

[eBooks] Atmospheres Architectural Environments Surrounding Objects Peter Zumthor

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Atmospheres-Peter Zumthor 2006 The Pritzker-winning architect outlines the creative process he employs while designing the atmosphere of his houses, describing in nine short and self-observant chapters his efforts to instill a feeling of harmonious presence into his environments.

Peter Zumthor - Atmospheres-Peter Zumthor 2006

Thinking Architecture-Peter Zumthor 1999-01-01 In order to design a building with a sensuous connection to life, one must think in a way that goes far beyond form and construction. In these essays Peter Zumthor expresses his motivation in designing&buildings, which speak to our emotions&and understanding in so many ways, and possess a powerful and unmistakable presence and personality. This book, whose first edition has been out of print for years, has been expanded to include three new essays: "Does Beauty Have a Form?,?" "The Magic of the Real,?" and "Light in the Landscape.??? It has&been freshly illustrated throughout with new color photographs of Zumthor??'s new home and studio in Haldenstein, taken specially for this edition by Laura Padgett, &and received a new typography by Hannele Gr??nlund.&

The Eyes of the Skin-Juhani Pallasmaa 2012-05-14 First published in 1996, The Eyes of the Skin has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense - sight - become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, The Eyes of the Skin is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Architectural Atmospheres-Christian Borch 2014-05-02 Architecture is increasingly understood to be a sensual, spatial experience, which means that the experience of buildings and spatial constellations is also a perception of atmospheres that are rated as positive or negative. Architects, planners, investors, and politicians must produce effects such as these according to intersubjective and communicable criteria, and not intuitively or randomly. Architectural Atmospheres addresses the growing awareness of the atmospheric dimension of architecture and provides a current, programmatic discussion of this topic. What possibilities does this approach open to architecture, what value does this knowledge have? Three essays and a conversation lead a cross-discipline discussion on the impact of architecture, and contribute to the debate first initiated by Peter Zumthor. The texts are accompanied bythirty-five color images that capture architectural moods in a variety of ways. Gernot Böhme is Professor Emeritus of Philosophy at Darmstadt Technical University and Director of the Institute for Practical Philosophy, e.V., Ipph, in Darmstadt, Germany. Christian Borch is Professor of Political Sociology at the Department of Management, Politics, and Philosophy, Copenhagen Business School, Denmark. Olafur Eliasson is a Danish-Icelandic artist. Eliasson incessantly explores our modes of perceiving. His work spans photography, installation, sculpture, and film. Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers.

Building atmosphere-Juhani Pallasmaa 2014-04-30 Atmosphere is an essential concept for Swiss architect Peter Zumthor. In his text Atmospheres (1996), Zumthor identified a series of themes that play a role in his work in achieving architectonic atmosphere. OASE exchanges ideas with Zumthor about the current relevance of this text, and about the practice of bringing together these elements in the design and construction process. Finnish architect Juhani Pallasmaa relates atmosphere in architecture to examples and theories from other disciplines like psychology and the visual arts. Zumthor and Pallasmaa also introduce the work of contemporary architects who in their view succeed in truly creating atmosphere through construction.

Stone-William Hall 2019-09-25 Stone is a fascinating, fresh and insightful global tour of the world's oldest and most beautiful building material Featuring more than 170 structures, from prehistory through to today, the book includes an incredible range of buildings: awe-inspiring Neolithic monuments and the epic Pyramids of Giza feature alongside the work of twentieth-century icons, from Mies van der Rohe's seminal Barcelona Pavilion to Marcel Breuer's daring Met building in New York. There are also projects by the world's best contemporary architects, from Snøhetta's angular Norwegian National Opera and Ballet in Oslo to Kengo Kuma's sculptural Chokkura Plaza in Japan and David Chipperfield's geometric Museo Jumex in Mexico City. Arranged to promote comparison and discussion, each project includes an extended caption providing a perceptive commentary on the building. An elegant and informative visual exploration, Stone demonstrates the remarkable variety of creative and innovative structures the material has inspired around the world.

Territory-David Gissen 2010-05-24 Advancing relationships between architecture and nature, this work emphasises the simultaneous production of architectural objects and their surrounding environment. It enables the various geographical patterns, effects, and sensations within architectural and urban experience. It features contributions from geographers, historians, and theorists.

