

## [DOC] Ancient Evenings Norman Mailer

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Ancient Evenings-Norman Mailer 2014 Menehetet I rises from peasant stock to become a harem overlord between the reigns of Ramses II and Ramses IX of Egypt. Ancient Evenings-Norman Mailer 2013-09-17 Norman Mailer’s dazzlingly rich, deeply evocative novel of ancient Egypt breathes life into the figures of a lost era: the eighteenth-dynasty Pharaoh Rameses and his wife, Queen Nefertiti; Menenhetet, their creature, lover, and victim; and the gods and mortals that surround them in intimate and telepathic communion. Mailer’s reincarnated protagonist is carried through the exquisite gardens of the royal harem, along the majestic flow of the Nile, and into the terrifying clash of battle. An extraordinary work of inventiveness, Ancient Evenings lives on in the mind long after the last page has been turned. Praise for Ancient Evenings “Astounding, beautifully written . . . a leap of imagination that crosses three millennia to Pharaonic Egypt.”—USA Today “Mailer makes a miraculous present out of age-deep memories, bringing to life the rhythms, the images, the sensuousness of a lost time.”—The New York Times “Mailer’s Egypt is a haunting and magical place. . . . The reader wallows in the scope, depth, the sheer magnitude and—yes—the fertility of his imagination.”—The Washington Post Book World “An enormous pyramid of a novel [reminiscent of] Thomas Pynchon’s Gravity’s Rainbow and Carlos Fuentes’s Terra Nostra.”—Los Angeles Herald Examiner Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post Ancient Evenings-Norman Mailer 1983 In the Egypt of the nineteenth and twentieth dynasties—1290-1100 B.C.—Menehetet is reincarnated three times, his fate taking him from peasant childhood, to power as the pharaoh’s most intimate adviser, to the squalor of grave robbing Ancient Evenings-Norman Mailer 1983

The Gospel According to the Son-Norman Mailer 2013-09-17 Norman Mailer fused fact and fiction to create indelible portraits of such figures as Marilyn Monroe, Gary Gilmore, and Lee Harvey Oswald. In The Gospel According to the Son, Mailer reimagines, as no other modern author has, the key character of Western history. Here is Jesus Christ’s story in his own words: the discovery of his divinity and the painful, powerful journey to accepting and expressing it, “as if I were a man enclosing another man within.” In its brevity and piercing simplicity, it may be Mailer’s most accessible, direct, and heartfelt work. Praise for The Gospel According to the Son “Quietly penetrating. . . . [Norman Mailer’s] gospel is written in a direct, rather relaxed English that yet has an eerie, neo-Biblical dignity.”—John Updike, The New Yorker “A book of considerable intellectual force . . . The writer’s powerful mind works in a specialized way, not by theological argumentation but by telling or retelling a story.”—The New York Review of Books “Challenges readers on the religious right and the atheist left with equally rich interpretive tasks.”—The Dallas Morning News “An informed and believable work of fiction . . . of what may have been going through the mind of Jesus during his epic ministry.”—San Francisco Chronicle Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance. . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post From the Hardcover edition.

Why Are We in Vietnam?-Norman Mailer 2017-07-18 “It is impossible to walk away from this novel without being sharply reminded of the fact that Norman Mailer is a writer of extraordinary ability.”—Chicago Tribune Featuring a new foreword by Mailer scholar Maggie McKinley Published nearly twenty years after Norman Mailer’s fiction debut, The Naked and the Dead, this acclaimed novel further solidified the author’s stature as one of the most important figures in contemporary American literature. Ranald “D. J.” Jethroe, Texas’s most precocious teenager, recounts a brutal hunting trip he took to Alaska—in a story of fathers and sons, myth and masculinity, character and corruption. Both entertaining and profound, Why Are We in Vietnam? is an exceptional, timeless work awaiting discovery by a new generation of readers. Praise for Why Are We in Vietnam? “A book of great integrity. All the old qualities are here: Mailer’s remarkable feeling for the sensory event, the detail, ‘the way it was,’ his power and energy.”—The New York Review of Books “A tour de force, a treatise on human nature.”—The Dallas Morning News “A brilliant piece of writing.”—Newsweek “Original, courageous, and provocative.”—The New York Times

