

# [DOC] Fender Amp Serial Numbers Guide

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The Bonehead's Guide to Amps-Dominic Hilton 2000-02-01 General Reference

Gruhn's Guide to Vintage Guitars-George Gruhn 2010 "Gruhn's Guide to Vintage Guitars" is the most extensive and detailed list of specifications ever published for identifying, dating, and establishing the authenticity of an instrument. This new edition is enlarged and updated, making it once again the essential guide enabling collectors, dealers, players, and fans to determine the authenticity, rarity, and relative value of vintage acoustic and electric guitars, basses, mandolins, banjos, and amps. "Gruhn's Guide"'s thoroughness, detail, and clear organization have made it without peer, the must-have tool for discerning an instrument's manufacturer, model, and date - and most importantly, whether it is in original condition. Quote: 'you will not find a better guide, nor one that is so easy to use' - "Vintage Guitar" magazine.

The Luthier's Handbook-Roger H. Siminoff 2002 (Book). An essential item for the instrument builder, The Luthier's Handbook explores the secrets and science behind making good-sounding acoustic stringed instruments. Renowned author Roger H. Siminoff brings to the table more than four decades of luthiery experience and shares the time-tested philosophies, tips and technology of the craft. As the ideal complement to other books on building instruments, this text describes the structural and acoustical attributes of air chambers; what to listen for when tap-tuning; selecting a good piece of wood; placement of the braces and tone bars and how to tune them; how to select the right strings; what to consider in bridge design concepts; and much more. Includes a free String Gauge Calculator for determining the right set of strings.

How to Hot Rod Your Fender Amp-Jeffrey Falla 2011-02-03 This guidebook shows owners and dreamers the basics of getting the best sound possible out of their Fender amp with simple and advanced modifications. These include essential and fundamental tips like selecting tubes, capacitors, pots, and other electronic equipment, as well as biasing and setting up your amp. It also covers great hot-rodding enhancements to give you the tone of the pros at your fingertips, such as making one channel into an overdrive channel, modifying tone controls, making one channel either a Marshall or Vox channel (changing preamp and tone arrangement—not a permanent, destructive mod), building splitter boxes to run two amps simultaneously, creating splitter speaker setups within one amp, building the perfect gig amp (something light and portable, but with big sound, like an early Mesa Boogie), and more.

The Official Vintage Guitar Magazine Price Guide-Alan Greenwood 2009-10-01 Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs.

Fender Amps-John Teagle 1995 Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K & F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.

Gruhn's Guide to Vintage Guitars-George Gruhn 1999 The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus

updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

The Official Vintage Guitar Magazine Price Guide 2004-Alan Greenwood 2003-10 Industry experts have long considered The Official Vintage Guitar Price Guide to be the most accurate, authoritative and detailed publication to tackle the seemingly indomitable task of placing values on thousands of vintage and recent-model guitars, amps, basses, effects pedals, mandolins, lapsteels and other fretted instruments. And the VG Price Guide is the only one to do it all in one book! Now in its 13th year, the new Guide offers more than ever. Authors Alan Greenwood and Gil Hembree have made their ultimate guide to values even more valuable, with more details on familiar favorites and backgrounds on nearly 800 brands. Plus, there are 700 photos showing all forms of vintage instruments, amps and effects. The Guide combines the most thorough research with an exceptionally user-friendly format that employs quick-find page headings, a comprehensive index, and a dealer directory that puts you just an e-mail or phone call away from guitar buyers and sellers in every region of the country. Also included is an in-depth look at the factors that drive the collectible instrument market, explaining the "hows and whys" in regard to the values of vintage and used equipment.

What's it Worth?- 2002

Guitar Identification-A. R. Duchossoir 1999 Now thoroughly revised and expanded to include features and serial numbers from the 1990s, Guitar Identification is a reference workbook for dating the guitars made by Fender, Gibson, Gretsch and Martin. It provides the most comprehensive lists of serial numbers ever published on these legendary manufacturers, and covers typical features to help collectors assess the vintage of their electric or acoustic guitars. 56 pages, 9 inch.x 12 inch.

