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İcimizdeki Seytan Sabahattin Ali 2020-04-08 Halbuki ne şeytani azizim, ne şeytanı? Bu bizim gururumuzun, salaklığımızın uydurması... İcimizdeki şeytan pek de kurnazca olmayan bir kaçamak yolu... İcimizde şeytan yok, icimizde acz var... Tembellik var... İradesizlik, bilgisizlik ve bunların hepsinden daha korkunç bir şey: Hakikatleri görmekten kaçmak itiyadı var... İcimizdeki Şeytan'da Sabahattin Ali, genç bir ülkenin aydın sınıfının büyüme sancılarını, değişen yarğarlarını ve yaşadığı çatışmaları gözler önüne seriyor. İcimizdeki Seytan-Sabahattin Ali 2019

Sabahattin Ali Üc Roman-Sabahattin Ali 2018-06

Prison Songs-Sabahattin Ali 2019-01-13 Prison Song VDo not bend your head down,Do not mind my heart, damn it;Your crying would not have been heard,Do not mind my heart, damn it...Crazy waves are outsideCome and lick the walls off;Those sounds mess you around,Do not mind my heart, damn it...Even you do not see the sea,Turn your eyes to the sky up:The sky is like the sea;Do not mind my heart, damn it...

The Time Regulation Institute-Ahmet Hamdi Tanpinar 2014-01-07 A literary discovery: an uproarious tragicomedy of modernization, in its first-ever English translation Perhaps the greatest Turkish novel of the twentieth century, being discovered around the world only now, more than fifty years after its first publication, The Time Regulation Institute is an antic, freewheeling send-up of the modern bureaucratic state. At its center is Hayri İrdal, an infectiously charming antihero who becomes entangled with an eccentric cast of characters—a television mystic, a pharmacist who dabbles in alchemy, a dignitary from the lost Ottoman Empire, a “clock whisperer”—at the Time Regulation Institute, a vast organization that employs a hilariously intricate system of fines for the purpose of changing all the clocks in Turkey to Western time. Recounted in sessions with his psychoanalyst, the story of Hayri İrdal’s absurdist misadventures plays out as a brilliant allegory of the collision of tradition and modernity, of East and West, infused with a poignant blend of hope for the promise of the future and nostalgia for a simpler time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Madonna in a Fur Coat-Sabahattin Ali 2017-11-07 Available in English for the first time, this best-selling Turkish classic of love and alienation in a changing world captures the vibrancy of interwar Berlin. A shy young man leaves his home in rural Turkey to learn a trade and discover life in 1920s Berlin. There, amidst the city’s bustling streets, elegant museums, passionate politics, and infamous cabarets, a chance meeting with a beautiful half-Jewish artist transforms him forever. Caught between his desire for freedom from tradition and his yearning to belong, he struggles to hold on to the new life he has found with the woman he loves. Emotionally powerful, intensely atmospheric, and touchingly profound, Madonna in a Fur Coat is an unforgettable novel about new beginnings, the relentless pull of family ties, and the unfathomable nature of the human soul. First published in 1943, this novel, with its quiet yet insistent defiance of social norms, has been topping best-seller lists in Turkey since 2013.

Shadowless-Hasan Ali Toptaş 2017-04-20 'A knotty, postmodern tale. The quicksilver narrative slips between dream, memory and reality ... A beguiling enigma' Financial Times In an Anatolian village forgotten both by God and the government, the mutlar has been elected leader for the sixteenth successive year. When he staggers to bed that night, drunk on raki and his own well-deserved success, the village is prosperous. But when he is woken by his wife the next evening he discovers that Nuri, the barber, has disappeared without a trace in the dead of night, and the community begins to fracture. In a nameless town far, far away, Nuri walks into a barbershop as if from a dream, not knowing how he has arrived. Try as he might, he cannot grasp the strands of his memory. The facts of his past life shift and evade him, and as other customers come and go, they too struggle to recall how they got there... Blurring the lines of reality to terrific effect, Shadowless is both a compelling mystery and an enduring evocation of displacement from one of the finest, most exciting voices in Turkish literature today.

