

[PDF] First Comes Love Then Malaria How A Peace Corps Poster Boy Won My Heart And Third World Adventure Changed Life Eve Brown Waite

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First Comes Love, then Comes Malaria-Eve Brown-Waite 2009-04-14 In this hilarious memoir, a pampered city girl falls head over little black heels in love with a Peace Corps poster boy and follows him— literally to the ends of the earth. Eve Brown always thought she would join the Peace Corps someday, although she secretly worried about life without sushi, frothy coffee drinks and air conditioning. But with college diploma in hand, it was time to put up or shut up. So with some ambivalence she arrived at the Peace Corps office, sporting her best safari chic attire, to casually look into the steps one might take to become a global humanitarian, a la Angelina Jolie. But when Eve meets John, her dashing young Peace Corps recruiter, all her ambivalence flies out the window. She absolutely must join the Peace Corps and win John's heart in the process. After spending a year in the jungle in Ecuador, she runs back to the states, vowing to stay within easy reach of a decaf cappuccino for the rest of her days. Just as she's getting reacquainted with the joys of toilet paper, John gets a job with CARE and Eve must decide if she's up for life in another third world outpost. Before you can say, "pass the malaria prophylaxis," the couple heads off to Uganda, and the fun really begins— if you call having rats in your toilet fun. Fortunately, in Eve's case you certainly can, because to her, every experience is an adventure to embrace and the pages come alive with all of the poignant and uproarious details. From intestinal parasites to getting caught in a civil war, culture clashes to unexpected friendships, First Comes Love, then Comes Malaria is an honest and laugh-out-loud look at Eve's misadventures as an aspiring do-gooder and her search for love and purpose, which she finds in the last place she expected.

2014 Guide to Literary Agents-Chuck Sambuchino 2013-08-09 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2014 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. Along with listing information for more than 1,000 literary agents who represent writers and their work, this new, updated edition of GLA includes: • "New Agent Spotlights"--calling out literary reps actively building lists right now. • "How I Got My Agent" success stories from writers who describe their paths from aspiring author to published success. • Informative articles on query letters, synopsis writing, voice and craft, author platform, nonfiction book proposals, researching agents, and more. • Includes "Ask the Agent" profiles of individual literary agents who are currently seeking writers.

2015 Guide to Literary Agents-Chuck Sambuchino 2014-08-11 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent if you want to get the best traditional publishing book deal possible. The 2015 Guide to Literary Agents is your essential resource for finding that literary agent and getting your book bought by a top publisher. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • "10 Reasons Agents Reject Your Manuscript"--helping you learn what not to do during the submission process • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now • 13 debut author success stories: Writers explain their paths to publication, so you can learn from their successes and see what they did right • Informative how-to articles on query letters, synopsis writing, voice and craft, platform and blogging, nonfiction book proposals, and more *Includes access to the webinar "Everything You Need to Know About Getting an Agent" from Chuck Sambuchino, editor of Guide to Literary Agents* In this 90-minute webinar, you'll learn how to compose a query letter, what makes up a compelling pitch, synopsis writing tips, how to research/find agents, and much more.

2013 Guide to Literary Agents-Chuck Sambuchino 2012-08-08 The Best Resource Available for Finding a Literary Agent! No matter what you're writing--fiction or nonfiction, books for kids or adults--you need a literary agent to secure a book deal. The 2013 Guide to Literary Agents is your essential resource for finding that literary agent--without fear of being scammed--and getting your book published. This new, updated edition of GLA includes: • Completely updated contact and submission information for more than 1,000 literary agents seeking new clients. • Craft and business advice from more than 35 literary agents--on topics such as query letters, children's books, synopses and proposals, memoir writing, first chapters, conferences, platform and more! • 12 "Breaking In" success stories from debut writers who explain how they got their books published. Includes "New Agent Spotlights"--profiles on literary reps actively building their client list right now. "The Guide to Literary Agents was an indispensable tool for me when I was querying agents. I highly recommend it for any aspiring author--in addition to a comprehensive listing of literary agents, it contains valuable information about the query and submission process." --Darien Gee, author of Friendship Bread: A Novel "I just signed with literary agent Chip MacGregor, and I came upon him through the Guide to Literary Agents. If not for GLA, I'd probably still be looking." --Les Edgerton, author of Hooked as well as several novels PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Guide to Literary Agents 2016-Chuck Sambuchino 2015-08-17 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. Guide to Literary Agents 2016 is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • A one-year subscription to the literary agents content on WritersMarket.com.* • Secrets to why agents stop reading your submission. Four literary agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading. • "New Agent Spotlights"--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar "30 Tips for Getting an Agent" by Elizabeth Kracht of Kimberly Cameron & Associates *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. "The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer." --Renee Ahdieh, author of The Wrath and the Dawn (2015), the first of a two-book deal from Penguin/Putnam "I found my literary agent in Guide to Literary Agents. The GLA was one of the best writing investments I ever made." --Jessica Lidh, author of debut novel The Number 7 (Merit Press)