A Feeling of History-Peter Zumthor 2018-04-15 While he was working to complete the Allmannajuvet Zinc Mine Museum in southern Norway in 2016, Swiss architect Peter Zumthor asked Norwegian architectural historian Mari Lending to engage in a dialogue about the project. In meandering, impressionistic style, and drawing on their favorite writers, such as Johann Peter Hebel, Stendhal, Nabokov, and T. S. Eliot, their exchanges explore how history, time, and temporalities reverberate across Zumthor's oeuvre. Looking back, Zumthor ponders on how a feeling of history has informed his attempts at emotional reconstruction by means of building, from architectural interventions in dramatic landscapes to his design for the redevelopment of the Los Angeles County Museum of Art, which conceived the building on a suitably grand urban scale. This small, beautifully designed book records the conversation between Zumthor and Lending, accompanied by photographs taken by the renowned Swiss architectural photographer H◆l◆ne Binet. The resulting book is a surprisingly revelatory view of one of the most interesting and restlessly creative architects of our era.

Architettura Della Città-Aldo Rossi 1982 Aldo Rossi, a practicing architect and leader of the Italian architectural movement La Tendenza, is also one of the most influential theorists writing today. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

Architecture, You and Me-S. Giedion 2013-10

How Buildings Learn-Stewart Brand 1995-10-01 Buildings have often been studied whole in space, but never before have they been studied whole in time. How Buildings Learn is a masterful new synthesis that proposes that buildings adapt best when constantly refined and reshaped by their occupants, and that architects can mature from being artists of space to becoming artists of time. From the connected farmhouses of New England to I.M. Pei's Media Lab, from "satisficing" to "form follows funding," from the evolution of bungalows to the invention of Santa Fe Style, from Low Road military surplus buildings to a High Road English classic like Chatsworth—this is a far-ranging survey of unexplored essential territory. More than any other human artifacts, buildings improve with time—if they're allowed to. How Buildings Learn shows how to work with time rather than against it.

Delirious New York-Rem Koolhaas 2014-07-01 Since its original publication in 1978, Delirious New York has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone. . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. Delirious New York is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

Klangkörperbuch-Peter Zumthor 2000 Peter Zumthor was selected to construct the Swiss Pavilion at the EXPO2000 in Hanover, and to this end, he created an unusual wood structure, the "Soundbodies" of Switzerland. Swiss architecture, music, the written word, fashion design and gastronomy are all drawn together to create a place to discover, to enjoy and to relax in.

Architecture and Narrative-Sophia Psarra 2009-01-06 Architecture is often seen as the art of a thinking mind that arranges, organizes and establishes relationships between the parts and the whole. It is also seen as the art of designing spaces, which we experience through movement and use. Conceptual ordering, spatial and social narrative are fundamental to the ways in which buildings are shaped, used and perceived. Examining and exploring the ways in which these three dimensions interact in the design and life of buildings, this intriguing book will be of use to anyone with an interest in the theory of architecture and architecture's relationship to the cultural human environment.

Architecture Depends-Jeremy Till 2013 Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends--on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on things outside itself. Despite the claims of autonomy, purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency. Circumstances invariably intervene to upset the architect's best-laid plans--at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With Architecture Depends, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

Shigeru Ban-Shigeru Ban 2009 This large-format monograph is the first to chronicle exclusively Shigeru Ban's explorations in "paper architecture." Informed by a thorough and early interest in sustainable forms, his innovative practice pioneered the use of paper as a structural element in buildings. This book features permanent and temporary structures, ranging from one-off museums and exhibition spaces to emergency structures for communities displaced by natural and man-made catastrophes. The forty projects featured in the book showcase the variety of possible applications for paper and its derivative forms (cardboard, fiber-based composites). As flexible as it is adaptable, when used in tandem with other locally sourced building materials or post-industrial surplus (maritime shipping containers), Ban's singular use of paper knowingly references paper's traditional uses in vernacular Japanese buildings, and advances modern construction technology, reducing its environmental impact. A number of prominent works from the last decade are featured, including the Nomadic Museums built in New York, Los Angeles, and Tokyo, his work for the Centre Pompidou in Paris and Metz, the Papertainer Museum in Seoul, his pavilions for design and luxury brands like Louis Vuitton and Artek, as well as a number of landmark residences in Japan, Europe, and North America. Of particular focus will be Ban's humanitarian work. Documented in a book for the first time are all the relief projects his studio has undertaken in the last two decades for the U.N. High Commission on Refugees. These include housing for tsunami victims in Sri Lanka and earthquake victims in Turkey and Japan, and emergency shelter for war-ravaged communities in Rwanda and the Congo.

