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MLA Handbook for Writers of Research Papers- 2009-01-01 Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation. The Blue Book of Grammar and Punctuation-Jane Straus 2014-01-22 A revised and updated new edition of the bestselling workbook and grammar guide The Blue Book of Grammar and Punctuation is a concise, entertaining workbook and guide to English grammar, punctuation, and usage. This user-friendly resource includes simple explanations of grammar, punctuation, and usage; scores of helpful examples; dozens of reproducible worksheets; and pre- and post-tests to help teach grammar to students of all ages. Appropriate for virtually any age range, this authoritative guide makes learning English grammar and usage simple and fun. This updated Eleventh Edition reflects the latest updates to English usage and grammar and features a fully revised two-color design and lay-flat binding for easy photocopying. Clear and concise, easy-to-follow, offering "just the facts" Fully updated to reflect the latest rules in grammar and usage along with new quizzes Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction. Avoiding Plagiarism-Dr. Ken K. Wong 2011-01-07 Writing scholarly papers is a tough business; when you plagiarize someone else’s work, you not only risk getting a bad grade—you could be expelled. Avoiding Plagiarism helps students to write better papers and avoid mark deduction due to improper citing and referencing. Examples using APA, Chicago, and Harvard citation styles are examined and made easy. Advance Praise for Avoiding Plagiarism “Unlike other resources in this area, Dr. Wong’s book provides additional information on tools for similarity detection and citation generation. Educators will find this book a valuable resource.” —Professor Wing Lam, Dean, U21Global, Singapore “Knowing how to cite and reference are fundamental skills which are missing in many graduate students. This book provides those ‘missing’ skills in an easy, innovative and entertaining way.” —Richard Anthony, Indonesia “This book provides useful information considering all the queries that may pop-up in a student’s mind while attempting to provide citations and references.” —Tasneem Tailor, India Dr. Writing and Publishing a Scientific Research Paper-Subhash Chandra Parjja 2017-07-28 This book covers all essential aspects of writing scientific research articles, presenting eighteen carefully selected titles that offer essential, “must-know” content on how to write high-quality articles. The book also addresses other, rarely discussed areas of scientific writing including dealing with rejected manuscripts, the reviewer’s perspective as to what they expect in a scientific article, plagiarism, copyright issues, and ethical standards in publishing scientific papers. Simplicity is the book’s hallmark, and it aims to provide an accessible, comprehensive and essential resource for those seeking guidance on how to publish their research work. The importance of publishing research work cannot be overemphasized. However, a major limitation in publishing work in a scientific journal is the lack of information on or experience with scientific writing and publishing. Young faculty and trainees who are starting their research career are in need of a comprehensive guide that provides all essential components of scientific writing and aids them in getting their research work published. Secrets of the Six-Figure Author-Tom Corson-Krowler 2013-05-30 Whether you’re a self-published author, traditionally published or just starting out writing your first book, there are dozens of obstacles standing between you and six-figure success as an author. Wouldn’t it be helpful if you knew ahead of time what those obstacles will be and how to overcome them quickly and easily? In Secrets of the Six-Figure Author you will learn the 12 key obstacles every author must face and how to blast through them without breaking a sweat. Bead of Sand-Sally M. Chetwynd 2013-09-09 Rook Westfall likes working at Sennett Lakes Farm Museum - giving hayrides, milking cows, and mucking stalls - even if it does entail manure. But Dad grumbles that he should get a real job instead of escaping into a 19th Century fantasy, and Mum wants another daughter-in-law to contribute to her collection of grandchildren. Jiminy! Can’t a guy just live? Rook’s tranquil world somersaults, however, when he runs afoul of the Saltkill Gang during a violent storm. Stacy Morgan, a Civil War reenactor, interrupts the gang’s attack, when she stumbles onto the museum grounds. After rescuing Rook, she joins the museum’s seasonal staff, but her private demons keep Rook at arm’s length. A prickly friendship emerges between them as she reveals her tragic secrets, a