The Tube Amp Book-Aspen Pittman 2003 THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

The Purchaser's Guide to the Music Industries- 1981

The History of Marshall-Michael Doyle 1993 Marshall amps have defined the sound of rock for a generation, boasting such notable users as Jimi Hendrix, Eric Clapton, Jeff Beck, Ritchie Blackmore and Jimmy Page. This book explores the British company responsible for that sweet overdrive sound - the company that originated the amp "stack" - tracing the impressive lineage of its valve ("tube" to us Yanks!) guitar amps. Doyle is the acknowledged authority on the subject, and here he combines detailed chronologies of the various model and serial numbers, straightforward explanations of their features and construction, and aesthetic evaluations of the results. The book is dotted with the names of rock luminaries and peppered with photos - well over 100 black-and-white ones, plus a 32-page color section and a 32-page full-color appendix that reproduces all of the Marshall catalogues of the sixties.

A Desktop Reference of Hip Vintage Guitar Amps-Robert Watkins 1994 (Book). If you have questions about guitar amplifiers-how to fix them, how to restore them, or how to hot-rod them-this book has the answer. This book is written for the guitarist or collector who desires a common sense approach to understanding the essence of vintage tube amps and vintage tube tone. Not written for engineers, it does not contain engineering formulas, polar mathematic equations, or abbreviations that are assumed you should know. Gerald Weber, a regular columnist for Vintage Guitar magazine, shares the knowledge he has accumulated over the years of repairing and building his line of Kendrick amps.

The Soul of Tone-Tom Wheeler 2007-09-01 (Book). From the same "dream team" that created The Fender Stratocaster Chronicles ( Vintage Guitar magazine's 2004 Book of the Year) comes this new publication covering the other side of Fender's legacy, the instrument amplifier. Revered as much as one's guitar, the Fender amplifier gets its due in this full-color, richly illustrated book. Features over 400 images, including legendary guitarists such as Eric Clapton, B.B. King, Neil Young, Pete Townshend, Stevie Ray Vaughan, Muddy Waters, and Dick Dale, and over 120 audio tracks that make terms and topics come alive.

Audio Amateur- 1988

American Reference Books Annual 2000-Bohdan S. Wynar 2000 Thorough and in-depth coverage of reference materials is at your fingertips with American Reference Books Annual. With nearly 1600 descriptive and evaluative entries, it continues its tradition as a comprehensive review source for reference works published or distributed in the United States. It encompasses the entire subject spectrum, covering such areas as general reference, history, education, literature, urban studies, economics and business, and science and technology. Some CD-ROMs and Canadian reference publications are covered.

The Fender Amp Book-John Morrish 1995 A full descriptive history of Fender's classic instrument amplifiers from the 1940s to the 1990s. Including colour photographs and technical specifications for all the most collectable models

Guitar Legends-Cris Gill 1995 Of the thousands of rock guitarists, a handful have defined the sound that the rest emulate. From Duane Allman to Frank Zappa, and the style and careers of 34 master axemen in between, Gill has captured the essence of great guitar playing and presented it in a format that will appeal to professional guitarists, weekend players, novices and even air guitarists. Photos.

American Reference Books Annual-Bohdan S. Wynar 2000 1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

The Blue Book of Guitar Amplifiers-Zachary R. Fjestad 2001-11-01 Covers many major trademarks and manufacturers, including Fender, Marshall, Vox, and Ampeg, in addition to many smaller companies. The new first edition contains detailed descriptions and images on most popular models, both vintage and new.

The Guitar Amp Handbook-Dave Hunter 2005 (Book). There's a huge amount of hype and mythology surrounding tube amplifiers in the guitar world. For years, experts have argued over the tiny details of exactly how they do what they do, and how their various components interact. What's undeniable is that, far more than being just a "loudness booster," the unique combination of tubes, capacitors, resistors, and transformers in these amps can contribute enormously to the quality of sound derived from any electric guitar. In this thorough and authoritative book, Dave Hunter cuts through the marketing hyperbole, and the blind faith, and supplies all the information you need to choose the right amp, and get the best from it. The book also features exclusively conducted, in-depth interviews with leading figures in the tube amp-building world including Ken Fischer, Mark Sampson, and Michael Zaite and even provides full instructions on how to construct your own high-quality tube guitar amp from scratch.