Creatures of a Day-Irvin D. Yalom 2015-02-24 "All of us are creatures of a day," wrote Marcus Aurelius, “rememberer and remembered alike.” In his long-awaited new collection of stories, renowned psychiatrist Irvin D. Yalom describes his patients' struggles—as well as his own—to come to terms with the two great challenges of existence: how to have a meaningful life, and how to reckon with its inevitable end. In these pages, we meet a nurse, angry and adrift in a morass of misery where she has lost a son to a world of drugs and crime, and yet who must comfort the more privileged through their own pain; a successful businessman who, in the wake of a suicide, despairs about the gaps and secrets that infect every relationship; a newly minted psychologist whose study of the human condition damages her treasured memories of a lost friend; and a man whose rejection of philosophy forces even Yalom himself into a crisis of confidence. Their names and stories will linger long after the book's last page is turned. Like Love's Executioner, which established Yalom's preeminence as a storyteller illuminating the drama of existential therapy, Creatures of a Day is funny, earthy, and often shocking; it is a radically honest statement about the difficulties of human life, but also a celebration of some of the finest fruits—love, family, friendship—that life can bear. We are all creatures of a day. With Yalom as a guide, we can find in this book the means not just to make our own day bearable, but meaningful—and perhaps even joyful.

The Viagra Diaries-Barbara Rose Brooker 2013-04-30 THE NOVEL THAT PROVES THERE'S PLENTY OF LIFE—AND HOT SEX—AFTER SIXTY! Just because Anny Applebaum qualifies for a senior discount doesn't mean she's ready for retirement. But if she wants to keep her job at the San Francisco Times, she'll have to find a way to spice up her lifestyle column. Even if it means posting her profile as an eligible single on JDate .com. Sure, Anny's a little out of practice. She hasn't been with a man since she found Viagra in her ex-husband's suit pocket, and he wasn't taking it for her. But she's got her friends to help her fumble her way through the strange and intriguing world of online dating. After hearing cautionary tales from the trenches—about “boomer oidies” who drag around pictures of their dead wives and fixed-income misers who wine and dine their dates at chain restaurants—Anny is relieved to meet Marv Rothstein, a charming . . . 75-year-old diamond dealer. Unfortunately, he's also a Digital Age Don Juan who prowls singles sites for younger women. Not be outdated by this “Serial JDate.” Anny realizes Marv is the perfect subject for her flagging column and chronicles his sexcapades for the reading public. But when the new column becomes an overnight hit, Anny can't help but feel conflicted—because now she's having sex with Mr. X . . . and it's nothing less than extraordinary.

The Sultan of Byzantium-Selcuk Altun 2012-10-01 Fighting the Ottoman invaders in Constantinople in 1453, Emperor Constantine XI was killed, his body never found. Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor. Five centuries after his disappearance, three mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor's will for generations. They tell him that he is the next Byzantine emperor and that in order to take possession of his fortune he must carry out his ancestor's last wishes. The professor embarks on a dangerous journey, taking him to the heart of a mystery of epic historical significance. The Sultan of Byzantium is a symbiosis of story and history and a homage to Byzantine civilisation.

Myths & Legends-Philip Wilkinson 2009-06-15 Explore the world's great myths and legends, brought to life in this enthralling retelling of age-old stories passed down from generation to generation From the heroes of Ancient Greece to The Dreaming of Australian aborigines, here are the myths that, thousands of years after they were first told, are still relevant today. Unravel the meaning and context behind the myths, understand their cultural significance and discover the characters and themes. Famous artworks and artefacts exploring scenes from myths are explored and annotated revealing the symbolism and meaning behind them.

The Good Psychologist-Noam Shpancer 2010-08-03 "Noam Shpancer portrays the oft-hidden world of psychotherapy with unparalleled authenticity, compassion, and wit . . . An astonishing debut."—Jonathan Kellerman Noam Shpancer's stunning debut novel opens as a psychologist reluctantly takes on a new client—an exotic dancer whose severe anxiety is keeping her from the stage. The psychologist, a solitary professional who also teaches a lively night class, helps the client confront her fears. But as treatment unfolds, her struggles and secrets begin to radiate onto his life, upsetting the precarious balance in his unresolved relationship with Nina, a married former colleague with whom he has a child—he has never met. As the shell of his detachment begins to crack, he suddenly finds himself too deeply involved, the boundary lines between professional and personal, between help and harm, blurring dangerously. With its wonderfully distinctive narrative voice, rich with humor and humanity, The Good Psychologist leads the reader on a journey into the heart of the therapy process and beyond, examining some of the fundamental questions of the soul: to move or be still; to defy or obey; to let go or hold on.

