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The Dutch Leningrad-Neil McDonald 1997 In this book, part of the exciting new series of opening guides for club and tournament players, Grandmaster Neil McDonald explains the strategy and tactics of the highly fashionable Leningrad variation of the Dutch Defense. Through the use of model games for both sides, McDonald provides a thorough grounding in the key ideas, so that readers can quickly and confidently start to use the Leningrad in their own games. Understanding the Leningrad Dutch-Valeri Beim 2002 An experienced chess trainers guide to a dynamic opening system. The Leningrad Dutch-Jaan Ehivest 1993 The Dutch Defence has a well-deserved reputation for being an uncompromising and aggressive opening; it is used by attack-minded players who are determined to win. The Leningrad system is one of the most popular and dynamic variations of the Dutch, and is a particular favourite of the younger generation of Russian and former Soviet Grandmasters. Joan Ehivest, one of the greatest modern exponents, provides a clear explanation of the key ideas of the Leningrad variation, concentrating on dynamic new ideas. Play the Dutch-Neil McDonald 2010 Grandmaster Neil McDonald tells you everything you need to know in order to play the Dutch successfully. He provides the reader with a comprehensive repertoire against 1 d4. From Leningrad to Berlin-Perry Pierik 2001 The history of Dutch volunteers in the Waffen-SS forms a dark and, up until now, unwritten page in Dutch history.16th February 1945. The Red Army has reached the river Oder; the capital of Nazi Germany is in sight. The final military operations seem to be merely routine when suddenly, without any artillery warning, the German front at Stettin moves forward. At first, the German offensive makes some headway but at Arnswalde and Reetz it grinds to a halt.It is not just the small scale of this last desperate offensive that makes its efforts remarkable. What is perhaps even more remarkable is the fact that it was mounted by non-German volunteers serving in the Waffen-SS. These non-German soldiers made one last desperate attempt to save the front at Berlin.From Leningrad to Berlin focuses on the political and military history of the legion, brigade, and division know as "Nederland." Barely a thousand soldiers strong the Dutch Waffen-SS division at Reetz mounted its final offensive but, to no avail, because exactly two months later, on 16th April, the unprecedented drumfire of 1.2 million grenades rang out. The Red Army opened its attack on Berlin. The division "Nederland" was forced to await its downfall. Leningrad Dutch-John Hall 1997 This is the most recent complete treatise on this unorthodox, but practical chess opening. LENINGRAD DUTCH is a thoroughly modern hybrid, combining elements of the King's Indian Defense and the standard Dutch Defense. It has become a popular response to the Queen Pawn opening during the past 30 years. The Killer Dutch-Simon Williams Grandmaster Simon Williams has played the Classical Dutch for over twenty years. It remains his favourite opening and has featured in some of his greatest individual results, including a win over World Championship finalist Boris Gelfand. In this book, Williams examines the Classical Dutch in great depth. He also presents a complete repertoire for Black with the Dutch Defence, which is based on his own repertoire he has used successfully at grandmaster level for many years. As well as presenting the latest theory and revealing his new ideas in the key lines, Williams highlights the main tactical and strategic ideas for both sides and covers important issues such as move orders. Each chapter includes a series of tests at the end, so that readers are able to assess how well they have understood the main concepts. This books tells you everything you need to know about successfully playing the Classical Dutch. A Dutch repertoire against 1 d4, 1 c4 and 1 Nf3Written by a world-renowned Classical Dutch expert Packed with new ideas and critical analysis Dutch and Flemish Paintings from the Hermitage- 1988-01-01 Catalog of an exhibition held at the Metropolitan Museum of Art from March 26, 1988 to June 5, 1988, and at the Art Institute of Chicago, from Jul. 9, 1988, to Sept. 18, 1988./ Includes bibliographical references (p. 125-134). The Diamond Dutch-Viktor Moskalenko 2014-09-16 Grandmaster Viktor Moskalenko shakes up the lines of yet another chess opening! For those who have the Dutch Defense in their repertoire or play against it, this brings an explosive mixture of danger and opportunity. Danger if you stick to your old ways, opportunity if you are ready to take up Moskalenko's new weapons or his refutations