wanted*, *The Chronicles of Narnia: Prince Caspian*. "As a director, casting a movie can be a terrifying process. Put the wrong actor in your project and you're sunk. How do you find the right person? ... if you're working with Nancy Bishop you know you're in good, accomplished hands, whether you're a director or an actor." Neil Burger, Director of *The Illusionist* Why is it that so many good actors don't perform well at castings? *Secrets from the Casting Couch* gives practical advice for actors, written from a casting director's point of view, teaching the craft of film casting in front of camera. It shows how actors can work with today's internet technologies to get cast and features advice and actual exercises that achieve results in the casting studio. Emmy-award nominated casting director Nancy Bishop C.S.A., has developed a successful approach through many years experience of working in the casting studio. The author also runs internationally recognised master classes throughout Europe and the US and is the head of the Prague Film School Acting Department.

Furniture for Interior Design-Sam. Booth 2014-02-01 This comprehensive, practical guide explores how contemporary furniture is used within interior design to define a space, create division and enclosure, and alter or redefine circulation. Initial chapters illustrate the different contexts in which furniture is used, from the office and domestic interiors to retail and exhibition space; look at types of furniture, whether off-the-shelf or bespoke; and explore the new vogue for recycling and vintage. Later chapters examine both traditional materials such as wood and the more unusual such as stone and glass, while also explaining new methods of manufacture - such as Computer Numerical Controlled and Selected Laser Sintering. The final chapter looks at how a design is developed, the site surveyed, prototypes made and specifications and schedules drawn up. *Furniture for Interior Design* is a detailed, highly illustrated guide to specifying and placing existing manufactured furniture, but also shows the reader how to design, detail, and commission batch-produced furniture or one-off, site-specific pieces.

Imagining the Holy Land-Burke O. Long 2003 How the Holy Land became a site for American piety and sentimental religious imagining

Revolutionary Feminism-Gary Kelly 2016-07-27 Describing the growth of Wollstonecraft's mind and career, this acclaimed study scrutinises all her writings as experiments in revolutionising writing in terms of her revolutionary feminism. '...clearly-argued and often informative...' - Vivien Jones, *British Association for Romantic Studies Bulletin and Review* 'Kelly's approach demystifies Wollstonecraft's life in a most refreshing way' - Syndy McMillen Conger, *Eighteenth-Century Fiction*

Computer Communications-William Stallings 1992

BJ & Da Dogs-Ben Jones 2005 "Half art book, half graphic novel, this tome intersperses photographs, drawings, prints, and junk by Paper Rad with two graphic novellas (*Spaceballz* and *Alfe*) by Ben Jones. The best account of the Paper Rad magic."--Publisher's website.

Labour Market and Industrial Relations in Vietnam-Ingrid Artus 2016-10-20 The society and economy of Vietnam is still characterised by a rapid transformation process. There is high economic and political pressure. coming not only from internal developments but also from foreign countries. This groundbreaking book

takes stock of the rapid processes of change in the labour market and the industrial relations of Vietnam. The contributions of Vietnamese and international experts cover the institutional arrangements of the labour market and of the system of industrial relations, and they also look at consequences for welfare and social inequality and treat the relation between culture and the economy in the country. Further contributions compare Vietnam with other developing country and analyse the relationships between international and Vietnamese labour markets. They also address the key question as to whether Asia is a new focal point of industrial conflicts.

Mapping the Women's Movement-Monica Threlfall 1996 Second-wave feminism is now in its third decade.

Mary Wollstonecraft-Janet Todd 2013-03-12 First published in 1976, this was the first comprehensive annotated bibliography of Mary Wollstonecraft's works and most of the critical and biographical comments on her in English written between 1788 and 1975. It is designed both as a research tool for scholars and students and as a revelation of the quantity and variety of comment. The book is divided into three main chronological time periods of publication date and suggests the vagaries of Wollstonecraft's posthumous reputation and indicates the peaks and troughs of interest. Known as an eighteenth-century British writer, philosopher, and advocate of women's rights, Mary Wollstonecraft has received much critical attention with particular interest in her unorthodox lifestyle of the time and is now regarded as one of the founding feminist philosophers.

