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Best Ghost Stories of Algernon Blackwood-Algernon Blackwood 2013-04-09 Thirteen stories, including "The Willows" — acclaimed by Lovecraft as the finest supernatural story ever written — "The Wendigo," "Ancient Sorceries," and others. Includes an introduction by E. F. Bleiler.

Best Short Stories of Algernon Blackwood-Algernon Blackwood 2019-12-16 "Best Short Stories of

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Algernon Blackwood" is a collection of frightening tales by one of the greatest British writers of supernatural fiction of the twentieth century. Born in London in 1869, Blackwood began publishing ghost stories in 1906 and became a prolific writer, as well as a journalist and radio broadcaster. Included in this collection are such classic tales as "Ancient Sorceries", which follows a tourist who becomes enchanted by a strange French town and the ancient secrets that are hidden there, and the "The Willows", which was considered by H. P. Lovecraft to be one of the finest supernatural stories ever written. Blackwood interwove both the traditional elements of horror literature, such as haunted houses and ghosts, with ideas far ahead of his time, like cosmic experiences, advanced beings, and multiple dimensions of existence. Blackwood is famous for his unsurpassed ability to create foreboding moods, slowly building suspense, and keeping readers on the edges of their seats. All together this collection includes eighteen of Blackwood's most haunting tales. This edition is printed on premium acid-free paper.

The Willows, the Wendigo, and Other Horrors-Algernon Blackwood 2015-01-14 This illustrated and annotated edition of Blackwood's most influential and mesmerizing weird fiction, ghost stories, and strange tales is the only one of its kind available on the market. Richly annotated, bolstered with introductory essays for each story, and complete with chilling chiaroscuro illustrations, it presents a treasure trove to the ardent Blackwoodian. Welcomed by many as the most skillful practitioner of the British weird tale, Algernon Blackwood was capable of simultaneously creating a misanthropic, Lovecraftian cosmos devoid of compassion for petty, materialistic mankind, and a transcendental, Emersonian universe, pregnant with spirituality and wonder. At once horrifying and fantastical, chilling and euphoric, Blackwood's poetic prose and undisputed mastery of psychological terror make him an unavoidable giant in the realms of weird fiction, fantasy, and horror.

The Empty House-Algernon Blackwood 1917

Best Ghost and Horror Stories-Bram Stoker 2012-08-03 Superb selection of 14 spine-tingling stories by author of Dracula. "The Dualists" (probably Stoker's most horrifying story), "The Squaw," "The Burial of

the Rats," 11 more. Introduction by Richard Dalby.

Best Ghost Stories of J. S. LeFanu-Joseph Sheridan Le Fanu 1964 A compilation of the Victorian master's classic tales of horror reveals his ability to depict the supernatural

The Damned-Algernon Blackwood 2011-08-01 Known as one of the key figures in the 'weird' horror movement that arose in England and the United States in the early twentieth century, Algernon Blackwood was known for inserting surprising, often sophisticated twists into his tales. The Damned tells the story of a haunted house whose supernatural activity stems from an unlikely source.

The Wendigo-Algernon Blackwood 2015-10-22 In the morning the camp was astir before the sun. There had been a light fall of snow during the night and the air was sharp. Punk had done his duty betimes, for the odors of coffee and fried bacon reached every tent. All were in good spirits. "Wind's shifted!" cried Hank vigorously, watching Simpson and his guide already loading the small canoe. "It's across the lake—dead right for you fellers. And the snow'll make bully trails! If there's any moose musing around up thar, they'll not get so much as a tail-end scent of you with the wind as it is. Good luck, Monsieur Défago!" he added, facetiously giving the name its French pronunciation for once, "bonne chance!" Défago returned the good wishes, apparently in the best of spirits, the silent mood gone. Before eight o'clock old Punk had the camp to himself, Cathcart and Hank were far along the trail that led westwards, while the canoe that carried Défago and Simpson, with silk tent and grub for two days, was already a dark speck bobbing on the bosom of the lake, going due east. The wintry sharpness of the air was tempered now by a sun that topped the wooded ridges and blazed with a luxurious warmth upon the world of lake and forest below; loons flew skimming through the sparkling spray that the wind lifted; divers shook their dripping heads to the sun and popped smartly out of sight again; and as far as eye could reach rose the leagues of endless, crowding Bush, desolate in its lonely sweep and grandeur, untrodden by foot of man, and stretching its mighty and unbroken carpet right up to the frozen shores of Hudson Bay....

