

[EPUB] For Two Thousand Years Penguin Modern Classics

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For Two Thousand Years-Mihail Sebastian 2017-09-12 Available in English for the first time, Mihail Sebastian's classic 1934 novel delves into the mind of a Jewish student in Romania during the fraught years preceding World War II. This literary masterpiece revives the ideological debates of the interwar period through the journal of a Romanian Jewish student caught between anti-Semitism and Zionism. Although he endures persistent threats just to attend lectures, he feels disconnected from his Jewish peers and questions whether their activism will be worth the cost. Spending his days walking the streets and his nights drinking and conversing with revolutionaries, zealots, and libertines, he remains isolated, even from the women he loves. From Bucharest to Paris, he strives to make peace with himself in an increasingly hostile world. For Two Thousand Years echoes Mihail Sebastian's struggles as the rise of fascism ended his career and turned his friends and colleagues against him. Born of the violence of relentless anti-Semitism, his searching, self-derisive work captures a defining moment in history and lights the way for generations to come—a prescient, heart-wrenching chronicle of resilience and despair, resistance and acceptance.

Christianity in India-Leonard Fernando 2004 "Written by two of the country's foremost theologians, Christianity in India traces the fascinating history of each of these communities, and describes the role of Christians in education, social services, multilingual publishing and the freedom struggle. The authors explain to non-Christians the tenets and rituals that bind the faithful, whether Catholic, Protestant or Orthodox - prayer, the Sunday service, baptism and marriage, the role of Jesus in daily life, Christians' understanding of other faiths - and examine the controversial issues of caste within Christianity and conversions from other faiths."--BOOK JACKET.

Christianity-Diarmaid MacCulloch 2010-03-18 The New York Times bestseller and definitive history of Christianity for our time—from the award-winning author of The Reformation and Silence A product of electrifying scholarship conveyed with commanding skill, Diarmaid MacCulloch's Christianity goes back to the origins of the Hebrew Bible and encompasses the globe. It captures the major turning points in Catholic, Protestant, and Orthodox history and fills in often neglected accounts of conversion and confrontation in Africa, Latin America, and Asia. MacCulloch introduces us to monks and crusaders, heretics and reformers, popes and abolitionists, and discover Christianity's essential role in shaping human history and the intimate lives of men and women. And he uncovers the roots of the faith that galvanized America, charting the surprising beliefs of the founding fathers, the rise of the Evangelical movement and of Pentecostalism, and the recent crises within the Catholic Church. Bursting with original insights and a great pleasure to read, this monumental religious history will not soon be surpassed.

The Penguin Book of Mermaids-Cristina Bacchilega 2019 Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality.

The Penguin Book of Hell-Scott G. Bruce 2018-09-04 "From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, The Penguin Book of Hell takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's Inferno, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

Doomed Love-Virgil 2013-09-26 From the fall of Troy to the deadly Harpies, Aeneas' epic voyage is filled with tragedy, destruction and omens of danger. As he recounts his adventures to Dido, who gives him sanctuary, they fall in love. But the Gods intervene and Aeneas realizes their relationship cannot last. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love...

Two Thousand Years-Peter Partner 2002 In-depth and evocative study telling the story of Christianity from its origins in 1st century to present day, 2002.

Journal 1935-1944-Mihail Sebastian 2012-11-30 Hailed as one of the most important portrayals of the dark years of Nazism, this powerful chronicle by the Romanian Jewish writer Mihail Sebastian offers a lucid and finely shaded analysis of erotic and social life, a Jew's diary, a reader's notebook, a music-lover's journal. Despite the pressure of hatred and horror in the "huge anti-Semitic factory" that was Romania in the years of World War II, his writing maintains the grace of its perceptive and luminous intelligence. The legacy of a journalist, novelist, and playwright, Sebastian's Journal stands as one of the most important human and literary documents of the climate that preceded the Holocaust in Eastern Europe.

Heart of Europe-Peter H. Wilson 2016-02-29 The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Its continuity rested on the ideal of a unified Christian civilization. As Peter Wilson shows, the Empire tells the story of Europe better than histories of individual nation-states, and its legacy can be seen today in debates over the nature of the European Union.

The Penguin Book of the Undead-Scott Gordon Bruce 2016 Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. The Penguin Book of the Undead teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living--and to warn us about what awaits us in the afterlife.

