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Ancient Egypt and the Middle East-Robert Morkot 2001 An account of a great civilization spanning 3,500 years moving from a collection of kingdoms, to a vast empire, and then to decline and finally absorption into the Roman Empire.

Middle East Conflicts from Ancient Egypt to the 21st Century [4 Volumes]-Spencer Tucker 2019-08-31 With more than 1,100 cross-referenced entries covering every aspect of conflict in the Middle East, this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world. * Provides more than 1,100 A-Z entries on various military, political, and social topics connected with conflict in the Middle East * Features contributions from approximately 200 distinguished scholars and independent historians from a variety of disciplines * Devotes a full volume to key documents relevant to conflict in the Middle East throughout history * Includes more than 100 illustrations depicting conflict in the Middle East, plus dozens of maps depicting major geopolitical relationships, large scale military operations, and individual battles

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on land and sea

Egypt and the Middle East, Grades 5 - 8-Patrick Hotle, Ph.D.

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Middle East Conflicts from Ancient Egypt to the 21st Century: An Encyclopedia and Document Collection [4 volumes]-Spencer C.

Tucker 2019-08-31 With more than 1,100 cross-referenced entries covering every aspect of conflict in the Middle East, this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world. • Provides more than 1,100 A-Z entries on various military, political, and social topics connected with conflict in the Middle East • Features contributions from approximately 200 distinguished scholars and independent historians from a variety of disciplines • Devotes a full volume to key documents relevant to conflict in the Middle East throughout history • Includes more than 100 illustrations depicting conflict in the Middle East, plus dozens of maps depicting major geopolitical relationships, large scale military operations, and individual battles on land and sea

Ancient Egyptian Administration-Juan Carlos Moreno García

2013-06-07 The book provides an up-to-date overview of the structure, organization and evolution of the pharaonic administration from its origins to the middle of the first millennium BCE. General descriptions are supplemented by specific analysis of key archives, practices and institutions.

Ancient Egypt and the Near East-Marshall Cavendish Corporation

2010-07 Presents the history of the ancient kingdoms of Egypt, Phoenicia, and Israel, as well as the Middle East, from the Sumerians to the Persia Empire.

Egypt and the Middle East, Grades 5 - 8-Patrick Hotle, Ph.D.

2012-01-03 Presents reading selections and assessment strategies covering the history and civilization of Egypt and the Middle East.

Into the Hands of the Soldiers-David D. Kirkpatrick 2019-07-02 ONE OF THE ECONOMIST'S BOOKS OF THE YEAR A candid narrative of how and why the Arab Spring sparked, then failed, and the truth about America's role in that failure and the subsequent military coup that put Sisi in power--from the Middle East correspondent of the New York Times. In 2011, Egyptians of all sects, ages, and

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social classes shook off millennia of autocracy, then elected a Muslim Brother as president. The 2013 military coup replaced him with a new strongman, Abdel Fattah el-Sisi, who has cracked down on any dissent or opposition with a degree of ferocity Mubarak never dared. New York Times correspondent David D. Kirkpatrick arrived in Egypt with his family less than six months before the uprising first broke out in 2011, looking for a change from life in Washington, D.C. As revolution and violence engulfed the country, he received an unexpected and immersive education in the Arab world. For centuries, Egypt has set in motion every major trend in politics and culture across the Middle East, from independence and Arab nationalism to Islamic modernism, political Islam, and the jihadist thought that led to Al Qaeda and ISIS. The Arab Spring revolts of 2011 spread from Cairo, and now Americans understandably look with cynical exasperation at the disastrous Egyptian experiment with democracy. They fail to understand the dynamic of the uprising, the hidden story of its failure, and Washington's part in that tragedy. In this candid narrative, Kirkpatrick lives through Cairo's hopeful days and crushing disappointments alongside the diverse population of his new city: the liberal yuppies who first gathered in Tahrir Square; the persecuted Coptic Christians standing guard around Muslims at prayer during the protests; and the women of a grassroots feminism movement that tried to seize its moment. Juxtaposing his on-the-ground experience in Cairo with new reporting on the conflicts within the Obama administration, Kirkpatrick traces how authoritarianism was allowed to reclaim Egypt after thirty months of turmoil. Into the Hands of the Soldiers is a heartbreaking story with a simple message: The failings of decades of autocracy are the reason for the chaos we see today across the Arab world. Because autocracy is the problem, more autocracy is unlikely to provide a durable solution. Egypt, home to one in four Arabs, is always a bellwether. Understanding its recent history is essential to understanding everything taking place across the region today--from the terrorist attacks in the North Sinai and Egypt's new partnership with Israel to the bedlam in Syria and Libya.

