

[PDF] Gut Symmetries

Jeanette Winterson

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Gut Symmetries-Jeanette Winterson 2013-04-17 The highwire artist of the English novel redraws the romantic triangle for the post-Einsteinian universe, where gender is as elastic as matter, and any accurate Grand Unified Theory (GUT) must encompass desire alongside electromagnetism and gravity. One starry night on a boat in the mid-Atlantic, Alice, a brilliant English theoretical physicist, begins an affair with Jove, her remorselessly seductive American counterpart. But Jove is married. When Alice confronts his wife, Stella, she swiftly falls in love with her, with consequences that are by turns horrifying, comic, and arousing. Vaulting from Liverpool to New York, from alchemy to string theory, and from the spirit to the flesh, Gut Symmetries is a thrillingly original novel by England's most flamboyantly gifted young writer. "Winterson is unmatched among contemporary writers in her ability to conjure up new-world wonder...A beautiful, stirring and brilliant story."--Times Literary

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Supplement "Dazzling for [its] intelligence and inventiveness...[Winterson] is possessed of a masterly command of the language and a truly pliant imagination."--Elle "One of our most brilliant, visionary storytellers."--San Francisco Chronicle

Gut Symmetries-Jeanette Winterson 1998 Gut Symmetries is an appropriate title for a book whose protagonists include Alice and Jove, two theoretical physicists who are conducting a high-voltage adulterous love affair when they are not seeking a Grand Unified Theory of nature. When Alice confronts Jove's wife, Stella, she quickly falls in love with her, resulting in consequences that are by turns horrifying, comic and arousing.

The World and Other Places-Jeanette Winterson 2013-04-17

Oranges Are Not the Only Fruit, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

Why Be Happy When You Could Be Normal?-Jeanette Winterson 2012-03-06 A New York Times bestseller: The "magnificent" memoir by one of the bravest and most original writers of our time—"A tour de force of literature and love" (Vogue). Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, Oranges Are Not the Only Fruit, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. Why Be Happy When You Could Be Normal? is a "singular and electric" memoir about a life's work to

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find happiness (The New York Times). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

Art & Lies-Jeanette Winterson 2013-04-17 One of the most audacious and provocative writers on either side of the Atlantic now gives readers a dazzling, arousing, and wise improvisation on art, Eros, language, and identity. "A series of intense, artful musings that are exhilarating and visionary. . . . Unsettling yet strangely satisfying."--Newsday.

Oranges Are Not the Only Fruit-Jeanette Winterson 2007-12-01 The New York Times–bestselling author’s Whitbread Prize–winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson’s extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl’s adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette’s

insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. “If Flannery O’Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson’s autobiographical first novel. . . . Winterson’s voice, with its idiosyncratic wit and sensitivity, is one you’ve never heard before.” —Ms. Magazine

Tanglewreck-Jeanette Winterson 2011-07-04 But Time is big business, and whoever gets control of Time controls life as we know it! In a house called Tanglewreck lives a girl called Silver and her guardian Mrs Rokabye. Unbeknown to Silver there is a family treasure in the form of a seventeenth-century watch called the Timekeeper, and this treasure holds the key to the mysterious and frightening changes in time. When Silver goes on the run to try and protect herself and the Timekeeper, a remarkable and compelling adventure unfolds, full of brilliance and wit, as is befitting an author with the imagination and style of Jeanette Winterson.

The Daylight Gate-Jeanette Winterson 2013-10-01 “A gripping and grisly gothic tale” of Alice Nutter and the 17th century Pendle witch hunt by the Whitbread Award-winning author of *The Passion* (The Guardian, UK). England, 1612. Less than a decade after the infamous Gunpowder Plot nearly took his life, King James I is paranoid about conspirators and obsessed with heresy. Across the country, laws against Catholicism and witchery are fanatically enforced. On Good Friday, deep in the woods of Pendle Hill, a gathering of thirteen is interrupted by the local magistrate. Two of their coven have already been imprisoned for witchcraft and are awaiting trial, but those who remain are vouched for by the wealthy and respected Alice Nutter. Shrouded in mystery and gifted with eternally youthful beauty, Alice is established in Lancashire society and insulated by her fortune. As those accused of witchcraft retreat into darkness, Alice stands alone as a realm-crosser, a conjurer of powers that will either destroy her or set her free.