A Haunted Island (Fantasy and Horror Classics)-Algernon Blackwood 2013-04-26 Many of the earliest

ghost stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Best Ghost Stories-Daniel Defoe 2007-01 In his introduction to this collection, Arthur B. Reeve asks What is the fascination we feel for the mystery of the ghost story? He's got a lot of thoughts on the question, of course. But you know, in the end, an aficionado can know a lot more by looking at who wrote the stories -- and this volume contains a great list, including Algernon Blackwood, Ambrose Bierce, Brander Matthews, Daniel De Foe, E.F. Benson, Edward George Bulwer-Lytton, Ellis Parker Butler, Leopold Kompert, M.R. James, Rudyard Kipling, and Incent O'Sullivan.

John Silence-Algernon Blackwood 1929

Algernon Blackwood, Collection Novels and Short Stories-Algernon Blackwood 2014-07-30 Algernon Henry Blackwood, (1869 - 1951) was an English short story writer and novelist, one of the most prolific writers of ghost stories in the history of the genre. His work is more consistently meritorious than any weird writer's and that his short story collection Incredible Adventures (1914) is the premier weird collection of this century. His two best known stories are probably "The Willows" and "The Wendigo." He would also often write stories for newspapers. Though Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels The Centaur, which climaxes with a traveller's sight of a herd of the mythical creatures. In this book: The Damned The Wendigo The Willows The Garden of Survival The Human Chord Day and Night Stories The Empty House and other Ghost Stories Incredible Adventures The Centaur Three John Silence Stories Three More John Silence Stories Four Weird Tales

Strange Stories-Algernon Blackwood 2015-09-01 A scintillating collection from one of the genre's greats. This compilation contains almost 100 of Algernon Blackwood's weird fiction stories, including classics such as "A Victim of Higher Space," "The Haunted Island," "The Sacrifice," "The Attic," and "Dance of

Death," presenting the multi-faceted imagination of a pillar of the genre. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

The Best Ghost Stories Ever Told-Stephen Brennan 2011-09-07 When "gut feelings" have been replaced by a thirst for proof and hard evidence, it's good to know that you can still be spooked by a collection like this one. Best Ghost Stories is a creepy group of over forty tales by some of the most impressive names in the writing world. Terrifying, bone-chillingly eerie, and good fun, these haunting narratives give vivid descriptions of creepy characters and happenings that will make you hesitate before turning out the light! More than just a niche product, ghost stories hold a bewitching appeal for all kinds of writers and readers—some of the truly great authors of the nineteenth and twentieth centuries have lent their horror stories to this collection, including Arthur Conan Doyle, Louisa May Alcott, Joseph Conrad, Robert Louis Stevenson, H. G. Wells, and many more. Count on our Best Stories series for entertaining tales that you won't soon forget.

The Listener and Other Stories-Algernon Blackwood 1917

The Centaur-Algernon Blackwood 2014-12-01 The Centaur centres on Terence O'Malley, a journalist of mystical temperament who is at odds with the pace and materialism of the modern world, and instead countenances a sense of kinship with the universe. This mystical novel weaves a fascinating tale while, at the same time, making a passionate plea for a lifestyle that is closer to nature.

The Complete John Silence Stories-Algernon Blackwood 1997-01-01 Six tales of horror from a master craftsman: "A Psychological Invasion," "Ancient Sorceries," "Secret Worship," "The Nemesis of Fire," "The Camp of God," and "A Victim of Higher Space."