Gods in the Desert-Glenn Stanfield Holland 2009 Explores the religious practices and traditions of ancient Middle Eastern

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cultures, discussing pyramids, tombs, and Egyptian temples, and describing the gods, rulers, beliefs about afterlife, and worship rituals of Egypt, Mesopotamia, and Syria-Palestine.

Egypt, Islam, and the Arabs-Israel Gershoni 1987-01-29 Throughout the 20th century, Egyptian nationalism has alternately revolved around three primary axes: a local Egyptian territorial nationalism, a sense of Arab ethnic-linguistic nationalism, and an identification with the wider Muslim community. This detailed study is devoted to the first major phase in the perennial debate over nationalism in modern Egypt--the territorial nationalism dominant in Egypt in the early 20th century. The first section of the book examines the effects of World War I and its aftermath, which temporarily gave rise to an exclusively Egyptianist national orientation in Egypt. Subsequent sections consider the intellectual and political dimensions of Egyptian interwar years. Egypt, Islam and the Arabs is the first volume in a new Oxford series, Studies in Middle Eastern History. The General Editors of the series are Bernard Lewis of Princeton University, Itamar Rabinovich of Tel Aviv University, and Roger M. Savory of the University of Toronto.

Ancient Egyptian Architectural Design-Alexander Badawy 1965

Ancient nations of the Near East. Western Asia. Egypt. Africa-Arthur Mee 1908

Poetry and Culture in Middle Kingdom Egypt-R. B. Parkinson 2010
Originally published: New York: Continuum, 2002.

Napoleon's Egypt-Juan Cole 2007-08-07 In this vivid and timely history, Juan Cole tells the story of Napoleon's invasion of Egypt. Revealing the young general's reasons for leading the expedition against Egypt in 1798 and showcasing his fascinating views of the Orient, Cole delves into the psychology of the military titan and his entourage. He paints a multi-faceted portrait of the daily travails of the soldiers in Napoleon's army, including how they imagined Egypt, how their expectations differed from what they found, and how they grappled with military challenges in a foreign land. Cole ultimately reveals how Napoleon's invasion, the first modern attempt to invade the Arab world, invented and crystallized the rhetoric of liberal imperialism.

Britain, Egypt and the Middle East-John Darwin 1981-05-07

Ancient Egyptian Chronology-Rolf Krauss 2006-12-14 This volume

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the only up-to-date study of its kind in any language, reviews the foundations of Ancient Egyptian chronology before presenting a relative and an absolute chronology for the time span from prehistoric times until the Hellenistic Period.

The Cinema of North Africa and the Middle East-Gonul Donmez-colin 2007 "Twenty-four essays on individual selected films, many by scholars and writers based in the region. It explores established film cultures such as those of Turkey and Iran, and also nascent cinemas such as those of Israel, Palestine and Syria. ... Selected films include Cairo Station (Egypt, 1958), Umat (Turkey, 1970), The Runner (Iran, 1989) ... Once upon a time, Beriut (Lebanon, 1994), Chronicle of a disappearance (Palestine, 1996), Circle of dreams (Israel, 2000), Ten (Iran, 2002) and Uzak (Turkey, 2003)."--Page 4 of cover.

Harmsworth History of the World: Ancient nations of the Near East. Western Asia. Egypt. Africa-Arthur Mee 1908

Ancient Egypt and the East- 1925

The Nile and Ancient Egypt-Judith Bunbury 2019-06-20 The economic, political and historical story of the Nile in ancient times is unearthed through its landscape.

The Cambridge Ancient History: 3rd ed., pt. 1. The Middle East and the Aegean region c. 1800-1380 B.C., 1973. pt. 2. The Middle East and the Aegean region c. 1380-1000 B.C. 1975-John Bagnell Bury 1924

The Middle East and North Africa-Rob Bowden 2007-08 Explores the geography, people, culture, economy, and natural resources of the Middle East and Northern Africa.

Stone Tools in the Ancient Near East and Egypt-Andrea Squitieri 2019-01-31 This book focusses on ground stone tools, stone vessels, and devices carved into rock across the Near East and Egypt from prehistory to the later periods. The aim is to explore all aspects of these tools and stimulate a debate about new methodologies to approach this material.

