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MLA Handbook for Writers of Research Papers- 2009-01-01 Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Franco-Gabrielle Ashford Hodges 2013-11-05 General Francisco Franco came to prominence during the days of David Lloyd George and Woodrow Wilson and was able to cling to absolute political power until his death in 1975. Over his fifty-year career, he became one of the four dictators who changed the face of Europe during the twentieth century. Franco joined the Spanish Army when he was barely fifteen years old. In 1926 he became the youngest general in Europe and, driven by an astonishing sense of his own greatness, was recognized as sole military commander of the Nationalist zone during the Spanish Civil War. His ambition was always to hold on to the power that he had secured. In practice, this meant winning the Spanish Civil War and surviving the fall of the fascist regimes of Hitler and Mussolini and the international isolation that followed their defeat. But behind the military heroics and dexterous political footwork lay an insecure and vengeful man, wracked by contradictory impulses. Although fueled by a single-minded determination to succeed, he was full of self-doubt. A bold and sometimes inspirational soldier in Africa, he became an indecisive, hesitant military commander during the Civil War. Filled with a burning conviction that his destiny was bound up with the medieval kings of Spain and God Himself, he appeared shy, withdrawn, and humble. Ruthlessly intent on wiping out all political opposition, he denied heatedly that he was a dictator. A stubborn man, he could be remarkably flexible when it came to safeguarding his power. Gabrielle Ashford Hodges' psychological biography considers Franco's mental state, as well as his political motivation. In doing so, it succeeds admirably in getting under the skin of Europe's most enduring dictator.

Hitler And Spain-Robert H. Whealey 2015-01-13 The Spanish Civil War, begun in July 1936, was a preliminary round of World War II. Hitler's and Mussolini's cooperation with General Franco resulted in the Axis agreement of October 1936 and the subsequent Pact of Steel of May 1939, immediately following the end of the Civil War. This study presents comprehensive documentation of Hitler's use of the upheaval in Spain to strengthen the Third Reich diplomatically, ideologically, economically, and militarily. While the last great cause drew all eyes to Western Europe and divided the British and especially the French internally, Hitler could pursue territorial gains in Eastern Europe. This book, based on little-known German records and recently opened Spanish archives, fills a major gap in our understanding of one of the 20th century's most significant conflicts. Its comprehensive treatment of German-Spanish relations from 1936 through 1939, bringing together diplomatic, economic, military, and naval aspects, will be of great value to specialists in European diplomacy and the political economy of Nazi imperialism, as well as to all students of the Spanish Civil War.

The Rape Of Nanking-Iris Chang 2014-03-11 The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital

of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon

Ghosts of Spain-Giles Tremlett 2008-03-04 An eloquent odyssey through Spain's dark history journeys into the heart of the Spanish Civil War to examine the causes and consequences of a painful recent past, as well as its repercussions in terms of the discovery of mass graves containing victims of Franco's death squads and the lives of modern-day Spaniards. Reprint.

Term Paper Resource Guide to Latino History-Michael P. Moreno 2010 This resource guide to 100 key events in Latino history provides students, librarians, and scholars with hundreds of original and compelling term paper ideas and the key print and electronic sources needed for research. * Presents 100 historical events organized in chronological order, beginning with the founding of the California Missions in 1769 and culminating with Justice Sonia Sotomayor's confirmation to the U.S. Supreme Court * Each of the 100 events offers annotated resources, including primary, secondary, web, and multimedia sources * Contains a comprehensive index highlighting connections between key historical events and public figures

The Sixties-Terry H. Anderson 2017-07-28 The Sixties is a stimulating account of a turbulent age in America. Terry Anderson examines why the nation experienced a full decade of tumult and change, and he explores why most Americans felt social, political and cultural changes were not only necessary but mandatory in the 1960s. The book examines the dramatic era chronologically and thematically and demonstrates that what made the era so unique were the various social "movements" that eventually merged with the counterculture to form a "sixties culture," the legacies of which are still felt today. The new edition has added more material on women and the GLBTQ community, as well as on Hispanic or Latino/a community, the fastest-growing minority in the United States.

Term Paper Resource Guide to American Indian History-Patrick Russell LeBeau 2009 Presents one hundred term paper topics regarding American Indian history, from their relationships with early explorers to American legal disputes and battles, and modern civil rights activities.

Hitler Stopped by Franco-Jane Boyar 2001 Hitler planned to defeat England by closing the Mediterranean to British shipping, forcing England to supply herself via the long, U-boat infested Atlantic highway. Crucial to Hitler's strategy was the use of Spanish soil to take Gibraltar, at the mouth of the Mediterranean. He counted on Franco's friendship. For three years General Franco, leader of the weakest nation in Europe defied the wishes, and thwarted the hope of Nazi Germany, the greatest military power in history

Critical and Historical Essays (Complete)-Baron Thomas Babington

Term Paper Resource Guide to Colonial American History-Roger M. Carpenter 2009-06-22 With this guide, major help for term papers relating to Colonial American history has arrived in a volume sure to enrich and stimulate students in challenging and enjoyable ways. • Each event entry begins with a brief summary to pique interest • Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the learning experience

Writing with Sources (2nd Edition)-Gordon Harvey 2008-03-01 This book is an introduction to the conventions of writing with sources at the college level. Some readers will have been trained in writing with sources before coming to college; others will have had little or no training. Writing With Sources is addressed to both groups. Without a grasp of this information you risk taking valuable time away from the students creative process of writing and in certain circumstances could face disciplinary action. Even if you believe you already understand when and how to cite sources, you should compare your understanding with the instructions in this book.

