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Dos Passoss's Early Fiction, 1912-1938-Michael Clark 1987 Focuses on unpublished manuscripts and closely examines Dos Passoss's first novels. This book reveals how his practical aesthetics and use of myth come together in a triumph of form that presents an important vision of America.

Dos Passoss and the Ideology of the Feminine-Janet Galligani Casey 1998-09-28 A study of the the role of the 'feminine' in Dos Passoss's fiction.

Encyclopedia of the American Novel-Abby H. P. Werlock 2015-04-22 Provides a comprehensive reference to the novel in American literature with over 900 entries containing critical analyses and synopses of individual novels, novelist biographies, essays on fiction genres, and more.

War, Literature, and the Arts- 1996

Research Guide to American Literature-Benjamin Franklin 2010 The new Research Guide to American Literature is a series of handbooks for students that provides strategies for studying and writing about frequently taught literary topics. Each volume contains dozens of study guides, each of which examines a particular work, author, movement, or theme, providing the necessary background information, suggesting fruitful areas of research, and listing the best secondary sources.

War, Literature, and the Arts- 1995

The American Tradition in Literature-Barbara Perkins 1994

Concise Dictionary of American Literary Biography-Matthew Joseph Bruccoli 1989 Contains biographical information about American authors between 1640 and 1988, with bibliographies of primary and secondary materials relating to each entry and critical remarks about the works of each writer.

Dictionary of Literary Biography: John DOS Passoss' U.S.A.: A Documentary Volume-Gale Cengage 2003 Essay on John Dos Passoss, and his collection of three novels into one work, U.S.A. The purpose of this volume is to make U.S.A. more accessible to readers of all kinds by offering documentary material bearing on various areas of importance and interest in the trilogy. Includes information on the relationship of the author's life and the intent, meaning and form of this trilogy, experimental forms used and principal sources and background on the aspects of American life.

Choice- 1987

Masterplots-Frank Northen Magill 1996

The Publishers' Trade List Annual- 1992

American Literay Scholarship- 1990

Fragmented Urban Images-Gerd Hurm 1991 "Fragmented Urban Images" fuses urban studies and literary criticism to examine the city image in American fiction in the twentieth century. The study proposes a reassessment of the complex interaction between society, city, and novel. It focuses particularly on the ways in which the diversity of fragmented experience and the ideological bias in the assessment of urban condition reappear in the modernist city images. The study finds that, contrary to appearances, cities can hardly be called agents in modernity. As expressions of fundamental divisions in society, they are crucial catalysts, however. Eight influential city novels are interpreted to provide a distinct view of the interrelation between fragmented experience, fictional perception, and urban thought in modernity: "Maggie: A Girl of the Streets " by Stephen Crane, "Sister Carrie" by Theodore Dreiser, "The Jungle" by Upton Sinclair, "The Great Gatsby" by F. Scott Fitzgerald, "Manhattan Transfer" by John Dos Passoss, "Native Son" by Richard Wright, "Last Exit to Brooklyn" by Hubert Selby, and "The Crying of Lot 49" by Thomas Pynchon.

Research Guide to Biography and Criticism-Walton Beacham 1990 Vols. I-II: 325 British, American and Canadian poets and novelists from Beowulf to the present.--Vol. III: 139 world dramatists from the Greeks to the present.--Vol. IV: 1990 Update.--Vols. V-VI: 127 Contemporary writers.

The Progressive Era in American Historical Fiction-Tomáš Pospíšil 1998

U.S.A.-John Dos Passoss 1937

American National Biography-John Arthur Garraty 1999 "AIDS has made a huge impact on our society medically, socially, politically, legally, and psychologically. Sarah Watstein encapsulates this interdisciplinary issue into approximately 4,000 terms and explains them objectively, clearly, and readably for high school students, adults, and medical professionals. The terms include related diseases such as Kaposi's Sarcoma, treatments such as interleukin, jargon-"no code"- and slang-"bareback sex." The appendixes list statistics, toll-free telephone numbers, Web sites, nonprofit and government organizations, clinical trials, databases, and payment assistance programs. Highly recommended for all libraries."--"Outstanding Reference Sources: the 1999 Selection of New Titles," American Libraries, May 1999. Comp. by the Reference Sources Committee, RUSA, ALA.

America and the Mediterranean-Associazione italiana di studi nord-americani. Convegno di studio 2003

Brno Studies in English- 1995

At Home, at War-Jennifer Anne Haytock 2003 This study demonstrates that such literary divisions as war novel and domestic novel limit readers' understanding of the ways these categories rely on and respond to each other. Haytock argues that gender creates an ideological context through which both domesticity and war are viewed and understood; issues of home and violence are intricately related for U.S. authors who wrote about the First World War. Haytock explores what war and domestic texts represent in light of the deconstructionist said in its cultural and historical context and seeing what is not said. Readers take food, shelter, and clothing for granted, and yet the way we treat them is part of what allows us to define ourselves as "civilized." In war novels and domestic novels by Temple Beiley, Ellen, Glasgow, Edith Wharton, Willa Cather, John Dos Passoss, Thomas Boyd, Ernest Hemingway, William Faulkner, and Eudora Welty, the idea of home and domestic rituals contribute to the creation of war propaganda, the soldier's experience of war, and the home front's ability to confront the war after the fact. This approach helps literary criticism reject the separation of men's and women's writing, particularly but not only their writing about war.