Penguin Classics-Anonymous 2012-01-31 A Complete Annotated Listing More than 1,500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up-to-date translations from award-winning translators Readers guides and other resources available online Penguin Classics on air online radio programs

Penguin History of Canada-Bob Bothwell 2007-10-30 Canada is in many ways a country of limits, a paradox for a place that enjoys virtually unlimited space. Most of that space is uninhabited, and much of it is uninhabitable. It is a

country with a huge north but with most of its population in the south, hugging the U.S. border. An uneasy and difficult country, Canada has nevertheless defied the odds: it remains, in the 21st century, a haven of peace and a beacon of prosperity. Erudite yet accessible and marked by narrative flair, *The Penguin History of Canada* paints an expansive portrait of a dynamic and complex country.

Two Thousand Years of Solitude-Jennifer Ingleheart 2011-10-20 *Two Thousand Years of Solitude: Exile After Ovid* is an interdisciplinary study of the impact of Ovid's banishment upon later Western literature and explores the responses to Ovid's portrait of his life in exile. Two millennia after his banishment, Ovid is still a potent symbol of the punished author, suffering in exile.

Jesus Christ after Two Thousand Years-Frank O'Hara 2013-10-01 This work proposes the model of translation for the incarnation. According to this model, in Jesus Christ the eternal Word of God was translated into human flesh and form. Thus in Jesus Christ the invisible became visible, the inaudible became audible, the intangible became tangible, and the impalpable became palpable (cf. I John 1:1-4). This translation is brought about inasmuch as the heart of Jesus is the heart of the Word-made-flesh because it is the heart-of-the-Word made flesh. All the sentiments of the Word towards his Father, towards the Holy Spirit, and towards the whole of creation find expression in the human heart of Jesus Christ. The very being of the Word is thus expressed for us in the humanity of Jesus. That humanity is taken up into and hypostatically united to the Word of God through the medium of Word-consciousness, namely the consciousness in the human mind of Jesus of being the Word expressed in human form.

Women-Mihail Sebastian 2019 A rediscovered classic from the author of *For Two Thousand Years*, this remarkable novel presents nuanced snapshots of love in the early twentieth century. Stefan Valeriu, a young man from Romania who has just completed his medical studies in Paris, spends his vacation in the Alps, where he quickly becomes entangled with three different women. We follow Stefan after his return to Paris as he reflects on the women in his life, at times playing the lover, and at others observing shrewdly from the periphery. Women's four interlinked stories offer moving, strikingly modern portraits of romantic relationships in all their complexity, from unrequited loves and passionate affairs to tepid marriages of convenience. In the same eloquent style that would characterize his later, more political writings, Mihail Sebastian explores longing, otherness, empathy, and regret.

Tales from the Thousand and One Nights- 1973-05-31 Sometimes known as the *Arabian Nights*, *Tales from the Thousand and One Nights* includes some of the world's best-loved tales, including such classics as *Aladdin* and '*Sindbad the Sailor*' The tales told by Scheherazade over a thousand and one nights to delay her execution by the vengeful King Shahryar have become among the most popular in both Eastern and Western literature. From the epic adventures of '*Aladdin and the Enchanted Lamp*' to the farcical '*Young Woman and her Five Lovers*' and the social criticism of '*The Tale of the Hunchback*', the stories depict a fabulous world of all-powerful sorcerers, jinns imprisoned in bottles and enchanting princesses. But despite their imaginative extravagance, the *Tales* are also anchored to everyday life by their bawdiness and realism, providing a full and intimate record of medieval Eastern world. In this selection, N.J. Dawood presents the reader with an unexpurgated translation of the finest and best-known tales, preserving their spirited narrative style in lively modern English. In his introduction, he discusses their origins in the East and their differences from Classical Arabic literature, and examines English translations of the tales since the eighteenth century.

Ravelstein-Saul Bellow 2015 In time for the centennial of his birth, the Nobel Prize winner's moving final novel *Deeply* insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of *Ravelstein*. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Forest and Stream- 1915

Meditations-Marcus Aurelius 2006-04-27 'Their icy blasts are refreshing and restorative. They tell you the worst. And having heard the worst, you feel less bad' Blake Morrison Written in Greek by the only Roman emperor who was also a philosopher, without any intention of publication, the *Meditations* of Marcus Aurelius offer a remarkable series of challenging spiritual reflections and exercises developed as the emperor struggled to understand himself and make sense of the universe. While the *Meditations* were composed to provide personal consolation and encouragement, Marcus Aurelius also created one of the greatest of all works of philosophy: a timeless collection that has been consulted and admired by statesmen, thinkers and readers throughout the centuries. Translated with notes by MARTIN HAMMOND with an Introduction by DISKIN CLAY

