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Timet og tilrettelagt: Om kunsten at vedligeholde-Tom Svantesson 2016-07-29 Hvad gør man, når chefen pludselig kræver mere effektivitet i værkstedsafdelingen, men det samtidig er udelukket at ansætte flere folk? Det bliver maskinmesteren Kim Holst nødt til at finde brugbare svar på i bogen "Timet og tilrettelagt", som på unik vis blander teorier om produktionsverdenen sammen med en god fortælling. I romanen følger man den unge maskinmester Kim Holsts karriere i den danske produktionsvirksomhed HPE, som fra dag ét kræver, at håndværkerne med Kim Holst i spidsen skal løse mange flere opgaver - men uden flere hænder. "Timet og tilrettelagt" er et godt eksempel på, at faglitteratur sagtens kan pakkes flot og lettilgængeligt ind, når budskabet serveres af en rendyrket ekspert på området. Samtidig er bogen et oplagt bud på gaven til den selvstændige, erhvervsmanden og den teknisk interesserede, som ved, at der findes mennesker bag både teknik og teori.

200 ars kunst i Aarhus-Lars Morell 2016-11-01 I denne bog på 18 kapitler giver idehistoriker Lars Morell en samlet oversigt over den aarhusianske kunsthistorie fra guldalderen til i dag. På basis af 11 års forskning har Morell fundet frem til både de væsentligste og de mange glemte kunstnere og kunstnersammenslutninger, som gennem 200 år har udgjort kunstlivet i Aarhus. I 200 ars kunst i Aarhus kan han derfor fortælle den ofte dramatiske historie om kunstnernes kamp for at opnå anerkendelse i provinsbyen, som først langsomt blev en kulturby, ligesom han fremlægger det uforkortede forhold om kunstlivet i dialog og konflikt med det københavnske ditto. 200 ars kunst i Aarhus omfatter også gallerier og kunsthandlere, litografiske trykkerier, kunstkritikere og kunstforeninger og er forsynet med omfattende litteraturlister og navneregister.

Kunst og erfaring-Tone Selboe 1996

Gerningsstedet-Jørgen Bach 2011-09-15 Jørgen Bach fortæller om efterforskningen af drabs- og voldtægtssager gennem en lang karriere som ansat ved drabsafdelingen i København. Vi følger Bach fra den tidlige karriere, hvor han som ung betjent bevægede sig rundt på det skumle Vesterbro i jagten på cigaretsmuglere, svindlere og andre kriminelle. Senere bliver han ansat i efterforskningsafdelingen, og læseren kommer med Bach på arbejde, når han undersøger gerningssteder og forbryderprofiler, samler beviser, obduktionsrapporter, spor og vidneudsagn i jagten på forbryderne. Bach har valgt 12 af de mest betydningsfulde, voldsomme og opsigtsvækkende sager ud og giver sig tid til at folde opklaringsarbejdet ud for læseren og berette om alle sagernes mange grufulde aspekter.

ECEL 2020 19th European Conference on e-Learning-Prof. Dr.-Ing. Carsten Busc, 2020-10-29

NORDICOM Bibliography of Nordic Mass Communication Literature-Nordicom 1990

Bogmarkedet- 2003-10

Improve Your Writing with NLP-Judith Pearson 2013-07-31 The secret to great writing lies in learning how to alternate between three mindsets: Dreamer, Realist and Critic. The author will tell you exactly how to get into each mindset and how to apply it. This book will teach you the NLP models for creativity, tenacity and meticulous attention to detail. Read this book and you'll know how to write persuasively, hypnotically and prolifically.

Den blå græshoppe-Søren Lassen 2015-02-20 NOVEMBER 1963. Præsident Kennedy er blevet skudt, og alle avisredaktioner er på den anden ende. Også hos chefredaktør Holberg. Oven i det hele bliver tre københavnske prostituerede myrdet, og Holberg sætter sin bedste kriminalreporter på sagen. Men da en

hemmelig kilde - en diplomat fra den sovjetiske ambassade - presser ham til at interessere sig for de dræbte kvinder, mærker han jorden brænde under sig. For et er, at han i mange år har haft en alt for tæt kontakt til den anden side af jerntæppet. Men derudover har russeren kendskab til en hændelse i Holbergs fortid - en død prostitueret under besættelsen - som helst skal forblive i glemmebogen. Den blå græshoppe er en historie fra den kolde krig, hvor mange indgik uhellige alliancer uden at gøre sig klart, hvad konsekvenserne kunne blive.