trust the depths of which Rook can’t fathom until she’s gone. When Stacy leaves at season’s end, neither she nor Rook realizes that she takes with her a gift that will surprise them all. Set in a remote finger of the Adirondacks, with a winsome six-year-old, a reformist delinquent, and a wild nonagenarian, Bead of Sand is a novel of discovery and fulfillment, in a place where the past too easily overshadows the present. One Sister’s Song-Karen DeGroot Carter 2002 This is the story of Audrey Conarroe, a biracial woman, who had never planned to move back to her small, predominantly white, hometown in Western New York. But when she was named guardian to her young nephew, Julian, she had no choice but to do just that. Eight months later, Audrey prepares to sell her sister’s old farmhouse in hopes of moving on to a better life for herself and Julian-when a series of discoveries about her nephew’s father, her own parents, a high-school sweetheart, and her sister’s beloved home force Audrey to rethink everything she’s ever assumed about love, race, and respect. False Feathers-Dehora Weber-Wulff 2014-05-13 Since human beings have been writing it seems there has been plagiarism. It is not something that sprouted with the advent of the Internet. Teachers have been struggling for years in countries all over the globe to find good methods for dealing with the problem of plagiarizing students. How do we spot plagiarism? How do we teach them not to plagiarize? And how do we deal with those who have been found out to be plagiarists? The purpose of this book is to collect material on the various aspects of plagiarism in education with special attention given to the German problem of dissertation plagiarism. Since there is a wide-spread interest in the German plagiarism situation and in strategies for dealing with it, the book is written in English in order to be accessible to a larger audience. The Blue Book of Grammar and Punctuation-Jane Straus 2006 A user-friendly reference guide plus workbook containing the most important rules of English grammar, punctuation, capitalization, and writing numbers that people need every day. Full of helpful, real-world examples, exercises, tests, and answers. Perfect for business professionals, professors, teachers, students, and home schooling families, The Blue Book of Grammar and Punctuation is used in hundreds of universities, high schools, middle schools and corporations through the United States as well as in developing nations. Take an online quiz, get editing help, order the book, join the Q&A club, read Jane Straus’s articles, or register for her monthly newsletter. Check the Technique-Brian Coleman 2009-03-12 A Tribe Called Quest • Beastie Boys • De La Soul • Eric B. & Rakim • The Fugees • KRS-One • Pete Rock & CL Smooth • Public Enemy • The Roots • Run-DMC • Wu-Tang Clan • and twenty-five more hip-hop immortals It’s a sad fact: hip-hop album liners have always been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs. That’s a damn shame, because few outside the game know about the true creative forces behind influential masterpieces like PE’s I Take a Nation of Millions. . . . De La’s 3 Feet High and Rising, and Wu-Tang’s Enter the Wu-Tang (36 Chambers). A longtime scribe for the hip-hop nation, Brian Coleman fills this void, and delivers a thrilling, knockout oral history of the albums that define this dynamic and iconoclastic art form. The format: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the original sources. Performers, producers, DJs, and b-boys—including Big Daddy Kane, Muggs and B-Real, Biz Markie, RZA, Ice-T, and Wyclef—step to the mic to talk about the influences, environment, equipment, samples, beats, beefs, and surprises that went into making each classic record. Studio craft and street smarts, sonic inspiration and skate ramps, triumph, tragedy, and take-out food—all played their part in creating these essential albums of the hip-hop canon. Insightful, raucous, and addictive, Check the Technique transports you back to hip-hop’s golden age with the greatest artists of the ‘80s and ‘90s. This is the book that belongs on the stacks next to your wax. “Brian Coleman’s writing is a lot like the albums he covers: direct, uproarious, and more than six-fifths genius.” —Jeff Chang, author of Can’t Stop Won’t Stop “All producers and hip-hop fans must read this book. It really shows how these albums were made and touches the music fiend in everyone.” —DJ Evil Dee of Black Moon and Da Beatminerz “A rarity in mainstream publishing: a truly essential rap history.” —Ronin Ro, author of Have Gun Will Travel College Essay Essentials-Ethan Sawyer 2016-07-01 Writing an amazing college admission essay is easier than you think! So you’re a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they’re