The Structure of Light-Dietrich Neumann 2010 Catalogue of an exhibition held at the Yale School of Architecture Gallery, Aug. 23-Oct. 2, 2010.

Architecture, Form, Space & Order-Frank Ching 1979 Interprets form as the architect's basic tool, analyzes a wide range of models, and examines each model's specific application in history, demonstrating the timelessness of basic architectural elements and principles

Architect-Ruth Peltason 2017-11-07 In this completely revised and up-to-date edition, the world's most accomplished architects-Gehry, Pei, Meier, Nouvel, Piano, and 37 more-express their views on creativity, inspiration, and legacy in this visually stunning, one-of-a-kind collection. The Pritzker Prize is the most prestigious international prize for architecture. Architect includes all 42 recipients of the Pritzker Prize, and captures in pictures and their own words their awe-inspiring achievements. Organized in reverse chronological order by laureate each chapter features four to six of the architect's major works, including museums, libraries, hotels, places of worship, and more. The text, culled from notebooks, interviews, articles, and speeches illuminates the architects' influences and inspirations, personal philosophy, and aspirations for his own work and the future of architecture. The book includes More than 1000 stunning photographs, blueprints, sketches, and CAD drawings.Architect offers an unprecedented view into the minds of some of the most creative thinkers, dreamers, and builders of the last three decades and reveals that buildings are political, emotional, and spiritual.

Architecture and Modern Literature-David Spurr 2012-04-10 Exploring the related cultural forms of architecture and literature in the modern era

Encounters 1 And 2-Juhani Pallasmaa 2012-11-01 The essays by Juhani Pallasmaa range from considerations of identity and intention to technology and nature, from standardised systems of construction to phenomenological approaches to architecture.

The Painted Room-Inger Christensen 2000

A House and its Atmosphere-Ben Jacks 2018-01-15 A House and its Atmosphere is a meditative essay about the experience of designing and building a house of one's own. Told in seventy black and white photographs and a series of narrative excursions, architect Ben Jacks reflects on a lifetime of influences as he reveals the personal nature of inhabiting a place at the edge of a tidal cove on an island in Maine. In the book he quietly advocates for the simple logic and modest ease of direct experience and an observational perspective in architecture. In chapters about imagining, walking, and designing Ben Jacks reflects on the essence of architectural experience, describing what it is like to begin to make momentous decisions, arguing that aesthetic experience is the result of how one has learned to see. Memory, family, nature, relationships, and work inform design at every step. A House and its Atmosphere is a grounded story about designing and building a small work of architecture. With students of architecture and amateur builders in mind, Ben Jacks makes a case for design informed by theories of place-identification, detail, and craft. The book is a primary source and a chronicle of experience of radical empiricism. As such it offers a kind of conceptual tool kit for those interested in thinking about the processes of architecture, designing, and placemaking. The book is a fresh and valuable contribution to the shelter memoir genre, from a professional architect's perspective.

Creating Interior Atmosphere-Jean Whitehead 2017-12-14 This book sets out to explore the creation of interior atmosphere as seen through the lens of mise-en-scène. You will learn how this film theory informs the concept of 'staged space' translated through the narrative and expressive qualities of a particular scene. Jean Whitehead quickly takes this concept beyond the screen and considers its application to the interior 'setting'. By learning to use the ingredients that inform an 'interior' mise-en-scène such as its backdrop, choice of props, use of special effects alongside the application of colour, pattern, graphics, light and shadow, an immersive atmospheric experience can be created. Packed with inspiring examples and case studies, ranging from cinematic interiors and art installations, to the work of notable interior designers, stylists and architects with an interior interest, this book broadens current thinking around the design of the decorated interior. It will help you to embrace the concepts that underpin an interior mise-en-scène through the use of softer decorative techniques and concerns.

