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Bibliography in Literature, Folklore, Language and Linguistics-David William Foster 2003-02-11 While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism, bibliography has received scant attention--much less than in former times when it was

understood as more than just an aid to research. Enormous changes have taken place in enumerative bibliography over the past thirty years, especially with the widespread use of computers, but these changes have gone unrecognized as bibliography has gone unappreciated. This work is a collection of essays concentrating exclusively on bibliography and its uses in the academic world, especially in literature, folklore, language, and linguistics. The book begins with a discussion of what bibliography is, what it does, and how to create the optimum bibliography. Other subjects include bibliography and postcolonialism, critical theory and bibliography in cross-disciplinary environments, issues and problems with tools for feminist and women's studies scholars in literature, strategies for the incorporation of pluridisciplinary work, bibliographical databases and databased bibliographies, and ideas for the future of the MLA International Bibliography.

Linguistics and Language Behavior Abstracts- 2000

The Mongolic Languages-Juha Janhunen 2006-01-27 Once the rulers of the largest land empire that has ever existed on earth, the historical Mongols of Chinggis Khan left a linguistic heritage which today survives in the form of more than a dozen different languages, collectively termed Mongolic. For general linguistic theory, the Mongolic languages offer interesting insights to problems of areal typology and structural change. An understanding of the Mongolic language family is also a prerequisite for the study of Mongolian and Central Eurasian history and culture. This volume is the first comprehensive treatment of the Mongolic languages in English, written by an international team of specialists.

Folklore-Charlie T. McCormick 2011 Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

Sociolinguistics in Japanese Contexts-Takesi Sibata 2013-07-31 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Jewish Folklore and Ethnology Newsletter- 1979

A Handbook of Philippine Folklore-Mellie Leandicho Lopez 2006 The voluminous book provides a range of international theories and methodologies in analytical folklore investigations, and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials. Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas. The different genres, too, are explained and examined in another part of Lopez's study. The reader will definitely find interesting and useful, the illustrative examples for each genre.

Midwestern Folklore- 1995

Bulletin of the Tennessee Folklore Society-Tennessee Folklore Society 1985 Includes music (unaccompanied melodies)

Onomastics between Sacred and Profane-Oliviu Felecan 2019-04-30 Religiously, God is the creator of everything seen and unseen; thus, one can ascribe to Him the names of His creation as well, at least in their primordial form. In the mentality of ancient Semitic peoples, naming a place or a person meant determining the role or fate of the named entity, as names were considered to be mysteriously connected with the reality they designated. Subsequently, God gave people the freedom to name persons, objects, and places. However, people carried out this act (precisely) in relation to the divinity, either by remaining

devoted to the sacred or by growing estranged from it, an attitude that generated profane names. The sacred/profane dichotomy occurs in all the branches of onomastics, such as anthroponymy, toponymy, and ergonymy. It is circumscribed to complex and interdisciplinary analysis which does not rely on language sciences exclusively, but also on theology, ethnology, sociology, psychology, philosophy, anthropology, geography, history and other connected fields, as well as culture in general. Despite the contributors' cultural diversity (29 researchers from 16 countries - England, Finland, Germany, Hungary, Italy, Japan, Jordan, Kenya, Nigeria, Poland, Romania, Russia, South Africa, Spain, U.S.A., and Zimbabwe - on four continents) and their adherence to different religions and faiths, the studies in Onomastics between Sacred and Profane share a common goal that consist of the analysis of names that reveal a person's identity and behavior, or the existence, configuration and symbolic nature of a place or an object. One can state that names are tightly connected to the surrounding reality, be it profane or religious, in every geographical area and every historical period, and this phenomenon can still be observed today. The particularity of this book lies in the multicultural and multidisciplinary approach in theory and praxis.

The Study of American Folklore-Jan Harold Brunvand 1968

Finno-Ugrian Language Studies in Finland, 1828-1918-Mikko Korhonen 1986

A Tennessee Folklore Sampler-Ted Olson 2009 Since 1934 the Tennessee Folklore Society Bulletin has been a respected source on the wonderfully diverse history and traditions of the Volunteer State, but until now that publication's wide-ranging articles have been largely restricted to the society's membership. With the appearance of A Tennessee Folklore Sampler, editors Ted Olson and Anthony P. Cavender provide a broad audience with a rich selection of the work published over the course of this acclaimed journal's seventy-five-year history. Packed with colorful descriptions and analysis of the state's folkways, A Tennessee Folklore Sampler covers all three of the grand divisions of Tennessee--East, Middle, and West--and includes articles by some prominent students of folklore, among them Charles Wolfe, Charles Faulkner Bryan, Thomas Burton, Donald Davidson, Herbert Halpert, Mildred Haun, Michael Lofaro,