of old ones. Moskalenko covers the Anti-Dutch, Leningrad, Stonewall and Classical variations. He guides you through this ground-breaking opening book with the enthusiasm, the ease and the humor that characterize his style. For 'The Diamond Dutch' goes what chess star Vassily Ivanchuk said about Moskalenko's previous work 'The Perfect Pirc-Modern': "This book will undoubtedly help you to master not just the Pirc and Modern Defences, but also to systematize and perfect your understanding of the key points of other openings." The Modernized Dutch Defense-Adrien Demuth 2019-10-22 The Modernized Dutch Defense leads to unbalanced structures and dynamic play. White must be well prepared to understand this most aggressive defense which we might even call an 'attack'. Adrien Demuth delivered a fighting repertoire for Black starting from move one! The Leningrad Dutch-Roy DeVault 1992 Leningrad System-Stefan Kindermann 2005 The Leningrad System is one of the sharpest and most interesting replies to 1 d4, and since this typical set-up is also playable against the flank openings 1 c4 and 1 f3, it provides the Black player with a genuine universal weapon. A repertoire for Black based on 7... Ee8 in the main line of the Leningrad System is presented here, but since the typical motifs and ideas for both sides are fully explained. White players too will benefit from a study of the book. Winning with the Leningrad Dutch, 7...Qe8!-Andy Soltis 1993 Dismantle the Dutch Defense with the Dangerfield Attack-David Rudel 2012 Dutch Defense players often have the smug satisfaction of knowing their opening better than their opponents. But if you play the Dangerfield Attack, the joke will be on Black! Like the American comic icon Rodney Dangerfield, those who use an early Bf4 against the Dutch "get no respect." Dutch Defense manuals frequently dismiss it, but then they ignore White's best continuation, often assuming the first player will follow up with a meek London System setup. Rudel presents an entirely new way to play Bf4 against the Dutch. This attack is a plug-and-play solution for those opening 1.d4. All standard Dutch Defense formations are covered, including Q-side fianchetto defenses and the deferred Leningrad. NOTE: This book is essentially the anti-Dutch segment from Rudel's much larger book, Fight the King's Indian, Grunfeld, and Dutch Defenses with Zuka. This smaller book has been released concurrently specifically (and solely!) for those who are satisfied with their lines against ...g6 and only want a new response to the Dutch. Chess Opening Repertoire-Danilo Soares Marques 2020-08-25 A chess opening or simply an opening refers to the initial moves of a chess game. The term can refer to the initial moves by either side, White or Black, but an opening by Black may also be known as a defense. There are dozens of different openings, and hundreds of variants. The Oxford Companion to Chess lists 1,327 named openings and variants. These vary widely in character from quiet positional play to wild tactical play. In addition to referring to specific move sequences, the opening is the first phase of a chess game, the other phases being the middlegame and the endgame. Dutch Waffen-SS Legion & Brigade 1941-44-Massimiliano Afiero 2020-05-28 Goebbels' 1941 propaganda campaign to present Germany's invasion of the USSR as a battle for European civilization against Asian barbarism convinced many men in occupied 'Germanic' European countries, such as Scandinavia and the Low Countries, to volunteer to fight on the Russian Front. One of the strongest national legions of such a kind was raised in the Netherlands, where it was supported by a large pro-Nazi movement led by Anton Mussert. The 3,000-man Netherlands Volunteer Legion fought on the Leningrad front in regimental strength, from the Red Army's winter 1941/42 counter-offensive until April 1943. The survivors were then reinforced to form a 5,500-strong Panzergrenadier Brigade, and after anti-partisan service in Croatia, they returned to Army Group North as part of Steiner's III SS Panzer Korps, fighting in the most arduous battles of 1943-44 until driven back into Pomerania. In the final months of the war the division formed the nucleus of the new 23rd SS Volunteer Panzergrenadier Division "Nederland". In this illustrated study of the Dutch Waffen-SS Legion and Brigade, specialist Massimiliano Afiero explores the full history of this important formation from its establishment in 1941 until it was incorporated into the 'Nederland' Division in 1944. Contemporary photographs and full-colour illustrations support the text and reveal key details including aspects of uniform and insignia. The State Hermitage in Leningrad-Gosudarstvennyi