not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn’t sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun. Slackmerdia-Seth Kenlon 2012-09-01 Learn how to build your own multimedia workstation, and how to use it! Slackmerdia is a multimedia guidebook for people looking to get away from operating systems that tell them what they can or can’t do in their art. But it doesn’t stop there! In this volume, you’ll find detailed guides on the most important multimedia applications on Linux today: the Kdenlive video editor and the Qtractor digital audio workstation. You’ll also get tips and resources on other great multimedia applications of Linux, like Blender, Audacity, Jamin, CALF, LADSPA, GIMP, Inkscape, ffmpeg, sox, Qsynth, fluidsynth, soundfonts, Xsynth, whySynth, Qjack Control, Font Matrix, and many many more. By the end of your journey with Slackmerdia, you’ll know everything you need to know to create original multimedia content and any kind of digital art on the powerful, free operating system of GNU Linux. So put your nerd glasses on, roll up your sleeves, and prepare yourself for creativity like you’ve never experienced. The Chicago Manual of Style-University of Chicago. Press 2003 Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references, bibliographies, notes, and indexes, with sections on journals and electronic media. Story-Based Inquiry: A Manual for Investigative Journalists-Mark Lee Hunter 2011 MLA Style Manual and Guide to Scholarly Publishing-Modern Language Association of America 2008 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law. Museum Hack’s Guide to History’s Fiercest Females-Hayley Milliman 2018-10-02 Remember when feminism happened, and tons of scholars banded together and rewrote the history books to include the accomplishments thousands of women whose badassery had been ignored for thousands of years? JK, JK. The representation of women is still super bad! With their trademark irreverence and penchant for storytelling, the team from Museum Hack has united to present: Museum Hack’s Guide to History’s Fiercest Females. Because the future is female and guess what? The past was hella female, too! Enclosed in this one-of-a-kind book are 26 stories of amazing women from all corners of the earth who probably weren’t included in your high school history book... but definitely should have been! Get ready to join the revolution! (Or, keep revolution-ing! We support your journey wherever you are). Amazing Android Apps For Dummies-Daniel A. Begun 2011-02-02 Find the Android apps that are right for you so you can have fun and get more done! The popularity of Android apps is exploding and this handy guide helps you sort through the thousands of available applications so you can find the ones that are ideal for you. You’ll explore a variety of apps in the areas of entertainment, finance, health, food, music, news, weather, photography, reference, dining out, social networking, sports, travel, and more. Author Daniel Begun helps you navigate through this enormous—and potentially overwhelming—array of Android apps. Holds your hand through the oftentimes overwhelming app selection and shares helpful advice for sorting through the tens of thousands of apps to find the ones that are right for you Helps you uncover which apps are worth the price and what’s fabulous for free Provides advice on what apps work best for all your favorite hobbies – from movies to music, sports to social networking, fitness to fun games, and everything in between Amazing Android Apps For Dummies walks you through the process of finding, purchasing, and installing the most appealing apps for your needs. 101 Ways to Market Your Language Program-Sarah Elaine Eaton 2002 Computers Helping People with Special Needs-Klaus Miesenberger 2006-07-19 This book constitutes the refereed proceedings of the 10th International Conference on Computers Helping People with Special Needs, ICCHP 2006, held in Linz, Austria, in July 2006. The 193 revised contributions presented were carefully reviewed and selected for inclusion in the book. The papers evaluate how various fields in computer science can contribute to helping people with various kinds of disabilities and impairment. Essential Questions-Jay McTighe 2013-03-27 What are “essential questions,” and how do they differ from other kinds of questions? What’s so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students’ discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (Ubd) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors *Give a comprehensive explanation of why EQs are so important; *Explore seven defining characteristics of EQs; *Distinguish between topical and overarching questions and their uses; *Outline the rationale