

[DOC] Ice Land Betsy Tobin

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Ice Land-Betsy Tobin 2009-08-25 A beautiful epic of love, longing, redemption, and enchantment in the tradition of Marion Zimmer Bradley’s The Mists of Avalon Iceland, AD 1000 Freya knows that her people are doomed. Warned by the Fates of an impending disaster, she must embark on a journey to find a magnificent gold necklace, one said to possess the power to alter the course of history. But even as Freya travels deep into the mountains of Iceland, the country is on the brink of war. The new world order of Christianity is threatening the old ways of Iceland’s people, and tangled amidst it all are two star-crossed lovers who destiny draws them together?even as their families are determined to tear them apart Infused with the rich history and mythology of Iceland, Betsy Tobin’s sweeping novel is an epic adventure of forbidden love, lust, jealousy, faith and magical wonder set under the shadow of a smoldering volcano.

Bone House-Betsy Tobin 2001-05-03 Gothic, elegant, and suspenseful, Bone House vividly evokes seventeenth-century rural England. It is the tale of two women. One is Dora -- large, voluptuous, and charismatic -- a prostitute to whom men are drawn for pleasure, women for friendship. Her strange death in an icy ravine affects everyone in the tiny village: her enormous, slow-minded son; an embittered midwife; the hunchbacked lord of the manor; his decaying mother; and an itin- erant portrait painter, whose arrival in the village unearths secrets and passions beyond anyone's expectations. The other -- young, slight, and solitary -- is a dutiful chambermaid to the mistress of the manor until Dora’s accident begins to distract her from her daily tasks. Her quest to uncover the truth about the prostitute’s mysterious life and sudden death leads her to a terrible discovery, and the beginnings of a future. A novel about murder, flesh, fertility, desire, medicine, and art, Bone House transports readers to stratified Elizabethan England, where the body -- or "bone house" -- had a primary role in deter-mining one's destiny. Sensual, sophisticated, and fiercely compelling, this is an uncommonly assured debut.

Crimson China-Betsy Tobin 2010-07-21 Crimson China is a novel that traps the reader at the outset, shining a light on a tragic, hidden world that runs in parallel to our own. It is a story of identity and culture, of the irrepressibility of the human spirit, and the powerful undertow of love.

Things We Couldn’t Explain-Betsy Tobin 2014-11-20 Things We Couldn’t Explain is a comic story of young love, thwarted desire and the slippery nature of faith. It’s ideal for readers who have enjoyed The Fault in Our Stars and The Rosie Project. Some things just can’t be explained. It’s the summer of ’79 and the small town of Jericho, Ohio is awash with mysteries. Anne-Marie is beautiful, blind, virginal - and pregnant. Ethan is the boy next door who would do anything to win her heart. But when the Virgin Mary starts to appear in the sunset, the town is besieged by zealots, tourists and profiteers. Can love survive amidst the madness? A comic tale of young love, thwarted desire and the slippery nature of faith... Author Information: Betsy Tobin is the acclaimed author of four novels: Bone House, short-listed for the Commonwealth Prize and winner of a Herodotus Prize in America, The Bounce, Ice Land, and Crimson China, a BBC Radio 4 Book-At-Bedtime and shortlisted for Epic Romantic Novel of the Year. Her books have been published throughout Europe and North America and two have been optioned for feature film. Betsy also writes for stage and radio, and is a past winner of the London Writers’ Competition for her short story, Joyride. Born and raised in the American Midwest, she now lives in London and Wales with her husband and four children, and teaches writing with Arvon and First Story.

The Bounce-Betsy Tobin 2002 THE BOUNCE is a masterpiece of lion-taming, cross-dressing, lost mothers and lost innocence, set in the glamorous and squalid world of the Victorian circus. Nineteen-year-old Nathan sails the Atlantic in search of the mother who abandoned him. He takes a job as a lion-tamer in a circus south of the Thames, where he meets Lulu, a celebrated rope-dancer with secrets; Nan, the orange-girl, haunted by her dead son and his menacing father; Queen, the lion on whom everything rests; and, at last, his mother - or is she his mother, after all? Like BONE HOUSE, THE BOUNCE is pacy, darkly Gothic and powerfully evocative, but its setting and the characters elevate it to a new level: literary historical fiction at its spine-tingling, compelling best