Lighthousekeeping-Jeanette Winterson 2011-02-04 Motherless and anchorless, red-headed Silver is taken in by the timeless Mr. Pew, keeper of the Cape Wrath lighthouse, located at the isolated

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northwestern tip of Scotland. Pew teaches her to “man the light” but more importantly he tells her ancient tales of longing and rootlessness, of ties that bind and of the slippages that occur throughout every life, not least those of the local inhabitants. One local, Babel Dark, a nineteenth-century clergyman who loved one woman but married another, opens like a map that Silver must follow. Caught in her own particular darkneses, she embarks on an Ulyssean sift through the stories we tell ourselves, stories of love and loss, of passion and regret, stories of unending journeys that move through places and times, and the bleak finality of the shores of betrayal. A story of mutability, of talking birds and stolen books, of Darwin and Stevenson and of the Jekyll and Hyde in all of us, *Lighthousekeeping* is a way in to the rooms of our own that we secretly inhabit and the lighthouses we strive towards. Jeanette Winterson is one of the most extraordinary and original writers of her generation and this shows her at her lyrical best. From the Hardcover edition.

The PowerBook-Jeanette Winterson 2013-04-17 Winterson unfolds her seventh novel within the world of computers, and transforms the signal development of our time into a wholly human medium. The story is simple: an e-mail writer called Ali will compose anything you like, on order, provided you're prepared to enter the story as yourself and risk leaving it as someone else. You can be the hero of your own life. You can have freedom just for one night. But there is a price, and Ali discovers that she, too, will have to pay it. *The PowerBook* reinvents itself as it travels from London to Paris, Capri, and Cyberspace, using fairy tales, contemporary myths, and popular culture to weave a story of failed but requited love.

The Stone Gods-Jeanette Winterson 2009-05-06 The Whitbread Prize-winning author of *Oranges Are Not the Only Fruit* delivers a novel that “transports us to something like the future of our own planet” (The Washington Post Book World). On the airwaves, all the talk is of the new blue planet—pristine and habitable, like our own was sixty-five million years ago, before we took it to the edge of destruction. Off the air, Billie Crusoe and the renegade Robo sapien Spike are falling in love. Along with Captain Handsome and Pink, they're assigned to colonize the new blue planet. But when a technical maneuver intended to make it inhabitable backfires, Billie

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and Spike's flight to the future becomes a surprising return to the distant past—"Everything is imprinted forever with what it once was." What will happen when their story combines with the world's story? Will they—and we—ever find a safe landing place? Playful, passionate, polemical, and frequently very funny, *The Stone Gods* will change forever the stories we tell about the earth, about love, and about stories themselves. "Scary, beautiful, witty and wistful by turns, dipping into the known past as it explores potential futures." —The New York Times Book Review "[A book] that you don't so much read as drink in, refuse to put down, cast inside of like a hunting dog, seeking against all odds the insight that will illuminate everything, a true answer to the fix we're in." —Los Angeles Times "A vivid, cautionary tale—or, more precisely, a keen lament for our irremediably incautious species." —Ursula K. Le Guin, bestselling author of *Changing Planes*

I'm Telling You Stories-Helena Grice 1998 This is a jubilant and rewarding collection of Winterson scholarship--a superb group of essays from a host of fine authors.

Christmas Days-Jeanette Winterson 2016-12-06 Holiday stories and recipes by the New York Times bestselling author of *Why Be Happy When You Could Be Normal?*—"otherworldly and wickedly funny" (New York Times Book Review). For years Jeanette Winterson has loved writing a new story at Christmas time, inspired by the mysteries and traditions of the season. Here she brings together twelve of her funny and bold tales, along with twelve delicious recipes for the Twelve Days of Christmas. From jovial spirits to a donkey with a golden nose, a haunted house to a SnowMama, Winterson's original and imaginative stories encompass the childlike and spooky wonder of Christmas. These tales pair perfectly with Winterson's original recipes, or ones contributed by literary friends including Ruth Rendell, Kathy Acker, and others. Enjoy the season of peace and goodwill, mystery, and a little bit of magic with this "holiday treasure...to be pulled out on a December night, fireside, and read aloud" (New York Times Book Review). "If you crave the mystery, the family rituals, and the special victuals of Christmastime, you'll savor . . . bold, revelatory feminist writer Jeanette Winterson's *Christmas Days*." —Elle

Le Différend-Jean-François Lyotard 1988 In *The Differend*, Lyotard

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subjects to scrutiny- from the particular perspective of his notion of 'differend' (difference in the sense of dispute)- the turn of all Western philosophies toward language; the decline of metaphysics; the present intellectual retreat of Marxism; the hopes raised and mostly dashed, by theory; and the growing political despair. Taking his point of departure in an analysis of what Auschwitz meant philosophically, Lyotard attempts to sketch out modes of thought for our present.