Common Sense-Thomas Paine 2011-06-01 Addressed to the Inhabitants of America, on the Following Interesting Subjects, viz.: I. Of the Origin and Design of Government in General, with Concise Remarks on the English Constitution. II. Of Monarchy and Hereditary Succession. III. Thoughts on the Present State of

American Affairs. IV. Of the Present Ability of America, with some Miscellaneous Reflections
A Short Guide to Writing about History-Richard Marius 1995 This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources. -- From publisher's description.

Story-Based Inquiry: A Manual for Investigative Journalists-Mark Lee Hunter 2011

Are Prisons Obsolete?-Angela Y. Davis 2011-01-04 With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

A Primary Source Investigation of Reconstruction-Xina M. Uhl 2018-12-15 The era of Reconstruction followed the long, bloody Civil War, and became one of the most important in the nation's history. It set guidelines for race relations and the federal government's involvement in them. From black codes to voting rights for black men, Reconstruction was an active, but contentious period. Documents such as amendments to the Constitution and speeches from the nation's leaders are examined along with text that provides the necessary context to fully understand the volatile issues debated. This fully illustrated volume highlights the people and their works with a clear and authoritative voice.

Feudal Society-Marc Bloch 2002-11 Discusses the social and economic conditions in which feudalism developed to offer an understanding of the processes at work in medieval Europe.

Midnight in Chernobyl-Adam Higginbotham 2020-02-04 A New York Times Best Book of the Year A Time Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year 2020 Andrew Carnegie Medals for Excellence Winner From journalist Adam Higginbotham, the New York Times bestselling "account that reads almost like the script for a movie" (The Wall Street Journal)—a powerful investigation into Chernobyl and how propaganda, secrecy, and myth have obscured the true story of one of the history's worst nuclear disasters. Early in the morning of April 26, 1986, Reactor Number Four of the Chernobyl Atomic Energy Station exploded, triggering one of the twentieth century's greatest disasters. In the thirty years since then, Chernobyl has become lodged in the collective nightmares of the world: shorthand for the spectral horrors of radiation poisoning, for a dangerous technology slipping its leash, for ecological fragility, and for what can happen when a dishonest and careless state endangers its citizens and the entire world. But the real story of the accident, clouded from the beginning by secrecy, propaganda, and misinformation, has long remained in dispute. Drawing on hundreds of hours of interviews conducted over the course of more than ten years, as well as letters, unpublished memoirs, and documents from recently-declassified archives, Adam Higginbotham brings the disaster to life through the eyes of the men and women who witnessed it firsthand. The result is a "riveting, deeply reported reconstruction" (Los Angeles Times) and a definitive account of an event that changed history: a story that is more complex, more human, and more terrifying than the Soviet myth. "The most complete and compelling history yet" (The Christian Science Monitor), Higginbotham's "superb, enthralling, and necessarily terrifying...extraordinary" (The New York Times) book is an indelible portrait of the lessons learned when mankind seeks to bend the natural world to his will—lessons which, in the face of climate change and other threats, remain not just vital but necessary.

The Art Of Rhetoric-Aristotle 2014-09-02 In *The Art of Rhetoric*, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and outlines its many forms and techniques. Defining important philosophical terms like ethos, pathos, and logos, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while providing insight into its historic role in ancient Greek culture. Aristotle's work, which

dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy and has been studied for centuries by orators, public figures, and politicians alike. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The Whites of Their Eyes-Jill Lepore 2011-08-08 Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. The Whites of Their Eyes reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

The Age of Reform-Richard Hofstadter 2011-12-21 Winner of the Pulitzer Prize in Non-Fiction. This book is a landmark in American political thought. Preeminent Richard Hofstadter examines the passion for progress and reform that colored the entire period from 1890 to 1940 with startling and stimulating results. The Age of Reform searches out the moral and emotional motives of the reformers the myths and dreams in which they believed, and the realities with which they had to compromise.

The Technology of Orgasm-Rachel P. Maines 2001-06-15 The author explores hysteria in Western medicine throughout the ages and examines the characterization of female sexuality as a disease requiring treatment. Medical authorities, she writes, were able to defend and justify the clinical production of orgasm in women as necessary to maintain the dominant view of sexuality, which defined sex as penetration to male orgasm - a practice that consistently fails to produce orgasm in a majority of the female population. This male-centered definition of satisfying and healthy coitus shaped not only the development of concepts of female sexual pathology but also the instrumentation designed to cope with them.