Michael Montgomery, and Tom Rankin. Following an introductory section that places the book into historical, cultural, and socioeconomic contexts, *A Tennessee Folklore Sampler* is divided into ten parts covering material culture, medicine, beliefs and practices, customs, play and recreation lore, speech, legends, ballad and song, instrumental traditions and music collecting, and folk communities. Each part begins with an introduction that places the selections in context and concludes with suggestions for further reading. The appendix features an essay that explores the history of the Tennessee Folklore Society and the evolution of folklore studies of the state. The anthology will be a welcome resource for folklorists and scholars in many fields as well as a special treasure for general readers. With more than sixty illustrations complementing the text, *A Tennessee Folklore Sampler* presents a vivid overview of Tennessee folk culture that illuminates the very soul of the state. Ted Olson is the author of *Blue Ridge Folklife* and *Breathing in Darkness: Poems*, and the coeditor of *The Bristol Sessions: Writings about the Big Bang of Country Music*. He teaches at East Tennessee State University. Anthony P. Cavender is professor of anthropology in the Department of Sociology and Anthropology at East Tennessee State University. He is the author of *Folk Medicine in Southern Appalachia* and has published articles in *Social Science and Medicine*, *Journal of Folklore Research*, *Journal of Ethnopharmacology*, *Human Organization*, *Appalachian Journal*, and *American Speech*, among others.

Tennessee Folklore Society Bulletin-Tennessee Folklore Society 1999 Includes music (unaccompanied melodies).

The American Folklore Newsletter- 1972

Nomina- 1983

Keystone Folklore- 1974

Directory of American Scholars-Jaques Cattell 1982

Folktales of Newfoundland (RLE Folklore)-Herbert Halpert 2015-02-20 This collection of Newfoundland folk narratives, first published in 1996, grew out of extensive fieldwork in folk culture in the province. The

intention was to collect as broad a spectrum of traditional material as possible, and Folktales of Newfoundland is notable not only for the number and quality of its narratives, but also for the format in which they are presented. A special transcription system conveys to the reader the accents and rhythms of each performance, and the endnote to each tale features an analysis of the narrator's language. In addition, Newfoundland has preserved many aspects of English and Irish folk tradition, some of which are no longer active in the countries of their origin. Working from the premise that traditions virtually unknown in England might still survive in active form in Newfoundland, the researchers set out to discover if this was in fact the case.

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures-Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Runes and Germanic Linguistics-Elmer H. Antonsen 2002-01-01 The older runic inscriptions (ca. AD 150 - 450) represent the earliest attestation of any Germanic language. The close relationship of these inscriptions to the archaic Mediterranean writing traditions is demonstrated through the linguistic and orthographic analysis presented here. The extraordinary importance of these inscriptions for a proper understanding of the prehistory and early history of the present-day Germanic languages, including English, becomes abundantly clear once the accumulation of unfounded claims of older mythological and cultic studies is cleared away.

Mercator Guide to Organizations Providing Information on Lesser Used Languages- 1998

Creativity and Tradition in Folklore-Simon J. Bronner 1992 Taken together, these stimulating case studies and philosophical essays are a moving statement for understanding human expressiveness in a new way.

American Folklore Society News- 1994

Literary Onomastics Studies- 1984

International Journal of Dravidian Linguistics- 2007

Slavistica- 1960

Midwestern Journal of Language and Folklore- 1982

Scripta Manent--- 1975

Linguistics-Anna L. DeMiller 2000 Thoroughly revised and updated with some 500 new entries- including the addition of pertinent Internet sites-this is the only bibliographic guide to information sources for linguistics. Coverage spans from 1957 to the present, and DeMiller's detailed citations describe and evaluate each work, often offering comparisons to similar titles. Essential to the research and study of general or theoretical linguistics, the book is also indispensable in related areas.

MLA Directory of Periodicals: a Guide to Journals and Series in Languages and Literatures-Modern Language Association of America 1996 Includes indexes to editorial personnel, languages, sponsoring organizations and subjects.

New York Folklore- 1977

AATSEEL Journal- 1967

Bulgarian historical review- 2010

A Scholars' Guide to Humanities and Social Sciences in the Soviet Union-Blair A. Ruble 1985

Names in Focus-Terhi Ainiola 2018-03-16 Names in Focus delves deep into the vast field of Finnish onomastics, covering place names, personal names, animal names, commercial names and names in literature. It provides the history and current trends in this area of research, and also supplements international terminology with the Finnish point of view on the subject. Brimming with examples and clear explanations, the book can be enjoyed by the most studious of researchers as well as the casual reader who has a genuine interest in the study of names.

Bulletin-Tennessee Folklore Society 1980

Research Guide to Libraries and Archives in the Low Countries- 1991 The first comprehensive guide in English to libraries and archives in Belgium, The Netherlands, and Luxembourg, this book gives

humanities and social science researchers easy access to numerous important unexplored collections. The detailed entries fill the void between international directories (which provide minimal information) and country-specific guides in the vernacular (which are largely unknown to U.S. scholars). The thorough descriptions are based on selected on-site visits, direct correspondence with researchers, librarians, and archivists, and bibliographic research about the collections. Part I contains a 90-page, annotated bibliography covering five categories of publications: national bibliographies, union catalogs, biographical dictionaries, directories and guides to collections, and subject guides and bibliographies. Part II provides detailed descriptions of the principal research collections in Belgium, The Netherlands, and Luxembourg. The descriptions include basic directory information, profiles and histories, notes on special collections, and details on regulations affecting access. Institutional, subject, and author and title indexes are also provided. This book is an important research tool for national and academic libraries and archives, museums, scholars of social science, and Netherlandic studies, and European Community depository libraries.

The Mississippi Quarterly- 1980

The History of Linguistics in the Nordic Countries-Even Hovdhaugen 2000

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