Gender Talk-Susan A. Speer 2005 Gender Talk provides a powerful case for the application of discursive psychology and conversation analysis to feminism, guiding the reader through cutting edge debates and providing valuable evidence of the benefits of fine-grained, discursive methodologies. In particular, the book concentrates on discourse and conversation analysis, providing a full account of these methodologies through the detailed study of data from a variety of settings, including focus groups, interviews, and naturally occurring sources. Providing a thorough review of the relevant literature and recent research, this book demonstrates how discourse and conversation analysis can be applied to rework central feminist notions and concepts, ultimately revealing their full potential and relevance to other disciplines. Each chapter provides an overview of traditional feminist research and covers subjects including: * Sex differences in language: conversation and interruption * Reformulating context, power and asymmetry * Gender identity categories: masculinity and femininity. This unique and thought-provoking application of discursive and conversation analytic methodologies will be of interest to students and researchers in social psychology, sociology, gender studies and cultural studies.

What They Did to Princess Paragon-Robert Rodi 1995 The author of Fag Hag and Closet Case is back with a novel about a cartoonist in charge of updating the image of the forgotten superhero Princess Paragon. His solution is to change her hairdo, her clothes and her sexual orientation. But for Jerome Kornacker the only way to save the Princess from scandal is to end the cartoonist's career.

Indian Cotton Textiles-John Guy 2015-10 India has been at the heart of the global trade in textiles since ancient times, and cotton has been at the heart of the Subcontinent's economy for millennia. Indian dyed and painted cottons were admired in and traded to the Far East and the Mediterranean world for many generations before European interest in chintz created a new market. The trade in Indian cloth flourished due to the ability of its craftsmen to create a multitude of detailed and expressive patterns with strong and fast colors. Such textiles gained high esteem among the elite at home and abroad, ultimately acquiring heirloom status. Karun Thakar has been collecting textile art for more than 30 years, and has one of the world's leading private collections from the Indian Subcontinent, with costume and fabrics from the 14th century through to the early 20th. Aspects of the Thakar Collection have been exhibited in the Victoria & Albert Museum in London and at the Metropolitan Museum of Art in New York. The Indian dyed and painted cotton cloths in the Thakar Collection are perhaps the best in private hands. Many have never previously been published. Dating from the 15th century onwards, the collection illustrates the trade in textiles across the Indian Ocean with the Malay-Indonesian world, with Sri Lanka, Armenia and Europe, as well as within the Indian domestic market.

The Great Space-Mark Wayne McGinnis 2014-11-24 The Great SpaceThey knew the day would come--the day when Earth itself would come under direct attack by the Craing. After destroying much of Jhardon and the Mau planet of Carz-Mau, an elite Vanguard fleet of seven Craing dreadnaughts, planet killers, enters Earth's orbit. Captain Jason Reynolds and the crew aboard his Caldurian ship, The Lilly, are once again pulled into action to fend off what just might be their most ruthless and powerful adversary yet. In an unanticipated turn of events, thousands of molt weevils are unleashed on Earth, swarming insectoid aliens with one intent ... kill every man, woman, and child on the surface of the planet. Nan and Mollie must utilize their own cunning and resourcefulness to stay alive long

enough to be rescued.

Letters of Alexander Von Humboldt to Varnhagen Von Ense-Alexander von Humboldt 1860 Honoré de Balzac correspondence on p. 168.

Ben Behind His Voices-Randy Kaye 2011-10-16 When readers first meet Ben, he is a sweet, intelligent, seemingly well-adjusted youngster. Fast forward to his teenage years, though, and Ben's life has spun out of control. Ben is swept along by an illness over which he has no control—one that results in runaway episodes, periods of homelessness, seven psychotic breaks, seven hospitalizations, and finally a diagnosis and treatment plan that begins to work. Schizophrenia strikes an estimated one in a hundred people worldwide by some estimates, and yet understanding of the illness is lacking. Through Ben's experiences, and those of his mother and sister, who supported Ben through every stage of his illness and treatment, readers gain a better understanding of schizophrenia, as well as mental illness in general, and the way it affects individuals and families. Here, Kaye encourages families to stay together and find strength while accepting the reality of a loved one's illness; she illustrates, through her experiences as Ben's mother, the delicate balance between letting go and staying involved. She honors the courage of anyone who suffers with mental illness and is trying to improve his life and participate in his own recovery. Ben Behind His Voices also reminds professionals in the psychiatric field that every patient who comes through their doors has a life, one that he has lost through no fault of his own. It shows what goes right when professionals treat the family as part of the recovery process and help them find support, education, and acceptance. And it reminds readers that those who suffer from mental illness, and their families, deserve respect, concern, and dignity.