One Hundred Years of Solitude-Gabriel Garcia Marquez 2003-06-24 One of the 20th century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

The Book of Firsts-Peter D'Epiro 2010-03-09 *The Book of Firsts* is an entertaining, enlightening, and highly browsable tour of the major innovations of the past twenty centuries and how they shaped our world. Peter D'Epiro makes this handy overview of human history both fun and thought-provoking with his survey of the major "firsts"—inventions, discoveries, political and military upheavals, artistic and scientific breakthroughs, religious controversies, and catastrophic events—of the last two thousand years. Who was the first to use gunpowder? Invent paper? Sack the city of Rome? Write a sonnet? What was the first university? The first astronomical telescope? The first great novel? The first Impressionist painting? *The Book of Firsts* explores these questions and many more, from the earliest surviving cookbook (featuring parboiled flamingo) and the origin of chess (sixth-century India) to the first civil service exam (China in 606 AD) and the first tell-all memoir about scandalous royals (Byzantine Emperor Justinian and Empress Theodora). In the form of 150 brief, witty, erudite, and information-packed essays, *The Book of Firsts* is ideal for anyone interested in an enjoyable way to acquire a deeper understanding of history and the fascinating personalities who forged it. From the Trade Paperback edition.

The Epic of Gilgamesh-Andrew George 2002-12-31 Translated with an Introduction by Andrew George.

Where Is the Great Wall?-Patricia Brennan Demuth 2015-02-05 More than two thousand years ago, with his land under constant attack from nomads, the First Emperor of China came up with a simple solution: build a wall to keep out enemies. It was a wall that kept growing and growing. But its construction came at a huge cost: it is believed that more than a million Chinese died building it, earning the wall its nickname--the longest cemetery on earth. Through the story of the wall, Patricia Brennan Demuth is able to tell the story of China itself, the rise and fall of dynasties, the greatness of its culture, and its present-day status as a Communist world power.

The Penguin History of the World-J. M. Roberts 1990

Domesday Book-Ann Williams 2003 *Domesday Book* has been described as 'the most valuable piece of antiquity possessed by any nation.' (David Hume) But a complete translation has never been available before at an affordable price. Penguin's edition will change that. Compiled in a matter of months in 1086 at the behest of William the Conqueror, *Domesday* quickly established itself as document of immense legal importance. It was last consulted for legal precedent in 1982. It is also the most remarkable portrait of England in the late eleventh century. The publication of a complete translation of *Great and Little Domesday* is already being eagerly anticipated by historians. There are advance quotes from Norman Davies, Michael Wood, Roy Strong and Antonia Fraser.

The Da Vinci Code Travel Journal-Dan Brown 2006-03 Let your journey begin with the official *Da Vinci Code* travel journal. Retrace Robert Langdon's footsteps and experience the mysteries of *The Da Vinci Code* with a travel journal created from the most popular novel in the world. This journal includes an itinerary based on the locations traversed by the book's protagonists, excerpts from the novel devoted to each significant site and work of art, and plenty of lined pages for jotting down observations as you experience these phenomena firsthand. 160 pages, 5 1/2 x 7 inches, perfect bound with an elastic band closure

The Penguin Book of Exorcisms-Joseph P. Laycock 2020 "Levitation. Feats of superhuman strength. Speaking in tongues. A hateful, glowing stare. Spirit possession has been documented for thousands of years and across religions and cultures, even into our time: in 2019 the Vatican convened 250 priests from 50 countries for a week-long seminar on exorcism. [This book] brings together the most astonishing accounts"--

The Penguin Handbook of Ancient Religions-Various contributors 2009-08-27 This overview of the religious customs of ancient cultures boasts an international selection of contributors, all of whom are leading scholars in their field. The

cultural practices of popular as well as formal religion are explored in detail, giving an impression of all, not only elite societies. Every topic is placed in its own cultural context, while bearing in mind its relevance to a wider historical and sociological debate. The result is an erudite and thoroughly readable handbook to ancient religions, from Palaeolithic cave art to the rituals of Aztec and Inca civilizations.