Black Ships-Jo Graham 2008-03-10 In a time of war and doubt, Gull is an oracle. Daughter of a slave taken from fallen Troy, chosen at the age of seven to be the voice of the Lady of the Dead, she is destined to counsel kings. When nine black ships appear, captained by an exiled Trojan prince, Gull must decide between the life she was born for and a most perilous adventure - to join the remnant of her mother’s people in their desperate flight. From the doomed bastions of the City of Pirates to the temples of Byblos, from the intrigues of the Egyptian court to the haunted caves beneath Mount Vesuvius, only Gull can guide Prince Aeneas on his quest, and only she can dare the gate of the Underworld to lead him to his destiny. In the last shadowed days of the Age of Bronze, one woman dreams of the world beginning anew. This is her story. Just as Marion Zimmer Bradley’s The Mists of Avalon breathed new life into Arthurian legend, BLACK SHIPS evokes the world of ancient Greece with beautiful, haunting prose, extraordinary imagination, and a profoundly moving story.

A Suitable Boy-Vikram Seth 1994

Crimson China-Betsy Tobin 2010-07-21 Crimson China is a novel that traps the reader at the outset, shining a light on a tragic, hidden world that runs in parallel to our own. It is a story of identity and culture, of the irrepressibility of the human spirit, and the powerful undertow of love.

Dangerous Work-Arthur Conan Doyle 2012-10-18 This e-book features the complete text found in the print edition of Dangerous Work, without the illustrations or the facsimile reproductions of Conan Doyle’s notebook pages. In 1880 a young medical student named Arthur Conan Doyle embarked upon the “first real outstanding adventure” of his life, taking a berth as ship’s surgeon on an Arctic whaler, the Hope. The voyage took him to unknown regions, showered him with dramatic and unexpected experiences, and plunged him into dangerous work on the ice floes of the Arctic seas. He tested himself, overcame the hardships, and, as he wrote later, “came of age at 80 degrees north latitude.” Conan Doyle’s time in the Arctic provided powerful fuel for his growing ambitions as a writer. With a ghost story set in the Arctic wastes that he wrote shortly after his return, he established himself as a promising young writer. A subsequent magazine article laying out possible routes to the North Pole won him the respect of Arctic explorers. And he would call upon his shipboard experiences many times in the adventures of Sherlock Holmes, who was introduced in 1887’s A Study in Scarlet. Out of sight for more than a century was a diary that Conan Doyle kept while aboard the whaler. Dangerous Work: Diary of an Arctic Adventure makes this account available for the first time. With humor and grace, Conan Doyle provides a vivid account of a long-vanished way of life at sea. His careful detailing of the experience of arctic whaling is equal parts fascinating and alarming, revealing the dark workings of the later days of the British whaling industry. In addition to the transcript of the diary, the e-book contains two nonfiction pieces by Doyle about his experiences; and two of his tales inspired by the journey. To the end of his life, Conan Doyle would look back on this experience with awe: “You stand on the very brink of the unknown,” he declared, “and every duck that you shoot bears pebbles in its gizzard which come from a land which the maps know not. It was a strange and fascinating chapter of my life.” Only now can the legion of Conan Doyle fans read and enjoy that chapter.

Wolfsangel-Lachlan, M.D. 2011-03-29 The Viking king Authun leads his men on a raid against an Anglo-Saxon village. Men and women are killed indiscriminately, but Authun demands that no child be touched. He is acting on prophecy—a prophecy which tells him that the Saxons have stolen a child from the gods. If Authun, in turn, takes the child and raises him as an heir, the child will lead his people to glory. But Authun discovers not one child, but twin baby boys. After ensuring that his faithful warriors, witnesses to what has happened, die during the raid, Authun takes the children and their mother home, back to the witches who live on the troll wall. And he places his destiny in their hands. So begins a stunning multivolume fantasy epic that will take a werewolf from his beginnings as the heir to a brutal Viking king down through the ages. It is a journey that will see him hunt for his lost love through centuries and lives, and see the endless battle between the wolf, Odin, and Loki, the eternal trickster, spill over into countless bloody conflicts from our history and our lives. This is the myth of the werewolf as it has never been told before and marks the beginning of an extraordinary new fantasy series. From the Trade Paperback edition.