The Emperor Tea Garden-Nazli Eray 2013-05-02 "The Emperor Tea Garden" is a vividly engaging fantasy romance told on several different levels that transcend time, place, genre, and even species. In this enchanted space, the boundaries between life and death, dream and reality, and here and there are all blurred. The eponymous tea garden is one whose customers are mostly deceased, mostly in love, and mostly fade away with the dawn. Eray captivatingly investigates the concepts of love, passion, and loyalty. For example, the narrator exchanges places with Night for a night, and a young man who has committed suicide in the name of love gets to leave his grave and be reunited with his paramour. Eray presents an underlying theme in which love can conquer even death itself.

Bonsai-Alejandro Zambra 2012-02-21 "Winner of Chile's Literary Critics' Award for Best Novel" Hailed as a great Latin American literary event, this stylistically innovative, elliptically told tale of a young man and his love who mysteriously disappears is, as the narrator tells us, “a simple story that becomes complicated.” Through both the distance and closeness of these young lovers, Alejandro Zambra brilliantly explores the relationship between art, love, and life. Bonsai is accessible yet profound—as one critic in Chile's Capital newspaper put it, “Brief as a sigh and forceful as a blow.”

Sapphique-Catherine Fisher 2010-12-28 Finn has escaped Incarceron, but Keiro and Attia are still Inside. Outside, things are not at all what Finn expected - and both Finn's and Claudia's very lives hang on Finn convincing the Court that he is the lost prince. Back Inside, Keiro and Attia are on the hunt for Sapphique's glove, which legend says he used to escape. In order to find it, they must battle the prison itself. Incarceron has built itself a body and it wants to go Outside - just like Sapphique, the only prisoner Incarceron ever loved. "High-intensity, mind-bending . . . Fisher further explores themes of reality, illusion, and freedom without losing her intensely original world-building and authentic characters." - Booklist, starred review "Even as the steadily ratcheting certainty of impending catastrophe keeps the pages turning, the sheer richness of the evocative descriptions demands that every sentence be savored. . . . For those who can appreciate the interplaying reflections of lies, myths and memory, a modern masterpiece." - Kirkus Reviews, starred review

The Role of Women in the Altaic World-Veronika Veit 2007 Aus dem Inhalt: (38 Beitrage): V. M. Alpatov, Female Variant of Japanese Z. Anayban, The Women of Tuva in the Context of the Transformation Period in Russia. Birtalan, Ada: A Harmful Female Spirit in the Mongolian Mythology and Folk Belief E. Boikova, Common-Law Marriage in Pre-Revolutionary Mongolia D. Chmielowska, The Image of Woman in Turkish Literature in the Second Half of the 20th Century M. Dobrovits, Maidens, Towers and Beasts M. R. Drompp, From Qatun to Refugee: The Taihe Princess among the Uighurs B. Frey Naf, Compared With the Women the a Menfolk have little Business of their own." - Gender Division of Labour in the History of the Mongols M. Galik, The Twenty-Fourth Nasreddin? Two Women in Wang Meng's Xinjiang Stories J. Giessauf, Mulieres Bellatrices oder Apis Argumentosa? Aspekte der Wahrnehmung mongolischer Frauen in abendlandischen Quellen des Mittelalters M. I. Gol'man, The Mongolian Women in the Russian Archives of the XVIIth Century W. Heissig, Zum Motiv der Hexenverbrennung in der Mongolischen Volksdichtung F. G. Hisamidinova, The Place and Role of the Bashkir Woman in Family and Society: The Present and the Past.

The Comfort of Strangers-Ian McEwan 2011-02-08 A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times bestselling author of Machines Like Me. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of Saturday and On Chesil Beach (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

Memed, My Hawk-Yasar Kemal 2005 Young Memed, a peasant turned brigand, fights to save his sweetheart from a forced marriage and to free his Turkish village from tyranny.

Flight Of The Storks-Jean-Christophe Grangé 2012-02-29 A Journey to the green inferno of the African jungle brings one man face to face with his macabre past. Every year the storks would set off on their astounding 12,000-mile migration from Northern Europe to the remote Central African Republic. One year, inexplicably, puzzling numbers of them fail to return. At the invitation of a Swiss ornithologist, Louis Antioch agrees to investigate the mystery of the birds' disappearance. Before he can set off on his quest, however, his patron is found dead in bizarre circumstances. Jean-Christophe Grang-'s uncompromising narrative develops at a nightmare pace from a Bulgarian gypsy encampment to a kibbutz in the Occupied Territories, to the African jungle, to Calcutta, where an appalling and gruesome truth emerges: the end of a mission that began with the Flight of the Storks-