Arabia, Persia, Egypt, The Near East, Hebrew literature-Charles Herbert Sylvester 1924

Ancient Egypt Transformed-Adela Oppenheim 2015-10-12 The Middle Kingdom (ca. 2030-1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural

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principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works—including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

The Cambridge History of Egypt-Carl F. Petry 2008-07-10 Egypt.

The Bedouin of the Middle East-Elizabeth Losleben 2003-01-01

Explores the history of the desert-dwelling Bedouin, exploring how they survive their harsh Middle Eastern and North African environments, and their religion, culture, diet, language, and social structure.

The British Museum Book of Ancient Egypt-British Museum 1992

Unwrapping Ancient Egypt-Christina Riggs 2014-04-10 First runner-

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up for the British-Kuwait Friendship Society Book Prize in Middle Eastern Studies 2015. In ancient Egypt, wrapping sacred objects, including mummified bodies, in layers of cloth was a ritual that lay at the core of Egyptian society. Yet in the modern world, attention has focused instead on unwrapping all the careful arrangements of linen textiles the Egyptians had put in place. This book breaks new ground by looking at the significance of textile wrappings in ancient Egypt, and at how their unwrapping has shaped the way we think about the Egyptian past. Wrapping mummified bodies and divine statues in linen reflected the cultural values attached to this textile, with implications for understanding gender, materiality and hierarchy in Egyptian society. Unwrapping mummies and statues similarly reflects the values attached to Egyptian antiquities in the West, where the colonial legacies of archaeology, Egyptology and racial science still influence how Egypt appears in museums and the press. From the tomb of Tutankhamun to the Arab Spring, Unwrapping Ancient Egypt raises critical questions about the deep-seated fascination with this culture – and what that fascination says about our own.

Minorities in the Middle East-Mordechai Nisan 2015-10-02 The struggle for independence by minorities in the Middle East (those people who are non-Arab or non-Muslim) is affecting the political climate around the world. War and terrorism are threatening the safety of many minority communities and repression of minorities still remains standard state policy in some countries. This updated and revised edition of the 1991 original provides a wealth of historical and political detail for all the indigenous peoples of the Middle East. Pressed to persist in a threatening environment, these minorities (Kurds, Berbers, Baluchi, Druzes, 'Alawites, Armenians, Assyrians, Maronites, Sudanese Christians, Jews, Egyptian Copts, and others) share similar experiences and have been known to cooperate for shared goals. Important events and new trends regarding the welfare of these groups are covered, and numerous oral histories add to the new edition. Instructors considering this book for use in a course may request an examination copy here.

A History of the Animal World in the Ancient Near East-Billie Jean Collins 2001-11-30 A reference guide and key to all aspects of man's contact with the menagerie of the Ancient Near East. With ample

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original illustrations.

Asiatics in Middle Kingdom Egypt-Phyllis Saretta 2016-01-28 The ancient Egyptians had very definite views about their neighbours, some positive, some negative. As one would expect, Egyptian perceptions of 'the other' were subject to change over time, especially in response to changing political, social and economic conditions. Thus, as Asiatics became a more familiar part of everyday life in Egypt, and their skills and goods became increasingly important, depictions of them took on more favourable aspects. The investigation by necessity involves a multi-disciplined approach which seeks to combine and synthesize data from a wider variety of sources than drawn upon in earlier studies. By the same token, the book addresses the interests of, and has appeal to, a broad spectrum of scholars and general readers.

Middle Egyptian Literature-James P. Allen 2014-12-18 This volume provides original texts as well as translations of the major works of Middle Kingdom literature.

An Introduction to the Archaeology of Ancient Egypt-Kathryn A. Bard 2015-01-07 This student-friendly introduction to the archaeology of ancient Egypt guides readers from the Paleolithic to the Greco-Roman periods, and has now been updated to include recent discoveries and new illustrations. • Superbly illustrated with photographs, maps, and site plans, with additional illustrations in this new edition • Organized into 11 chapters, covering: the history of Egyptology and Egyptian archaeology; prehistoric and pharaonic chronology and the ancient Egyptian language; geography, resources, and environment; and seven chapters organized chronologically and devoted to specific archaeological sites and evidence • Includes sections on salient topics such as the constructing the Great Pyramid at Giza and the process of mummification

Ancient Egypt Before Writing-Alicia Meza 2012-11-13 An investigation is made here of a marking and counting system used in Ancient Egypt similar to the one existing in Mesopotamia, during the fourth millennium BCE. The archaeological model indicates that, this development was crucial to the invention of writing and to social stratification in both Mesopotamia and Ancient Egypt. This fact was corroborated by archaeological analysis of the areas

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indicating a very early state formation at the beginning of the Middle Uruk Period in Mesopotamia, which corresponded to the Predynastic Period in Egypt. A correlation is made here of proto-signs from both areas, Mesopotamia and Ancient Egypt, which was probably used for longrange trade between both regions.