The Old Left in History and Literature-Julia Dietrich 1996 Mainstream America has long equated Leftism with Communism and Communism with the quintessentially un-American. With the end of the Cold War this equation no longer even seems necessary; its elements now fail to pose a credible threat to Capitalism. But Leftism in America has meant more than Communism - or Socialism or Anarchism or any other prescribed political category. It has been an integral part of the American political experience. And perhaps at no time more than now is it appropriate to reassess the role it has played in shaping American thought and culture in the twentieth century, to see it, as Julia Dietrich suggests, "not only as a revolutionary challenge to capitalism but also as a complex expression of people's hopes." Dietrich traces the movement's rise from 1912, when the Greenwich Village magazine Masses underwent a shift toward revolutionary Socialism and writers such as Emma Goldman, Max Eastman, John Reed, and Floyd Dell began contributing to its pages. She follows it through the Russian Revolution, the trials of Sacco and Vanzetti, workers' demonstrations, the era of the Popular Front, the Spanish Revolution, the many permutations of the Communist Party, the "witch-hunts" of Joseph McCarthy, and his ultimate censure by the U.S. Senate - by which time the Old Left had lost much of its cultural force. To flesh out the movement's many contours over the years, Dietrich draws from a wide array of literary forms: political tracts (such as John Reed's classic Ten Days that Shook the World), memoirs (Dorothy Day's The Long Loneliness), fictionalized autobiographies (Agnes Smedley's Daughter of Earth and Mike Gold's Jews without Money), historical novels (Upton Sinclair's Boston and Mary Heaton Vorse's Strike!), plays (Clifford Odets's Waiting for Lefty), poems (Claude McKay's "If We Must Die"), and songs (the ballads of Joe Hill and other, unknown writers).

After Utopia-Nicholas Spencer 2006 A brilliant and unique use of the idea of "critical space" to examine the function and continual transformation of spatiality in American fiction of the twentieth century

A Study of the Political Development of John Dos Passoss from 1912 to 1936, with Emphasis Upon the Origins of U.S.A.-Melvin Landsberg 1959

Three Famous Short Novels-William Faulkner 2011-05-18 "You cannot swim for new horizons until you have courage to lose sight of the shore." --William Faulkner These short works offer three different approaches to Faulkner, each representative of his work as a whole. Spotted Horses is a hilarious account of a horse auction, and pits the "cold practicality" of women against the boyish folly of men. Old Man is something of an adventure story. When a flood ravages the countryside of the lower Mississippi, a convict finds himself adrift with a pregnant woman. And The Bear, perhaps his best known shorter work, is the story of a boy's coming to terms wit the adult world. By learning how to hunt, the boy is taught the real meaning of pride, humility, and courage.

The Twentieth-Century American Fiction Handbook-Christopher MacGowan 2010-12-21 This student-friendly handbook provides an engaging overview of American fiction over the twentieth century, with entries on the important historical contexts and central issues, as well as the major texts and writers. Provides extensive coverage of short stories and short story writers as well as novels and novelists Discusses the cultural contexts and issues that shape the texts and their reputations Wide-ranging in scope, including science fiction and recent Native American writing Featured writers range from Henry James and Theodore Dresier to Toni Morrison, Don DeLillo, and Sherman Alexie Ideal student accompaniment to courses in Twentieth-Century American Literature or Fiction

Walt Whitman Quarterly Review- 1987

Studies in short fiction- 1987

The American Tradition in Literature-George B. Perkins 1990

Twentieth-century Literary Movements Dictionary-Laurie Lanzen Harris 2000 Provides a guide to analyzing literature from the perspective of literary movements, with more than five hundred literary, theatrical, and critical campaigns, schools, and groups examined.

Bibliographic Index- 1987

Twentieth-century Short Story Explication-Warren S. Walker 1991 Lists books, monographs, and periodicals which critically analyze or interpret short works of fiction written since 1800.

Humanities index- 1989

Book Review Digest-Martha T. Mooney 1997-05 - Excerpts from and citations to reviews of more than 8,000 books each year, from 109 publications. - Electronic version with expanded coverage, and retrospective version available, see p. 5 and p. 31. - Pricing: Service Basis-Books.

John Dos Passoss as Chronicler of Conflicts. The writer's life and work reflect the historical conflicts of the 20th century in the USA-Bernhard Wenzl 2020-11-17 Essay from the year 2020 in the subject American Studies - Literature, grade: 1,0, University of Vienna, language: English, abstract: U.S.A.—such is the title of the monumental trilogy conceived by John Dos Passoss. The three novels chronicle the conflicting history of the United States of America in the early 20th century. They document the country's rapid development into a political, cultural and technological superpower before, during and after the First World War. Their focus is on the economic and social tensions inherent in the industrial rise and democratic decline of the American nation. The separate volumes—that is, The 42nd Parallel (1930), Nineteen Nineteen (1932) and The Big Money (1936)—appeared over the course of six years and were first combined into a single book in 1938. To this day, the U.S.A. trilogy is considered not only a milestone in modern American literature, but also the main work of the well-known modernist author.

Realism to the Present- 1989

John Dos Passoss, from Nature to Naturalism-Michael Clark 1981

The United States Catalog; Books in Print January 1, 1912-Marion Effie Potter 1921

Publishers Trade List Annual, 1992- 1992

American Book Publishing Record- 1998

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