Greatest of All Time-TASCHEN 2010 The undisputed heavyweight champion of boxing books, at a knockout price "This is not a book. This is a monument on paper, the most megalomaniacal book in the history of civilization, the biggest, heaviest, most radiant thing ever printed - Ali's last victory." — Der Spiegel, Hamburg Universally acclaimed as the greatest sportsman of the modern era, someone who transformed not just his sport but the cultural status of athletes everywhere, Muhammad Ali still towers over the "sweet science" of boxing, more than three decades after announcing his retirement. Acknowledged as one of the most remarkable personalities of our time and undoubtedly the most popular sporting personality ever, his status as the finest heavyweight champion to grace a ring is beyond all doubt. To honor this living legend, TASCHEN created an epic book, as powerful and vibrant as the man himself, a phenomenal artefact that reflects the scale of Ali's many achievements: GREATEST OF ALL TIME - A TRIBUTE TO MUHAMMAD ALI is a book with the power, courage, depth, creativity and dazzling energy of its extraordinary subject. Containing thousands of images—photography, art and memorabilia—from over 100 photographers and artists, 2 gatefold sequences, original essays as well as the best interviews and writing of the last five decades round off the picture of the Champ, this monumental publication is finally available in an affordable, unlimited edition. Today, seven years after the publication of GOAT, we are proud to publish this affordable edition at last so that Ali's genius can be shared with the widest possible audience. Smaller in size but not in impact, this new version brings the people's champ to the people.

Press Pause-Hanna Axelsson 2018-11 "Pause" is a space for you to take twenty minutes each week to curl up and reflect; appreciate and celebrate your life - every wild minute of it. Our minds can be tricky and confusing places, but something incredible happens when you pause to tune into yourself and put pen to paper. Filled with fun questions, thought-provoking prompts over 52 weeks, inspiring stories, free journaling pages and to-do notes, and incredible photography, it's a place to reflect and remember, capture dreams and opportunities, explore ideas and desires, celebrate the highs, reflect on the lows and joy down and your thoughts, feelings and experiences. Reboot-Michael Owen 2020-04-09

A House at the Bottom of a Lake-Josh Malerman 2021-01-19 From the New York Times bestselling author of Bird Box and Malorie comes a haunting tale of love and mystery, as the date of a lifetime becomes a maddening exploration of the depths of the heart. “Malerman expertly conjures a fairy tale nostalgia of first love, and we follow along, all too willingly, ignoring the warning signs even as the fear takes hold.”—Lit Reactor The story begins: young lovers, anxious to connect, agree to a first date, thinking outside of the box. At seventeen years old, James and Amelia can feel the rest of their lives beginning. They have got this summer and this summer alone to experience the extraordinary. But they didn't expect to find it in a house at the bottom of a lake. The house is cold and dark, but it's also their own. Caution be damned, until being carefree becomes dangerous. For the teens must decide: swim deeper into the house—all the while falling deeper in love? Whatever they do, they will never be able to turn their backs on what they discovered together. And what they learned: Just because a house is empty, doesn't mean nobody's home.

Robinson Jeffers-James Karman 2015-08-05 The precipitous cliffs, rolling headlands, and rocky inlets of the California coast come alive in the poetry of John Robinson Jeffers, an icon of the environmental movement. In this concise and accessible biography, Jeffers scholar James Karman reveals deep insights into this passionate and complex figure and establishes Jeffers as a leading American poet of prophetic vision. In a move that would define his life's work, Jeffers' family relocated to California from Pennsylvania in 1903 when he was sixteen. While a graduate student at the University of Southern California he met Una Call Kuster, a student who was the wife of a prominent Los Angeles attorney, and they began a scandalous affair that made the front page of the Los Angeles Times. They eventually married and escaped to Carmel, California to write poetry; there they would spend the rest of their lives. At the height of his popularity in the 1920s and 1930s, Jeffers became one of the few poets ever featured on the cover of Time magazine, and posthumously put on a U.S. postage stamp. Writing by kerosene lamp in a granite tower that he had built himself, his vivid and descriptive poetry of the coast evoked the difficulty and beauty of the wild and inspired photographers such as Edward Weston and Ansel Adams. He was known for long narrative blank verse that shook up the national literary scene, but in the 1940s his interest in the Greek classics led to several adaptations which were staged on Broadway to great success. Inspiring later artists from Charles Bukowski to Czeslaw Milosz and even the Beach Boys, Robinson Jeffers' contribution to American letters is skillfully brought back out of the shadows of history in this compelling biography of a complex man of poetic genius who wrote so powerfully of the astonishing beauty of nature.