Atmospheric Architectures-Gernot Böhme 2017-10-12 There is fast-growing awareness of the role atmospheres play in architecture. Of equal interest to contemporary architectural practice as it is to aesthetic theory, this 'atmospheric turn' owes much to the work of the German philosopher Gernot Böhme. Atmospheric Architectures: The Aesthetics of Felt Spaces brings together Böhme's most seminal writings on the subject, through chapters selected from his classic books and articles, many of which have hitherto only been available in German. This is the only translated version authorised by Böhme himself, and is the first coherent collection deploying a consistent terminology. It is a work which will provide rich references and a theoretical framework for ongoing discussions about atmospheres and their relations to architectural and urban spaces. Combining philosophy with architecture, design, landscape design, scenography, music, art criticism, and visual arts, the essays together provide a key to the concepts that motivate the work of some of the best contemporary architects, artists, and theorists: from Peter Zumthor, Herzog & de Meuron and Juhani Pallasmaa to Olafur Eliasson and James Turrell. With a foreword by Professor Mark Dorrian (Forbes Chair in Architecture, Edinburgh College of Art) and an afterword by Professor David Leatherbarrow, (Chair of the Graduate Group in Architecture, University of Pennsylvania), the volume also includes a general introduction to the topic, including coverage of it history, development, areas of application and conceptual apparatus.

101 Things I Learned® in Engineering School-John Kuprenas 2018-04-03 Providing unique, accessible lessons on engineering, this title in the bestselling 101 Things I Learned® series is a perfect resource for students, recent graduates, general readers, and even seasoned professionals. An experienced civil engineer presents the physics and fundamentals underlying the many fields of engineering. Far from a dry, nuts-and-bolts exposition, 101 Things I Learned® in Engineering School uses real-world examples to show how the engineer's way of thinking can illuminate questions from the simple to the profound: Why shouldn't soldiers march across a bridge? Why do buildings want to float and cars want to fly? What is the difference between thinking systemically and thinking systematically? This informative resource will appeal to students, general readers, and even experienced engineers, who will discover within many provocative insights into familiar principles.

Architecture-Jonathan Glancey 2006 From airports to Ziggurats, this title explores the world's greatest buildings with illustrations that take you to the heart of the world's landmark buildings. Featuring major historical styles, and covering parts of the world, it is suitable for architecture enthusiasts, and discovers 5,000 years of architectural design, style, and construction.

The Space Within-Robert McCarter 2016-11-15 Alvar Aalto once argued that what mattered in architecture wasn't what a building looks like on the day it opens but what it is like to live inside it thirty years later. In this book, architect and critic Robert McCarter persuasively argues that interior spatial experience is the necessary starting point for design, and the quality of that experience is the only appropriate means of evaluating a work after it has been built. McCarter reveals that we can't really know a piece of architecture without inhabiting its spaces, and we need to counter our contemporary obsession with exterior views and forms with a renewed appreciation for interiors. He explores how interior space has been integral to the development of modern architecture from the late 1800s to today, and he examines how architects have engaged interior space and its experiences in their design processes, fundamentally transforming traditional approaches to composition. Eloquently placing us within a host of interior spaces, he opens up new ways of thinking about architecture and what its goals are and should be.

The Splendor of Cuba-Michael Connors 2011 An unprecedented tour of stunning and architecturally significant Cuban palacios, mansions, and private homes that have been meticulously preserved, previously un-photographed, and inaccessible to visitors. At a time when more travelers are rediscovering Cuba, this lavishly illustrated volume offers a different view of the island's cultural achievements. It presents not the Cuba of Castro's era, with its derelict buildings and peeling paint, but the opulent world of the Spanish Creole aristocracy of the colonial period, with its Mudejar craftsmanship and baroque palacios, the sugarcane plantations (ingenios) and coffee plantations (cafetales), and classically inspired grand mansions. Exceptional preservation work has kept these villas in the magnificent state in which they were first envisioned. The photographs, shot exclusively for this book, show examples in each area of the island-from the interiors and exteriors in Havana, Santiago de Cuba, Santa Clara, Cienfuegos, and Pinar del Rio to close-up details of courtyards, balconies, galleries, balustrades, grilles, and louvered doors in Trinidad, Matanzas, and Holguin. One featured home is Finca Vigia ("Lookout House"), the former residence of Ernest Hemingway.