Unpacking My Library-Leah Price 2011-11-29 As words and stories are increasingly disseminated through digital means, the significance of the book as object—whether pristine collectible or battered relic—is growing as well. Unpacking My Library: Writers and Their Books spotlights the personal libraries of thirteen favorite novelists who share their collections with readers. Stunning photographs provide full views of the libraries and close-ups of individual volumes: first editions, worn textbooks, pristine hardcovers, and childhood companions. In her introduction, Leah Price muses on the history and future of the bookshelf, asking what books can tell us about their owners and what readers can tell us about their collections. Supplementing the photographs are Price’s interviews with each author, which probe the relation of writing to reading, collecting, and arranging books. Each writer provides a list of top ten favorite titles, offering unique personal histories along with suggestions for every bibliophile. Unpacking My Library: Writers and Their Books features the personal libraries of Alison Bechdel, Stephen Carter, Junot Diaz, Rebecca Goldstein and Steven Pinker, Lev Grossman and Sophie Gee, Jonathan Lethem, Claire Messud and James Wood, Philip Pullman, Gary Shteyngart, and Edmund White.

Runelight-Joanne Harris 2011-11-03 The squabbling Norse gods and goddesses of Runemarks are back! And there’s a feisty new heroine on the scene: Maggie, a girl the same age as Maddy but brought up a world apart - literally, in World’s End, the focus of the Order in which Maddy was raised. Now the Order is destroyed, Chaos is filling the vacuum left behind... and is breaching the everyday world. A chilling prophecy from the Oracle. A conflict between two girls. And with just twelve days to stave off the Apocalypse, carnage is about to be unleashed . . .

The Perfect House-Witold Rybczynski 2013-02-26 "Palladio is the Bible," Thomas Jefferson once said. "You should get it and stick to it." With his simple, gracious, perfectly proportioned villas, Andrea Palladio elevated the architecture of the private house into an art form during the late sixteenth century -- and his influence is still evident in the ample porches, columned porticoes, grand ceilings, and front-door pediments of America today. In The Perfect House, bestselling author Witold Rybczynski, whose previous books (Home, A Clearing in the Distance, Now I Sit Me Down) have transformed our understanding of domestic architecture, reveals how a handful of Palladio's houses in an obscure corner of the Venetian Republic should have made their presence felt hundreds of years later and halfway across the globe. More than just a study of one of history's seminal architectural figures, The Perfect House reflects Rybczynski's enormous admiration for his subject and provides a new way of looking at the special landscapes we call "home" in the modern world.

The Kitchen House-Kathleen Grissom 2014-10-21 "In 1790, Lavinia, a seven-year-old Irish orphan with no memory of her past, arrives on a tobacco plantation where she is put to work as an indentured servant with the kitchen house slaves. Though she becomes deeply bonded to her new family, Lavinia is also slowly accepted into the world of the big house, where the master is absent and the mistress battles opium addiction. As time passes she finds herself perilously straddling two very different worlds and when loyalties are brought into question, dangerous truths are laid bare and lives are at risk."--Publisher's description.

Iceland’s Bell-Halldor Laxness 2007-12-18 Sometimes grim, sometimes uproarious, and always captivating, Iceland’s Bell by Nobel Laureate Halldór Laxness is at once an updating of the traditional Icelandic saga and a caustic social satire. At the close of the 17th century, Iceland is an oppressed Danish colony, suffering under extreme poverty, famine, and plague. A farmer and accused cord-thief named Jon Hreggvidsson makes a bawdy joke about the Danish king and soon after finds himself a fugitive charged with the murder of the king’s hangman. In the years that follow, the hapless but resilient rogue Hreggvidsson becomes a pawn entangled in political and personal conflicts playing out on a far grander scale. Chief among these is the star-crossed love affair between Snaefridur, known as “Iceland’s Sun,” a beautiful, headstrong young noblewoman, and Arnas Arnaeus, the king’s antiquarian, an aristocrat whose worldly manner conceals a fierce devotion to his downtrodden countrymen. As their personal struggle plays itself out on an international stage, Iceland’s Bell creates a Dickensian canvas of heroism and venality, violence and tragedy, charged with narrative enchantment on every page. From the Trade Paperback edition.