Balthasar's Odyssey-Amin Maalouf 2011-12-31 There are ninety-nine names for God in the Koran, it is possible that there is a secret one-hundredth name? In this tale of magic and mystery, of love and danger, Balthasar's ultimate quest is to find the secret that could save the world. Before the dawn of the apocalyptic 'Year of the Beast' in 1666, Balthasar Embriaco, a Genoese Levantine merchant, sets out on an adventure that will take him across the breadth of the civilised world, from Constantinople, through the Mediterranean, to London shortly before the Great Fire. Balthasar's urgent quest is to track down a copy of one of the rarest and most coveted books ever printed, a volume called 'The Hundredth Name', its contents are thought to be of vital importance to the future of the world. There are ninety-nine names for God in the Koran, and merely to know this most secret hundredth name will, Balthasar believes, ensure his salvation.

Cyges und Sein Ring-Friedrich Hebbel 2012-06 Desses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The City in Crimson Cloak-Asli Erdogan 2007-05-28 From an “exceptionally sensitive and perceptive” Turkish writer and human rights activist (Orhan Pamuk, winner of the Nobel Prize in Literature), the captivating story of a writer whose own autobiographical novel forces her to come to terms with the dichotomy of the city she once loved: Rio de Janeiro. Ozgür is a young woman on fire: poor, hungry, and on the verge of a mental breakdown. She has only one weapon: her ability to write the city that has robbed her of everything, Rio de Janeiro. Through the reading of the bits and pieces of Ozgür's unfinished eponymous novel, with its autobiographical protagonist named O, Ozgür's story begins to emerge. As Ozgür follows O through the shanty towns, Condombie rituals, and the violence and sexuality of the streets of Rio, the reader follows Ozgür as she searches for a way to make peace with life, a route to catharsis. Together, the two concentric novels reveal the blurry borderline between the two Rio's -- one a metaphor for death, one a city of life. A major hit when it was released in Turkey and Europe, The City in Crimson Cloak is brilliantly evocative and wildly experimental, doing for Rio what Joyce did for Dublin.

Meshugah-Emily Mann 2004 A romantic triangle involving survivors of the Holocaust, set in New York City in the 50s. It was serialized in the Yiddish newspaper, Forward, under the title Lost Souls.

Life's Good, Brother-Nâzim Hikmet 2013 Hiding from secret police as he sets up an underground printing press, Ahmet, a Communist Party member, reflects on his friendships, his relationships with women he has loved, and the beliefs for which he is being pursued.

A Caricature of Marxism and Imperialist Economism-Vladimir I. Lenin 2008-03-01 This translation is taken from Volume 23 of V.I. Lenin's "Collected Works" in 45 volumes.

The Romanov Conspiracy-Glenn Meade 2013-06-11 SOMETIMES MYSTERIES ARE NEVER SOLVED. SOMETIMES THERE ARE NO ANSWERS. DR. LAURA PAVLOV, an American forensic archaeologist, is about to unravel a mystery that promises to shed light on one of the twentieth century's greatest enigmas. Digging on the outskirts of the present-day Russian city of Ekaterinburg, where the Romanov royal family was executed in July 1918, Pavlov discovers a body perfectly preserved in the permafrost of a disused mine shaft. The remains offer dramatic new clues to the disappearance of the Romanovs, and in particular their famous daughter, Princess Anastasia, whose murder has always been in question. Pavlov's discovery sets her on an unlikely journey to Ireland, where a carefully hidden account of a years-old covert mission is about to change the accepted course of world history and hurl her back into the past—into a maelstrom of deceit, secrets, and lies. Drawn from historical fact, The Romanov Conspiracy is a page-turning story of love and friendship tested by war, and a desperate battle between revenge and redemption, set against one of the most bloody and brutal revolutions in world history.

Aspekt im Türkischen-Lars Johanson 1971

The Wedding of a Poet-Ibrahim Şinasi 1981

Imam Al-Ghazali-Edoardo Albert 2013-01-01 Presents the life of Imam al-Ghazali from his humble background as a fatherless young boy to become the preeminent Muslim scholar of the eleventh century and a towering figure in the history of Islamic thought.

