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The banned book of sorcery, spells, magic and witchcraft-Maximillien De Lafayette 2015-09 Mega edition of two volumes in one. Also available in two separate volumes. Published by Times Square Press, New York. The banned book of sorcery, spells, magic and witchcraft: Sihr, Djinn. Afarit and how to summon them. Step-by-step instructions for learning, speaking and writing their language and commanding them. Previously published in 1965 under the title: ENCYCLOPEDIA OF SIHR, DJINNS AND AFARIT. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic.

Las Obros de Pierre Goudelin-Pierre Godolin 2018-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Theatres of Morocco, Algeria and Tunisia-Khalid Amine 2011-11-01 Modern international studies of world theatre and drama have begun to acknowledge the Arab world only after the contributions of Asia, Africa and Latin America. Within the Arab world, the contributions of Algeria, Tunisia, and Morocco to modern drama and to post-colonial expression remain especially neglected, a problem that this book addresses.

Biography of the Prophets-Ibn Kathir 2019-04-29 Although there are many better biographies about Prophets (peace be upon them), they are not completely accurate. Who were the eyewitnesses to such events? Or did the authors purposely misled the readers to present a negative view of Islam and the Prophets (peace and blessings be upon them). If you want an accurate history of Islam, read Ibn Kathir. He wrote over 48 books and over 60,000 pages. He lived in a time when people feared Allah far more and died in a righteous state. Prophet Muhammad (peace be upon him) was sent as a mercy NOT only to Mankind but to all the creations, and this includes all animals. His teachings further preserved the sanctity of animals and reinforced how people must honor and respect all of God's creation. Before you step on ant or harm a cat or dog, memorize the following Hadith: Allah's Messenger (peace and blessings be upon him) said: "An ant had bitten Prophet Uzair (peace be upon him), one of the Prophets sent to the Children of Israel. So he ordered that the colony of the ants be burnt. Then Allah revealed to him: "Because of an ant's bite you have burnt a community from amongst the communities which sings My Glory." And We have not sent you, [O Muhammad], except as a mercy to the worlds.

Shviltian Deser's Seschichte Der Dentschen Poesie-T G Schroer 2019-03-15 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Alan Garner's Book of British Fairy Tales-Alan Garner 1984 A collection of twenty-one traditional tales from the British Isles.

100+ Dirty Jokes-L. O. L. Funny Jokes Club 2016-07-30 Funny & Uncensored Dirty Jokes for Adults! Did you know that laughing can have positive physical and mental effects on the body?Laughter can lower blood pressure, lighten tense situations, and help you bond with friends and family. Jokes, humor, and comedy come in many forms. Whether it is a few funny jokes, a silly joke book, or a funny movie, we can all benefit from the positive effects of comedy and humor! You'll love this hilarious joke book. Share a funny joke with a friend today! 100+ funny dirty jokes for adults Silly and hilarious jokes, comedy, and humor Lots of funny jokes and entertainment With this MASSIVE collection of dirty jokes for adults you can make everyone laugh! This ebook full of funny jokes is perfect for any occasion. You and your friends will laugh for hours at this funny joke book. Dirty Jokes for Adults! Sex jokes Blonde jokes Divorce jokes Men and Women jokes Private parts jokes 100+ funny and hilarious dirty jokes! The LOL Funny Jokes Club is dedicated to comedy. We'll tickle your funny bone with our side-splitting jokes and humor. Whether it's funny and hilarious one-liners, dirty adult jokes, or laugh-out-loud rib tickling knee slappers, the LOL Funny Jokes Club does it all! Scroll up and click "buy" to start laughing now!

Volume I. THE BANNED BOOK OF SORCERY, SPELLS, MAGIC AND WITCHCRAFT-Maximillien De Lafayette 2015-09-02 Volume I. THE BANNED BOOK OF SORCERY, SPELLS, MAGIC AND WITCHCRAFT. SIHR DJINN AFARIT AND HOW TO SUMMON THEM, from a set of 2 volumes. Also available in a MEGA EDITION (Two Volumes in One). Published by Times Square Press, New York. Step-by-step instructions for learning, speaking and writing their language and commanding them. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language than in Arabic.