for using EQs as the focal point in creating units of study; and *Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested “response strategies” to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages. Common Errors in English Usage-Paul Brians 2003 Online version of Common Errors in English Usage written by Paul Brians. The Redbook-Bryan Garner 2018-06-27 Since first appearing in 2002, Bryan Garner’s The Redbook: A Manual on Legal Style has established itself as the go-to source for all questions of legal style (apart from citation form). The book isn’t just one talented man’s effort: Garner has two experienced coauthors plus a hands-on team of 54 editorial advisers, most of whom have long and valuable experience teaching LRW. The book is a one-of-a-kind resource—the legal writer’s equivalent of The AP Stylebook or The Chicago Manual of Style. The brand-new fourth edition has lots of new material, including an especially helpful new chapter on handling quotations. The two exhaustive indexes (word and subject), plus the detailed table of contents, make it easy to find authoritative guidance within seconds, whatever the question might be. The author, Bryan Garner, is now the most frequently cited author in opinions of the U.S. Supreme Court. It’s true: last term, four of his books were cited a total of 14 times (in the somewhat fewer than 90 cases decided). This term the count is on a similar pace. In American appellate decisions generally, Garner is at the top end of sources relied on. You can rely on him, too, in the most comprehensive, nitty-gritty resource available for legal writers: The Redbook. Don’t leave home without it. Calling Bullshit-Carl T. Bergstrom 2020-08-04 Bullshit isn’t what it used to be. Now, two science professors give us the tools to dismantle misinformation and think clearly in a world of fake news and bad data. Misinformation, disinformation, and fake news abound and it’s increasingly difficult to know what’s true. Our media environment has become hyperpartisan. Science is conducted by press release. Startup culture elevates bullshit to high art. We are fairly well equipped to spot the sort of old-school bullshit that is based in fancy rhetoric and weasel words, but most of us don’t feel qualified to challenge the avalanche of new-school bullshit presented in the language of math, science, or statistics. In Calling Bullshit, Professors Carl Bergstrom and Jevin West give us a set of powerful tools to cut through the most intimidating data. You don’t need a lot of technical expertise to call out problems with data. Are the numbers or results too good or too dramatic to be true? Is the claim comparing like with like? Is it confirming your personal bias? Drawing on a deep well of expertise in statistics and computational biology, Bergstrom and West exuberantly unpack examples of selection bias and muddled data visualization, distinguish between correlation and causation, and examine the susceptibility of science to modern bullshit. We have always needed people who call bullshit when necessary, whether within a circle of friends, a community of scholars, or the citizenry of a nation. Now that bullshit has evolved, we need to relearn the art of skepticism. On-Line Testing for VLSI-Michael Nicolaidis 1998-04-30 Test functions (fault detection, diagnosis, error correction, repair, etc.) that are applied concurrently while the system continues its intended function are defined as on-line testing. In its expanded scope, on-line testing includes the design of concurrent error checking subsystems that can be themselves self-checking, fail-safe systems that continue to function correctly even after an error occurs, reliability monitoring, and self-test and fault-tolerant designs. On-Line Testing for VLSI contains a selected set of articles that discuss many of the modern aspects of on-line testing as faced today. The contributions are largely derived from recent IEEE International On-Line Testing Workshops. Guest editors Michael Nicolaidis, Yervant Zorian and Dhiraj Pradhan organized the articles into six chapters. In the first chapter the editors introduce a large number of approaches with an expanded bibliography in which some references date back to the sixties. On-Line Testing for VLSI is an edited volume of original research comprising invited contributions by leading researchers. The Holy Bible-Anonymous 2009-01-01 The King James Bible for ebook readers, desktops, tablets and phones. Including Old Testament and New Testament, this is a wonderful tool that keeps the scriptures at your fingertips. The translation that became the Authorized King James Bible was begun in 1604 and in 1611 was published by the Church of England, under the direction of King James. The translation was done by forty-seven Church of England scholars, the New Testament coming from the Greek Textus Receptus (Received Text), the Old Testament from the Masoretic Hebrew text, and the Apocrypha from the Greek Septuagint (LXX), except for two Esdras from the Latin Vulgate. Your Writing Coach-Jurgen Wolff 2011-12-09 This book covers not only the craft of writing, but also overcoming procrastination, getting motivated, and banishing writer’s block Smashing Grammar-Craig Shrivies 2019-08-26 ‘Few people understand Grammar like Craig Shrivies. Best of all, no one explains it so well and so easily.’ - Chief Executive of Crimestoppers and former Director of the Intelligence Corps, Mark Hallas OBE Written by a former British Army officer (also the founder of the popular website Grammar Monster), Smashing Grammar is both a go-to grammar guide and a primer for writing clear English. Smashing Grammar is divided into three sections: A-Z of Punctuation, A-Z of Grammar Essentials and A-Z of Easily Confused Words. Every entry starts with a simple explanation and some basic examples. These are followed by real-life, engaging examples, which have been painstakingly hunted down for their ability to illustrate the point. Every entry concludes with a ‘Why Should I Care?’ section offering great tips and advice and explaining why the grammar point matters to a writer. Imbued with ‘barrack room’ humour, the writing itself is entertaining and often laugh-out-loud funny, with thousands of sample quotations ranging from GroUCHo Marx and Homer the Simpson to Karl Marx and Homer the Greek. The Scribe Method-Tucker Max 2019 The Crying of Lot 49-Thomas Pynchon 2012-06-13 The highly original satire about Oedipa Maas, a woman who finds herself emmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge. Gerald Barkley Rocks-Kyle a Massa 2018-12-06 If your life was a song, what would it sound like? In the case of Gerald Barkley, it would be an elevator jingle.Barkley’s never been the most memorable guy. Even as a longtime Los Angeles homicide detective, people tend to forget him. And when his death draws near in the form of a rare blood disease, he has to wonder...will anyone notice when he’s gone?Add to that Barkley’s latest case: The mysterious death of Julian Strange, a rock-and-roll icon with an obsession for cats. Renowned as a wild performer and a dabbler in the odd, Strange procured a copy of the world’s oldest song. What does it have to do with his death? And what will Gerald Barkley learn from it all?The debut novel from speculative fiction author Kyle A. Massa, “Gerald Barkley Rocks” examines music, fame, mortality, and the strangeness that composes them all. One part detective story, one part rock-and-roll elegy, and one part supernatural comedy, this book might just change your outlook on life-and death. Style-Joseph M. Williams 2015-02-23 Million Dollar Outlines-David Farland 2014-06-22 Bestselling author David Farland has taught dozens of writers who have gone on to staggering literary success, including such #1 New York Times Bestsellers as Brandon Mull (Fablehaven), Brandon Sanderson (Wheel of Time), James Dashner (The Maze Runner) and Stephenie Meyer (Twilight). In this book, Dave teaches how to analyze an audience and outline a novel so that it can appeal to a wide readership, giving it the potential to become a bestseller. The secrets found in his unconventional approach will help you understand why so many of his authors go on to prominence. English Grammar in Use with Answers, Thai Edition-Raymond Murphy 2002-08-20 This is an adaptation of Essential Grammar in Use for Thai elementary learners. The Bedford Handbook-Diana Hacker 2013-10-18 What habits are common among good college writers? Good college writers are curious, engaged, reflective, and responsible. They read critically. They write with purpose. They tune into their audience. They know credible evidence makes them credible researchers. They revise. The Bedford Handbook, based on surveys with more than 1,000 first-year college students, fosters these habits and offers more support than ever before for college reading and writing. New writing guides support students as they compose in an ever-wider variety of genres, including multimodal genres. New reading support encourages students to become active readers. Retooled research advice emphasizes inquiry and helps writers cite even the trickiest digital sources confidently and responsibly. Best of all, the Handbook remains a trusted companion for students because it is accessible, comprehensive, and authoritative. Instructors benefit, too: A substantially revised Instructor’s Edition includes Nancy Sommers’s personal mentoring—more than 100 new concrete tips for teaching with the handbook. Finally, integrated digital content is