The World of P.G. Wodehouse-Herbert Warren Wind 1981

Written on the Body-Jeanette Winterson 2013-04-17 The most beguilingly seductive novel to date from the author of *The Passion and Sexing the Cherry*. Winterson chronicles the consuming affair between the narrator, who is given neither name nor gender, and the beloved, a complex and confused married woman. "At once a love story and a philosophical meditation."--New York Times Book Review.

As She Climbed Across the Table-Jonathan Lethem 2011-04-06 Anna Karenina left her husband for a dashing officer. Lady Chatterley left hers for the gamekeeper. Now Alice Coombs has her boyfriend for nothing ... nothing at all. Just how that should have come to pass and what Philip Engstrand, Alice's spurned boyfriend, can do about it is the premise for this vertiginous speculative romance by the acclaimed author of *Gun, with Occasional Music*. Alice Coombs is a particle physicist, and she and her colleagues have created a void, a hole in the universe, that they have taken to calling Lack. But Lack is a nullity with taste—tastes; it absorbs a pomegranate, light bulbs, an argyle sock; it disdains a bow tie, an ice ax, and a scrambled duck egg. To Alice, this selectivity translates as an irresistible personality. To Philip, it makes Lack an unbeatable rival, for how can he win Alice back from something that has no flaws—because it has no qualities? Ingenious, hilarious, and genuinely mind-expanding, *As She Climbed Across the Table* is the best boy-meets-girl-meets-void story ever written.

Weight-Jeanette Winterson 2010-08-31 Condemned to shoulder the world forever by the gods he dared defy, freedom seems unattainable to Atlas. But then he receives an unexpected visit from Heracles, the one man strong enough to share the burden . . .

Jeanette Winterson's retelling of the myth of Atlas and Heracles

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asks difficult and eternal questions about the nature of choice and coercion. Visionary and inventive, Weight turns the familiar on its head to show us ourselves in a new light.

Jeanette Winterson-Susana Onega 2006-09-05 This is the first full-length study of Jeanette Winterson's work as a whole. The study establishes the formal, thematic and ideological characteristics of the novels and situates the writer within the general panorama of contemporary British fiction.

The King of Capri-Jeanette Winterson 2004 The greedy and self-centered king of Capri has a reversal of fortune when the wind blows all of his precious things into the backyard of a kind and generous Naples washerwoman, Mrs. Jewel.

Transgressing Boundaries in Jeanette Winterson's Fiction-Sonia Front 2009 The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction, such as gender issues, love and eroticism, language and time, constituting areas within which Winterson's characters seek their identity. As they contest and repudiate clichés, stereotypes and patterns, their journey of self-discovery is accomplished through transgression. The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire. The author attempts to determine the consequences of Winterson's manipulations with gender, sexuality and time, and her disruption of the binary system.

Boating for Beginners-Jeanette Winterson 1990 "Do you understand the meaning of life?" asked Gloria. She knew that everyone sought this mysterious meaning because it was in all the magazines. Every month there was an article on how to be fulfilled and what to invest in when you were... oating for Beginners is a comic book with pictures. A pleasure boat company is transformed when the proprietor, Noah, is chosen by the 'One True God' to put 'sunny' faith back in the world and women back in the kitchen."

Fit for the Future-Jeanette Winterson 1986

The Bounty-Derek Walcott 2014-09-09 Derek Walcott's book The Bounty opens with the title poem, a memorable elegy to his mother. It also contains a haunting series of poems evoking the poet's native ground, the island of St. Lucia. The power and beauty of Walcott's lyric gift have never been more fully in evidence.

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The Man Who Smiled-Henning Mankell 2012-11-27 The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —The Guardian

Art Objects-Jeanette Winterson 2014-06-24 In ten interlocking essays, the acclaimed author of *Written on the Body* and *Art & Lies* reveals art as an active force in the world—neither elitist nor remote, available to those who want it and affecting those who don't. Original, personal, and provocative, these essays are not so much a point of view as they are a way of life, revealing "a brilliant and deeply feeling artist at work" (San Francisco Chronicle). From the Hardcover edition.

Jeanette Winterson-Susana Onega 2006-09-05 This is the first full
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length study of Jeanette Winterson's work as a whole. The study establishes the formal, thematic and ideological characteristics of the novels and situates the writer within the general panorama of contemporary British fiction.