Creative Reckonings-Jessica Winegar 2006 Ethnographic study of cultural politics in the contemporary Egyptian art world, examining how art-making is a crucial aspect of the transformation from socialism to neoliberalism in postcolonial countries.

Searching for Ancient Egypt-David P. Silverman 1997-01-01

Lavishly illustrated in color, this book presents a spectacular collection of archaeological and artistic treasures covering the extent of Egyptian art from the Predynastic Period of the fourth millennium B.C. to the Greco-Roman period of the fourth century A.D. The volume features more than 130 objects ranging from architectural elements of a royal palace and funerary chapel to delicate jewelry and textile fragments, and contains many objects never previously shown in print. In an introductory essay David P. Silverman documents major expeditions to sites in Egypt and Nubia and summarizes the new information gleaned about ancient Egyptian civilization. Donald B. Redford provides a general treatment of ancient Egypt history. The objects themselves are introduced with concise essays by recognized Egyptologists: Edward Brovarski, Rita E. Freed, Arielle P. Kozloff, David O'Connor, Edna R. Russmann, William K. Simpson, and Josef W. Wegner. Contributors— Edward Brovarski, Museum of Fine Arts, Boston Rita Freed, Museum of Fine Arts, Boston Arielle Kozloff, Cleveland Museum of Art David O'Connor, Institute of Fine Arts, New York University Donald Redford, University of Toronto Edna. R. Russman, Brooklyn Museum of Art David Silverman, University of Pennsylvania William Kelly Simpson, Yale University Josef W. Wegner, University of Pennsylvania

Coups and Revolutions-Amy Austin Holmes 2019-09-02 In 2011, Egypt witnessed more protests than any other country in the world. Counter to the received narrative, Amy Austin Holmes argues that the ousting of Mubarak in 2011 did not represent the culmination of a revolution or the beginning of a transition period, but rather the beginning of a revolutionary process that would unfold in three

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waves, followed by two waves of counterrevolution. This book offers the first analysis of both the revolution and counterrevolution in Egypt from January 2011 until June 2018. The period of revolutionary upheaval played out in three uprisings against three distinct forms of authoritarian rule: the Mubarak regime and the police state that protected it, the unelected military junta known as the Supreme Council of Armed Forces, and the religious authoritarianism of the Muslim Brotherhood. The counterrevolution occurred over two periods: the first under Adly Mansour as interim president and the second after El Sisi was elected president. While the regime imprisoned or killed the leadership of the Muslim Brotherhood and many secular activists during the first wave of the counterrevolution, it turned against civil society at large during the second: NGOs, charities, media, academia, and minority groups. In addition to providing new and unprecedented empirical data, *Coups and Revolutions* makes two theoretical contributions. First, it presents a new framework for analyzing the state apparatus in Egypt based on four pillars of regime support that can either prop up or press upon whoever is in power. These are the Egyptian military, the business elite, the United States, and the multi-headed opposition. Secondly, the book brings together the literature on bottom-up revolutionary movements and top-down military coups, and it introduces the concept of a coup from below in contrast to the revolution from above that took place under Gamal Abdel Nasser.

From Byzantine to Islamic Egypt-Maged S. A. Mikhail 2014-08-25
The conquest of Egypt by Islamic armies under the command of Amr ibn al-As in the seventh century transformed medieval Egyptian society. Seeking to uncover the broader cultural changes of the period by drawing on a wide array of literary and documentary sources, Maged Mikhail stresses the cultural and institutional developments that punctuated the histories of Christians and Muslims in the province under early Islamic rule. *From Byzantine to Islamic Egypt* traces how the largely agrarian Egyptian society responded to the influx of Arabic and Islam, the means by which the Coptic Church constructed its sectarian identity, the Islamisation of the administrative classes and how these factors converged to create a new medieval society. The result is a fascinating and

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essential study for scholars of Byzantine and early Islamic Egypt.
The Near East- 1921

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