Tales of the Cthulhu Mythos-H.P. Lovecraft 2011-10-12 "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown." --H. P. LOVECRAFT, "Supernatural Horror in Literature" Howard Phillips Lovecraft forever changed the face of horror, fantasy, and science fiction with a remarkable series of stories as influential as the works of Poe, Tolkien, and Edgar Rice Burroughs. His chilling mythology established a gateway between the known universe and an ancient dimension of otherworldly terror, whose unspeakable denizens and monstrous landscapes--dread Cthulhu, Yog-Sothoth, the Plateau of Leng, the Mountains of Madness--have earned him a permanent place in the history of the macabre. In Tales of the Cthulhu Mythos, a pantheon of horror and fantasy's finest authors pay tribute to the master of the macabre with a collection of original stories set in the fearsome Lovecraft tradition:
_ The Call of Cthulhu by H. P. Lovecraft: The slumbering monster-gods return to the world of mortals.
_ Notebook Found in a Deserted House by Robert Bloch: A lone farmboy chronicles his last stand against a hungering backwoods evil.
_ Cold Print by Ramsey Campbell: An avid reader of forbidden books finds a treasure trove of deadly volumes--available for a bloodcurdling price.
_ The Freshman by Philip José Farmer: A student of the black arts receives an education in horror at notorious Miskatonic University. PLUS EIGHTEEN MORE SPINE-TINGLING TALES! From the Trade Paperback edition.

The Atom Station-Halldor Laxness 2011-07-31 When the Americans make an offer to buy land in Iceland to build a NATO airbase after the Second World War, a storm of protest is provoked throughout the country. Narrated by a country girl from the north, the novel follows her experiences after she takes up employment as a maid in the house of her Member of Parliament. Her observations and experiences expose the bourgeois society of the south as rootless and shallow and in stark contrast to the age-old culture of the solid and less fanciful north.

The Devouring-Simon Holt 2008-09-01 When Reggie finds an old journal and reads about the Vours, supernatural creatures who feast on fear and attack on the eve of the winter solstice, she assumes they are just the musings of some lunatic author. But soon, they become a terrifying reality when she begins to suspect that her timid younger brother might be one of their victims. Risking her life and her sanity, Reggie enters a living nightmare to save the people she loves. Can she devour own her fears before they devour her? Bone-chilling, terrifying, thrilling...what are you waiting for?

The Kingmaking-Helen Hollick 2009-03-01 Who was THE MAN Who became THE LEGEND We know as KING ARTHUR? "You are the Pendragon, rightful Lord of Dumnonia and the Summer Land; Lord of less Britain. By all that is right, you ought be seated where Vortigern sits...You ought to be King." Here lies the truth of the Lord of the Summer Land. This is the tale of Arthur flesh and bone. Of the shaping of the man, both courageous and flawed, into the celebrated ruler who inspired armies, who captured Gwenhyfar's heart, and who emerged as the hero of the Dark Ages and the most enduring hero of all time. This is the unexpected story of the making of a king — the legend who united all of Britain. Book One of the Pendragon’s Banner Trilogy Includes bonus reading group guide PRAISE FOR THE KINGMAKING "If only all historical fiction could be this good." Historical Novels Review "Helen Hollick has it all. She tells a great story..." Bernard Cornwell "Hollick's interpretation is bold, affecting, and well worth fighting to defend." Publishers Weekly "Compelling, convincing, and —ultimately-unforgettable." Sharon Kay Penman, Bestselling Author of Devil's Blood

Claus (Large Print Edition)-Bertauski Tony 2019-07-19 In 1818, Nicholas Santa became the first human to reach the North Pole. He would become a legend. These are the new tales of Christmas lore, the beginnings of the jolly fat man and a fierce friendship of snowmen and reindeer, of loyal elven and greedy old men. This holiday isn't magical.It's real adventure.