A Ticket to the Circus-Norris Church Mailer 2011 The sixth (and last) wife of Norman Mailer, Norris Church Mailer, met the late writer in 1975, when she was 26 and he twice her age; they were married for 33 years. Her memoir is, among other things, the story of a series of emancipations: from the constraints of her loving but limiting parents and the claustrophobic moralism of her Arkansas hometown; from her first marriage to a man she quickly outgrew; and from her inhibitions about writing and creating art. Norris Church Mailer who has led a life as large and as colorful as her husband’s, and every bit an engaging writer.

The Spooky Art-Norman Mailer 2004 In The Spooky Art, Norman Mailer discusses with signature candor the rewards and trials of the writing life, and recommends the tools to navigate it. Addressing the reader in a conversational tone, he draws on the best of more than fifty years of his own criticism, advice, and detailed observations about the writer’s craft.

The Time of Our Time-Norman Mailer 1999 THE TIME OF OUR TIME is a selection of Mailer’s best work, chosen by Mailer himself, and ingeniously arranged as a literary retrospective. It is a masterly, boisterous portrait of our times, seen through the fiction and reportage of a great writer. Included are passages from THE NAKED AND THE DEAD, THE ARMIES OF THE NIGHT and THE EXECUTIONER’S SONG, as well as many of his other works and his best-known magazine pieces from Marilyn Monroe to Madonna. This giant omnibus is a testament to Mailer’s enormous energies, his vast curiosity, and his amazing talent and amounts almost to a self-chosen literary ‘autobiography’.

Norman Mailer-Harold Bloom 2003-01 An American novelist, journalist, essayist, poet, playwright, screenwriter and film director, Norman Mailer won the Pulitzer Prize twice and the National Book Award once. Along with Joan Didion, Truman Capote, and Tom Wolfe, Mailer was a practitioner of New Journalism, a genre which encompassed the essay and other nonfiction writing.

Year of the Hyenas-Brad Geagley 2005-02-22 Year of the Hyenas is a brilliant, original, and unique murder mystery, set in ancient Egypt at the height of that kingdom’s glory and power. It is at once a strikingly insightful portrait of a mysterious, complex, and sophisticated society, reminiscent of Norman Mailer’s Ancient Evenings in its wonderful detail and feel for the past, and a fast-paced detective story that reads like the best of twenty-first-century thrillers. From the oldest known court transcripts in history, Egyptologists have long known about the mysterious death of Ramses III, involving intrigue, ambition, greed, and crimes of passion on a huge, though hidden, scale. In Year of the Hyenas, Brad Geagley takes this event – a struggle that nearly brought ancient Egypt to its knees – as the backdrop for a story that is every bit as captivating as the distant civilization it resurrects. At the heart of the novel is Semerket, the so-called Clerk of Investigations and Secrets, a detective half-paralyzed by problems of his own, with a reputation for heavy drinking and tactless behavior toward the great, the powerful, and the holy, a kind of Sam Spade of the ancient world, deeply (and dangerously) addicted to the truth. Hard-bitten, deeply flawed, he is retained by the authorities to investigate what is considered an insignificant murder of an elderly, insignificant Theban priestess. They fail to inform him, however, that they don’t expect him to solve the case. In fact, they don’t want him to. But Semerket is not so easily fooled, and this is hardly an “insignificant” murder. As he delves deeper for the elusive truth, he uncovers a web of corruption so vast that it threatens the life of the last great Pharaoh, Ramses III, and the stability of the kingdom. Even worse, uncovering the conspiracy means more than just putting his own life on the line – for, unbeknownst to Semerket, his adored ex-wife Naia has fallen afoul of those who would bring down the reign of Ramses, and he soon finds himself having to choose between saving her and saving Egypt.... Merging historical fact and speculation with a nail-biting crime story that could be taking place in the present, Year of the Hyenas is a riveting and remarkable achievement.