Gibson Electric Steel Guitars-A. R. Duchossoir 2009 (Book). This book recounts the story of all the electric steel guitars or electric "Hawaiian" guitars, as they were called during most of their tenure that were built by Gibson between 1935 and 1967. Hawaiian guitars were the most popular form of electric guitars until the 1950s, and they contributed to some crucial developments in pickups and amplification in addition to lending their voice to the earliest solid body electrics. Aesthetically, the early postwar instruments are also amongst the coolest designs ever produced by Gibson. \*Over 450 illustrations, including a wealth of color pictures, catalog reproductions, and patent drawings \* A comprehensive section on dating instruments as well as detailed shipping totals for the 1935-1967 period.

Jimi Hendrix Gear-Michael Heatley 2014-08-01 How did he do it? So many years later, it's still the question guitar aficionados ask about Jimi Hendrix, whose music was like nobody else's. Song by song, album by album, concert by concert, this book analyzes how Hendrix achieved that sound--and so, shows you how to achieve it, too. This book examines all of Hendrix's equipment, providing a nuts-and-bolts analysis of each of his guitars (including serial number, history, and provenance), his amp choices, and his singular use of revolutionary effects from wah-wahs to overdrives to bizarre-o pedals like the Fuzzface. A practical reference book like no other, this volume gives the proper guidance and tools to any guitarist who wants to take a stab at emulating one of the greatest players of all time.

The Recording Engineer's Handbook-Bobby Owsinski 2005 Working as a recording engineer presents challenges from every direction of your project. From using microphones to deciding on EQ settings, choosing outboard gear to understanding how, when and why to process your signal, the seemingly never-ending choices can be very confusing. Professional Audio's bestselling author Bobby Owsinski (The Mixing Engineer's Handbook, The Mastering Engineer's Handbook) takes you into the tracking process for all manner of instruments and vocals-- providing you with the knowledge and skill to make sense of the many choices you have in any given project. From acoustic to electronic instruments, mic placement to EQ settings, everything you need to know to capture professionally recorded audio tracks is in this guide.

The Fender Stratocaster-Dave Hunter 2013-11-16 "The complete illustrated history of the greatest electric guitar of all time and its players. Foreword by Randy Bachman"--

Ampeg: The Story Behind the Sound-Gregg Hopkins 1999-08-01 (Book). Ampeg: The Story Behind the Sound tells the tale of this extraordinary company on its 50th anniversary, weaving together the American success story of the company founder, the role of key inventors and inventions, and the development of innovative music equipment products all against the backgrounds of American pop music and corporate competition in the music industry. Many Ampeg endorsees are profiled, including: Johnny Smith, James Jamerson, Donald "Duck" Dunn, Gary Karr, Victor Wooten, Bill Wyman, Jason Newsted, Michael Anthony and more. The result provides something of interest to musicians, collectors, and those who lived part of the history. Includes more than 200 photos and a color section.

Joe Bonamassa Collection (Songbook)-Joe Bonamassa 2010-09-01 (Play It Like It Is). Artist-approved, note-for-note transcriptions in standard notation and tab for a dozen of the best from this formidable blues rocker. Includes: Asking Around for You \* The Ballad of John Henry \* Ballpeen Hammer \* Black Night \*

Bridge to Better Days \* Dirt in My Pocket \* The Great Flood \* Last Kiss \* Lonesome Road Blues \* One of These Days \* Sloe Gin \* So Many Roads, So Many Trains.

The Early Years of the Les Paul Legacy, 1915-1963-Robb Lawrence 2008 (Book). Journey through the career of musical giant, milestone guitarist, and recording innovator Les Paul, and marvel at the world of cutting-edge guitar design! This book, along with its companion book The Modern Era of the Les Paul Legacy 1968-2007 (Fall 2008) emerged out of author Robb Lawrence's years of research, interviews, extensive vintage archives (including original Les Paul/Mary Ford articles, press photos, music and recordings), and gorgeous original photography. It's all here: the factory pictures, the designers, the electronics; the first experimental "Log" and "Clunker" guitars, stories of the various Goldtops, the humbucking pickup evolution, and over 80 pages dedicated to the heralded '50s "Sunburst" Standard. Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar.