Blood Red Rivers-Jean-Christophe Grangé 2003-06-05 In a world of knife-edge glaciers, a hideous crime leads two maverick detectives to confront the limits of human evil. A corpse is discovered wedged in an isolated crevice. It has been horribly mutilated. The brilliant but violent ex-commando Pierre Niémans is sent from Paris to the French Alps to lead the investigation. Meanwhile, in a town in south-west France, Karim Abdouf, a young Arab policeman, is trying to find out why the tomb of a young child has been desecrated. When a second baby is found, high up in a glacier, the paths of the two policemen are joined in the search for their killers, a trail that embroils them in the mysterious cult of the Blood-Red Rivers.

Sprache, Geschichte und Kultur der Altaischen Völker-Georg Hazai 2020-05-18

Abigail-Catherine Rayner 2014-07-07 Abigail loves to count. It is her very favourite thing. But when she tries counting Zebra's stripes and Cheetah's spots, they just won't sit still. It's hopeless! What will Abigail do? A beautiful book by award-winning author-illustrator Catherine Rayner, full of gorgeous illustrations of Abigail the giraffe and her friends Cheetah and Zebra. Abigail is a perfect bedtime read with a stunning fold-out night sky ending. Shortlisted for the 2014 Kate Greenaway Medal! Catherine Rayner is the winner of the 2009 CLIP Kate Greenaway Medal for Harris Finds His Feet and illustrator and author of Solomon Crocodile and Augustus and his Smile. IZVESTIJA-Azərbaycan SSR Elmlər Akademiyası 1961

Listen to My Voice-Susanna Tamaro 2008 Marta is raised by her grandmother in her house in Trieste, a safe haven of stories, books and enchantment. She knows that her mother died when she was young, and she believes that her father is a Turkish prince. As she grows older and this fairy-tale disintegrates, Marta feels only anger towards her grandmother for withholding information about her parents. When her grandmother dies, Marta is alone in the world. One day, in the dusty attic, she finds a box belonging to her mother which may help to uncover her own past. With clues found in her mother's journal and a worn photograph, Marta decides to track down her father, who she believes may still be alive. Feeling the need to escape her grandmother's house, which is populated by secrets, Marta embarks on a journey to Israel, seeking what is left of her mother's family in an attempt to make sense of where she came from. Written as a young woman's narrative addressed to the memory of her grandmother, Listen to My Voice is a poignant coming of age story, and a meditation on the importance of history and belonging. Told in Tamaro's vivid prose, this compelling and beautifully crafted novel is the companion volume to Susanna Tamaro's bestselling Follow Your Heart.

Wonder Woman Vol. 2: Year One (Rebirth)-Greg Rucka 2017-05-09 A part of DC Rebirth! New York Times best-selling writer Greg Rucka continues his return to WONDER WOMAN! The team of Rucka and artist Nicola Scott weave the definitive and shocking tale of Diana's first year as Earth's protector. Paradise has been breached, Ares sits, and the Amazons must answer with a champion of their own...one who is willing to sacrifice her home amongst her sisters to save a world she has never seen. Wonder Woman's journey begins in this epic origin story! Collects WONDER WOMAN #2, #4, #6, #8, #10, #12, #14. Rebirth honors the richest history in comics, while continuing to look towards the future. These are the most innovative and modern stories featuring the world's greatest superheroes, told by some of the finest storytellers in the business. Honoring the past, protecting our present and looking towards the future. This is the next chapter in the ongoing saga of the DC Universe. The legacy continues."

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Sabahattin Ali Üc Roman-Sabahattin Ali 2018-06

Prison Songs-Sabahattin Ali 2019-01-13 Prison Song VDo not bend your head down,Do not mind my heart, damn it;Your crying would not have been heard,Do not mind my heart, damn it...Crazy waves are outsideCome and lick the walls off;Those sounds mess you around,Do not mind my heart, damn it...Even you do not see the sea,Turn your eyes to the sky up:The sky is like the sea;Do not mind my heart, damn it...