The Novels of Jeanette Winterson-Merja Makinen 2005-04-21 This Reader's Guide brings together, in an approachable form, the range of review and critical material on the novels of Jeanette Winterson. Covering all of Winterson's work, from *Oranges are Not the Only Fruit* to *The PowerBook*, Merja Makinen traces the early review reception of each novel on its publication and considers it alongside the larger critical debates that have subsequently evolved. Makinen follows the controversial critical analysis of Winterson as a lesbian writer, and develops the examination of the postmodern aspects of her work, whether as postmodern or post-Modern. Including a brief discussion of Winterson's most recent novel, *Lighthouse Keeping*, this is an indispensable guide for anyone studying, or simply interested in, the work of one of Britain's most successful contemporary authors.

Dirty Quinn-Denise Wells 2020-04-21 They say the best laid plans often go astray-or something like that. Anyway, I thought it would be easy to infiltrate a gang of Russian sex traffickers and help bring them down, but I was wrong. Don't judge. I did it so the man who has my heart could rescue me and we'd head off into the sunset together and live our happily ever after. But that guy, he's nowhere to be found. Now I need someone, anyone, to help me out of this. The problem is, nobody knows where I'm being held captive. Including me.

Sexing the Cherry-Jeanette Winterson 2007-12-01 "The marvelous and the horrific, the mythic and the mundane overlap and intermingle in this wonderfully inventive novel." —The New York Times Winner of the E. M. Forster Award In a fantastic world that is and is not seventeenth-century England, a baby is found floating in the Thames. The child, Jordan, is rescued by Dog Woman and grows up to travel the globe like Gulliver—though he finds that the most curious oddities come from his own mind. The spiraling tale leads the reader from discussions on the nature of time to Jordan's fascination with journeys concealed within other journeys, all with a dizzying speed that jumps from epiphany to shimmering epiphany.

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From the New York Times–bestselling author of *Oranges Are Not the Only Fruit* and *Why Be Happy When You Could Be Normal?*, *Sexing the Cherry* is “a mixture of *The Arabian Nights* touched by the philosophical form of Milan Kundera and told with the grace of Italo Calvino” (*San Francisco Chronicle*). “Those who care for fiction that is both idiosyncratic and beautiful will want to read anything [Winterson] writes.” —*The Washington Post Book World*

Love in Jeanette Winterson's Novels-Julie Ellam 2010 This volume is of interest for lovers and students of Jeanette Winterson's writing and introduces for the first time a book-length examination of the love stories she has created. Each main novel, from *Oranges Are Not the Only Fruit* to *The Stone Gods*, is analysed in detail and theorists ranging from Derrida, to Freud, to Kristeva are invoked to help discuss the paradox that is written into the passion in these works. Love, it is argued here, is central to her writing and this book also unfolds the influences and aspirations that have shaped her style. Julie Ellam taught in the English Department at the University of Hull for several years and is now working as a freelance writer. Her other work includes a study of Ian McEwan's *Atonement* (Continuum, 2009) and a guide to Sebastian Faulks's *Birdsong* (Longman, 2009).

The Gap of Time-Jeanette Winterson 2015-10-06 *The Winter's Tale* is one of Shakespeare's “late plays.” It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In *The Gap of Time*, Jeanette Winterson's cover version of *The Winter's Tale*, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other.

Black Bodies and Quantum Cats-Jennifer Ouellette 2005-12-01 Physics, once known as “natural philosophy,” is the most basic science, explaining the world we live in, from the largest scale down

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to the very, very, very smallest, and our understanding of it has changed over many centuries. In *Black Bodies and Quantum Cats*, science writer Jennifer Ouellette traces key developments in the field, setting descriptions of the fundamentals of physics in their historical context as well as against a broad cultural backdrop. Newton's laws are illustrated via the film *Addams Family Values*, while *Back to the Future* demonstrates the finer points of special relativity. Poe's "The Purloined Letter" serves to illuminate the mysterious nature of neutrinos, and Jeanette Winterson's novel *Gut Symmetries* provides an elegant metaphorical framework for string theory. An enchanting and edifying read, *Black Bodies and Quantum Cats* shows that physics is not an arcane field of study but a profoundly human endeavor—and a fundamental part of our everyday world.