On the Harmony of Religion and Philosophy-Averroes 1976

Answered Prayers-Danielle Steel 2009-02-25 Danielle Steel's 56th bestselling novel is about family and friendship, about one woman's struggle to break free from the past—and the man who helps her triumph. And most of all, it is about daring to believe in...Answered Prayers. On the outside, Faith Madison is the very picture of a sophisticated New Yorker. Slim, blond, stylish, Faith has a life many would envy. Overcoming a childhood marked by tragedy, married to a successful investment banker and having raised two grown daughters, Faith has enjoyed her role as mother and wife, and the good life that emanates from their bustling Manhattan town house. But every step of the way, Faith has carried within her a secret she could divulge to no one. And with it, she has kept an even more painful secret from herself. For Faith, it is the sudden death of her stepfather—a man who, like her husband, Alex, always remained just beyond her reach—that will touch off a journey of change and revelation. At the funeral, painful memories flood back—and an old friend reenters Faith's life. Faith is greeting mourners, when she hears a voice behind her and a single word that brings a quick smile to her face: "Fred." Only one person aside from her older brother, Jack, called her that. Brad Patterson was Jack's best friend, a long, lanky boy who teased, tormented, and protected Faith when they fancied themselves "The Three Musketeers" as kids. When Jack died years later, Faith and Brad came together again in their common, inconsolable grief, then lost touch once more amid the demands of families and busy lives a continent apart. Now a lawyer in California, Brad has reentered Faith's life just as she is making a decision that plunges her marriage into crisis. Determined to fulfill a long-held desire for a career of her own, Faith applies to law school against her husband's wishes, igniting a barrage of anger and recrimination. Faith's only solace is the correspondence she has begun with Brad, a man trapped in an empty marriage of his own, a friend she once lost and has found again. Soon e-mails are flying between them, bridging three thousand miles, sharing much-needed friendship, support, laughter. And as these two childhood friends rediscover each other, something extraordinary is beginning to happen. In the safety of their friendship, Brad will find the courage to make a decision he should have made years before. And Faith, too, is changing, beginning to believe in herself—and in her right to grab hold of her dreams. Gathering a strength she never knew she had, Faith is finally ready to face the most painful step of all: of sharing the secret that has long been haunting her, and truly opening up her heart for the first time in her life. With unerring insight into the hearts of husbands and wives, lovers and families, Danielle Steel tells a wise and moving story of the secrets that wound and the choices that heal—and of the second chances that come only once in a lifetime. From the Hardcover edition.

The Rise of Performance Studies-J. Harding 2011-05-10 Few individuals have positioned their work more controversially or consequently than Richard Schechner within the pivotal debates that define Performance Studies. The Rise of Performance Studies is the first collection of essays to critically examine the profound contributions that Schechner has made to Performance Studies as a discipline.

Autumn Quail-Naguib Mahfouz 2016-06-15 Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

Performance, Exile and 'America'-S. Jestrovic 2009-10-22 This collection investigates dramatic and performative renderings of 'America' as an exilic place particularly focusing on issues of language, space and identity. It looks at ways in which immigrants and outsiders are embodied in American theatre practice and explores ways in which 'America' is staged and dramatized by immigrants and foreigners.

Worlding Dance-S. Foster 2009-06-10 What world has been constructed for dancing through the use of the term 'world dance'? What kinds of worlds do we as scholars create for a given dance when we undertake to describe and analyze it? This book endeavours to make new epistemological space for the analysis of the world's dance by offering a variety of new analytic approaches.

Pacific Performances-C. Balme 2006-11-14 This new study explores the history of cross-cultural performative encounters in the Pacific from the Eighteenth century to the present. It examines Western theatrical representations of Pacific cultures and investigates how Pacific Islanders used their own cultural performances to negotiate the colonial situation.