Fast Feminism-Shannon Bell 2010 FAST FEMINISM is a new-old feminism grounded in politics, performance and philosophy. It is in close proximity to postfeminisms of the poststructuralist variety--third-wave feminism, queer feminism, cyberfeminism and feminism 3.0. While FAST FEMINISM operates in proximity to other feminisms, its 'natural' home is in queer theory. Queer gets its meaning and its politics from its oppositional relationship to hegemonic norms. To queer something is to disrupt it, to put it under scrutiny and to attempt to change it. FAST FEMINISM takes the hypermasculine speed of Paul Virilio and makes it feminist. FAST FEMINISM is the bastard offspring and the happy accident of speed theory. FAST FEMINISM is a philo-porno-political practice--a pragmatic philosophy and politics--enacted by the pornographic sage who moves through the text as "FF." Fast feminist event sites include female ejaculation, drag-kinging, an infamous child-pornography trial, Bataillean fucking at a women's bathhouse, posthuman-humachine seduction and sex organ tissue-engineering. FF is a post-gender provocateur, not so much a gender terrorist as a gender risk-taker going the distance with her body. FF's philosophy is lived. Actions count. One resists with one's body.

Mary Wollstonecraft and the Rights of Women-Calvin Craig Miller 1999 Traces the life and career of the eighteenth-century feminist and author who referred to marriage as "legal prostitution"

All Men of Genius-Lev A. C. Rosen 2011-09-27 Inspired by two of the most beloved works by literary masters, All Men of Genius takes place in an alternate Steampunk Victorian London, where science makes the impossible possible. Violet Adams wants to attend Illyria College, a widely renowned school for the most brilliant up-and-coming scientific minds, founded by the late Duke Illyria, the greatest scientist of the Victorian Age. The school is run by his son, Ernest, who has held to his father's policy that the small, exclusive college remain male-only. Violet sees her opportunity when her father departs for America. She disguises herself as her twin brother, Ashton, and gains entry. But keeping the secret of her sex won't be easy, not with her friend Jack's constant habit of pulling pranks, and especially not when the duke's young ward, Cecily, starts to develop feelings for Violet's alter ego, "Ashton." Not to mention blackmail, mysterious killer automata, and the way Violet's pulse quickens whenever the young duke, Ernest (who has a secret past of his own), speaks to her. She soon realizes that it's not just keeping her secret until the end of the year faire she has to worry about: it's surviving that long. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Architecture Oriented Otherwise-David Leatherbarrow 2012-04-17 So much writing about architecture tends to evaluate it on the basis of its intentions: how closely it corresponds to the artistic will of the designer, the technical skills of the builder, or whether it reflects the spirit of the place and time in which it was built, making it not much more than the willful (or even subconscious) assemblage of objects that result from design and construction techniques. Renowned writer and thinker David Leatherbarrow, in this groundbreaking new book, argues for a richer and more profound, but also simpler, way of thinking about architecture, namely on the basis of how it performs. Not simply how it functions, but how it acts, "its manner of existing in the world," including its effects on

the observers and inhabitants of a building as well as on the landscape that situates it. In the process, Leatherbarrow transforms our way of discussing buildings from a passive technical or programmatic assessment to a highly active and engaged examination of the lives and performances, intended and otherwise, of buildings.