Landskabet bag mig-Arne Haugen Sørensen 2007

Hindsgavl rapport-Thomas Bredsdorff 1995

Writing Science-Joshua Schimel 2012-01-26 "Writing Science is built upon the idea that successful science writing tells a story, and it uses that insight to discuss how to write more effectively. Integrating lessons from other genres of writing and years of experience as author, reviewer, and editor, Joshua Schimel shows scientists and students how to present their research in a way that is clear and that will maximize reader comprehension ... Writing Science is a much-needed guide to succeeding in modern science. Its insights and strategies will equip science students, scientists, and professionals across a wide range of scientific and technical fields with the tools needed to communicate effectively and successfully in a competitive industry."--Back cover.

Overview of Information Literacy Resources Worldwide-Forest W. Horton 2013 "A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

Bogens verden- 1991 Vol. 3(1921) includes Ekstrahefte: Lov om statsunderstøttede biblioteker med dertil hørende bekendtgørelser.

A History of Anthropology-Thomas Hylland Eriksen 2001-10-20 This is the first book to cover the entire history of social and cultural anthropology in a single volume. Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth century. The bulk of the book is devoted to themes and controversies characteristic of post First World War anthropology, from structural functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism. The authors emphasise throughout the need to see changes in the discipline in a wider social, political and intellectual context. This is a timely, concise history of a major discipline, in an engaging and thought-provoking narrative, that will appeal to students of anthropology worldwide.

Den tredje tjeneren-Tom Lotherington 1985

Tilskueren- 1933

Det Danske bogmarked- 1987

Scientific English-Robert A. Day 2011-06-30 This entertaining and highly readable book gives anyone writing in the sciences a clear and easy-to-follow guide to the English language. \* Includes cartoons and humorous illustrations that help reinforce important concepts \* Provides a glossary that allows readers to easily reference the meanings of grammatical terms used in the book \* Incorporates a wide variety of quotations to provide humor, make points, or reinforce key concepts \* Includes an entire chapter on electronic media as well as new material on self-editing

Dansk industri- 1988

The Productive Graduate Student Writer-Jan E. Allen 2019-07-02 This book is for graduate students--and others--who want to become more productive writers. It's especially written for those who want to: • increase their motivation, focus, and persistence to move a project to completion • overcome procrastination and perfectionistic tendencies • reduce (or write in spite of) their anxiety and fear of writing • manage their time, work, energy (and advisor) for greater productivity The process or craft of sustained writing is not a matter that's taught to undergraduate or graduate students as part of their studies, leaving most at sea about how to start a practice that is central to a career in academe and vital in many other professional occupations. This book grew out of conversations Jan Allen has held with her graduate students for over 30 years and reflects the fruit of the writing workshops and boot camps she has conducted at three universities, her own and numerous colleagues' experiences with writing and advising, as well as the feedback she receives from her popular Productive Writer listserv. While Jan Allen recognizes that writing is not an innate talent for most of us, she demonstrates that it is a process based

on skills which we can identify, learn, practice and refine. She focuses both on the process and habits of writing as well as on helping you uncover what kind of writer are you, and reflect on your challenges and successes. With a light touch and an engaging sense of humor, she proposes strategies to overcome procrastination and distractions, and build a writing practice to enable you to become a more productive and prolific writer. Jan Allen proposes that you read one of her succinct chapters - each devoted to a specific strategy or writing challenge - each day, or once a week. When you find one that increases your concentration, motivation or endurance, make it a habit. Try it for two weeks, charting the resulting increased productivity. It will become part of your repertoire of writing and productivity tools to which you can progressively add.

Nordisk arkivnyt- 1979

Italien og Danmark 100 års inspiration-Jørn Moestrup 1989

Cite Them Right- 2017-09-16

A Parametric Framework for Modelling of Bioelectrical Signals-Yar M. Mughal 2016-01-05 This book examines non-invasive, electrical-based methods for disease diagnosis and assessment of heart function. In particular, a formalized signal model is proposed since this offers several advantages over methods that rely on measured data alone. By using a formalized representation, the parameters of the signal model can be easily manipulated and/or modified, thus providing mechanisms that allow researchers to reproduce and control such signals. In addition, having such a formalized signal model makes it possible to develop computer tools that can be used for manipulating and understanding how signal changes result from various heart conditions, as well as for generating input signals for experimenting with and evaluating the performance of e.g. signal extraction methods. The work focuses on bioelectrical information, particularly electrical bio-impedance (EBI). Once the EBI has been measured, the corresponding signals have to be modelled for analysis. This requires a structured approach in order to move from real measured data to the model of the corresponding signals. This book proposes a generic framework for this procedure. It can be used as a guide for modelling impedance cardiography (ICG) and impedance respirography (IRG) signals, as well as for developing the corresponding bio-impedance signal simulator (BISS).

