

[Books] Astrid And Veronika Linda Olsson

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Astrid & Veronika-Linda Olsson 2007 Chronicles the evolving relationship between Veronika, a New Zealand writer struggling with a recent tragedy, and Astrid, an older, reclusive neighbor in small-town Sweden.

Astrid & Veronika-Linda Olsson 2007 In the midst of a harsh winter, young writer Veronika arrives in the Swedish countryside seeking stillness and solitude to come to terms with a recent tragedy. Her arrival is silently observed by gaunt Astrid, her elderly, reclusive neighbour from the farm next door, who in turn guards her own secrets.

Sonata for Miriam-Linda Olsson 2009 Journeying from New Zealand to Poland and on to Sweden,

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composer Adam Anker uncovers the truth about his parents' fate during World War II and struggles to come to terms with the consequences of a life-altering choice he had made twenty years earlier. By the author of *Astrid & Veronika*. Original.

Let Me Sing You Gentle Songs-Linda Olsson 2005-08-26 A stunning first novel that was to become an international bestseller. Veronika, a writer in her early thirties, rents a house in the Swedish countryside to finish her novel. She is also cocooning herself from her past. She befriends Astrid, a reclusive older woman who has lived in the village all her life. Olsson leads us through the flowering of their unusual and tender friendship, as they slowly and carefully reveal their life histories and sometimes heart-rending pasts. The Swedish landscape is always a powerful presence and measures the progress of the women's relationship; as the icy winter and bare trees give way to spring and then summer, the women's friendship deepens. Also available as an eBook

A Sister in My House-Linda Olsson 2018-04-30 Honest and moving, this intense story carefully tracks a relationship stunted in childhood but given a second chance. One sister have I in our house, And one, a hedge away. There's only one recorded, But both belong to me. Maria has found a sanctuary in a rented house, overlooking a small Spanish village by the sea. She is coming to terms with losing the love of her life. But her solitude and the places that have become special to her are about to be encroached upon by the arrival of her younger sister, Emma. Will the intrusion only serve to evoke the bad memories of childhood or will the impending visit help them restart their lives? This is a moving and heart-warming story of two sisters negotiating personal tragedies, past alienation and their own failings to try to come together in understanding and love. 'It is beautiful, sad and hopeful.'- Norran, Sweden

Kindness of Your Nature-Linda Olsson 2011-10-03 Set on the desolate, moody coastline near Kawhia, this beautifully written and insightful novel paints a warm and sensitive portrait of the many forms love takes - the destructive, the forbidden and, ultimately, the healing. Marion Flint lives alone on the wild west coast of New Zealand's North Island. One day she meets a small boy, Ika, on the empty, rugged beach, and an

unlikely friendship begins between the Swedish doctor and the solemn child with webbed feet and a fear of being touched. As Marion's involvement with Ika deepens she is forced to revisit her own lonely childhood in Sweden, where neglect and a destructive home environment had deadly consequences. But Marion's most deeply buried hurt is that she had to lose the love of her life twice over. As Marion and Ika grow closer, both begin to learn that human closeness can heal as well as destroy, and when it looks like Ika might have to return to his dysfunctional family, Marion must fight for him to stay with her - for his sake and hers. Also available as an eBook

The Blackbird Sings at Dusk-Linda Olsson 2016-05-02 A compelling novel about friendship, identity and love. One winter evening, Elias, a young artist, watches a woman move into his apartment building. After closing her door, however, she is not seen again. A misdirected letter finally gives Elias the opportunity to make contact. But inside her dark apartment, Elisabeth refuses to respond to his knock. Her only company is the Woman in Green, an unbidden vision from her childhood dreams. Elias, meanwhile, is not to be deterred and draws his friend Otto, an elderly widower, into his attempts to entice Elisabeth into the world. As spring segues into summer, their lives become intertwined and their past stories are revealed.