Dark, Salt, Clear-Lamorna Ash 2020-12-01 From an adventurous and discerning new voice reminiscent of Robert Macfarlane, a captivating portrait of a community eking out its living in a coastal landscape as stark and storied as it is beautiful. Before arriving in Newlyn, a Cornish fishing village at the end of the railway line, Lamorna Ash was told that no fisherman would want a girl joining an expedition. Weeks later, the only female on board a trawler called the Filadelfia, she is heading out to sea with the dome of the sky above and the black waves below. Newlyn is a town of dramatic cliffs, crashing tides, and hardcore career fishermen-complex and difficult heroes who slowly open up to Ash about their lives and frustrations, first in the condensed space of the boat, and then in the rough pubs ashore. Determined to know the community on its own terms, Ash lodges in a spare room by the harbor and lets the village wash over her in all of its clamoring unruliness, thumping machinery, and tangled nets-its history, dialect, and centuries-old industry. Moving between Ash's surprising, transformational journey aboard the Filadelfia and her astute observations of Newlyn's landscape and people, Dark, Salt, Clear is an assured work of indelible characters and a multilayered travelogue through a landscape both lovely and merciless. Ash's adventurous glint, her delicate observations, and her willingness to get under the skin of a place call to mind the work of Annie Dillard, Barry Lopez, and Robert Macfarlane. This is an evocative journey and a fiercely auspicious debut.

Enchantment-Orson Scott Card 2005-05-31 As one of the most consistently exciting writers to emerge in the last twenty-five years, Orson Scott Card has been honored with numerous awards, immersing readers in dazzling worlds only he could create. Now, in Enchantment, Card works his magic as never before, transforming the timeless story of Sleeping Beauty into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest--or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he

left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, Enchantment is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages. From the Hardcover edition.

A Fire Story-Brian Fies 2019-03-05 Early morning on Monday, October 9, 2017, wildfires burned through Northern California, resulting in 44 fatalities. In addition, 6,200 homes and 8,900 structures and were destroyed. Author Brian Fies’s firsthand account of this tragic event is an honest, unflinching depiction of his personal experiences, including losing his house and every possession he and his wife had that didn’t fit into the back of their car. In the days that followed, as the fires continued to burn through the area, Brian hastily pulled together A Fire Story and posted it online—it immediately went viral. He is now expanding his original webcomic to include environmental insight and the fire stories of his neighbors and others in his community. A Fire Story is an honest account of the wildfires that left homes destroyed, families broken, and a community determined to rebuild.

The Memory of All that-Betsy Blair 2003 The Academy Award-nominated actress and wife of Gene Kelly traces her life from her experiences as a teenage dancer in the 1930s, to a child bride of a Hollywood star, to an accomplished actress in Europe, describing her mentorship and marriage to Kelly, her New York education, her rejection of Hollywood fashions, and her status as a blacklisted actress. 25,000 first printing.

The God Child-Nana Oforiatta Ayim 2019-11-14 'Engrossing and memorable' Ben Okri 'Meditative, gestural, philosophic: a brave reinvention of the immigrant narrative ... Unprecedented' Taiye Selasi 'I read this novel very slowly. I didn't want to miss anything ... It is a rich, beautiful book and when I got to the end, I wanted to start again' Chibundu Onuzo Maya grows up in Germany knowing that her parents are different: from one another, and from the rest of the world. Her reserved, studious father is distant; and her beautiful, volatile mother is a whirlwind, with a penchant for lavish shopping sprees and a mesmerising power for spinning stories of the family's former glory - of what was had, and what was lost. And then Kojo arrives one Christmas, like an annunciation: Maya's cousin, and her mother's godson. Kojo has a way with words - a way of talking about Ghana, and empire, and what happens when a country's treasures are spirited away by colonialists. For the first time, Maya has someone who can help her understand why exile has made her parents the way they are. But then Maya and Kojo are separated, shuttled off to school in England, where they come face to face with the maddening rituals of Empire. Returning to Ghana as a young woman, Maya is reunited with her powerful but increasingly troubled cousin. Her homecoming will set off an exorcism of their family and country's strangest, darkest demons. It is in this destruction's wake that Maya realises her own purpose: to tell the story of her mother, her cousin, their land and their loss, on her own terms, in her own voice.