Classic Ghost Stories-Algernon Blackwood 2014-04-18 Classic Ghost Stories - The Woman's Ghost Story by Algernon Blackwood "Yes," she said, from her seat in the dark corner, "I'll tell you an experience if you care to listen. And, what's more, I'll tell it briefly, without trimmings--I mean without unessentials. That's a

thing story-tellers never do, you know," she laughed. "They drag in all the unessentials and leave their listeners to disentangle; but I'll give you just the essentials, and you can make of it what you please. But on one condition: that at the end you ask no questions, because I can't explain it and have no wish to." We agreed. We were all serious. After listening to a dozen prolix stories from people who merely wished to "talk" but had nothing to tell, we wanted "essentials." "In those days," she began, feeling from the quality of our silence that we were with her, "in those days I was interested in psychic things, and had arranged to sit up alone in a haunted house in the middle of London. It was a cheap and dingy lodging-house in a mean street, unfurnished. I had already made a preliminary examination in daylight that afternoon, and the keys from the caretaker, who lived next door, were in my pocket. The story was a good one--satisfied me, at any rate, that it was worth investigating; and I won't weary you with details as to the woman's murder and all the tiresome elaboration as to why the place was alive. Enough that it was.

The Lost Valley and Other Stories ...-Algernon Blackwood 1914

The Best Ghost Stories Ever-Christopher Krovatn 2004-09-01 Presents a collection of ghost stories by such authors as Edgar Allan Poe, Bram Stoker, Charlotte Perkins Gilman, and Washington Irving.

The Turn of the Screw-Henry James 2020-01-06 This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in The Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-

read for all horror and ghost story fans.

Pan's Garden-Algernon Blackwood 1919

Widdershins-Oliver Onions 2012-05-01 This exquisitely wrought book of short-form supernatural and psychological thrillers from eccentric British author Oliver Onions is a must-read for fans of classic horror. Many other luminaries in the genre have identified several of the ghost stories collected in Widdershins as some of the best ever penned in English. Don't pass this classic up.

Ancient Sorceries and Other Weird Stories-Algernon Blackwood 2002-08-27 By turns bizarre, unsettling, spooky, and sublime, Ancient Sorceries and Other Weird Stories showcases nine incomparable stories from master conjuror Algernon Blackwood. Evoking the uncanny spiritual forces of Nature, Blackwood's writings all tread the nebulous borderland between fantasy, awe, wonder, and horror. Here Blackwood displays his best and most disturbing work-including "The Willows," which Lovecraft singled out as "the single finest weird tale in literature"; "The Wendigo"; "The Insanity of Jones"; and "Sand." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Dunwich Horror-H.P. Lovecraft 2018-03-15 In H.P. Lovecraft's, "The Dunwich Horror", we are told the story of Wilbur Whateley, the son of a deformed albino mother and an unknown father (alluded to in passing by the mad Old Whateley as "Yog-Sothoth"), and the strange events surrounding his birth and precocious development. Wilbur matures at an abnormal rate, reaching manhood within a decade. All the while, his sorcerer grandfather indoctrinates him into certain dark rituals and the study of witchcraft.

Incredible Adventures-Algernon Blackwood 2019-11-21 "Incredible Adventures" by Algernon Blackwood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From

well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Doll-Algernon Blackwood 1946

Ten Minute Stories / Day and Night Stories-Algernon Blackwood 2013-01 Two superlative story collections of ghost stories, strange nature tales, weird events and dark fantasy from one of the greatest writers of supernatural fiction in the 20th century. Includes a new introduction by Mike Ashley, plus a rare early short story, "The Farmhouse on the Hill," from 1907.