Beat Instrumental & Songwriting & Recording- 1979

Fender-Richard Rayhill Smith 2009 book for musicians, instrument collectors, and fans of Fender. This, at last, is the complete Fender story." --Book Jacket.

Song Sheets to Software-Elizabeth C. Axford 2009 The third edition of Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections including Live Links, an expanded and easily searchable Tech Talk, and sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

The Bass Book-Tony Bacon 1995-06-01 (Book). The Bass Book offers a complete illustrated history of bass guitars from Fender's first in the 1950s through the models of the next 40 years that formed the foundation for modern music. The bass guitar is undoubtedly one of the most significant instruments of this century, yet this book is the first to study its history. Features original interviews with bass makers past and present, dozens of unusual, specially commissioned color photos, and a reference section that provides a wealth of information on every major manufacturer.

Amped-Dave Hunter 2012-05-07 "A history of the world's greatest guitar and bass amplifiers, from the quaint 1937 Rickenbacher M11 to the latest and greatest Matchless."--P. [4] of cover.

The Fender Bass-J. W. Black 2001 (Book). When Leo Fender added a bass to his growing family of instruments 50 years ago, he created a new world for musicians and revolutionized an industry in the process. Using hundreds of photographs, this exciting release chronicles the evolution of that instrument from 1951 to 2001, providing background, history and highly researched facts vital to understanding everything about this remarkable member of the Fender family. A must for all music fans!

The Stratocaster Chronicles-Tom Wheeler 2004 (Book). The world's most famous guitar had a golden anniversary in 2004, and this official, authorized book/CD package offers the best photos, quotes, facts and sounds to properly celebrate this achievement. From Buddy Holly to Jimi Hendrix to today's hottest players, the Fender Stratocaster defines rock'n'roll for generations of fans and players. Special features include exclusive photos from the world's greatest guitar collection, as well as a CD with musical examples of famous Strat sounds and styles hilariously performed by Greg Koch even spoken excerpts from the author's interviews with the Strat's beloved inventor, Leo Fender. This book also recognizes that the Stratocaster's deeper significance lies in the music that guitarists have created with it. You'll hear what Strat players have to say about their instrument, their music and each other. The Fender Stratocaster both reflects and influences popular culture worldwide. The Stratocaster Chronicles focuses on the people who brought it into the world, the designers and builders who refined it, and the players who have taken it from there.

Spann's Guide to Gibson 1902-1941-Joseph E. Spann 2011 (Reference). Centerstream presents this detailed look at the inner workings of the famous musical instrument manufacturer of Kalamazoo, Michigan before World War II. For the first time, Gibson fans can learn about the employees who built the instruments, exactly where the raw materials came from, the identity of parts vendors, and how the production was carried out. The book explains Gibson's pre-World War II factory order number and serial number systems, and corrects longstanding chronological errors. Previously unknown information about every aspect of the operation is covered in-depth. Noted historian Joe Spann gathered firsthand info from pre-war employees, and had access to major Gibson document collections around the world. Long time Gibson experts, as well as casual collectors, will find this volume an indispensable addition to their

reference shelf.

Squier Electrics-Tony Bacon 2011-12-01 SQUIER ELECTRICS: 30 YEARS OF FENDER'S BUDGET GUITAR BRAND

Plug in-Ted Gurley 1996 Describes how to find Internet and Web sources of information on individual groups, recording labels, MIDI technology, music instruction, audio editing and mixing, newsgroups, and the music business

The Fender Stratocaster-A. R. Duchossoir 1994 "Since its official debut in early 1954, the Stratocaster, designed by Leo Fender, has proved to be poaibly the most popular electric guitar ever manufactured; quite a legend of its own! No other electric guitar has been so widely copied as the Stratocaster."-- Amazon.com.

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