Astrid y Veronika-Linda Olsson 2009 Destacada por el suplemento de libros del New York Times como uno de los mejores libros del año y galardonada con el premio más prestigioso otorgado por los libreros suecos, esta primera novela de Linda Olsson se ha convertido en un rotundo e inesperado éxito de ventas en Estados Unidos y Suecia. Para enfrentarse en soledad a una pérdida reciente, Veronika, una joven escritora, se instala en una casita de campo en una zona boscosa del interior de Suecia. En ese enclave donde reinan la paz y el silencio, su único contacto con el mundo es Astrid, una mujer taciturna que habita la única casa de los alrededores y con quien apenas intercambia un saludo de vez en cuando. En apariencia, las dos mujeres tienen poco en común: Veronika ronda la treintena, ha recorrido medio mundo y ahora busca la reclusión; Astrid, por el contrario, es anciana, nunca ha salido de su pueblo y no tiene quien la visite. Y sin embargo, a partir de una circunstancia imprevista, ambas inician una frágil relación

que, a medida que el invierno deja paso a la primavera, va creando entre ellas un espacio de intimidad que les permite hablar de su pasado y sus recuerdos. Con la llegada de las primeras fresas silvestres, los secretos que atormentan a cada una de ellas saldrán a la luz, y su profunda y sincera amistad dará nuevo sentido a sus vidas.

Sweetness in the Belly-Camilla Gibb 2009-05-29 Lilly, the main character of Camilla Gibb's stunning new novel, has anything but a stable childhood. The daughter of English/Irish hippies, she was "born in Yugoslavia, breast-fed in the Ukraine, weaned in Corsica, freed from nappies in Sicily and walking by the time [they] got to the Algarve..." The family's nomadic adventure ends in Tangier when Lilly's parents are killed in a drug deal gone awry. Orphaned at eight, Lilly is left in the care of a Sufi sheikh, who shows her the way of Islam through the Qur'an. When political turmoil erupts, Lilly, now sixteen, is sent to the ancient walled city of Harar, Ethiopia, where she stays in a dirt-floored compound with an impoverished widow named Nouria and her four children. In Harar, Lilly earns her keep by helping with the household chores and teaching local children the Qur'an. Ignoring the cries of "farenji" (foreigner), she slowly begins to put down roots, learning the language and immersing herself in a culture rich in customs and rituals and lush with glittering bright headscarves, the chorus of muezzins and the scent of incense and coffee. She is drawn to an idealistic half-Sudanese doctor named Aziz, and the two begin to meet every Saturday at a social gathering. As they stay behind to talk, Lilly finds her faith tested for the first time in her life: "The desire to remain in his company overwhelmed common sense; I would pick up my good Muslim self on the way home." Just as their love begins to blossom, they are wrenched apart when the aging emperor Haile Selassie is deposed by the brutal Dergue regime. Lilly seeks exile in London, while Aziz stays to pursue his revolutionary passions. In London, Lilly's life as a white Muslim is no less complicated. A hospital staff nurse, she befriends a refugee from Ethiopia named Amina, whose daughter she helped to deliver in a back alley. The two women set up a community association to re-unite refugees with lost family members. Their work, however, isn't entirely altruistic. Both women are looking for someone:

Amina, her husband, Yusuf, and Lilly, Aziz, who remains firmly, painfully, implanted in her heart. The first-person narrative alternates seamlessly between England (1981-91) and Ethiopia (1970-74), weaving a rich tapestry of one woman's quest to maintain faith and love through revolution, upheaval and the alienation of life in exile. *Sweetness in the Belly* was universally praised for the tremendous empathy that Gibb brings to an ambitious story. Kirkus Reviews writes that the novel "reflect(s) the pain, cultural relocation and uncertainty of tribal, political and religious refugees the world over. Gibb's territory is urgently modern and controversial but she enters it softly, with grace, integrity and a lovely compassionate story. [It is a] poem to belief and to the displaced—humane, resonant, original, impressive." According to the Literary Review of Canada, *Sweetness in the Belly* is "...a novel that is culturally sensitive, consummately researched and deeply compassionate...richly imagined, full of sensuous detail and arresting imagery...Gibb has smuggled Western readers into the centre of lives they might never otherwise come into contact with, let alone understand."

The Art of Doing-Camille Sweeney 2013 High achievers who have made it to the top of their respective fields describe how they do what they do, featuring advice from Will Shortz on creating a mind-bending crossword puzzle and from the OkCupid founders on finding love online.

What the Nanny Saw-Fiona Neill 2012-08-02 It's the summer of 2008. For the past decade Nick and Bryony Skinner and their four children have ridden high on the economic boom, but their luck is about to run out. Suddenly, the privileged family finds itself at the center of a financial scandal: their Central London house is besieged by the press, Nick disappears, and Bryony and the children become virtual prisoners in their own home. And Ali, their trusted nanny, watches it all. As the babysitter, she brings a unique insider-outsider perspective to the family, seeing far more than even the family itself is capable of. But when a reporter with a personal connection to the story comes asking her for the inside scoop, will Ali remain loyal to the family who never saw her as anything other than the help? Or will she tell her side? Written with Fiona Neill's delicious humor and addictive style, *What the Nanny Saw* is a keenly observed,

often comical chronicle of the urban wealthy elite, of parents who are often too busy to notice what is going on under their own noses, of children left to their own devices, and of a young nanny thrown into a role she doesn't know how to play. It is a morality tale of our time, a tale of betrayal, the corrosive influence of too much money, and why good people sometimes do bad things.