Reading Group Choices-Reading Group Choices 2008-01-01

Body & Soul- 2009

New Books on Women, Gender and Feminism- 2010

New Books on Women and Feminism- 2010

Peace Corps Volunteers and the Making of Korean Studies in the United States-Michael Robinson 2020-07 From 1966 through 1981 the Peace Corps sent more than two thousand volunteers to South Korea, to teach English and provide healthcare. A small yet significant number of them returned to the United States and entered academia, forming the core of a second wave of Korean studies scholars. How did their experiences in an impoverished nation still recovering from war influence their intellectual orientation and choice of study--and Korean studies itself? In this volume, former volunteers who became scholars of the anthropology, history, and literature of Korea reflect on their experiences during the period of military dictatorship, on gender issues, and on how random assignments led to lifelong passion for the country. Two scholars who were not volunteers assess how Peace Corps service affected the development of Korean studies in the United States. Kathleen Stephens, the former US ambassador to the Republic of Korea and herself a former volunteer, contributes an afterword. Love in the Time of Cholera (Illustrated Edition)-Gabriel García Márquez 2020-10-27 Set on the Caribbean coast of South America, this love story brings

together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

Service Disrupted-Tyler E. Lloyd 2017-07-25

A Land Remembered-Patrick D. Smith 2001 Traces the story of the MacIvey family of Florida from 1858 to 1968.

The Poisonwood Bible-Barbara Kingsolver 2008-09-04 Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

The Fever-Sonia Shah 2010-07-06 In recent years, malaria has emerged as a cause célèbre for vogueish philanthropists. Bill Gates, Bono, and Laura Bush are only a few of the personalities who have lent their names—and opened their pocketbooks—in hopes of curing the disease. Still, in a time when every emergent disease inspires waves of panic, why aren't we doing more to eradicate one of our oldest foes? And how does a parasitic disease that we've known how to prevent for more than a century still infect 500 million people every year, killing nearly 1 million of them? In *The Fever*, the journalist Sonia Shah sets out to answer these questions, delivering a timely, inquisitive chronicle of the illness and its influence on human lives. Through the centuries, she finds, we've invested our hopes in a panoply of drugs and technologies, and invariably those hopes have been dashed. From the settling of the New World to the construction of the Panama Canal, through wars and the advances of the Industrial Revolution, Shah tracks malaria's jagged ascent and the tragedies in its wake, revealing a parasite every bit as persistent as the insects that carry it. With distinguished prose and original reporting from Panama, Malawi, Cameroon, India, and elsewhere, *The Fever* captures the curiously fascinating, devastating history of this long-standing thorn in the side of humanity.

I Will Always Write Back-Martin Ganda 2015-04-14 The New York Times bestselling true story of an all-American girl and a boy from Zimbabwe -- and the letter that changed both of their lives forever. It started as an assignment. Everyone in Caitlin's class wrote to an unknown student somewhere in a distant place. Martin was lucky to even receive a pen-pal letter. There were only ten letters, and fifty kids in his class. But he was the top student, so he got the first one. That letter was the beginning of a correspondence that spanned six years and changed two lives. In this compelling dual memoir, Caitlin and Martin recount how they became best friends--and better people--through their long-distance exchange. Their story will inspire you to look beyond your own life and wonder about the world at large and your place in it.

