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American Photo- 2002-07
View Camera- 2004
The British Journal of Photography- 2005
American Photo- 2002
Industrial Fabric Products Review- 2004
British Journal of Photography- 2009
Mac Design Magazine- 2005
RIBA Journal- 2003
攝影- 2004
CommonWealth-
數位時代- 2004-04
Microtimes- 1998
Macworld- 2003
MacUser- 1997
PC Mag- 1999-07 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.
American Photo- 2006-01
PC Mag- 1999-10-05 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.
PC Mag- 2004-05-04 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.
Digit- 2005
Digital Printing of Textiles-H Ujiie 2006-04-28 At present the textile industry produces the majority of its 34 billion square yards of printed textile fabric by

screen printing. However as we move into the digital age developments in digital printing of paper are being adapted more and more for the textile market. Inkjet textile printing is growing while growth in analog textile printing remains stagnant. As digital print technologies improve offering faster production and larger cost-effective print runs, digital printing will grow to become the technology that provides the majority of the world's printed textiles. This comprehensive introduction to the subject is broken into five sections. After two introductory chapters, it goes on to look in a number of detailed chapters at printer and print head technologies. The next section examines the printer software required for successful colour design and management. The digital printing colouration process is explored next, with chapters on substrate preparation, pigmented ink, aqueous inkjet ink, pre-treatment and printing on cationized cotton with reactive inks. The book is concluded with three chapters on the design and business aspect of digital printing. Digital printing of textiles contains fundamental technical explanations along with recent research, and is an invaluable guide for product developers, retailers, designers and academic researchers. Provides coverage of all the current developments in digital textile printing Covers important areas such as printer and print head technologies, printer software, digital printing colouration and design and business for digital printing

Color Confidence-Tim Grey 2006-12-26 "Color Confidence is one book that no photographer, especially me, can afford to be without!" Art Morris, Photographer (www.birdsasart.com) Establishing a successful color management workflow that produces predictable results is an important -- yet tricky -- undertaking. Most photographers are all too familiar with the frustration of a print not matching the image on the monitor. In Color Confidence, digital imaging expert Tim Grey provides the crucial information you need to get the color you want, every time. His results-oriented guide shows you how to manage color effectively across all devices. He demystifies complicated topics and takes you through each component of a color-managed workflow step-by-step. Designed for busy photographers, this full-color guide cuts through the theory, focusing on the practical information you need to make the best color decisions from capture to output.

PC Magazine- 1999

The Advertising Red Books: Business classifications- 2006-10

The Advertising Red Books- 2010

PC World- 2004-05

PC/Computing- 2000

Get Sh*t Done-Lauris Liberts 2014-11-04 Get Shit Done. Less meetings, more doing. Passion never fails. Startup Vitamins aims to provide doses of vitalizing support to startups to help them throughout their development. Posters are created to provide inspiration, reminding startups of key aspects to success while also offering a constant stream of other inspirational quotes on their blog. There's rocket-fuelled insight from the pioneers of the Lean revolution, alongside timeless wisdom from Zuckerberg, Bezos and Jobs. For instance: "It takes time, it's a grind. There are no shortcuts. You've got to grind and grind." – Mark Cuban "Better to be right about the trend and wrong about the implementation, than the other way around." – Aaron Levie, Box.net "Your work is going to fill a large part of your life, and the only way to be truly satisfied is to do what you believe is great work. And the only way to do great work is to love what you do." – Steve Jobs "Most people are searching for a path to success that is both easy and certain. Most paths are neither." – Seth Godin "Don't let people tell you your ideas won't work. If you're passionate about an idea that's stuck in your head, find a way to build it so you can prove to yourself that it doesn't work." – Dennis Crowley, Foursquare Whenever you're in search of inspiration and motivation, pick up this book. And then Get Shit Done.

Nash Editions-Nash Editions 2006-12-12 "This is the magnum opus on digital printing and the book to read before color calibrating your monitor or wondering about differences in pigmented and dye-based inks. With little in the way of "how-to," the book focuses more on why and showcases eloquent photographs, including a heartbreakingly beautiful portrait of Marilyn Monroe, a naked World War II bomber tail gunner, and the inevitable "Emperor's New Clothes" work. Equally heartbreaking for far different reasons is Henry Wilhelm's essay "A History of Permanence" that includes a section called "The Totally Lost Kodacolor Era" that will leave you stunned by the corporate callousness that's described. This book not only deserves to be on the bookshelf of anybody who cares about photography, it deserves to be read." -- Joe Farace, Shutterbug Most of us know him as one member of the band Crosby, Stills, Nash and Young, but what you may not know is that at the same time Graham Nash was rocking the world, he was also pursuing a parallel career in photography and digital imaging. Nash Editions—the world's premier fine-art digital printmaking studio, which Graham co-founded with R. Mac Holbert—represents the pinnacle of those efforts. This

book uses thought-provoking essays and glorious artwork to sum up not only Nash Editions' achievements but also the state of fine-art digital printmaking. After a brief history of printmaking, you'll reach the heart of the book: an essay by Holbert on the genesis of Nash Editions and fine-art digital printing (which details the studio's interactions with major artists like David Hockney); an essay by MoMA consultant Henry Wilhelm (which includes a technical comparison of traditionally and digitally prepared prints); and commentary from Nash Editions artists. The book's more than 100 illustrations include Nash Editions artwork, photos of artists in the studio, images of the machines used in digital printing, and illustrations of the proofing process.

Popular Photography- 1990

Publish!.- 1998

Mac 911-Christopher Breen 2002-01-01 This easy-to-use guide covers troubleshooting tips and tricks for Mac hardware and software, written by the well-known Macworld columnist and Macintosh guru Chris Breen. The book contains troubleshooting tips and techniques for both Mac OS 9 and OS X, and additional projects for making a Macintosh more productive-sharing files, making Mac OS X work more like Mac OS 9, and more.

Byte- 1989

Editor & Publisher International Year Book- 2008 The encyclopedia of the newspaper industry.

Apple Confidential 2.0-Owen W. Linzmayer 2004 Chronicles the best and the worst of Apple Computer's remarkable story.

Free Stuff for Quilters on the Internet-Judy Heim 2001 Lists quilting-related web sites that offer free things, including patterns, swaps, and advice on everything from materials and techniques to appraising and cleaning quilts.

THE Journal- 2000

PC.- 1985

Microcomputing- 1983-07

High Fidelity- 1983

The Digital Print-Jeff Schewe 2013-07-22 Whether you're a digital or a film photographer, you can learn to leverage today's technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A companion to The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing Discover how color management can work for you instead of against you Develop an eye for the perfected print

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