The Descent-Jeff Long 1999-11-12 We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

Astrid a Veronika-Linda Olsson 2008

The Widow's Daughter-Nicholas Edlin 2012-03-27 A spellbinding story of love, war, and betrayal. Peter Sokol, an artist living in San Diego, is haunted by his past. In 1943, Captain Sokol is a surgeon in the U.S. Marines stationed in Auckland, New Zealand, where he and his longtime nemesis have fallen in love with the same beautiful and enigmatic woman, Emily Walters. Dismissive of Emily's suspiciously British mother and violent brother, the two vie for her hand. When Emily's brother is discovered murdered, Sokol is the prime suspect. As he fights to prove his innocence, he finds that the woman he loves is not who she seems, and that the blood of another might be on his hands.

Telling the Bees-Peggy Hesketh 2013-03-07 THE NATIONAL BESTSELLER A lifelong beekeeper, Albert Honig is deeply acquainted with the ways and workings of the hives. He knows that bees dislike wool clothing and foul language; that the sweetest honey is made from the blooms of eucalyptus; and that bees are at their gentlest in a swarm. But Albert is less versed in the ways of people, especially his beautiful, courageous, and secretive friend Claire. A friend and neighbor since childhood, Claire was a hovering presence—and then a glaring absence—in Albert's life, a change that has never been reconciled. When she is killed in a seemingly senseless accident during a burglary gone wrong, Albert is haunted by the loss. In the aftermath of this tragedy, he is left to piece together the events of their lives to attempt to make sense of their shared past and the silence that persisted between them for a decade before her death. What Albert comes to learn is that Claire's secrets were far darker than anything he could have imagined...
Chez Moi-Agnès Desarthe 2008 Forced to start over again at the age of forty-three, Myriam has no experience running a business and is armed only with her love of cooking when she opens Chez Moi in a quiet Paris neighborhood and struggles to come to terms with her painful memories of the past, until her delicious cuisine brings people flocking to Chez Moi and gives her a second chance at life and love.
Original.

I Like Berries, Do You?-Marjorie W. Pitzer 2013 This light-hearted board book by the author of "I Can, Can You?" and "My Up & Down & All Around Book" features wonderful photographs of young children with Down syndrome enjoying a wide selection of healthful foods, from fruits and vegetables to meats and snacks. Simple, singsong questions -- I like broccoli, do you? -- invite participation by little ones (aged birth to 4 years) as they anticipate and say the word for the food in each photograph. And when youngsters see children just like themselves eating nutritious foods with different textures, temperatures, colours, tastes, and smells, they will want to try them too! The book encourages a varied diet that can minimise potential sensory or oral-motor issues often associated with Down syndrome. Read it from cover to cover with your child, or tailor it to meet your child's specific dietary needs (GF/CF, non-allergenic).

Astrid e Veronika-Linda Olsson 2008

Seaworthy-Linda Greenlaw 2010-06-01 The bestselling author's sequel to *The Hungry Ocean*--a fast-paced account of her return to swordfishing. Linda Greenlaw hadn't been bluewater fishing for ten years--not since the events chronicled in the books *The Perfect Storm* and *The Hungry Ocean*--but when her lobster traps aren't paying off, her truck is on its last gasp, and the bills are piling up, she decides to take a friend up on his offer and captain a boat for a season of swordfishing. A decade older, and with family responsibilities, she's a different person heading out to sea, but any reluctance is quickly tempered by the magnetic lure of adventure. And the adventures begin almost immediately: The ship turns out to be rusty and ancient, and even with a crew of four Greenlaw is faced with technical challenges. There are the expected complexities of longline fishing and the nuances of reading the weather. Her greatest challenge, however, comes when the boat's lines inadvertently drift into Canadian waters and Greenlaw is thrown in jail. Capturing the moment-by-moment details of her journey, Greenlaw tells a story about human nature and the nature around us, about learning what can be controlled and when to let fate step in. *Seaworthy* is a compelling narrative about a person setting her own terms and finding her true self between land and water.