The Mosquito-Timothy C. Winegard 2019-08-06 ****The instant New York Times bestseller.**** ***An international bestseller.*** "Hugely impressive, a major work."—NPR A pioneering and groundbreaking work of narrative nonfiction that offers a dramatic new perspective on the history of humankind, showing how through millennia, the mosquito has been the single most powerful force in determining humanity's fate Why was gin and tonic the cocktail of choice for British colonists in India and Africa? What does Starbucks have to thank for its global domination? What has protected the lives of popes for millennia? Why did Scotland surrender its sovereignty to England? What was George Washington's secret weapon during the American Revolution? The answer to all these questions, and many more, is the mosquito. Across our planet since the dawn of humankind, this nefarious pest, roughly the size and weight of a grape seed, has been at the frontlines of history as the grim reaper, the harvester of human populations, and the ultimate agent of historical change. As the mosquito transformed the landscapes of civilization, humans were unwittingly required to respond to its piercing impact and universal projection of power. The mosquito has determined the fates of empires and nations, razed and crippled economies, and decided the outcome of pivotal wars, killing nearly half of humanity along the way. She (only females bite) has dispatched an estimated 52 billion people from a total of 108 billion throughout our relatively brief existence. As the greatest purveyor of extermination we have ever known, she has played a greater role in shaping our human story than any other living thing with which we share our global village. Imagine for a moment a world without deadly mosquitoes, or any mosquitoes, for that matter? Our history and the world we know, or think we know, would be completely unrecognizable. Driven by surprising insights and fast-paced storytelling, *The Mosquito* is the extraordinary untold story of the mosquito's reign through human history and her indelible impact on our modern world order.

Ade-Rebecca Walker 2013 Falling in love on an exquisite island off the coast of Kenya, a free-spirited American woman and a Swahili Muslim man share a life of privacy and intimacy until the plans for their wedding force them to confront the violent and tragic realities of mainland life on the eve of the Persian Gulf War. By the best-selling author of *Baby Love*. 15,000 first printing.

Last Breath-Peter Stark 2002-02-05 Sudden, extreme deaths have always fascinated us-- and now more than ever as athletes and travelers rise to the challenges of high-risk sports and journeys on the edge. In this spellbinding book, veteran travel and outdoor sports writer Peter Stark reenacts the dramas of what happens inside our bodies, our minds, and our souls when we push ourselves to the absolute limits of human endurance. Combining the adrenaline high of extreme sports with the startling facts of physiological reality, Stark narrates a series of outdoor adventure stories in which thrill can cross the line to mortal peril. Each death or brush with death is at once a suspense story, a cautionary tale, and a medical thriller. Stark describes in unforgettable detail exactly what goes through the mind of a cross-country skier as his body temperature plummets-- apathy at ninety-one degrees, stupor at ninety. He puts us inside the body of a doomed kayaker tumbling helplessly underwater for two minutes, five minutes, ten minutes. He conjures up the physiology of a snowboarder frantically trying not to panic as he consumes the tiny pocket of air trapped around his face under thousands of pounds of snow. These are among the dire situations that Stark transforms into harrowing accounts of how our bodies react to trauma, how reflexes and instinct compel us to fight back, and how, why, and when we let go of our will to live. In an increasingly tamed and homogenized world, risk is not only a means of escape but a path to spirituality. As Peter Stark writes, "You must try to understand death intimately and prepare yourself for death in order to live a full and satisfying life." In this fascinating, informative book, Stark reveals exactly what we're getting ourselves into when we choose to live-- and die-- at the extremes of endurance.

Pamphlets on Public Health: Communicable disease ; Malaria ; Poliomyelitis ; Tuberculosis ; Venereal disease ; Sanitation- 1918