Ermitazh (Russia) 1938 Dutch Contributions to the Tenth International Congress of Slavists, Sofia, September 14-22, 1988-A. G. F. van Holk 1988 Leningrad Dutch I-Borislav Ivkov 1990 Leningrad-Anna Reid 2011-09-05 The siege of Leningrad is one of the great stories of extraordinary and heroic endurance in World War II Dvoretsky's Endgame Manual-Mark Dvoretsky 2010-11-12 The first edition of Dvoretsky's Endgame Manual was immediately recognized by novice and master alike as one of the best books ever published on the endgame. The second edition is revised and enlarged - now over 400 pages - covering all the most important concepts required for endgame mastery. "I am sure that those who study this work carefully will not only play the endgame better, but overall, their play will improve. One of the secrets of the Russian chess school is now before you, dear reader!" - From the Foreword to the First Edition by Grandmaster Artur Yusupov "Going through this book will certainly improve your endgame knowledge, but just as important, it will also greatly improve your ability to calculate variations... What really impresses me is the deep level of analysis in the book... All I can say is: This is a great book. I hope it will bring you as much pleasure as it has me." - From the Preface to the First Edition by International Grandmaster Jacob Aagaard Here's what they had to say about the First Edition: "Dvoretsky's Endgame Manual ... may well be the chess book of the year... [It] comes close to an ultimate one-volume manual on the endgame." - Lubomir Kavalek in his chess column of December 1, 2003 in the Washington Post. "Dvoretsky's Endgame Manual is quite simply a masterpiece of research and insight. It is a tremendous contribution to endgame literature, certainly the most important one in many years, and destined to be a classic of the literature (if it isn't already one). The famous trainer Mark Dvoretsky has put together a vast number of examples that he has not only collected, but analysed and tested with some of the world's strongest players. This is a particularly important book from the standpoint of clarifying, correcting, and extending the theory of endings. Most of all, Dvoretsky's analysis is staggering in its depth and accuracy." - John Watson, reviewing DEM at The Week In Chess 2003 Book of the Year - JeremySilman.com 2003 Book of the Year - Seagaard Chess Reviews: "This is an extraordinary good chess book. To call this the best book on endgames ever written seems to be an opinion shared by almost all reviewers and commentators. And I must say that I am not to disagree." - Erik Sobjerg Keep it Simple: 1.e4-Christof Sielecki 2018-12-15 Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance. International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book. The Madonnas of Leningrad-Debra Dean 2009-10-13 Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, torturous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . . Includes an excerpt from Debra Deans The Mirrored World. Classical Dutch-Jan Pinski 2002 The Classical Dutch is an ambitious and underrated defence to queen's pawn openings. With his first few moves Black creates an asymmetrical pawn structure which unbalances the position from a very early stage, allowing both white and black players to fight for the initiative. Now, for the first time in recent history, International Master Jan Pinski delves into the secrets of the Classical Dutch, studying both the positional motives and tactical nuances for both sides. He deals with the theoretical main lines as well as the crafty side variations, updating the reader on all the new important wrinkles. \*Written by an openings expert \*Up-to-date coverage of a dynamic opening \*Full explanations on all the crucial tactical and positional themes The Hermitage, Leningrad-Gosudarstvennyi Ermitazh (Soviet Union) 1964 Masters of the Chessboard-Richard Reti 2012-01-18 RÄ©ti's "Other" Classic Ask most chessplayers about the works by Richard RÄ©ti, and most will quickly reply Modern Ideas in Chess. His Masters of the Chessboard will be a distant second and that is unfortunate, because in many ways Masters is more comprehensive and instructive than his better-known predecessor. He packs it with advice, even for beginners. Opening theory is a priority. RÄ©ti tells the student to understand "the basic idea" of each opening, and goes into considerable detail as he explains each of the popular lines of the day, including, of course, his own RÄ©ti Opening. Some of the finest parts of the book are the mini-essays, most of them on openings, but also on rook endgames. It's remarkable that RÄ©ti manages to do this without going into long variations. This practical