Asmahan's Secrets-Sherifa Zuhur 2000 The great Arab singer Asmahan was the toast of Cairo song and cinema in the late 1930s and early 1940s, as World War II approached. She remained a figure of glamour and intrigue throughout her life and lives on today in legend as one of the shaping forces in the development of Egyptian popular culture. In this biography, author Sherifa Zuhur does a thorough study of the music and film of Asmahan and her historical setting. A Druze princess actually named Amal al-Atrash, Asmahan came from an important clan in the mountains of Syria but broke free from her traditional family background, left her husband, and became a public performer, a role frowned upon for women of the time. This unique biography of the controversial Asmahan focuses on her public as well as her private life. She was a much sought-after guest in the homes of Egypt's rich and famous, but she was also rumored to be an agent for the Allied forces during World War II. Through the story of Asmahan, the reader glimpses not only aspects of the cultural and political history of Egypt and Syria between the two world wars, but also the change in attitude in the Arab world toward women as public performers on stage. Life in wartime Cairo comes alive in this illustrated account of one of the great singers of the Arab world, a woman who played an important role in history. Sherifa Zuhur is Visiting Research Scholar at the Center for Middle Eastern Studies at the University of California, Berkeley.

The Prophet-Kahlil Gibran 2020-08-20 A book of poetic essays written in English, Kahlil Gibran's The Prophet is full of religious inspirations. With the twelve illustrations drawn by the author himself, the book took more than eleven years to be formulated and perfected and is Gibran's best-known work. It represents the height of his literary career as he came to be noted as 'the Bard of Washington Street.' Captivating and vivified with feeling, The Prophet has been translated into forty languages throughout the world, and is considered the most widely read book of the twentieth century. Its first edition of 1300 copies sold out within a month.

Abridged Biography of Prophet Muhammad-Muḥammad ibn ʻAbd al-Wahhāb 2003

Indonesian Postcolonial Theatre-Evan Darwin Winet 2010-03-10 Indonesian Postcolonial Theatre explores modern theatrical practices in Indonesia from a performance of Hamlet in the warehouses of Dutch Batavia to Ratna Sarumpaet's feminist Muslim Antigones. The book reveals patterns linking the colonial to the postcolonial eras that often conflict with the historical narratives of Indonesian nationalism.

Contemporary Indian Dance-K. Katrak 2011-07-26 Through discussion of a dazzling array of artists in India and the diaspora, this book delineates a new language of dance on the global stage. Myriad movement vocabularies intersect the dancers' creative landscape, while cutting-edge creative choreography parodies gender and cultural stereotypes, and represents social issues.

A Pocket Full of Rye-AGATHA. CHRISTIE 2018-03-22 A handful of grain is found in the pocket of a murdered businessman...Rex Fortescue, king of a financial empire, was sipping tea in his 'counting house' when he suffered an agonising and sudden death. On later inspection, the pockets of the deceased were found to contain traces of cereals.Yet, it was the incident in the parlour which confirmed Jane Marple's suspicion that here she was looking at a case of crime by rhyme...

Tafsīr Ibn ʻAbbās-Muḥammad ibn Yaʻqūb Fīrūzābādī 2008 A collection of the long-unavailable tafasir, or commentaries on the Qur'an, which help to properly explain and contextualize the revelation, this series aims to make leading exegetical works—in translation, unabridged, and faithful to the letter and meaning of the Arabic—widely available for study and research. One of the most pivotal works for understanding the environment that influenced the development of Qur'anic exegesis, this volume—originally written by Abdullah Ibn 'Abbas and Ibn Ya'qub al-Firuzabadi—offers valuable insight into the circulation and exchange of popular ideas between Islam, Judaism, and Christianity during the formative phase of Islamic exegesis. In addition, the work avoids elaborate theological, philosophical, and grammatical explanations, making it easily accessible to nonspecialists.