easily assignable and helps students practice and apply the handbook’s lessons. Writing for Dollars, Writing to Please-Joseph Kimble 2012 This book seeks to change public and legal writing—by making the ultimate case for plain language. The book gathers a large body of evidence for two related truths: using plain language can save businesses and government agencies a ton of money, and plain language serves and satisfies readers in every possible way. The book also debunks the ten biggest myths about plain writing. And it looks back on 40 highlights in plain-language history. Professor Joseph Kimble is a leading international expert on this subject. Here is the book that sums up his important work. His message is vital to every government writer, business writer, and attorney. The Master Theorem- 2019-06 Publication Manual of the American Psychological Association- 2013 With millions of copies sold, the Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, educators, and professionals in psychology, sociology, business, economics, nursing, social work, and justice administration, and other disciplines in which effective communication with words and data is fundamental. In addition to providing clear guidance on grammar, the mechanics of writing, and APA style, the Publication Manual offers an authoritative and easy-to-use reference and citation system and comprehensive coverage of the treatment of numbers, metrication, statistical and mathematical data, tables, and figures for use in writing, reports, or presentations. The new edition has been revised and updated to include: The latest guidelines and examples for referencing electronic and online sources; New and revised guidelines for submitting papers electronically; Improved guidelines for avoiding plagiarism; Simplified formatting guidelines for writers using up-to-date word-processing software; All new guidelines for presenting case studies; Improved guidelines for the construction of tables; Updates on copyright and permissions issues for writers. New reference examples for audiovisual media and patents; An expanded and improved index for quick and easy access; Writers, scholars, and professionals will also find: New guidelines on how to choose text, tables, or figures to present data; Guidelines for writing cover letters for submitting articles for publication, plus a sample letter; Expanded guidelines on the retention of raw data; New advice on establishing written agreements for the use of shared data; New information on the responsibilities of co-authors.–From the publisher. Thesaurus of English Words and Phrases-Peter Mark Roget 2018-03-07 Excerpt from Thesaurus of English Words and Phrases: Classified and Arranged So as to Facilitate the Expression of Ideas and Assist in Literary Composition The first edition of Dr. Roget’s Thesaurus was published in the year 1852, and a second in the ensuing spring. On the issue of the third, in 1855, the volume was stereotyped. Since that time until now, the work has been reprinted in the same form and with little alteration, in rapidly succeeding editions, the printing of which has worn out the original plates. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Writing Centers-Gary A. Olson 1984 Prepared by writing center directors, the articles in this book examine the pedagogical theories of tutorial services and relate them to actual center practices. The 19 articles are arranged into three categories: writing center theory, writing center administration, and special concerns. Specific topics discussed in the articles include the following: (1) collaborative learning, (2) writing center research, (3) promoting cognitive development in the writing center, (4) writing centers in the two-year college, (5) developing a peer tutoring program, (6) the handbook as a supplement to a tutor training program, (7) reluctant students, (8) prewriting for the laboratory, (9) meeting the needs of foreign students, (10) tutoring business and technical students, (11) attitudes in writing center relationships, (12) financial responsibility, (13) form design and record management, and (14) undergraduate staffing in the center. A selected bibliography concludes the book. (FL) The St. Martin’s Handbook-Andrea A. Lunsford 2003-01-01 As a full classroom text or reference, The St. Martin’s Handbook has everything -- from argument to research to writing for the Web -- for the way writing is taught today. Through her own classroom teaching, her travels nationwide to hear the voices and experiences of other teachers, and her research into how technologies change the way writing is done, Andrea Lunsford’s unflagging commitment to students comes through in every part of the handbook.

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