The Geometry of Sisters-Luanne Rice 2009-04-14 New York Times bestselling author Luanne Rice explores the complex emotional equations of love and loyalty that hold together three pairs of remarkable sisters, in an unforgettable story of loss, redemption, and forgiveness The storm off Mackinac Island that engulfed Maura Shaw's husband and elder daughter, Carrie, also swept away the illusion of her life as the perfect midwestern wife and mother. Now, after years away, Maura has returned to Rhode Island to teach English at the fabled Newport Academy and to seek a new beginning. Newport has never failed to infuse Maura with a sense of mystery and hope, but ever since the accident, her younger daughter, fourteen-year-old Beck, has retreated into the safe, predictable world of mathematics. Without Carrie, Beck has lost half of herself—the half that would have fit into the elite private school she and her brother, Travis, will attend. The half that made things right. Sixteen-year-old Travis is also struggling to adjust—juggling a long-distance first love and an attraction to a girl with a wicked sparkle in her eye. And for Maura, ghosts linger here—an unresolved breach with her own beloved sister and a long-ago secret that may now have the power to set her free. . . .

Entrepreneurship and the Industry Life Cycle-Serena Cubico 2018-06-27 Adopting evolutionary and behavioral approaches, this volume presents the latest research advances in knowledge competencies and human capital, as well as the changing structural dynamics, highlighting their links with entrepreneurial activities. It provides a set of international, benchmark case studies on initiatives (at the national, regional or individual level) geared towards entrepreneurship development. Focusing on diverse environments, systems and life cycle stages: young, established and transition industries and markets; as well as regions, it offers a valuable guide for scholars and practitioners interested in the interaction of entrepreneurship, knowledge competencies, human resources management and innovation.

The Iron Hunt-Marjorie M. Liu 2010-05-06 During the day, Maxine's tattoos are her armour and she is invincible. At night they peel from her skin to take on forms of their own, leaving her human and vulnerable, and revealing themselves to be demons sleeping beneath her skin. But these demons are the best friends and bodyguards a woman could have. And Maxine needs bodyguards. She is the last in a line of women with power in their blood, trained to keep the world safe from malignant beings who would do us harm. But ten thousand years after its creation, the prison dimension that kept the worst of these from us is failing, and all the Wardens save Maxine are dead. She must bear the burden of her bloodline and join the last wild hunt against the enemy.

The Big Questions-Lou Marinoff 2009-09-07 Professor Lou Marinoff's first book drew on the wisdom of the great philosophers to solve our everyday problems, launching a movement that restored philosophy to what it once was: useful in all walks of life. Now, in The Big Questions, he takes the concept to the next level, applying centuries of philosophy and great literature to answer central questions of modern existence. Urging us not to accept victimhood as the by-product of modern life, Professor Marinoff uses specific case studies from his counseling practice to show how wisdom from the great thinkers can help us define our own philosophy, and thereby reclaim our sense of well-being. He asks and answers questions that go to the heart of the human condition: How do we know what is right? How can we cope with change? Why can't we all get along? And, most centrally, how can we use the centuries of wisdom that have come before us to help us answer these questions and feel at ease in the world? Accessible, entertaining, and profoundly useful, The Big Questions mixes wisdom from the great thinkers with specific case studies to illuminate how a shift in perspective can truly be life changing. Lou Marinoff is the author of the international hit Plato, Not Prozac!, which has been published in twenty languages. A professor of philosophy at the City College of New York, Marinoff is also the founding president of the American Philosophical Practitioners Association. Praise for Plato, Not Prozac: 'What exactly is philosophical practice? Marinoff calls it 'therapy for the sane.' In a nutshell, it's using the 2,500-year-old tradition of philosophy to solve everyday problems, like work, relationship and family issues. It's a return to what philosophy was meant to be - a guideline for a way of life.'-Salon.Com 'Plato, Not Prozac! looks to become the bible of the "philosophical counseling" movement.' -Philadelphia Inquirer Magazine 'The ancient think