Theatre, Facilitation, and Nation Formation in the Balkans and Middle East-S. Kuftinec 2009-06-10 How might theatre intervene in violent inter-ethnic conflicts? This book addresses this question through detailed case studies in the Balkans and the Middle East, showing how theatrical facilitations model ways that ethnic oppositions can move towards ethical relationships.

Dancing Communities-J. Hamera 2006-11-08 Dancers create 'civic culture' as performances for public consumption, but also as vernaculars connecting individuals who may have little in common. Examining performance and the construction of culturally diverse communities the book suggests that amateur and concert dance can teach us how to live and work productively together.

I Married a Communist-Philip Roth 1998-10-22 Radio actor Iron Rinn (born Ira Ringold) is a big Newark roughneck blighted by a brutal personal secret from which he is perpetually in flight. An idealistic Communist, a self-educated ditchdigger turned popular performer, a six-foot six-inch Abe Lincoln look-alike, he marries the nation's reigning radio actress and beloved silent-film star, the exquisite Eve Frame (born Chava Fromkin). Their marriage evolves from a glamorous, romantic idyll into a dispiriting soap opera of tears and treachery. And with Eve's dramatic revelation to the gossip columnist Bryden Grant of her husband's life of "espionage" for the Soviet Union, the relationship enlarges from private drama into national scandal. Set in the heart of the McCarthy era, the story of Iron Rinn's denunciation and disgrace brings to harrowing life the human drama that was central to the nation's political tribulations in the dark years of betrayal, the blacklist, and naming names. I Married a Communist is an American tragedy as only Philip Roth could write it.

Mega Book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East-Maximillien De Lafayette 2015-03-03 Mega book: Encyclopedia of Gods and Goddesses of Mesopotamia Phoenicia, Ugarit, Canaan, Carthage, and the Ancient Middle East. Two volumes in one: "A-Z. Also available in 2 separate volumes. This encyclopedia lists and defines approximately 125 gods and goddesses, and includes translations of Akkadian, Sumerian, Chaldean, and Assyrian texts and tablets by a noted scholar and one of the world's most distinguished linguists, who authored more than 20 encyclopedic dictionaries and 3 encyclopedias on the languages, culture, religion, and history of the ancient Middle East, and Near East. The encyclopedia is highly recommended to universities' professors who teach those fields, as well as to all those who are interested in the culture, religions and civilizations of the ancient world.

Arab Society and Culture-Samir Khalaf 2009 An essential reference for students and general readers alike, Arab Society and Culture provides wide-ranging essays and supplementary readings that challenge stereotypes and examine recent social and cultural change in Arab societies. From investigations of consumerism and Islam on the Internet to changing attitudes towards sex, gender and homosexuality, shifting patterns, religion and rituals, the new Arab media, and transnational Islam, this collection assesses the impact of increasingly global and mobile lifestyles on family structure, public space and private life. The texts bring together empirical explorations of the social sciences and intuitive sensibilities of the literary imagination.

Anunnaki Ulema: Origin, Classes and Stories of Their Extraordinary Powers-Maximillien De Lafayette 2010-10-18 The book includes:1.Atabukha â€œDarjaâ€ . Categories, classes and levels of the Anunnai Ulema.a-The Noubahari â€œNoubarimâ€ , â€œNoubariâ€ , â€œNoubahaâ€™; b-The Mou-Na.rin â€œMounawariinâ€ , â€œMâ€™Noura-Iinâ€ ; c-The Gayir-Mirayin â€œGayrmirayimâ€ ; d-The Ari-Siin â€œArishimâ€ .e-History of the Anunnaki Ulema (Knights of St John of Malta, The Templars, The Wise Men of Arwad, and Hiram-Grand Orient Masonic Ritesâ€™ members)f- The Emim were a group of the Anunnaki â€œFallen Angelsâ€ , and members of a tribe which challenged the authority of Anu on Earth. They were gigantic, and extraordinarily strong. The Emim were feared by the Phoenicians and the Hebrews. According to the Anunnaki-Ulema, the Emim were the first extraterrestrials to shape-shift.2-Fantastic stories about the Anunnaki-Ulema extraordinary deeds, faculties, and supernatural powers as witnessed by the author.