Daisy Miller-Henry James 2018-10-16 Daisy Miller is a novella by Henry James. Annie "Daisy" Miller and Frederick Winterbourne first meet in Vevey, Switzerland, in a garden of the grand hotel where Winterbourne is allegedly vacationing from his studies (an attachment to an older lady is rumored). They are introduced by Randolph Miller, Daisy's 9-year-old brother. Randolph considers their hometown of Schenectady, New York, to be absolutely superior to all of Europe. Daisy, however, is absolutely delighted with the continent, especially the high society she wishes to enter. Winterbourne is at first confused by her attitude, and though greatly impressed by her beauty, he soon determines that she is nothing more than a young flirt. He continues his pursuit of Daisy in spite of the disapproval of his aunt Mrs. Costello, who spurns any family with so close a relationship to their courier as the Millers have with their Eugenio. She also thinks Daisy is a shameless girl for agreeing to visit the Château de Chillon with Winterbourne after they have known each other for only half an hour. Winterbourne then informs Daisy that he must go to Geneva the next day. Daisy feels disappointment and chaffs him, eventually asking him to visit her in Rome later that year. In Rome, Winterbourne and Daisy meet unexpectedly in the parlor of Mrs. Walker, an American expatriate. Her moral values have adapted to those of Italian society. Rumors about Daisy meeting with young Italian gentlemen make her socially exceptionable under these criteria. Winterbourne learns of Daisy's increasing intimacy with a young Italian of questionable society, Giovanelli, as well as the growing scandal caused by the pair's behavior. Daisy is undeterred by the open disapproval of the other Americans in Rome, and her mother seems quite unaware of the underlying tensions. Winterbourne and Mrs. Walker attempt to persuade Daisy to separate from Giovanelli, but she refuses any help that is offered.

Formosa Moon-Joshua Samuel Brown 2018-10 "Stephanie, if we're going to get serious I should tell you that Taiwan will always be the other woman." "You mean I have to share you with 23 million other people?" Stephanie has never been to Asia; Portland, Oregon seems to be a metropolis to this small-town girl. Josh has spent years living in Taiwan and plans to make that country his home once again. Several years later, they've packed a few essentials, given away everything else and are on a flight to Taipei. From five-star luxury to a hostel on an island that was once a penal colony, from the chaotic excitement of urban night markets to an isolated mountain village, Josh shows Stephanie the country that has claimed him. Hoping she'll fall in love with Taiwan and choose to live there with him, he's even chosen the place where he plans to propose to her. And then they visit a fortune-teller. Stephanie, plunged into a whirlwind exploration of Taiwan before she's even recovered from jet lag, is an artist faced with a nonstop barrage of sensory overload. She doesn't speak Chinese, she's on a gluten-free diet, and she's firmly rooted in Josh's itinerary, where there's no room for sitting still. Luckily she's a woman with a taste for adventure. *Formosa Moon* sets the bar for a whole new form of travel writing. Written in two voices, it gives the vivid impressions of a first-time Asia traveler and the deep-rooted knowledge of a man who is returning home. Stephanie's excitement, confusion, and delight combine with Josh's irreverent humor and carefully researched facts to create a travel memoir/travel guide that's cloaked in a quest for home. Josh has already found his but he knows Stephanie needs to find hers in her own way. And then there's that fortune-teller...

Love Does-Bob Goff 2012 Recounts lessons the author learned through taking on challenging and unique opportunities, offering commentary on the inherent compatibility of adventure and the Christian life as well as love's ability to encourage and inspire action.

Love in the Land of Barefoot Soldiers-Frances Vieta 2015-01-27 Can newfound love survive the ravages of modern warfare in the land of the Queen of Sheba?

Twenty-something Ceseli Larson is mourning the recent death of her cherished father. His passing comes as she prepares to undertake a planned but harrowing expedition to the lost ruins of Axum. Axum, capital of an ancient kingdom and the possible resting place of the Ark of the Covenant, was also once the famous home of the Queen of Sheba. Ceseli hopes to uncover its long-forgotten archaeological mysteries. What she does not count on, though, is that Benito Mussolini's invasion of Ethiopia looms on the horizon, about to be unleashed, sending an already dangerous journey into chaos. Nor does she expect the feeling she discovers for a young Italian doctor, nor the romance that blossoms between them. Love in the Land of Barefoot Soldiers is a sweeping tale of romance and war, as Ceseli is caught between the movements of empires and her growing love for a member of the invading army. History and the destruction of the modern era collide in this exciting drama. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Kindred-Octavia E. Butler 2004-02-01 The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Failing in the Field-Dean Karlan 2018-12-18 All across the social sciences, from development economics to political science, researchers are going into the field to collect data and learn about the world. Successful randomized controlled trials have brought about enormous gains, but less is learned when projects fail. In Failing in the Field, Dean Karlan and Jacob Appel examine the taboo subject of failure in field research so that researchers might avoid the same pitfalls in future work. Drawing on the experiences of top social scientists working in developing countries, this book describes five common categories of failures, reviews six case studies in detail, and concludes with reflections on best (and worst) practices for designing and running field projects, with an emphasis on randomized controlled trials. Failing in the Field is an invaluable "how-not-to" guide to conducting fieldwork and running randomized controlled trials in development settings.