Women-Mihail Sebastian 2020-04 The frustrated wife of a French-Tunisian plantation owner, a mysterious older woman, a world weary tomboy, an unhappy mistress, a Parisian factory worker destined for tragedy, an acrobat turned cabaret sensation - these are the women whose lives are linked by their relationship with one man - Ștefan Valeriu. Divided into four separate stories connected by one man, Women takes us from Ștefan's amorous entanglements at an Alpine lake resort, to his life in Bucharest and Paris, as each of the women in his life opens up new worlds for him. Women is a hymn to love in all its forms, romantic or platonic, sometimes reckless, often glorious and always, ultimately, ephemeral.

A Thousand Years of Good Prayers-Yiyun Li 2007-12-18 Brilliant and original, A Thousand Years of Good Prayers introduces a remarkable new writer whose breathtaking stories are set in China and among Chinese Americans in the United States. In this rich, astonishing collection, Yiyun Li illuminates how mythology, politics, history, and culture intersect with personality to create fate. From the bustling heart of Beijing, to a fast-food restaurant in Chicago, to the barren expanse of Inner Mongolia, A Thousand Years of Good Prayers reveals worlds both foreign and familiar, with heartbreaking honesty and in beautiful prose. "Immortality," winner of The Paris Review's Plimpton Prize for new writers, tells the story of a young man who bears a striking resemblance to a dictator and so finds a calling to immortality. In "The Princess of Nebraska," a man and a woman who were both in love with a young actor in China meet again in America and try to reconcile the lost love with their new lives. "After a Life" illuminates the vagaries of marriage, parenthood, and gender, unfolding the story of a couple who keep a daughter hidden from the world. And in "A Thousand Years of Good Prayers," in which a man visits America for the first time to see his recently divorced daughter, only to discover that all is not as it seems, Li boldly explores the effects of communism on language, faith, and an entire people, underlining transformation in its many meanings and incarnations. These and other daring stories form a mesmerizing tapestry of revelatory fiction by an unforgettable writer.

The Town with Acacia Trees-Mihail Sebastian 2020-11-26 On a cold bright day, fifteen year old Adriana Dunea wakes up to find that her world has transformed overnight. Her parents irritate her, school is a bore and her body is changing in ways she does not understand. As the seasons turn, she grows into a beautiful young woman, forges new friendships and falls in and out of love. Yet her days spent dreaming of romance and listening to the latest gramophone records in her provincial town swiftly come to an end when the sudden opportunity arises to move to Bucharest. Seduced by the charms of the 'Little Paris of the East', a chance encounter with the hot-headed composer Cello Viorin tests her attachment to her longstanding sweetheart, Gelu. In this witty, lyrical coming-of-age novel, Mihail Sebastian sensitively charts his heroine's journey of self-awakening as she discovers the limits of her freedom and strives to shape her identity as a woman.

The Last Watchman of Old Cairo-Michael David Lukas 2020-05-19 In this "wonderfully rich" (San Francisco Chronicle) novel from the author of the internationally bestselling The Oracle of Stamboul, a young man journeys from California to Cairo to unravel centuries-old family secrets. "This book is a joy."--Rabih Alameddine, author of the National Book Award finalist An Unnecessary Woman WINNER OF: THE AMERICAN LIBRARY ASSOCIATION'S SOPHIE BRODY AWARD * THE NATIONAL JEWISH BOOK AWARD IN FICTION * THE SAMI ROHR PRIZE FOR JEWISH LITERATURE * Named One of the Ten Best Books of the Year by the BBC * Longlisted for the Northern California Independent Booksellers Association Fiction Prize * A Penguin Random House International One World, One Book Selection * Honorable Mention for the Middle East Book Award Joseph, a literature student at Berkeley, is the son of a Jewish mother and a Muslim father. One day, a mysterious package arrives on his doorstep, pulling him into a mesmerizing adventure to uncover the centuries-old history that binds the two sides of his family. From the storied Ibn Ezra Synagogue in Old Cairo, where generations of his family served as watchmen, to the lives of British twin sisters Agnes and Margaret, who in 1897 leave Cambridge on a mission to rescue sacred texts that have begun to disappear from the synagogue, this tightly woven multigenerational tale illuminates the tensions that have torn communities apart and the unlikely forces that attempt to bridge that divide. Moving and richly textured, The Last Watchman of Old Cairo is a poignant portrait of the intricate relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for The Last Watchman of Old Cairo "A beautiful, richly textured novel, ambitious and delicately crafted, The Last Watchman of Old Cairo is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy."--Rabih Alameddine, author of the National Book Award finalist An Unnecessary Woman "Lyrical, compassionate and illuminating."--BBC "Michael David Lukas has given us an elegiac novel of Cairo--Old Cairo and modern Cairo. Lukas's greatest flair is in capturing the essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city."--Lucette Lagnado, author of The Man in the White Sharkskin Suit and The Arrogant Years "Brilliant."--The Jerusalem Post