The Architecture of Adrian Smith, Som-Adrian Devaun Smith 2007 Adrian Smith was a consulting design partner in the Chicago office of Skidmore, Owings and Merrill LLP (SOM). His career at SOM spanned more than 30 years and includes a term as the firm's chief executive officer, and as chairman of the SOM Foundation. P

□□□□□□□□ □□□□□□□ □□□□ □□□ □□□□-Kristen Brustad 2010-01-01 This is the Teacher's Edition of Alif Baa, Third Edition. It includes the text, accompanying DVD, and the answer key all bound in to one book. Request a Desk/Exam copy here. The best-selling Alif Baa is the first volume of the Al-Kitaab Arabic language program and is now available in a new third edition. In this new version of the introduction to Arabic letters and sounds, English-speaking students will find an innovative integration of colloquial and formal (spoken and written) Arabic. Together, the book and new companion website provide learners with all the material necessary to learn the sounds of Arabic, write its letters, and begin speaking Arabic, including interactive, self-correcting exercises to enhance learning. The companion website also gives instructors additional online grading options. FEATURES • Four-color design throughout the book features over 100 illustrations and photographs • Gives learners and instructors color-coded options for the variety of language they wish to learn in speaking: Egyptian, Levantine, or formal Arabic (MSA) • Introduces over 200 basic vocabulary words in all three forms of spoken and written Arabic side by side, including expressions for polite social interaction, and activates them in interactive homework exercises and classroom groupwork • Includes video dialogues in Egyptian and Levantine, filmed in Cairo and Damascus • Includes video footage of an Arabic calligrapher, capsules on Arabic culture, and images of street signs from Morocco, Egypt, and Lebanon • Includes new English-Arabic and Arabic-English glossaries, searchable in the companion website • Textbook includes a convenient DVD with the basic audio and video materials (no interactive exercises) for offline study that will play in iTunes and compatible MP3 players • New companion website (sold separately) -- alkitaabtextbook.com -- features a fully integrated set of interactive exercises with all the video and audio materials and additional online course management and grading options for teachers Alif Baa provides the essential first 20-25 contact (classroom) hours of the Al-Kitaab program, accompanied by 40-50 homework hours. Students who complete Alif Baa should reach a novice-intermediate to novice-high level of proficiency.

Staging International Feminisms-E. Aston 2007-10-17 This is a landmark anthology of international feminist theatre research. A three-part structure orientates readers through Cartographies of feminist critical navigations of the global arena; the staging of feminist Interventions in a range of international contexts; and Manifestos for today's feminist practitioners, activists and academics.

Performance and Cosmopolitics-H. Gilbert 2007-04-12 This ground-breaking study of cross-cultural theatre in the Australasian region focuses on theatrical events and practices in avant-garde and mainstream contexts. It explores the cultural and political dimensions of Australia's engagement with Asia and sheds light on international arts marketing and trends in cross-cultural performance training.

Ancient Rhetoric- 2017-11-30 Classical rhetoric is one of the earliest versions of what is today known as media studies. It was absolutely crucial to life in the ancient world, whether in the courtroom, the legislature, or on ceremonial occasions, and was described as either the art of the persuasion or the art of speaking well. This anthology brings together all the most important ancient writings on rhetoric, including works by Cicero, Aristotle, Quintilian and Philostratus. Ranging across such themes as memory, persuasion, delivery and style, it provides a fascinating introduction to classical rhetoric and will be an invaluable sourcebook for students of the ancient world.

The Old Capital-Yasunari Kawabata 2006-01-10 The Old Capital is one of the three novels cited specifically by the Nobel Committee when they awarded Yasunari Kawabata the Nobel Prize for Literature in 1968. With the ethereal tone and aesthetic styling characteristic of Kawabata's prose, The Old Capital tells the story of Chieko, the adopted daughter of a Kyoto kimono designer, Takichiro, and his wife, Shige. Set in the traditional city of Kyoto, Japan, this deeply poetic story revolves around Chieko who becomes bewildered and troubled as she discovers the true facets of her past. With the harmony and time-honored customs of a Japanese backdrop, the story becomes poignant as Chieko's longing and confusion develops.