Independent People-Halldor Laxness 2020-10-06 A beautifully jacketed hardcover edition of the Nobel Prize-winning author's beloved epic novel about a stubbornly independent Icelandic sheep farmer and his spirited daughter. Set in the early twentieth century, Independent People recalls both Iceland's medieval epics and such classics as Sigrid Undset’s Kristin Lavransdatter. If Bjartur of Summerhouses, the book's protagonist, is an ordinary sheep farmer, his flinty determination to achieve independence is genuinely heroic and, at the same time, terrifying and bleakly comic. Having spent eighteen years in humiliating servitude, Bjartur wants nothing more than to raise his flocks un beholden to any man. But Bjartur's spirited daughter wants to live un beholden to him. What ensues is a battle of wills that is by turns harsh and touching, elemental in its emotional intensity and intimate in its homely detail. Vast in scope and deeply rewarding, Independent People is a masterpiece.

The Wolf Sea-Robert Low 2008-05-27 Returning his survivors safely but impoverished to Byzantium after the events of The Whale Road, Oathsworn leader Orm and his companions set off on a perilous voyage to Jerusalem in pursuit of their enslaved oath-brothers, a journey marked by such challenges as Arab pirates and a Cyprus emir. 15,000 first printing.

Runemarks-Joanne Harris 2008-01-08 Seven o’clock on a Monday morning, five hundred years after the end of the world, and goblins had been at the cellar again. . . . Not that anyone would admit it was goblins. In Maddy Smith’s world, order rules. Chaos, old gods, fairies, goblins, magic, glamours—all of these were supposedly vanquished centuries ago. But Maddy knows that a small bit of magic has survived. The “ruinmark” she was born with on her palm proves it—and makes the other villagers fearful that she is a witch (though helpful in dealing with the goblins-in-the-cellar problem). But the mysterious traveler One-Eye sees Maddy’s mark not as a defect, but as a destiny. And Maddy will need every scrap of forbidden magic One-Eye can teach her if she is to survive that destiny. From the Hardcover edition.

River of Blue Fire-Tad Williams 2016-03-01 Otherland, an incredibly complex and detailed virtual reality, has appeared. Surrounded by secrecy, it is home to the wildest dreams and darkest nightmares of its users and its creators. Vast amounts of money have been lavished on it. The best minds of two generations have laboured to build it. And somehow, bit by bit, it is claiming the Earth's most valuable resource - its children. The story begun in CITY OF GOLDEN SHADOW: OTHERLAND BOOK 1 continues in this, the second volume of an astonishing series which is destined to become a landmark in imaginative fiction.

Tales of Iceland-Stephen Markley 2013-04 From drinking late into the night with gorgeous Icelandic blondes to traveling to the farthest reaches of the country; from hiking over glaciers to encountering a drunk, raging Kiefer Sutherland; from interviewing Jón Gnarr, the comedian mayor of Reykjavik (who ran on a platform of having free towels at all the swimming pools), to touring the homes of Iceland's hidden elves; Markley delivers the fastest, funniest memoir of an American experience in Iceland. -- p. [4] of cover.

The Fast Diet Recipe Book-Mimi Spencer 2013-05-02 Following the No.1 bestselling Fast Diet, this fabulous cook book offers 180 carefully crafted, nutritious, low-calorie recipes to enable you to incorporate the 5:2 weight-loss system into your daily life.Ranging from simple breakfasts to leisurely suppers, the recipes are all expertly balanced and calorie-counted by Spurs and Chelsea nutritionist Dr Sarah Schenker designed to fill you up and stave off hunger. There are also detailed menu plans and plenty of encouraging tips, including kitchen-cupboard essentials, the latest nutritional advice and a whole section of speedy meals for busy days.This book offers a groundbreaking companion guide to the Fast Diet. You will never have to worry about planning your Fast Days again.