Seven Years of Plenty-Linda Olsson 2010-11-19 International cookbook for basic ingredients. "Inspired by the limitless variety found in international cooking, *Seven Years of Plenty* brings together some of the best recipes made with commonly stored ingredients."

Paint Your Wife-Lloyd Jones 2014-11-19 Long ago, when the men were away at the war, Alma began painting the women of the town. They sat for him in lieu of payment for his work catching rats. Alice, his favourite, returned his attentions, and when her husband, George, came home from the war, he set out to prove his love and reclaim his wife by moving a hill--wheelbarrow by wheelbarrow--for her. Now, decades later, Alma's 'in lieu of' payment is revived, and the townspeople, looking to escape various corners of despair, turn to drawing classes. For when you draw, the only thing that matters is what lies before you.

Paint Your Wife is a colourful, sensual novel, brimming with rich stories and even richer characters. Lloyd Jones's best-known novel is Mister Pip, which won the 2007 Commonwealth Writers' Prize, the 2008 Kiriyama Prize Fiction Category and the 2008 Montana Fiction Award. It was also shortlisted for the Man Booker Prize, and has been made into a major feature film, directed by Andrew Adamson (Shrek and Narnia). His other books include Hand Me Down World, The Book of Fame - which won the Deutz Medal for Fiction at the 2001 Montana New Zealand Book Awards and the Tasmania Pacific Fiction Prize - Here at the End of the World We Learn to Dance and Biografi. He has also published a collection of short stories, The Man in the Shed, and an acclaimed memoir, A History of Silence. Lloyd Jones lives in Wellington. 'The writing reminded me a lot of Anne Tyler-it will be enjoyed by fans of domestic, community drama, but made all the more fascinating and unique because its observations are from within the male perspective.' bookbrowse.com 'A gentle, whimsical book...Jones's writing is easy and sophisticated, reminding me of Steinbeck at his humorous best...the whole fanciful sprawl is a delight.' Age 'Jones' deep affection for his characters and the light, anecdotal touch with which he nudges them away from despair makes for a warm and original entertainment.' Kirkus Reviews, STARRED Review The Words We Live By-Linda R. Monk 2015-08-11 THE WORDS WE LIVE BY takes an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, gun control, and affirmative action. In THE WORDS WE LIVE BY, Linda Monk probes the idea that the Constitution may seem to offer cut-and-dried answers to questions regarding personal rights, but the interpretations of this hallowed document are nearly infinite. For example, in the debate over gun control, does "the right of the people to bear arms" as stated in the Second Amendment pertain to individual citizens or regulated militias? What do scholars say? Should the Internet be regulated and censored, or does this impinge on the freedom of speech as defined in the First Amendment? These and other issues vary depending on the interpretation of the Constitution. Through entertaining and informative annotations, THE WORDS WE LIVE BY offers a new way of looking

at the Constitution. Its pages reflect a critical, respectful and appreciative look at one of history's greatest documents. THE WORDS WE LIVE BY is filled with a rich and engaging historical perspective along with enough surprises and fascinating facts and illustrations to prove that your Constitution is a living--and entertaining--document. Updated now for the first time, THE WORDS WE LIVE BY continues to take an entertaining and informative look at America's most important historical document, now with discussions on new rulings on hot button issues such as immigration, gay marriage, and affirmative action.

It's about Time!-Linda Sapadin 1996 Identifies six types of procrastinators linked to personality and family dynamics and presents a three-step program designed to help readers overcome the problem

The Memory of Love-Linda Olsson 2013 Living a quiet life on the coast of New Zealand that allows her to avoid a painful past, a woman in her early 50s is compelled to assist an injured young boy in ways that force her to systematically analyze her memories. By the author of Astrid & Veronika. Original. 100,000 first printing.

He Started It-Samantha Downing 2020-07-21 AN INSTANT INTERNATIONAL BESTSELLER “Wholly original. Scarily clever. Completely mesmerizing. You will never look at family road trips the same way again.”—Lisa Gardner, #1 New York Times bestselling author A most anticipated book by Hello Sunshine • Cosmo • Entertainment Weekly • Betches • Hollywood Reporter • Parade • PopSugar • OK! Magazine • Hello Giggles • Bustle • Yahoo! • She Reads • Book Page • CrimeReads • New York Post Best Book of the Week • Goodreads From the twisted mind behind mega hit My Lovely Wife comes the story of a family—not unlike your own—just with a few more violent tendencies thrown in.... Beth, Portia, and Eddie Morgan haven't all been together in years. And for very good reasons—we'll get to those later. But when their wealthy grandfather dies and leaves a cryptic final message in his wake, the siblings and their respective partners must come together for a cross-country road trip to fulfill his final wish and—more importantly—secure their inheritance. But time with your family can be tough. It is for everyone. It's even harder when you're all keeping secrets and trying to forget a memory, a missing person, an act of

revenge, the man in the black truck who won't stop following your car—and especially when at least one of you is a killer and there's a body in the trunk. Just to name a few reasons. But money is a powerful motivator. It is for everyone.