Matthew Barney-Okwui Enwezor 2014-06-10 “Set across the American landscape, ‘River of Fundament’ is an epic story of regeneration and rebirth, inspired by Norman Mailer’s 1983 novel ‘Ancient Evenings.’”-p.[3].

Barbary Shore-Norman Mailer 2015-06 Published at the height of the McCarthy era, Norman Mailer’s audacious novel of socialisms at once an elegy and an indictment, a sinuous moral thriller and an intellectual slugfest. Wounded during World War II, Mike Lovett is an amesiac, and much of his past is a secret to himself. But when Lovett rents a room in Brooklyn, he finds that his housemates have secrets of their own: One betrays a husband no one ever sees; another may have been a Communist executioner. Combining Kafkaesque unease with Orwellian paranoia,Barbary Shore plays havoc with our certainties and delivers its effects with a force that is pure Mailer. Praise for Barbary Shore “A work of remarkable power, of amazing penetration, both into people and the determining forces of American life.”—The Atlantic Monthly “Vibrant with life, abundant with real people . . . [Mailer has] a scintillating skill in observation, a mature sense of meaning.”—The Philadelphia Inquirer “This book is nothing short of amazing.”—Newsweek “Barbary Shore [is] about the kind of country—and what you might call the psychic territory—that American war heroes were returning to.”—The Guardian Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Norman Mailer: A Double Life]. Michael Lennon 2014-10-28 Drawing on extensive interviews and unpublished letters, as well as his own encounters with Mailer, this authoritative biography of the eminent novelist, journalist and controversial public figure chronicles his entire career and his self-conscious effort to create a distinctive identity for himself.

Selected Letters of Norman Mailer-Norman Mailer 2014-12-02 A genuine literary event—an illuminating collection of correspondence from one of the most acclaimed American writers of all time Over the course of a nearly sixty-year career, Norman Mailer wrote more than 30 novels, essay collections, and nonfiction books. Yet nowhere was he more prolific—or more exposed—than in his letters. All told, Mailer crafted more than 45,000 pieces of correspondence (approximately 20 million words), many of them deeply personal, keeping a copy of almost every one. Now the best of these are published—most for the first time—in one remarkable volume that spans seven decades and, it seems, several lifetimes. Together they form a stunning autobiographical portrait of one of the most original, provocative, and outspoken public intellectuals of the twentieth century. Compiled by Mailer’s authorized biographer, J. Michael Lennon, and organized by decade, Selected Letters of Norman Mailer features the most fascinating of Mailer’s missives from 1940 to 2007—letters to his family and friends, to fans and fellow writers (including Truman Capote, James Baldwin, and Philip Roth), to political figures from Henry Kissinger to Bill and Hillary Clinton, and to such cultural icons as John Lennon, Marlon Brando, and even Monica Lewinsky. Here is Mailer the precocious Harvard undergraduate, writing home to his parents for the first time and worrying that his acceptances by literary magazines were “all happening too easy.” Here, too, is Mailer the soldier, confronting the violence of war in the Pacific, which would become the subject of his masterly debut novel, The Naked and the Dead: “[I’m] amazed how casually it fits into . . . daily life, how very unhorrible it all is.” Mailer the international celebrity pledges to William Styron, “I’m going to write every day, and like Lot’s Wife I’m consigning myself to a pillar of salt if I dare to look back,” while the 1980s Mailer agonizes over the fallout from his ill-fated friendship with Jack Henry Abbott, the murderer who became his literary protégé. (“The continuation of our relationship was depressing for both of us,” he confesses to Joyce Carol Oates.) At last, he finds domestic—and erotic—bliss in the arms of his sixth wife, Norris Church (“We bounce into each other like sunlight”). Whether he is reflecting on the Kennedy assassination, assessing the merits of authors from Fitzgerald to Proust, or threatening to pummel William Styron, the brilliant, pugnacious Norman Mailer comes alive again in these letters. The myriad faces of this artist and activist, lover and fighter, public figure and private man, are laid bare in this collection as never before. Praise for Selected Letters of Norman Mailer “Extraordinary.”—Vanity Fair “As massive as the life they document . . . the autobiography [Mailer] never wrote . . . a kind of map, from the hills and rice paddies of the Philippines through every victory and defeat for the rest of the century and beyond.”—Esquire “The shards and winks at Mailer’s own past that are scattered throughout the letters . . . are so tantalizing, they glitter throughout like unrefined jewels that Mailer took to the grave.”—The New Yorker “Indispensable . . . a subtle document of an unsble man’s wit and erudition, even (or especially) when it’s wielded as a weapon.”—New York “Umpteen pleasures to pluck out and roll between your teeth, like seeds from a pomegranate.”—The New York Times From the Hardcover edition.