Eve-Elissa Elliott 2009-01-27 BONUS: This edition contains an Eve discussion guide. In this mesmerizing debut novel, Elissa Elliott blends biblical tradition with recorded history to put a powerful new twist on the story of creation’s first family. Here is Eve brought to life in a way religion and myth have never allowed—as a wife, a mother, and a woman. With stunning intimacy, Elliott boldly reimagines Eve’s journey before and after the banishment from Eden, her complex marriage to Adam, her troubled relationship with her daughters, and the tragedy that would overcome her sons, Cain and Abel. From a woman’s first awakening to a mother’s innermost hopes and fears, from moments of exquisite tenderness to a climax of shocking violence, Eve explores the very essence of love, womanhood, faith, and humanity.

Alena-Rachel Pastan 2015-04-07 A modern adaptation of Daphne du Maurier's classic Rebecca finds aspiring Midwestern assistant curator Venice Biennale haunted by the legacy of her predecessor when she takes a job at a cutting-edge art museum on Cape Cod whose staff is devoted to preserving the memory and methods of the charismatic Alena.

Literary Theory-Julie Rivkin 2017-01-25 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Handbook of Norse Mythology- 2011

The Stranger in Our Home-Sophie Draper 2018-11-29 Have you been bad enough?

Whichwood-Tahereh Mafi 2017 Our story begins on a frosty night . . . Laylee can barely remember the happier times before her beloved mother died. Before her father, driven by grief, lost his wits (and his way) and she was left as the sole remaining mordeshoorin the village of Whichwood, destined to spend her days scrubbing the skins and souls of the dead in preparation for the afterlife. It's become easy to forget and easier still to ignore not only her ever-increasing loneliness, but the way her overworked hands are stiffening and turning silver, just like her hair. But soon, a pair of familiar strangers appear, and Laylee's world is turned upside down as she rediscovers color, magic, and the healing power of friendship. Lush and enchanting, critically-acclaimed author Tahereh Mafi weaves together an all-new magical adventure in this dark, Persian fantasy, a companion to the New York Timesbestselling Furthermore. SEE LESS

The Table of Less Valued Knights-Marie Phillips 2015-08-04 Sir Humphrey du Val is in disgrace, and has been relegated to the Table of Less Valued Knights--Camelot's least prestigious table, boringly rectangular in shape. Finding the kidnapped fiance of damsel in distress Elaine might just be his way back to the Round Table. Meanwhile, Queen Martha of Puddock is on the run from her power-hungry husband and on a quest of her own: to track down her long-lost brother, rightful ruler of her realm. Then the two quests collide, and with them the secrets that everyone has been keeping...

Last Rituals-Yrsa Sigurdardottir 2007-10-02 Attorney Thora Guomundsdottir and her new partner, Matthew Reich, journey to a remote corner of Iceland to investigate how the murder of a German student may be connected to the victim's interest in witchcraft.

The Wise Man's Fear-Patrick Rothfuss 2011-03-01 Discover #1 New York Times-bestselling Patrick Rothfuss’ epic fantasy series, The Kingkiller Chronicle. “I just love the world of Patrick Rothfuss.” —Lin-Manuel Miranda • “He’s bloody good, this Rothfuss guy.” —George R. R. Martin • “Rothfuss has real talent.” —Terry Brooks DAY TWO: THE WISE MAN’S FEAR “There are three things all wise men fear: the sea in storm, a night with no moon, and the anger of a gentle man.” My name is Kvothe. You may have heard of me. So begins a tale told from his own point of view—a story unequalled in fantasy literature. Now in The Wise Man’s Fear, Day Two of The Kingkiller Chronicle, Kvothe takes his first steps on the path of the hero and learns how difficult life can be when a man becomes a legend in his own time. Praise for The Kingkiller Chronicle: “The best epic fantasy I read last year.... He’s bloody good, this Rothfuss guy.” —George R. R. Martin, New York Times-bestselling author of A Song of Ice and Fire “Rothfuss has real talent, and his tale of Kvothe is deep and intricate and wondrous.” —Terry Brooks, New York Times-bestselling author of Shannara “It is a rare and great pleasure to find a fantasist writing...with true music in the words.” —Ursula K. Le Guin, award-winning author of Earthsea “The characters are real and the magic is true.” —Robin Hobb, New York Times-bestselling author of Assassin’s Apprentice “Masterful.... There is a beauty to Pat’s writing that defies description.” —Brandon Sanderson, New York Times-bestselling author of Mistborn

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