Writing for Social Scientists-Howard S. Becker 2008-11-15 Students and researchers all write under pressure, and those pressures--most lamentably, the desire to impress your audience rather than to communicate with them--often lead to pretentious prose, academic posturing, and, not infrequently, writer's block. Sociologist Howard S. Becker has written the classic book on how to conquer these pressures and simply write. First published nearly twenty years ago, Writing for Social Scientists has become a lifesaver for writers in all fields, from beginning students to published authors. Becker's message is clear: in order to learn how to write, take a deep breath and then begin writing. Revise. Repeat. It is not always an easy process, as Becker wryly relates. Decades of teaching, researching, and writing have given him plenty of material, and Becker neatly exposes the foibles of academia and its "publish or perish" atmosphere. Wordiness, the passive voice, inserting a "the way in which" when a simple "how" will do--all these mechanisms are a part of the social structure of academic writing. By shrugging off such impediments--or at the very least, putting them aside for a few hours--we can reform our work habits and start writing lucidly without worrying about grades, peer approval, or the "literature." In this new edition, Becker takes account of major changes in the computer tools available to writers today, and also substantially expands his analysis of how academic institutions create problems for them. As competition in academia grows increasingly heated, Writing for Social Scientists will provide solace to a new generation of frazzled, would-be writers.

Pocket Style Manual-Diana Hacker 2007-07-01

Counting Descent-Clint Smith 2017-01-06 Black Harvard Doctorate in Poetics launches poetry that explores modern blackness. Clint Smith's debut poetry collection, Counting Descent, is a coming of age

story that seeks to complicate our conception of lineage and tradition. Smith explores the cognitive dissonance that results from belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while reflecting on the social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward. - Winner, 2017 Black Caucus of the American Library Association Literary Award - Finalist, 2017 NAACP Image Awards - 2017 'One Book One New Orleans' Book Selection Battle Tactics of the Civil War-Paddy Griffith 1989 Analyzes the events, weapons, and strategies of the Civil War and argues that the introduction of modern weaponry did not have significant effect on the outcome or the conduct of the war

The Information-Literate Historian-Jenny L. Presnell 2018-05-31 The Information-Literate Historian is the only book specifically designed to teach today's history students how to successfully select and use sources--primary, secondary, and electronic--to carry out and present their research. Expanded and updated, the third edition of The Information-Literate Historian continues to be an indispensable reference for historians, students, and other readers doing history research.

How to Write a Good Scientific Paper-CHRIS A. MACK 2018 Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

Paragraph Development-Martin L. Arnaudet 1990-01-01 Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

How to Write Art History-Anne D'Alleva 2006 "An invaluable handbook, How to Write Art History, will enable students to get the most from their art history course. Anne D'Alleva empowers readers to approach their coursework with confidence and energy." --Book Jacket.

The Holocaust on Trial-D. D. Guttenplan 2002 Based on exclusive access to many of the participants, the inside story of the trial that made headlines around the world by questioning the existence of the Nazi death camps during World War II urges readers to question what we can and do know about history. 25,000 first printing.

Practical English Handbook-William B. Dillingham 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Craft of the Essay-Halsey P. Taylor 1977

Term Paper Resource Guide to African American History-Caryn E. Neumann 2009 An overview of African American history designed for writers of term papers offers brief summaries of one hundred events, with suggested research questions and lists of sources for each topic.

The Long Day-Dorothy Richardson 1990 The Long Day is a wonderfully readable personal narrative of the trials and tribulations of an "unskilled, friendless, almost penniless girl of eighteen, utterly alone in the world" who arrives in New York City in 1905 to earn her livelihood. The book reveals much about the lives of working women in early twentieth-century urban America- the sort of jobs available to women, the ethnic and demographic makeup of the female labor force, the harshness of the conditions, the less-than-satisfactory living arrangements, the physically demanding nature of the work, and the long working hours.

The President's Report to the Board of Regents for the Academic Year ... Financial Statement for the

Fiscal Year-University of Michigan 1978

Women and Religion in the First Christian Centuries-Deborah F. Sawyer 2002-11-01 Women and Religion in the First Christian Centuries focuses on religion during the period of Roman imperial rule and its significance in women's lives. It discusses the rich variety of religious expression, from pagan cults and classical mythology to ancient Judaism and early Christianity, and the wide array of religious functions fulfilled by women. The author analyses key examples from each context, creating a vivid image of this crucial period which laid the foundations of western civilization. The study challenges the concepts of religion and of women in the light of post-modern critique. As such, it is an important contribution to contemporary gender theory. In its broad and interdisciplinary approach, this book will be of interest to students of early religion as well as those involved in cultural theory.

A History of the World in Six Glasses-Tom Standage 2010-01-08 Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a “classier” drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined? From the Hardcover edition.

Official Records of the Union and Confederate Navies in the War of the Rebellion-United States. Naval War Records Office 1987

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