Day and Night Stories-Algernon Blackwood 1917 "Je suis la première au rendez-vous. Je vous attends." As he got out of the train at the little wayside station he remembered the conversation as if it had been yesterday, instead of fifteen years ago—and his heart went thumping against his ribs so violently that he almost heard it. The original thrill came over him again with all its infinite yearning. He felt it as he had felt it then—not with that tragic lessening the interval had brought to each repetition of its memory. Here, in the familiar scenery of its birth, he realised with mingled pain and wonder that the subsequent years had not destroyed, but only dimmed it. The forgotten rapture flamed back with all the fierce beauty of its genesis, desire at white heat. And the shock of the abrupt discovery shattered time. Fifteen years became a negligible moment; the crowded experiences that had intervened seemed but a dream. The farewell scene, the conversation on the steamer's deck, were clear as of the day before. He saw the hand holding her big hat that fluttered in the wind, saw the flowers on the dress where the long coat was blown open a moment, recalled the face of a hurrying steward who had jostled them; he even heard the voices—his own and hers: "Yes," she said simply; "I promise you. You have my word. I'll wait——" "Till I come back to find you," he interrupted.

The Empty House-Algernon Blackwood 2017-10-31 Aunt Julia, an elderly spinster with a mania for

psychical research, has the keys to the haunted house on the square. She invites her nephew to accompany her on a midnight investigation into what really happened a hundred years ago when a servant girl fell to her death. But the house may not be as empty as it seems . . . Algernon Henry Blackwood was a prolific English writer, most famous for his ghost stories.

Great American Ghost Stories-Mike Ashley 2008 Sixteen spine-tingling tales from the dark side of our nation's literary history include "The Gray Champion" by Nathaniel Hawthorne, "Ligeia" by Edgar Allan Poe, plus fables by Sarah Orne Jewett, Henry James, Mark Twain, Mary Wilkins Freeman, Ambrose Bierce, Edith Wharton, Willa Cather, Frank R. Stockton, Parke Godwin, and others.

The Willows Illustrated-Algernon Blackwood 2020-07-19 "The Willows" is a novella by English author Algernon Blackwood, originally published as part of his 1907 collection The Listener and Other Stories. It is one of Blackwood's best known works and has been influential on a number of later writers. Horror author H.P. Lovecraft considered it to be the finest supernatural tale in English literature.[1] "The Willows" is an example of early modern horror and is connected within the literary tradition of weird fiction.

Ancient Sorceries-Algernon Blackwood 1973

The Big Book of Ghost Stories-Otto Penzler 2012 An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

THE WENDIGO (A Chilling Horror Classic)-Algernon Blackwood 2017-08-07 This eBook edition of "The Wendigo" has been formatted to the highest digital standards and adjusted for readability on all devices. This thrilling story is based on Blackwood's experience's hunting in the backwoods of Canada. A group of men deep in the Northern wilderness are visited by a terrifying creature from Native American legend... Algernon Blackwood (1869-1951) was an English short story writer and novelist, one of the most prolific

writers of ghost stories in the history of the genre.

The Man Whom the Trees Loved-Algernon Blackwood 2019-11-20 "The Man Whom the Trees Loved" by Algernon Blackwood. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

John Silence, Physician Extraordinary-Algernon Blackwood 2008-10-21 Algernon Blackwood (1869-1951) was an English writer of tales of the supernatural. The character of John Silence pioneered the "psychic detective" genre. This volume contains all six stories of John Silence and his investigations into the paranormal.

The Willows-Algernon Blackwood 2018-09-03 Two friends are midway on a canoe trip down the Danube River. Throughout the story Blackwood personifies the surrounding environment—river, sun, wind—and imbues them with a powerful and ultimately threatening character. Most ominous are the masses of dense, desultory, menacing willows, which "moved of their own will as though alive, and they touched, by some incalculable method, my own keen sense of the horrible."

The Beckoning Fair One-Oliver Onions 2004-08-01 "Miles ahead of the average ghost-story" — Sunday Times. A novelist retreats to an abandoned house in the heart of London, where he becomes enthralled by an 18th-century spirit — and where his contact with the outside world gradually diminishes. Acclaimed by such masters as Lovecraft as one of the best ghost stories in the English language.

Résumé with Monsters-William Browning Spencer 2014-02-19 An imaginative update on H. P. Lovecraft's Cthulhu Mythos, this wicked satire of corporate culture traces a would-be writer's struggles at dead-end jobs where monsters lurk behind every cubicle.

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