The Perfect Score-Rob Buyea 2018-10-09 From the beloved author of Because of Mr. Terupt and its sequels comes The Perfect Score, a new middle-grade school story with a very special cast of unforgettable characters who discover that getting the perfect score--both on the test and in life--is perhaps not so

perfect after all. No one likes or wants to take the statewide assessment tests. Not the students in Mrs. Woods's sixth-grade class. Not even Mrs. Woods. It's not as if the kids don't already have things to worry about. . . . Under pressure to be the top gymnast her mother expects her to be, RANDI starts to wonder what her destiny truly holds. Football-crazy GAVIN has always struggled with reading and feels as dumb as his high school-dropout father. TREVOR acts tough and mean, but as much as he hates school, he hates being home even more. SCOTT's got a big brain and an even bigger heart, especially when it comes to his grandfather, but his good intentions always backfire in spectacular ways. NATALIE, know-it-all and aspiring lawyer, loves to follow the rules--only this year, she's about to break them all. The whole school is in a frenzy with test time approaching--kids, teachers, the administration. Everyone is anxious. When one of the kids has a big idea for acing the tests, they're all in. But things get ugly before they get better, and in the end, the real meaning of the perfect score surprises them all.

Social Capital and Business Development in High-Technology Clusters-Neslihan Aydogan 2009-07-30 The economics of regional clusters, where business formation, technological innovation, and the emergence of a highly-skilled labor force converge, has become a popular topic. This fascinating book applies a variety of tools and models to analyze, in depth, the formation and growth of high-tech clusters. It does this first by exploring the institutional forces that promote the failure or success of such agglomerations, and then by focusing on the dynamics of the labor force.

Forensic Psychology For Dummies-David Canter 2012-05-14 Examines topics in the field of forensic psychology, including why people commit crimes, the ways that psychologists and prisoners work together, and how to go about becoming a forensic psychologist.

Implementing SAP ERP Sales & Distribution-Glynn Williams 2008-04-19 Your Hands-On Guide to SAP ERP Sales & Distribution Written by senior SAP consultant Glynn Williams, Implementing SAP ERP Sales & Distribution is packed with tested, time-saving tips and advice. Learn how to use SAP ERP Central Component 5.0 and 6.0 to create sales documents and contracts, control material and customer master data, schedule deliveries, and automate billing. You'll also find out how to deliver robust financial and transactional reports, track customer and credit information, and interoperate with other SAP modules. Configure and manage the SAP ERP SD module Track sales, shipping, and payment status using master records Create multi-level sales documents and item proposals Develop contracts and rebate agreements Deliver materials and services requirements to the supply chain Plan deliveries, routes, and packaging using Logistics Execution Perform resource-related, collective, and self billing Generate pricing reports, incompleteness logs, and hierarchies Handle credit limits, payment guarantees, and customer blocks Integrate user exits, third-party add-ons, and data sharing Configure pricing procedures and complex pricing condition types

Cancer Zodiac Personality Journal: A Blank Lined Zodiac Notebook for the Sensitive Nurturing Supportive Compassionate Loving Gentle Moody Cancer-Zodiac Sign Publishing 2019-03-07 A Basic Lined Funny Journal for Cancer This 6x9 wide ruled perfect bound notebook has 125 pages to write in and a matte finish that feels great in your hands. With this notebook and journal you'll start journaling more often. You'll reach toward your goals and never look back. You'll figure out what makes you tick. Or it's just the perfect gag or funny gift for a friend who's into horoscopes. You decide. This zodiac horoscope journal can be used as: A journal for daily devotions and quiet time. A gratitude journal for giving thanks for everything you have achieved and everyone that has helped you along the way. A workout journal to keep track and stay motivated! A travel journal to record memories while traveling. A goal journal to set and keep track of all of your lofty goals. A journal for kids to use to find a love of writing. And much more... Never forget a moment again with this journal and start a habit that will last you a lifetime. Be proud of your sign and show the world you mean business. Scroll up, click buy now, and get ready for an upgrade.

Yu-Gi-Oh!, Vol. 6-Kazuki Takahashi 2013-07-30 They say the King of Games never loses...but can even Yugi beat these tough new opponents and weird games? "Monster Fight" takes dueling action figures to a new level when Yugi puts his soul into the figures! A sinister classmate challenges Yugi to a magical game of "Dragon Cards!" Jonouchi faces an old enemy who's turned yo-yos into a deadly weapon! But Yugi may have finally met his match when he meets his new classmate Bakura, a game master with a secret, who invites him to join a role-playing game campaign... -- VIZ Media

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