The Time Regulation Institute-Ahmet Hamdi Tanpinar 2014-01-07 A literary discovery: an uproarious tragicomedy of modernization, in its first-ever English translation Perhaps the greatest Turkish novel of the twentieth century, being discovered around the world only now, more than fifty years after its first publication, The Time Regulation Institute is an antic, freewheeling send-up of the modern bureaucratic state. At its center is Hayri İrdal, an infectiously charming antihero who becomes entangled with an eccentric cast of characters—a television mystic, a pharmacist who dabbles in alchemy, a dignitary from the lost Ottoman Empire, a “clock whisperer”—at the Time Regulation Institute, a vast organization that employs a hilariously intricate system of fines for the purpose of changing all the clocks in Turkey to Western time. Recounted in sessions with his psychoanalyst, the story of Hayri İrdal’s absurdist misadventures plays out as a brilliant allegory of the collision of tradition and modernity, of East and West, infused with a poignant blend of hope for the promise of the future and nostalgia for a simpler time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Madonna in a Fur Coat-Sabahattin Ali 2017-11-07 Available in English for the first time, this best-selling Turkish classic of love and alienation in a changing world captures the vibrancy of interwar Berlin. A shy young man leaves his home in rural Turkey to learn a trade and discover life in 1920s Berlin. There, amidst the city’s bustling streets, elegant museums, passionate politics, and infamous cabarets, a chance meeting with a beautiful half-Jewish artist transforms him forever. Caught between his desire for freedom from tradition and his yearning to belong, he struggles to hold on to the new life he has found with the woman he loves. Emotionally powerful, intensely atmospheric, and touchingly profound, Madonna in a Fur Coat is an unforgettable novel about new beginnings, the relentless pull of family ties, and the unfathomable nature of the human soul. First published in 1943, this novel, with its quiet yet insistent defiance of social norms, has been topping best-seller lists in Turkey since 2013.

Shadowless-Hasan Ali Toptaş 2017-04-20 'A knotty, postmodern tale. The quicksilver narrative slips between dream, memory and reality ... A beguiling enigma' Financial Times In an Anatolian village forgotten both by God and the government, the mutlar has been elected leader for the sixteenth successive year. When he staggers to bed that night, drunk on raki and his own well-deserved success, the village is prosperous. But when he is woken by his wife the next evening he discovers that Nuri, the barber, has disappeared without a trace in the dead of night, and the community begins to fracture. In a nameless town far, far away, Nuri walks into a barbershop as if from a dream, not knowing how he has arrived. Try as he might, he cannot grasp the strands of his memory. The facts of his past life shift and evade him, and as other customers come and go, they too struggle to recall how they got there... Blurring the lines of reality to terrific effect, Shadowless is both a compelling mystery and an enduring evocation of displacement from one of the finest, most exciting voices in Turkish literature today.

Creatures of a Day-Irvin D. Yalom 2015-02-24 "All of us are creatures of a day," wrote Marcus Aurelius, “rememberer and remembered alike.” In his long-awaited new collection of stories, renowned psychiatrist Irvin D. Yalom describes his patients' struggles—as well as his own—to come to terms with the two great challenges of existence: how to have a meaningful life, and how to reckon with its inevitable end. In these pages, we meet a nurse, angry and adrift in a morass of misery where she has lost a son to a world of drugs and crime, and yet who must comfort the more privileged through their own pain; a successful businessman who, in the wake of a suicide, despairs about the gaps and secrets that infect every relationship; a newly minted psychologist whose study of the human condition damages her treasured memories of a lost friend; and a man whose rejection of philosophy forces even Yalom himself into a crisis of confidence. Their names and stories will linger long after the book's last page is turned. Like Love's Executioner, which established Yalom's preeminence as a storyteller illuminating the drama of existential therapy, Creatures of a Day is funny, earthy, and often shocking; it is a radically honest statement about the difficulties of human life, but also a celebration of some of the finest fruits—love, family, friendship—that life can bear. We are all creatures of a day. With Yalom as a guide, we can find in this book the means not just to make our own day bearable, but meaningful—and perhaps even joyful.

The Viagra Diaries-Barbara Rose Brooker 2013-04-30 THE NOVEL THAT PROVES THERE'S PLENTY OF LIFE—AND HOT SEX—AFTER SIXTY! Just because Anny Applebaum qualifies for a senior discount doesn't mean she's ready for retirement. But if she wants to keep her job at the San Francisco Times, she'll have to find a way to spice up her lifestyle column. Even if it means posting her profile as an eligible single on JDate .com. Sure, Anny's a little out of practice. She hasn't been with a man since she found Viagra in her ex-husband's suit pocket, and he wasn't taking it for her. But she's got her friends to help her fumble her way through the strange and intriguing world of online dating. After hearing cautionary tales from the trenches—about “boomer oidies” who drag around pictures of their dead wives and fixed-income misers who wine and dine their dates at chain restaurants—Anny is relieved to meet Marv Rothstein, a charming . . . 75-year-old diamond dealer. Unfortunately, he's also a Digital Age Don Juan who prowls singles sites for younger women. Not be outdated by this “Serial JDate.” Anny realizes Marv is the perfect subject for her flagging column and chronicles his sexcapades for the reading public. But when the new column becomes an overnight hit, Anny can't help but feel conflicted—because now she's having sex with Mr. X . . . and it's nothing less than extraordinary.