Spillover: Animal Infections and the Next Human Pandemic-David Quammen 2012-10-01 Examines the emergence and causes of new diseases all over the world, describing a process called "spillover" where illness originates in wild animals before being passed to humans and discusses the potential for the next huge pandemic. 70,000 first printing.

The Traitor's Wife-Susan Higginbotham 2009-04-01 From the bedchamber to the battlefield, through treachery and fidelity, one woman is imprisoned by the secrets of the crown. It is an age where passion reigns and treachery runs as thick as blood. Young Eleanor has two men in her life: her uncle King Edward II, and her husband Hugh le Despenser, a mere knight but the newfound favorite of the king. She has no desire to meddle in royal affairs—she wishes for a serene, simple life with her family. But as political unrest sweeps the land, Eleanor, sharply intelligent yet blindly naïve, becomes the only woman each man can trust. Fiercely devoted to both her husband and her king, Eleanor holds the secret that could destroy all of England—and discovers the choices no woman should have to make. At its heart, The Traitor's Wife is a unique love story that every reader will connect with. Gold Medalist, historical / military fiction, 2008 Independent Publisher Book Awards • Includes bonus reading group guide PRAISE FOR THE TRAITOR'S WIFE: "Conveys emotions and relationships quite poignantly... entertaining historical fiction." — Kirkus Discoveries "Higginbotham's talents lie not only in her capacity for detailed genealogical research of the period, but also in her skill in bringing these historical figures to life with passion, a wonderful sense of humor, honor, and love." — Historical Novels Review Online Kindred-Octavia E. Butler 2018-05-03 Octavia E. Butler's 1979 masterpiece and ground-breaking exploration of power and responsibility, for fans of The Handmaid's Tale, The Power and Yaa Gyasi's Homegoing. With an original foreword by Ayòbámi Adébáyò. 'If you've ever tweeted "All Lives Matter" someone needs to shove this book into your hand, and quickly' The Pool Nineteenth-century Maryland is a very dangerous place for a black woman - but Dana has no choice but to go there, and keep going back. Rufus calls Dana to him whenever his life is threatened. Neither of them understands his power, nor how two such different people will come to depend on each other for survival. And the longer Dana spends with Rufus, the more aware she is that her own life might be over before it's even begun. This is the extraordinary story of two people bound by blood, separated by so much more than time - and confronting the inescapable ties between past and present.

Don't Let's Go to the Dogs Tonight-Alexandra Fuller 2002-03-05 NEW YORK TIMES BESTSELLER • A worthy heir to Isak Dinesen and Beryl Markham, Alexandra Fuller shares visceral memories of her childhood in Africa, and of her headstrong, unforgettable mother. "This is not a book you read just once, but a tale of terrible beauty to get lost in over and over."—Newsweek "By turns mischievous and openhearted, earthy and soaring . . . hair-raising, horrific, and thrilling."—The New Yorker Though it is a diary of an unruly life in an often inhospitable place, Don't Let's Go to the Dogs Tonight is suffused with Fuller's endearing ability to find laughter, even when there is little to celebrate. Fuller's debut is unsentimental and unflinching but always captivating. In wry and sometimes hilarious prose, she stares down disaster and looks back with rage and love at the life of an extraordinary family in an extraordinary time. From 1972 to 1990, Alexandra Fuller—known to friends and family as Bobo—grew up on several farms in southern and central Africa. Her father joined up on the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn, flung herself at their African life and its rugged farm work with the same passion and maniacal energy she brought to everything else. Though she loved her children, she was no hand-holder and had little tolerance for neediness. She nurtured her daughters in other ways: She taught them, by example, to be resilient and self-sufficient, to have strong wills and strong opinions, and to embrace life wholeheartedly, despite and because of difficult circumstances. And she instilled in Bobo, particularly, a love of reading and of storytelling that proved to be her salvation. Alexandra Fuller writes poignantly about a girl becoming a woman and a writer against a backdrop of unrest, not just in her country but in her home. But Don't Let's Go to the Dogs Tonight is more than a survivor's story. It is the story of one woman's unbreakable bond with a continent and the people who inhabit it, a portrait lovingly realized and deeply felt. Praise for Don't Let's Go to the Dogs Tonight "Riveting . . . [full of] humor and compassion."—O: The Oprah Magazine "The incredible story of an incredible childhood."—The Providence Journal