Managing the Risks of Extreme Events and Disasters to Advance Climate Change Adaptation-Christopher B. Field 2012-05-28 This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

Peter Zumthor, Works-Peter Zumthor 1999-01-01 Peter Zumthor is possibly the most innovative European architect working today. His projects inspire enthusiasm with their exactitude, their poetry, and their radically independent aesthetics and vocabulary of form.

The Elegant Shed-David Mitchell 1984

Studio Craft & Techniques for Architects-Miriam Delaney 2015-10-20 Studio Craft & Technique is a one-stop handbook for undergraduate students of architecture. Based on the belief that technology and craft are at the heart of design studies, this book encourages students to think of them as aspects of an integrated whole. The book provides step-by-step techniques for skills that students use in their undergraduate studies, such as drawing, model making and surveying and explains the conventions of architectural representation. It also explains the primary elements of construction and structure from first principles, using clear diagrams and drawings. Students can use this handbook on a daily basis in their design and technology studios through their first years of study. Recommended to first year students at numerous architecture schools, this new edition has been extensively revised and updated.

House: Black Swan Theory-Steven Holl 2007-03-29 Using site as a starting point, readers can follow Holl's entire creative process. The text contains watercolours, photographs, renderings, plans, and sketches for houses in New York, Arizona, Texas, Washington D.C., and Martha's Vineyard.

Architecture Pop-up Book-Anton Radevsky 2004 "The Architecture pop-up book is a magnificent three-dimensional journey through the history of the art of building construction. Featuring amazing pop-up replications of a comprehensive selection of famous buildings from ancient to modern times"--P. [4]o

The Intelligence of Place-Jeff Malpas 2015-10-22 Place has become a widespread concept in contemporary work in the humanities, creative arts, and social sciences. Yet in spite of its centrality, place remains a concept more often deployed than interrogated, and there are relatively few works that focus directly on the concept of place as such. The Intelligence of Place fills this gap, providing an exploration of place from various perspectives, encompassing anthropology, architecture, geography, media, philosophy, and the arts, and as it stands in relation to a range of other concepts. Drawing together many of the key thinkers currently writing on the topic, The Intelligence of Place offers a unique point of entry into the contemporary thinking of place - into its topographies and poetics - providing new insights into a concept crucial to understanding our world and ourselves.

Reconstructing Urban Ambiance in Smart Public Places-Abusaada, Hisham 2020-06-19 New technologies have the power to augment many aspects of society, including public spaces and art. The impact of smart technology on urban design is vast and filled with opportunity and has profound implications on the everyday urban environment. Only by starting new conversations can we develop further contemporary insights that will affect how we move through the world. Reconstructing Urban Ambiance in Smart Public Places is a pivotal reference source that provides contemporary insights into a comprehensive interpretation of urban ambiances in smart places as it relates to the development of cities or to various levels of intervention in extant urban environments. The book also examines the impact of architectural design on the creation of urban ambience in artworks and how to reflect this technique in the fields of professional architectural practice. While covering a wide range of topics including wellbeing, quality-related artistry, and atmosphere, this publication combines smart technological innovation with creative design principles. This book is ideally designed for civil engineers, urban designers, architects, entrepreneurs, policymakers, researchers, academicians, and students.

Ecoarchitecture-Sara Hart 2011-04-04 Ken Yeang's ideas and architecture have been prolifically published worldwide. This book, however, marks the first definitive overview of Yeang's work. As well as an extensive introduction by author Sara Hart, it includes a preface by Lord Foster and a further article by influential architect and academic John Frazer and commentary by Leon van Schaik. The book is organized thematically by project. It features over 30 projects by Ken Yeang drawn from over three decades of practice.

The Feeling of Things-Adam Caruso 2008 Adam Caruso is not only a member, together with Peter St John, of the London-based architecture office Caruso St John but also a prolific author who has focused his thoughts on the practice of architecture and who has taken a new look at some of the leading figures of the so-called "other tradition" in the Modern Movement. In "Sigurd Lewerentz and a material basis for form" (1997), "The Tyranny of the New" (1998), "The Feeling of Things" (1999), "The Emotional City" (2000), and "Towards an Ontology of Construction" (2002), we find a new perception of the radical approach adopted in modern and contemporary architecture.

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