Modest Gifts-Norman Mailer 2015-08-19 An unexpected collection from Norman Mailer—a book of his selected poems and more than one hundred of his drawings, most of them never before published. Modest Gifts is full of what the author calls “casual pleasures”—witty, naughty, and surprisingly tender verse and art. Lust, seduction, betrayal, jealousy, and even the banality of cocktail party chatter are depicted with humor, affection, and, above all, honesty. Here is an aspect of Norman Mailer unknown to many: lighthearted, prankish, whimsical, and often gentle, playfully sketching the intimate urban world that surrounds us. Modest, funny, and true, each poem and drawing shows a new side of one of the greatest writers of our time.

The Fight-Norman Mailer 2013 Originally published: Boston: Little, Brown, 1975.

Mind of an Outlaw-Norman Mailer 2014 A major collection of writings by the late Pulitzer Prize- and National Book Award-winning literary master explores the range of subjects and themes of his career and is complemented by a previously unpublished essay on Freud, 20,000 first printing.

Norman Mailer’s Later Fictions-J. Whalen-Bridge 2010-05-24 Norman Mailer’s Later Fiction considers five works - Ancient Evenings (1983), Tough Guys Don’t Dance (1984), Harlot’s Ghost (1991), The Gospel According to the Son (1997), The Castle in the Forest (2007) - to examine, for the first time in a full volume, Mailer’s literary maturity. Essays from esteemed scholars, Mailer’s wife, andeditor, discuss Mailer’s modes of cultural critique, connecting his political, theological, sexual, and aesthetic insights. This book will be essential reading for all Mailer scholars and offers provocative insights in such areas as postmodern American writing, masculinity studies, and the developing interface of literary and religious studies;

Why Are We at War?-Norman Mailer 2013-09-17 Beginning with his debut masterpiece, The Naked and the Dead, Norman Mailer has repeatedly told the truth about war. Why Are We at War? returns Mailer to the gravity of the battlefield and the grand hubris of the politicians who send soldiers there to die. First published in the early days of the Iraq War, Why Are We at War? is an explosive argument about the American quest for empire that still carries weight today. Scrutinizing the Bush administration’s words and actions, Mailer unleashes his trademark moral rigor: “Because democracy is noble, it is always endangered. . . . To assume blithely that we can export democracy into any country we choose can serve paradoxically to encourage more fascism at home and abroad.” Praise for Why Are We at War? “We’re overloaded with information these days, some of it possibly true. Mailer offers a provocative—and persuasive—cultural and intellectual frame.”—Newsweek “[Mailer] still has the stamina to churn out hard-hitting criticism.”—Los Angeles Times “Penetrating . . . There’s plenty of irreverent wit and fresh thinking on display.”—San Francisco Chronicle “Eloquent . . . thoughtful . . . Why Are We at War? pulls no punches.”—Fort Worth Star-Telegram Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post From the Trade Paperback edition.