Hand to Mouth-Linda Tirado 2015-09 Originally published in hardcover in 2014 by G.P. Putnam's Sons.
Italian Shoes-Henning Mankell 2005-12-01 The bestselling author of the Kurt Wallander series delivers a “short, beautiful, and ultimately life-affirming novel” about the path to self-acceptance (Booklist). From the prize-winning “master of atmosphere” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell’s storytelling powers. A deeply human tale of loss and redemption, Italian Shoes is “a voyage into the soul of a man” expertly crafted with “snares that Mankell has hidden with a hunter’s skill inside this spectral landscape” (The Guardian). “Beautiful.” —The Boston Globe “A fine meditation on love and loss.” —The Sunday Telegraph “Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal.” —The Independent “The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful.” —Kirkus Reviews

Deerskin-Robin McKinley 2014-11-18 From the Newbery Medal-winning author of The Hero and the Crown: the story of a princess who flees her father’s unwanted attention and finds an unexpected new life. Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any

attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill of a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains—and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.

Astrid et Veronika-Linda Olsson 2012-01-11 Veronika, écrivain, la trentaine, quitte la Nouvelle-Zélande pour revenir en Suède, son pays natal, afin de se reconstruire et d'y achever son roman. Elle loue une maison isolée en pleine campagne, avec pour seule voisine une vieille dame, Astrid, une octogénaire qui vit en quasi-ermite et l'observe s'installer avec retenue. Au fil des saisons, les deux femmes nouent pourtant une amitié improbable qui va bouleverser leur vie. Par petites touches, elles se racontent les drames de leurs vies et leurs inavouables secrets. Ce faisant, elles se libèrent du poids du passé et, surtout, réussissent à se souvenir des belles choses qu'elles croyaient oubliées à jamais : un sourire, une musique de Brahms, la beauté de l'amour... Ce roman sensible et délicat, servi par une belle prose, s'attache à la vie de deux femmes recluses dans leur solitude qui s'ouvrent de nouveau au monde.

Songbook-Nick Hornby 2003-10-07 "All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from Songbook A wise and hilarious collection from the

bestselling author of *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

The Odessa File-Frederick Forsyth 2011 Can you forgive the past? It's 1963 and a young German reporter has been assigned the suicide of a holocaust survivor. The news story seems straightforward, this is a tragic insight into one man's suffering. But a long hidden secret is discovered in the pages of the dead man's diary. What follows is life-and-death hunt for a notorious former concentration camp-commander, a man responsible for the deaths of thousands, a man as yet unpunished.

Leaving Tangier-Tahar Ben Jelloun 2009 Young Moroccans gather regularly in a seafront cafe to gaze at the lights on the Spanish coast glimmering in the distance. Facing a future with few prospects in a country they feel has failed them, their disillusionment is matched only by their desire to reach this paradise - so close and yet so far, not least because of the treacherous waters separating the two countries and the frightening stories they hear of the fates of would-be illegal immigrants.

The Bereaved Parent-Harriet Sarnoff Schiff 2012-04-18 Practical supportive advice for bereaved parents and the professionals who work with them, based on the experiences of psychiatric and religious counselors. FROM THE INTRODUCTION: "Certainly, in the early days after our son died, no one could have patted us on the our heads and convinced us everything would be all right. Nor will this book do that for you. It will, with the help of parents who have successfully coped and professional people who work with bereavement, offer guidelines and practical step-by-step suggestions to aid you."