Two Thousand Years in Rome-Richard Mertz 1968

The Adélie Penguin-David Ainley 2002-10-01 The Adélie penguin is one of the best-studied birds in the world and is the subject of research programs from a dozen nations interested in monitoring changes in the environment and the food webs of the Southern Ocean. This species' population has been changing dramatically over the past few decades coincident with a general warming of the maritime portion of Antarctica. When the sea-ice is seen to decline so does the population of Adélie penguins. Further south, however, the population is increasing. This book summarizes our present ecological knowledge of this polar seabird. In so doing, David Ainley describes the ecological factors important to its life history and details the mechanisms by which it is responding to climate change. The author also chronicles the history of research on Adélie penguins, beginning with the heroic expeditions at the beginning of the twentieth century. Weaving together history, ecology, natural history, and written accounts from the earliest Antarctic naturalists into a fascinating account of this charismatic bird, The Adélie Penguin provides a foundation upon which future ornithological research and environmental monitoring can be based. It is a model for investigations into the effect of climate change on a particular species. The book also contains many fine illustrations from the accomplished illustrator Lucia deLeiris and photographs by the author.

The Penguin Book of Japanese Verse-Anthony Thwaite 2009-09-03 Poetry remains a living part of the culture of Japan today. The clichés of everyday speech are often to be traced to famous ancient poems, and the traditional forms of poetry are widely known and loved. The congenial attitude comes from a poetical history of about a millennium and a half. This classic collection of verse therefore contains poetry from the earliest, primitive period, through the Nara, Heian, Kamakura, Muromachi and Edo periods, ending with modern poetry from 1868 onwards, including the rising poets Tamura Ryuichi and Tanikawa Shuntaro.

The Pleasant Light of Day-Philip Ó Ceallaigh 2009-03-05 Philip Ó Ceallaigh's first collection of stories, Notes from a Turkish Whorehouse, established him as one of the most vital and distinctive new voices in fiction. The Pleasant Light of Day confirms his enormous talent and presses brilliantly into new territory. Whether he is imagining a father and son walking the streets of Cairo or concocting a hilarious parody of a certain wildly popular inspirational writer from Brazil, Philip Ó Ceallaigh is a writer who demands to be read.

Jesus Two Thousand Years Later-James H. Charlesworth 2000 Dom Crossan, E.P. Sanders, Amy-Jill Levine, and James Charlesworth offer their viewpoints on the study of the historical Jesus.>

The Complete Dead Sea Scrolls in English-Geza Vermes 2004-06-24 The discovery of the Dead Sea Scrolls in the Judaean desert between 1947 and 1956 transformed our understanding of the Hebrew Bible, early Judaism and the origins of Christianity. These extraordinary manuscripts appear to have been hidden in the caves at Qumran by members of the Essene community, a Jewish sect in existence before and during the time of Jesus. Some sixty years after the Scrolls' first discovery, this revised and much expanded edition of The Dead Sea Scrolls in English crowns a lifetime of research by the great Qumran scholar Geza Vermes. As well as superb translations of all non-biblical texts sufficiently well preserved to be rendered into English, there are also a number of previously unpublished texts, and a new preface. Since its first publication in 1962, The Dead Sea Scrolls in English has established itself as the standard English translation of the non-Biblical Qumran Scrolls and as giving an astonishing insight to the organization, customs, history and beliefs of the community responsible for them. This edition will contain new material, together with extensive new introductory material and notes.

The Penguin Book of World Folk Tales-Milton Rugoff 1977

Lost Antarctica-James McClintock 2012-09-18 The bitter cold and three months a year without sunlight make Antarctica virtually uninhabitable for humans. Yet a world of extraordinary wildlife persists in these harsh conditions, including leopard seals, giant squid, 50-foot algae, sea spiders, coral, multicolored sea stars, and giant predatory worms. Now, as temperatures rise, this fragile ecosystem is under attack. In this closely observed account, one of the world's foremost experts on Antarctica gives us a highly original and distinctive look at a world that we're losing.

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