The Changing Light at Sandover-James Merrill 2019-11-27 James Merrill’s audacious and dazzling epic poem, The Changing Light at Sandover, remains as startling today as when it first emerged in separate volumes over a period of several years. Individual parts won the Pulitzer Prize and the National Book Award, and the entire poem, when it was collected into one volume in 1982, won the National Book Critics Circle Award. It is now an American classic, here in a definitive new hardcover edition that includes Voices from Sandover, Merrill’s recasting of the poem for the stage. The book carries us to the scene of Merrill’s Ouija board sessions with his partner, David Jackson—the candlelit Stonington dining room with its flame-colored walls and the famous Willowware cup they used as a pointer in their occult travels. In a shimmering interplay of verse forms, Merrill set down their extended conversations with their familiar and guide, Ephraim (a first-century Greek Jew), W. H. Auden, W. B. Yeats, Plato, a brilliant peacock named Mirabell, and other old friends who had passed to the other side. JM (whom the spirits call “scribe”) and DJ (“hand”) are also introduced to the lonely eminence God B (“God Biology”), his sister Mother Nature, and a host of angels and lesser residents of the empyrean who are variously involved in the ways of this world. The laughter, the missteps, and the schoolroom frustrations of the earthly pair’s gradual enlightenment make this otherworldly journey, finally, and utterly human one. A unique exploration of the writer’s role in a postatomic, postreligious age, Sandover has been compared to the work of Yeats, Proust, Milton, and Blake. Merrill’s tale of the joys and tragedies of man’s powers, and his message about the importance of our endangered efforts to make a good life on earth, will stand as one of the most profound experiences available to readers of poetry.

Harlot’s Ghost-Norman Mailer 2007-01-23 With unprecedented scope and consummate skill, Norman Mailer unfolds a rich and riveting epic of an American spy, Harry Hubbard is the son and godson of CIA legends. His journey to learn the secrets of his society—and his own past—takes him through the Bay of Pigs, the Cuban Missile Crisis, and the “momentous catastrophe” of the Kennedy assassination. All the while, Hubbard is haunted by women who were loved by both his godfather and President Kennedy. Featuring a tapestry of unforgettable characters both real and imagined, Harlot’s Ghost is a panoramic achievement in the tradition of Tolstoy, Melville, and Balzac, a triumph of Mailer’s literary prowess. Praise for Harlot’s Ghost “[Norman Mailer is] the right man to exalt the history of the CIA into something better than history.”—Anthony Burgess, The Washington Post Book World “Elegantly written and filled with almost electric tension . . . When I returned from the world of Harlot’s Ghost to the present I wished to be enveloped again by Mailer’s imagination.”—Robert Wilson, USA Today “Immense, fascinating, and in large part brilliant.”—Salman Rushdie, The Independent on Sunday “A towering creation . . . a fiction as real and as possible as actual history.”—The New York Times Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post From the Trade Paperback edition.

Shot in the Heart-Mikal Gilmore 2009-09-23 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, Shot in the Heart exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in The Executioner’s Song, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In Shot in the Heart, he tells the stunning story of their wildly dysfunctional family; their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father’s favorite and the shame of being Gary’s brother, gracefully and painfully relates a murder tale “from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave.” Shot in the Heart is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of ruin.

The Deer Park-Norman Mailer 1997 In the Southern California resort town of Desert D’Or, a town controlled for profit by the motion-picture industry, sexual incontinence, avarice, and general corruption taint the lives, relationships, and characters of a select group of men and women. Reprint. 12,500 first printing.