Ordered Universes-Morton Klass 2018-02-02 This innovative introduction to the anthropological study of religion challenges traditional categories and assumptions, arguing that too many of them reflect ethnocentric perspectives long discarded by contemporary anthropologists. The continued use of such terms as "supernatural" and "cult" inescapably communicates that what is under study is not as real or true as the beliefs of the observer. This conflict between the axioms of science and Western scholarship and those of the belief systems under study can be avoided with careful attention to terminology and underlying assumptions. Ordered Universes introduces and explores important anthropological issues, concerns, and findings about the institution of religion approached as a human cultural universal. Klass applies a non-ethnocentric perspective to each topic, relying on contemporary anthropological theories and using approaches deriving from other subdivisions of the discipline. Offering operational, non-judgmental definitions that avoid taking a position on whether the belief under study is true" and providing examples from ethnographic (and other) literature on religion, Klass explores values, beliefs, witchcraft, shamans, sacrifice, ghosts, revitalization, and many other concepts. In the final chapters, he considers the emergence of new religious movements and leaders and evaluates the continuing ideological conflict between proponents of scientific, fundamentalist, and post-rationalist systems of thought.

Kvinnelitteraturhistorier- 1998

Revoicing Sámi Narratives-Coppélie Cocq 2008

The Nordic Model and Physical Culture-Mikkel B. Tin 2019-12-20 This book examines the relationships between the Nordic social democratic welfare system ('The Nordic Model') and physical culture, across the domains of sport, education, and public space. Presenting important new empirical research, it helps us to understand how the paradoxical blend of social democracy and liberalism in the Nordic countries influences physical culture, which in turn contributes to a quality of life that ranks highest in the world. Drawing on perspectives from sociology, cultural studies, history, education, political science, outdoor studies, and urban studies, the book explores topics such as dance education for sport students, doping in cross-country skiing, outdoor education, the active body, and the ideology of public parks. It includes research material from across the region, including Norway, Sweden, Iceland, Finland, and Denmark. This is fascinating reading for anyone with an interest in physical culture, sport studies, leisure studies, or outdoor studies, as well as sociologists or political scientists with an interest in Nordic politics, culture, and society.

Apocalypse Baby-Virginie Despentes 2015-03-23 "Virginie Despentes's Apocalypse Baby kept me up

several nights in a row—in part because it's a terrific page-turner, and in part because I was anxious to see how Desportes would sustain her narrative ride. Apocalypse Baby is more than a compelling punk, queerish spin on the noir genre. It is a choral performance that tumbles its readers into the heart of violent spectacle, with all its attendant grief, unease, and unclarity."—Maggie Nelson, author of *The Argonauts*

Apocalypse Baby is a smart, fast-paced mystery about a missing adolescent girl traveling through Paris and Barcelona. She is tailed by two mismatched private investigators: the Hyena, part ruthless interrogator, part oversexed rock star, and Lucie, her plain and passive—almost to the point of invisible—sidekick. As their desperate search unfolds, they interrogate a suspicious cast of characters, and the dark heart of contemporary youth culture is exposed.

Skala- 1993

Dostojevskijs gjennombrudd i Norge-Martin Nag 1977

Død over kulturen?-Finn Carling 1991

The Elusive Synthesis: Aesthetics and Science-A.I. Tauber 2012-12-06 The tension between art and science may be traced back to the Greeks. What became "natural philosophy" and later "science" has traditionally been posed as a fundamental alternative to poetry and art. It is a theme that has commanded central attention in Western thought, as it captures the ancient conflict of Apollo and Dionysus over what deserves to order our thought and serve as the aspiration of our cultural efforts. The modern schism between art and science was again clearly articulated in the Romantic period and seemingly grew to a crescendo fifty years ago as a result of the debate concerning atomic power. The discussion has not abated in the physical sciences, and in fact has dramatically expanded most prominently into the domains of ecology and medicine. Issues concerning the role of science in modern society, although heavily political, must be regarded at heart as deeply embedded in our cultural values. Although each generation addresses them anew, the philosophical problems which lay at the foundation of these fundamental concerns always appear fresh and difficult. This anthology of original essays considers how science might have a greater commonality with art than was perhaps realized in a more positivist era. The contributors are concerned with how the aesthetic participates in science, both as a factor in constructing theory and influencing practice. The collection is thus no less than a spectrum of how Beauty and Science might be regarded through the same prism.

Magasinet humaniora- 2003

Vinduet- 1971

Folk og kultur- 1981

Kritik- 1977

Kick-Start Your Class-LouAnne Johnson 2012-04-03 LouAnne Johnson's newest book is a collection of fun and simple educational icebreaker activities that get students excited and engaged from the very first minute of class. These activities are great to use with students at all levels, and many of the activities include variations and modifications for different groups. Research has shown that the use of icebreakers increases student motivation by creating an emotional connection between the student and school. In as little as five minutes, a creative icebreaker can engage students' brains, encourage critical thinking, and much more.

Edda- 2011

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