The Sultan of Byzantium-Selcuk Altun 2012-10-01 Fighting the Ottoman invaders in Constantinople in 1453, Emperor Constantine XI was killed, his body never found. Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor. Five centuries after his disappearance, three mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor's will for generations. They tell him that he is the next Byzantine emperor and that in order to take possession of his fortune he must carry out his ancestor's last wishes. The professor embarks on a dangerous journey, taking him to the heart of a mystery of epic historical significance. The Sultan of Byzantium is a symbiosis of story and history and a homage to Byzantine civilisation.

Myths & Legends-Philip Wilkinson 2009-06-15 Explore the world's great myths and legends, brought to life in this enthralling retelling of age-old stories passed down from generation to generation From the heroes of Ancient Greece to The Dreaming of Australian aborigines, here are the myths that, thousands of years after they were first told, are still relevant today. Unravel the meaning and context behind the myths, understand their cultural significance and discover the characters and themes. Famous artworks and artefacts exploring scenes from myths are explored and annotated revealing the symbolism and meaning behind them.

The Good Psychologist-Noam Shpancer 2010-08-03 "Noam Shpancer portrays the oft-hidden world of psychotherapy with unparalleled authenticity, compassion, and wit . . . An astonishing debut."—Jonathan Kellerman Noam Shpancer's stunning debut novel opens as a psychologist reluctantly takes on a new client—an exotic dancer whose severe anxiety is keeping her from the stage. The psychologist, a solitary professional who also teaches a lively night class, helps the client confront her fears. But as treatment unfolds, her struggles and secrets begin to radiate onto his life, upsetting the precarious balance in his unresolved relationship with Nina, a married former colleague with whom he has a child—he has never met. As the shell of his detachment begins to crack, he suddenly finds himself too deeply involved, the boundary lines between professional and personal, between help and harm, blurring dangerously. With its wonderfully distinctive narrative voice, rich with humor and humanity, The Good Psychologist leads the reader on a journey into the heart of the therapy process and beyond, examining some of the fundamental questions of the soul: to move or be still; to defy or obey; to let go or hold on.

The Emperor Tea Garden-Nazli Eray 2013-05-02 "The Emperor Tea Garden" is a vividly engaging fantasy romance told on several different levels that transcend time, place, genre, and even species. In this enchanted space, the boundaries between life and death, dream and reality, and here and there are all blurred. The eponymous tea garden is one whose customers are mostly deceased, mostly in love, and mostly fade away with the dawn. Eray captivatingly investigates the concepts of love, passion, and loyalty. For example, the narrator exchanges places with Night for a night, and a young man who has committed suicide in the name of love gets to leave his grave and be reunited with his paramour. Eray presents an underlying theme in which love can conquer even death itself.

Bonsai-Alejandro Zambra 2012-02-21 "Winner of Chile's Literary Critics' Award for Best Novel" Hailed as a great Latin American literary event, this stylistically innovative, elliptically told tale of a young man and his love who mysteriously disappears is, as the narrator tells us, “a simple story that becomes complicated.” Through both the distance and closeness of these young lovers, Alejandro Zambra brilliantly explores the relationship between art, love, and life. Bonsai is accessible yet profound—as one critic in Chile's Capital newspaper put it, “Brief as a sigh and forceful as a blow.”

Sapphique-Catherine Fisher 2010-12-28 Finn has escaped Incarceron, but Keiro and Attia are still Inside. Outside, things are not at all what Finn expected - and both Finn's and Claudia's very lives hang on Finn convincing the Court that he is the lost prince. Back Inside, Keiro and Attia are on the hunt for Sapphique's glove, which legend says he used to escape. In order to find it, they must battle the prison itself. Incarceron has built itself a body and it wants to go Outside - just like Sapphique, the only prisoner Incarceron ever loved. "High-intensity, mind-bending . . . Fisher further explores themes of reality, illusion, and freedom