Of a Fire on the Moon-Norman Mailer 2014-06-03 For many, the moon landing was the defining event of the twentieth century. So it seems only fitting that Norman Mailer—the literary provocateur who altered the landscape of American nonfiction—wrote the most wide-ranging, far-seeing chronicle of the Apollo 11 mission. A classic chronicle of America’s reach for greatness in the midst of the Cold War, Of a Fire on the Moon compiles the reportage Mailer published between 1969 and 1970 in Life magazine; gripping firsthand dispatches from inside NASA’s clandestine operations in Houston and Cape Kennedy; technical insights into the magnitude of their awe-inspiring feat; and prescient meditations that place the event in human context as only Mailer could. Praise for Of a Fire on the Moon “The gift of a genius . . . a twentieth-century American epic—a Moby Dick of space.”—New York “Mailer’s account of Apollo 11 stands as a stunning image of human energy and purposefulness. . . . It is an act of revelation—the only verbal deed to be worthy of the dream and the reality it celebrates.”—Saturday Review “A wild and dazzling book.”—The New York Times Book Review “Still the most challenging and stimulating account of [the] mission to appear in print.”—The Washington Post Praise for Norman Mailer “[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.”—The New York Times “A writer of the greatest and most reckless talent.”—The New Yorker “Mailer is indispensable, an American treasure.”—The Washington Post “A devastatingly alive and original creative mind.”—Life “Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.”—The New York Review of Books “The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.”—Chicago Tribune “Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.”—The Cincinnati Post

Existential Errands-Norman Mailer 1972

The Executioner’s Song-Norman Mailer 2009-07-10 Reconstructs the crime and fate of Gary Gilmore, the convicted murderer who sought his own execution in Utah, based on taped interviews with relatives, friends, lawyers, and law-enforcement officials.

The Western Lands-William S. Burroughs 2012-09-27 A fascinating mix of autobiographical episodes and extraordinary Egyptian theology, Burroughs’s final novel is poignant and melancholic. Blending war films and pornography, and referencing Kafka and Mailer, The Western Lands confirms his status as one of America’s greatest writers. The final novel of the trilogy containing Cities of the Red Night and The Place of Dead Roads, this is a profound meditation on morality, loneliness, life and death.

An Ace of the Eighth-Norman J. Fortier 2007-12-18 FOR A FIGHTER PILOT IN THE MIGHTY EIGHTH, DEATH WAS ALWAYS A HEARTBEAT AWAY. When the skies of Europe blazed with the fiercest air battles in history, fighter pilots like Norman “Bud” Fortier were in the thick of it, flying four hundred miles an hour at thirty thousand feet, dodging flak and dueling with Nazi aces. In their role as “escorts” to Flying Fortresses and Liberators, the fighter squadrons’ ability to blast enemy aircraft from the sky was key to the success of pinpoint bombing raids on German oil refineries, communication and supply lines, and other crucial targets. Flying in formation with the bomber stream, Fortier and the rest of his squadron helped develop dive-bombing and strafing tactics for the Thunderbolts and Mustangs. As the war progressed, fighter squadrons began to carry out their own bombing missions. From blasting V-1 missile sites along France’s “rocket coast” and the hell-torn action of D day to the critical attacks on the Ruhr Valley and massive daylight raids on German industrial targets, Fortier was part of the Allies’ bitter struggle to bring the Nazi war machine to a halt. In describing his own hundred-plus missions and by including the accounts of fellow fighter pilots, Fortier recaptures the excitement and fiery terror of the world’s most dangerous cat-and-mouse game. From the Paperback edition.

The Armies of the Night-Norman Mailer 1978

The Presidential Papers-Norman Mailer 2012-06-01

Portrait of Picasso as a Young Man-Norman Mailer 1997 The author sets out to capture Picasso’s early life in this biography, exploring the originality of his art and ambition. At the heart of the interpretation is Picasso’s first great love, Fernande Olivier, with whom the artist lived for seven years - a period which included his most revolutionary works. Fernande is given her own voice by way of excerpts from her candid memoirs. Including the artist’s friendships with Apollinaire and Gertrude Stein, the book evokes the atmosphere of bohemian life in Paris in the early 1900s.