The Days-Ṭāhā Ḥusayn 1997 For the first time, the three-part autobiography of one of modern Egypt's greatest writers and thinkers is available in a single paperback volume. The first part, An Egyptian Childhood (1929), is full of the sounds and smells of rural Egypt. It tells of Hussein's childhood and early education in a small village in Upper Egypt, as he learns not only to come to terms with his blindness but to excel in spite of it and win a place at the prestigious Azhar University in Cairo. The second part, The Stream of Days: A Student at the Azhar (1939), is an enthralling picture of student life in Egypt in the early 1900s, and the record of the growth of an unusually gifted personality. More than forty years later, Hussein published A Passage to France (1973), carrying the story on to his final attainment of a doctorate at the Sorbonne, a saga of perseverance in the face of daunting odds.

Mere Christianity-C S Lewis 2012-04-01 2012 marks the 60th Anniversary of the publication of C.S.Lewis's classic, Mere Christianity. Having sold over half a million copies in the UK alone, his overview of Christianity has been imitated many time, but never bettered. The book is compiled of the legendary radio talks which he gave during the war years.

4.50 from Paddington-Agatha Christie 2018-03-22 Agatha Christie's audacious mystery thriller, reissued with a striking new cover designed to appeal to the latest generation of Agatha Christie fans and book lovers.For an instant the two trains ran together, side by side. In that frozen moment, Elspeth witnessed a murder. Helplessly, she stared out of her carriage window as a man remorselessly tightened his grip around a woman's throat. The body crumpled. Then the other train drew away.But who, apart from Miss Marple, would take her story seriously? After all, there were no suspects, no other witnesses... and no corpse.

How to Summon and Command Spirits,Angels,Demons,Afrit, Djinns-Maximillien De Lafayette 2010-06-26 Absolutely brand new information never revealed before, or mentioned in any book in the West or the East. There is no other book like it on earth! It is the world's first, most useful and most powerful book on how to communicate with spirits, and summon angels, demons, entities and creatures from this world and the one beyond. It reveals the REAL TECHNIQUES OF MAGIC and SPIRITS SUMMONING instructions shrouded in secrecy for 1,700 years. This is the ultimate, forbidden and condemned book of the Sahiriin, the only masters of spiritism who in fact cracked the secrets and mysteries of calling upon angels, and commanding spirits and entities. For the first time in history, you will be able to contact the souls of dead people, converse with spirits, and command entities to fulfill your wishes and accomplish the impossible. Instructions and techniques are explained step-by-step in a simple language everybody would understand. This book will change your life and future for ever.

Akbar Ahmed-Akbar S. Ahmed 2009 Noor is the tale of three brothers attempting to rescue their sister Noor, who has been kidnapped during Ramadan. Each brother represents a different ideological position in the contemporary Islamic world; the play could be set in Baghdad but also in Cairo, Karachi or Kabul. While exploring the crisis of modern Islam, Noor is a heartfelt treatise for religious tolerance. The Trial of Dara Shikoh tells the story of the eldest son of 17th century Mughal Emperor Shah Jahan. Heir apparent, Dara Shikoh is a learned scholar with a strong belief in the unity of different faiths: Hinduism, Islam, Sikhism, Christianity and Judaism. Dara Shikoh highlights the complex issue of religious interpretation within a human context. Although the time frame is four centuries ago, its text resonates just as strongly for the contemporary reader.

Theatre, Intimacy & Engagement-A. Read 2007-12-14 This title unravels politics from theatre in order to propose a new means to politicize performance. Performance analyses ranging from child actors, animals and objects to reflections on the innovative theatre work of Societas Raffaello Sanzio, Forced Entertainment and Goat Island combine to offer a radical critique of performance studies.

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