Hotel World-Ali Smith 2011-07-27 Woooooo-hoooooo. Five people: four are living; three are strangers; two are sisters; one, a teenage hotel chambermaid, has fallen to her death in a dumbwaiter. But her spirit lingers in the world, straining to recall things she never knew. And one night all five women find themselves in the smooth plush environs of the Global Hotel, where the intersection of their very different fates make for this playful, defiant, and richly inventive novel. Forget room service: this is a riotous elegy, a deadpan celebration of colliding worlds, and a spirited defense of love. Blending incisive wit with surprising compassion, *Hotel World* is a wonderfully invigorating, life-affirming book. From the Trade Paperback edition.

SOMETHING HAPPENED-Joseph Heller 2011-09-07 Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

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Frankissstein-Jeanette Winterson 2019-10-01 LONGLISTED FOR THE BOOKER PRIZE. From New York Times bestselling author Jeanette Winterson comes her most anticipated book since *Why Be Happy When You Could Be Normal?* about the bodies we live in and the bodies we desire. Since her astonishing debut at twenty-five with *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide critical and commercial success as "one of the most daring and inventive writers of our time" (*Elle*). Her new novel, *Frankissstein*, is an audacious love story that weaves disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, 2019, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mum, is set to make his fortune launching a new generation of sex dolls for lonely men everywhere. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead...but waiting to return to life. What will happen when homo sapiens is no longer the smartest being on the planet? In fiercely intelligent prose, Jeanette Winterson shows us how much closer we are to that future than we realize. Funny and furious, bold and clear-sighted, *Frankissstein* is a love story about life itself.

A Sleepwalk on the Severn-Alice Oswald 2018-11-13 An early work from the acclaimed poet of *Memorial* and *Falling Awake*, appearing for the first time in the United States. *A Sleepwalk on the Severn* is a reflective, book-length poem in several registers, using dramatic dialogue. Ghostly, meditative, and characterized by Alice Oswald's signature sensitivity to nature, the poem chronicles a night on the Severn Estuary as the moonrise travels through its five stages: new moon, half moon, full moon, no moon, and moon reborn.

The Passion-Jeanette Winterson 2007-12-01 A magical, wonderful modern classic about the destinies of Napoleon's faithful cook and the daughter of a Venetian boatman. Set during the tumultuous years of the Napoleonic Wars, *The Passion* intertwines the destinies

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of two remarkable people: Henri, a simple French soldier, who follows Napoleon from glory to Russian ruin; and Villanelle, the red-haired, web-footed daughter of a Venetian boatman, whose husband has gambled away her heart. In Venice's compound of carnival, chance, and darkness, the pair meets their singular destiny. In her unique and mesmerizing voice, Jeanette Winterson's "concentrated, beautifully detailed prose" (The New York Times) unfurls a "historical novel quite different from any other" (Vanity Fair). "Recalls García Márquez . . . Magical touches dance like highlights over the brilliance of this fairy tale about passion, gambling, madness, and androgynous ecstasy." —Edmund White

Ladies' Oracle-Cornelius Agrippa 2005 Shall I soon be courted? Am I still thought a child? Shall I cease to be a virgin before I marry? Which self-respecting young lady hasn't at one time or another fretted over these most perplexing of questions? One has only to put to The Ladies' Oracle these (and a multitude of other) quandaries, and the book will lay forth its wisdom. With his collected knowledge of advanced mathematics and the feminine kind, Cornelius Agrippa has endeavoured to create a veritable bible for every aspiring lady. This charming compendium of solutions is an absolute necessity for anyone seeking guidance in an increasingly confusing world.

Venice-Jan Morris 2008-10-02 Often hailed as one of the best travel books ever written, Venice is neither a guide nor a history book, but a beautifully written immersion in Venetian life and character, set against the background of the city's past. Analysing the particular temperament of Venetians, as well as its waterways, its architecture, its bridges, its tourists, its curiosities, its smells, sounds, lights and colours, there is scarcely a corner of Venice that Jan Morris has not investigated and brought vividly to life. Jan Morris first visited the city of Venice as young James Morris, during World War II. As she writes in the introduction, 'it is Venice seen through a particular pair of eyes at a particular moment - young eyes at that, responsive above all to the stimuli of youth.' Venice is an impassioned work on this magnificent but often maddening city. Jan Morris's collection of travel writing and reportage spans over five decades and includes such titles as Sydney, Coronation Everest, Hong Kong, Spain and Manhattan '45. Since its first publication, Venice has appeared in many editions, won the W.H. Heinemann

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award and become an international bestseller. 'The best book about Venice ever written' Sunday Times 'No sensible visitor should visit the place without it . . . Venice stands alone as the essential introduction, and as a work of literature in its own right.' Observer

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