Genius and Lust-Henry Miller 1976 Norman Mailer, without a doubt the most important literary figure of his generation, here celebrates the genius of “the greatest living American writer” from an earlier generation in an extended essay of unequalled brilliance as well as in a generous selection from Miller’s work to point the way to “the center of the power of his writing.”-Front flap.

The Last Party-Adele Mailer 2016-11-15 A record of America in the 50s with a rich cast of characters; writers, painters, actors, rich and famous - all part of the tumultuous lives and loves of Norman and Adele Mailer. This is the intimate story of a literary genius in search of himself and the woman who was with him every step of the way.

99 Novels-Anthony Burgess 1984

The Castle in the Forest-Norman Mailer 2007 A mysterious SS man offers an insightful glimpse of the life and career of Adolf Hitler, revealing a unique perspective on his family, his childhood and adolescence, and the evolution of the man who became the personification of evil, in a panoramic novel that explores the essence of the struggle between good and evil that exists in us all. Reprint. 75,000 first printing.

Tough Guys Don’t Dance-Norman Mailer 2014 When Timothy Madden, an unsuccessful writer living on Cape Cod, awakes with a gruesome hangover, a painful tattoo on his upper arm, and a severed female head in his marijuana stash, he has almost no memory of the night before. As he reconstructs the missing hours, Madden runs afoul of retired prizefighters, sex addicts, mediums, former cons, a world-weary ex-girlfriend, and his own father, old now but still a Herculean figure. The Rise and Fall of Ancient Egypt-Toby Wilkinson 2011-03-15 NEW YORK TIMES BESTSELLER In this landmark work, one of the world’s most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its final absorption into the Roman Empire—three thousand years of wild drama, bold spectacle, and unforgettable characters. Award-winning scholar Toby Wilkinson captures not only the lavish pomp and artistic grandeur of this land of pyramids and pharaohs but in this time reveals the constant propaganda and repression that were its foundations. Drawing upon forty years of archaeological research, Wilkinson takes us inside an exotic tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the years of the Old Kingdom, where Pepi II, made king as an infant, was later undermined by rumors of his affair with an army general, and the Middle Kingdom, a golden age of literature and jewelry in which the benefits of the afterlife became available for all, not just royalty—a concept later underlying Christianity. Wilkinson then explores the legendary era of the New Kingdom, a lost world of breathtaking opulence founded by Ahmose, whose parents were siblings, and who married his sister and transformed worship of his family into a national cult. Other leaders include Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; his son Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a crucial political and societal decline. Riveting and revelatory, filled with new information and unique interpretations, The Rise and Fall of Ancient Egypt will become the standard source about this great civilization, one that lasted—so far—longer than any other. From the Hardcover edition.

On God-Norman Mailer 2009-11-01 Norman Mailer speaks intimately about the nature of God, His power and creativity, and the three way relationship between God, the devil, and man.

Advertisements for Myself-Norman Mailer 2013-10-15 Advertisements for Myself, a diverse and freewheeling tour through Mailer’s early career, covers the many subjects with which he’d grapple for the rest of his life: sex, race, politics, literature, and the systems of power that shape American life. There are lists, interviews, poems, confessions, postscripts, two Tables of Contents (one chronological, one thematic), undergraduate short stories, fragments from a one-act play—and of course, Mailer’s classic, groundbreaking essays, including “The White Negro (Superficial Reflections on the Hipster)”, perhaps Mailer’s most prescient early polemic, and “Mind of an Outlaw”, which lends its name to Mailer’s latest, and first posthumous, collection. A playful, unclassifiable snapshot of American culture at the end of the fifties, Advertisements for Myself, is also a cornerstone of Mailer’s long and prolific career: “In this volume,” declared The New York Times in 1959, “Mr. Mailer, at 36, shows once again that he is the most versatile if not the most significant talent of his generation.”

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