I Know What I Saw-Linda S. Godfrey 2020-08-04 Which came first--the monster or the myth? Journalist Linda Godfrey investigates present-day encounters with mysterious creatures of old. The monsters of ancient mythology, folklore, and more contemporary urban legend have long captured the popular imagination. While most people in America today relegate monsters to just that--our imaginations--we

continue to be fascinated by the unknown. Linda Godfrey is one of the country's leading authorities on modern-day monsters and has interviewed countless eyewitnesses to strange phenomena. Monsters evolve, taking on both new and familiar forms over time and across cultures. In this well-researched book, Godfrey explores uncanny encounters with werewolves, goatmen, Bigfoot, and more. In more than twenty-five years spent "chasing" monsters, Godfrey has found that it often remains unclear whether the sightings are simply mistaken animals, hoaxes, or coincidence. When all the speculation is said and done, one question remains for fans and researchers: Are the creatures "real," or are they entirely "other-world?" Godfrey suspects that it isn't an either/or question--our reality operates on a scale from dense matter to realms the human eye cannot see. As Godfrey investigates unexplained phenomena, her search for answers will fascinate casual observers and enthusiasts alike.

Astrid en Veronika-Linda Olsson 2013-07-30 'Linda Olsson beschrijft met veel schoonheid en precisie de vriendschap tussen twee zeer verschillende vrouwen, beiden gevangen in het verdriet van hun verleden. Hun band, eerst voorzichtig en kwetsbaar, groeit langzaam uit tot een sterke vriendschap waarin ze beiden hun verhaal kwijt kunnen en daardoor hun leven weer op orde kunnen krijgen. Subtiel, indringend en prachtig geschreven.' - Kim Edwards, schrijfster van Gebroken Licht 'Natuurlijk en levendig, volkomen overtuigend. Simpelweg betoverend' - The New York Times 'Ontroerend en soms poëtisch.' - Nederlands Dagblad

The 13-Minute Murder-James Patterson 2019-04-16 What do a psychiatrist, a mother, and an expert hitman have in common? Their time is running out in these three fast-paced thrillers from the World's #1 Bestselling Writer, James Patterson. DEAD MAN RUNNING: Psychiatrist Randall Beck specializes in PTSD cases--and his time is limited. Especially when he uncovers a plot to kill a presidential candidate. 113 MINUTES: Molly Rourke's son has been murdered--and she knows who's responsible. Now she's taking the law into her own hands. Never underestimate a mother's love. 13-MINUTE MURDER: He can kill anybody in just minutes--from the first approach to the clean escape. His skills have served him well, and

he has a grand plan: to get out alive and spend his earnings with his beloved wife, Maria. An anonymous client offers Ryan a rich payout to assassinate a target in Harvard Yard. It's exactly the last big job he needs to complete his plan. The precision strike starts perfectly, then somehow explodes into a horrifying spectacle. Ryan has to run and Maria goes missing. Now the world's fastest hit man sets out for one last score: Revenge. And every minute counts.

The Inheritance-Louisa May Alcott 1998 Follows the experiences of an impoverished Italian orphan who wins the affections of a lord and the ire of an evil matron

Monsters Among Us-Linda S. Godfrey 2016 If you've ever heard an inexplicable bump in the night, caught a glimpse of a strange-looking someone (or something?) out of the corner of your eye or seen an unusual craft dart across the sky before it vanishes without a trace, there's only one person to call. Linda S. Godfrey - author of numerous books that offer rare reporting on bigfoots, werewolves and strange energy forms - explores the mystical, legendary and scientific angles of these creatures. and the surprising secret portals and doorways they may use to enter our world.

Dreams of My Russian Summers-Andrei Makine 2011-05-15 Every summer, young Andrei visits his grandmother, Charlotte Lemmonier, whom he loves dearly. In a dusty village overlooking the vast Russian steppes, she captivates her grandson and the other children of the village with wondrous tales—watching Proust play tennis in Neuilly, Tsar Nicholas II's visit to Paris, French president Felix Faure dying in the arms of his mistress. But from his mysterious grandmother, Andrei also learns of a Russia he has never known: a country of famine and misery, brutal injustice, and the hopeless chaos of war. Enthralled, he weaves her stories into his own secret universe of memory and dream. She creates for him a vivid portrait of the France of her childhood, a distant Atlantis far more elegant, carefree, and stimulating than Russia in the 1970s and '80s. Her warm, artful memories of her homeland and of books captivate Andrei. Absorbed in this vision, he becomes an outsider in his own country, and eventually a restless traveler around Europe. Dreams of My Russian Summers is an epic full of passion and tenderness, pain and

heartbreak, mesmerizing in every way.

How to Forgive when You Can't Forget-Charles Klein 1995-01 This book, written by a rabbi, teaches us how to shift our perception--moving beyond the pain and mistrust and allowing ourselves to say with honesty and an open heart, "I want you to be a part of my life again". "A beautiful book that every person on this planet needs to read".--Bernie S. Siegel, M.D.

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