The God of Small Things-Arundhati Roy 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Year of Living Biblically-A. J. Jacobs 2008-09-09 Documents the author's quest to live one year in literal compliance with biblical rules, from being fruitful and multiplying to growing a beard and avoiding mixed-fiber clothing.

Graduates in Wonderland-Jessica Pan 2014-05-06 Two best friends document their post-college lives in a hilarious, relatable, and powerfully honest epistolary memoir. Fast friends since they met at Brown University during their freshman year, Jessica Pan and Rachel Kapelke-Dale vowed to keep in touch after their senior year through in-depth—and brutally honest—weekly e-mails. After graduation, Jess packs up everything she owns and moves to Beijing on a whim, while Rachel heads to New York to work for an art gallery and to figure out her love life. Each spends the next few years tumbling through adulthood and reinventing themselves in various countries, including France, China, and Australia. Through their messages from around the world, they swap tales of teaching classes of military men, running a magazine, and flirting in foreign languages, along with the hard stuff: from harrowing accidents to breakups and breakdowns. Reminiscent of Sloan Crosley's essays and Lena Dunham's Girls, Graduates in Wonderland is an intimate, no-holds-barred portrait of two young women as they embark upon adulthood.

State of Wonder-Ann Patchett 2011-06-06 Heart of Darkness meets The Poisonwood Bible in the most ambitious and mesmerizing book yet from the Orange prize-winning author of Bel Canto.

Journal of the American Medical Association- 1922

Bad Tourist-Suzanne Roberts 2020-10 Both a memoir in travel essays and an anti-guidebook, Bad Tourist takes us across four continents to fifteen countries, showing us what not to do when traveling. A woman learning to claim her own desires and adventures, Suzanne Roberts encounters lightning and landslides, sharks and piranha-infested waters, a nightclub drugging, burning bodies, and brief affairs as she searches for the love of her life and finally herself.

Throughout her travels Roberts tries hard not to be a bad tourist, but owing to her cultural blind spots, things don't always go as planned. Fearlessly

confessional, shamelessly funny, and wholly unapologetic, Roberts offers a refreshingly honest account of the joys and absurdities of confronting new landscapes and cultures, as well as new versions of herself. Raw, bawdy, and self-effacing, *Bad Tourist* is a journey packed with delights and surprises—both of the greater world and of the mysterious workings of the heart.

When You Reach Me—Rebecca Stead 2009-07-14 "Like *A Wrinkle in Time* (Miranda's favorite book), *When You Reach Me* far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review

Kalimantan—C. S. Godshalk 1999-04-15 In the mid-nineteenth century, a young Englishman establishes a private fiefdom on the coast of Borneo through violent conquest, surrounding himself with a remarkable tribe of fugitives, missionaries, and romantics and one singular woman. Reprint. 20,000 first printing.

1493—Charles C. Mann 2012 Reveals how the voyages of Columbus reintroduced plants and animals that had been separated millions of years earlier, documenting how the ensuing exchange of flora and fauna between Eurasia and the Americas fostered a European rise, decimated imperial China and rendered Manila and Mexico City the center of the world for two centuries. Reprint.

The Moment of Lift—Melinda Gates 2019-04-23 NEW YORK TIMES BESTSELLER "In her book, Melinda tells the stories of the inspiring people she's met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace." — President Barack Obama "The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what's possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page." — Brené Brown, Ph.D., author of the New York Times #1 bestseller *Dare to Lead* "Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever." — Malala Yousafzai "Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms." — Tara Westover, author of the New York Times #1 bestseller *Educated* A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. "How can we summon a moment of lift for human beings - and especially for women? Because when you lift up women, you lift up humanity." For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

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