approach is also evident when he deals with positional themes. For example, Masters can be appreciated as almost a primer on the subject of how to turn the two bishops into a positional advantage. As noted by American grandmaster Andy Soltis in his Foreword, this entire book is "wonderfully instructive." And now it is available in a 21st-century edition, with figurine algebraic notation, with many diagrams and photos added. Masterpieces from the Hermitage, Leningrad- 1985 The Dutch for the Attacking Player-Steffen Pedersen 1996 Win with the Stonewall Dutch-Sverre Johnsen 2009 Dutch Heights- 1990 Grandmaster Repertoire 1-Boris Avrukh 2008 Grandmaster Repertoire is a new series of high quality chess books based on the main lines, written by strong grandmasters. The aim is to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship. Grandmaster Repertoire provides a repertoire to last a lifetime. Top GM Boris Avrukh charts a course towards an advantage with 1.d4. Avrukh is used to facing the best players in the world. In this book he presents an improved version of the repertoire that elevated him to the top 50, focussing on main lines with a kingside fianchetto. "1.d4 Volume One" covers the openings after 1.d4 d4 2.c4, particularly the Catalan, Queen's Gambit Accepted, Semi-Slav, Slav, and other Queen's Gambit lines. The National Union Catalogs, 1963- 1964 Catalog of the Avery Memorial Architectural Library of Columbia University-Avery Library 1968 Hypermodern Opening Repertoire for White- 100 Endgames You Must Know-Jesus de la Villa 2015-12-28 'New (4th) and improved edition of an all-time classic The good news about endgames is: • there are relatively few endings you should know by heart • once you know these endings, that's it. Your knowledge never goes out of date! The bad news is that, all the same, the endgame technique of most players is deficient. Modern time-controls make matters worse: there is simply not enough time to delve deep into the position. Jesus de la Vila debunks the myth that endgame theory is complex and he teaches you to steer the game into a position you are familiar with. This book contains only those endgames that: • show up most frequently • are easy to learn • contain ideas that are useful in more difficult positions. Your performance will improve dramatically because this book brings you: • simple rules • detailed and lively explanations • many diagrams • clear summaries of the most important themes • dozens of tests. Dutch Painting in Soviet Museums-Urrii KuzneSov 1982 Game Changer-Matthew Sadler 2019-02-15 AlphaZero, the self-learning artificial intelligence system created by DeepMind, had been fed nothing but the rules of the Royal Game when it beat the world's strongest chess engine. The games that were published created a sensation: how was it possible to play in such a brilliant and risky style and not lose a single game against an opponent of superhuman strength? Matthew Sadler and Natasha Regan investigated more than two thousand previously unpublished games by AlphaZero. They also had unparalleled access to its developers and were offered a unique look 'under the bonnet'. Sadler and Regan reveal AlphaZero's thinking process and tell the story of its creation. Game Changer also presents a collection of lucidly explained chess games of astonishing quality. Both professionals and club players will improve their game by studying AlphaZero's stunning discoveries in every field that matters: opening preparation, piece mobility, initiative, attacking techniques, long-term sacrifices and much more. Game Changer offers intriguing insights into the opportunities and horizons of Artificial Intelligence. With a foreword by former World Chess Champion Garry Kasparov and an introduction by DeepMind CEO Demis Hassabis. National Union Catalog- 1973 Includes entries for maps and atlases. Play the Classical Dutch-Simon Williams 2003 In this book, one of the most enthusiastic adherents of the Classical Dutch explains the workings of his favorite opening, and provides Black with a complete repertoire against 1 d4. Few opponents will be ready to take on the Classical Dutch, since it has received little attention in chess literature in recent decades. Simon Williams shows how Black can obtain counter-chances against each of White's main options. He also provides recommendations against all of White's alternative approaches against the Dutch, including a variety of sharp possibilities after 1 d4 f5. Seventeenth-Century Dutch and Flemish Painting-Professor of Cultural History and of Museum Studies Ivan Gaskell 1990 A collection of the paintings and grisailles of the Dutch marine artists

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