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Juneteenth-Ralph Ellison 2011-06-01 NATIONAL BESTSELLER “[A]n extraordinary book, a work of staggering virtuosity. With its publication, a giant world of literature has just grown twice as tall.”--Newsday From Ralph Ellison--author of the classic novel of African-American experience, Invisible Man--the long-awaited second novel. Here is the master of American vernacular--the rhythms of jazz and gospel and ordinary speech--at the height of his powers, telling a powerful, evocative tale of a prodigal of the twentieth century. “Tell me what happens while there’s still time,” demands the dying Senator Adam Sunraider to the itinerate Negro preacher whom he calls Daddy Hickman. As a young man, Sunraider was Bliss, an orphan taken in by Hickman and raised to be a preacher like himself. Bliss’s history encompasses the joys of young southern boyhood; bucolic days as a filmmaker, lovemaking in a field in the Oklahoma sun. And behind it all lies a mystery: how did this chosen child become the man who would deny everything to achieve his goals? Brilliantly crafted, moving, wise, Juneteenth is the work of an American master.

An Episode of War-Stephen Crane 2009-04-28 Though best known for The Red Badge of Courage, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them “The Monster,” “The Upturned Face,” “The Open Boat,” and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane’s narrative voice.

Shadow and Act-Ralph Ellison 2011-06-01 With the same intellectual incisiveness and supple, stylish prose he brought to his classic novel Invisible Man, Ralph Ellison examines his antecedents and in so doing illuminates the literature, music, and culture of both black and white America. His range is virtuosic, encompassing Mark Twain and Richard Wright, Mahalia Jackson and Charlie Parker, The Birth of a Nation and the Dante-esque landscape of Harlem--“the scene and symbol of the Negro’s perpetual alienation in the land of his birth.” Throughout, he gives us what amounts to an episodic autobiography that traces his formation as a writer as well as the genesis of Invisible Man. On every page, Ellison reveals his idiosyncratic and often contrarian brilliance, his insistence on refuting both black and white stereotypes of what an African American writer should say or be. The result is a book that continues to instruct, delight, and occasionally outrage readers thirty years after it was first published.

Invisible Man-Ralph Ellison 2018 Invisible Man, Got the Whole World Watching-Mychal Denzel Smith 2016-06-14 A New York Times Bestseller An unflinching account of what it means to be a young black man in America today, and how the existing script for black manhood is being rewritten in one of the most fascinating periods of American history. How do you learn to be a black man in America? For young black men today, it means coming of age during the presidency of Barack Obama. It means witnessing the deaths of Oscar Grant, Trayvon Martin, Michael Brown, Akai Gurley, and too many more. It means celebrating powerful moments of black self-determination for LeBron James, Dave Chappelle, and Frank Ocean. In Invisible Man, Got the Whole World Watching, Mychal Denzel Smith chronicles his own personal and political education during these tumultuous years, describing his efforts to come into his own in a world that denied his humanity. Smith unapologetically upends reigning assumptions about black masculinity, rewriting the script for black manhood so that depression and anxiety aren’t considered taboo, and feminism and LGBTQ rights become part of the fight. The questions Smith asks in this book are urgent--for him, for the martyrs and the tokens, and for the Trayvons that could have been and are still waiting.

The Invisible Boy-Trudy Ludwig 2013 Brian has always felt invisible at school, but when a new student, Justin, arrives, everything changes.

A Gathering of Old Men-Ernest J. Gaines 2012-10-31 Set on a Louisiana sugarcane plantation in the 1970s, A Gathering of Old Men is a powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man.

An Invisible Thread-Laura Schroff 2012-08-07 Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

Flying Home-Ralph Ellison 2011-06-01 These 13 stories by the author of The Invisible Man “approach the elegance of Chekhov” (Washington Post) and provide “early explorations of (Ellison’s) lifelong fascination with the ‘complex fate’ and ‘beautiful absurdity’ of American identity” (John Callahan). First serial to The New Yorker. NPR sponsorship.

Going to the Territory-Ralph Ellison 2011-06-01 The work of one of the most formidable figures in American intellectual life.” -- Washington Post Book World The seventeen essays collected in this volume prove that Ralph Ellison was not only one of America’s most dazzlingly innovative novelists but perhaps also our most perceptive and iconoclastic commentator on matters of literature, culture, and race. In Going to the Territory, Ellison provides us with dramatically fresh readings of William Faulkner and Richard Wright, along with new perspectives on the music of Duke Ellington and the art of Romare Bearden. He analyzes the subversive quality of black laughter, the mythic underpinnings of his masterpiece Invisible Man, and the extent to which America’s national identity rests on the contributions of African Americans. Erudite, humane, and resounding with humor and common sense, the result is essential Ellison.

The Play of Daniel Keyes’ Flowers for Algernon-Bert Coules 1993 This is a powerful dramatisation of Daniel Keyes’ perceptive and sad novel. Charlie is a retarded adult who desperately wants to be able to read and write. He undergoes a brain operation which increases his intelligence. Yet such an operation begs many questions--can Charlie’s emotional development keep pace with the intellectual? How do the psychiatrists and psychologists view Charlie--as a man or as the subject of an experiment like the mouse, Albert? And the biggest question of all--will the operation be successful? Things Not Seen-Andrew Clements 2006-04-20 Winner of American Library Association Schneider Family Book Award! Bobby Philip is an average fifteen-year-old boy. Until the morning he wakes up and can’t see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn’t seem to be any rhyme or reason to Bobby’s new condition; even his dad the physicist can’t figure it out. For Bobby that means no school, no friends, no life. He’s a missing person. Then he meets Alicia. She’s blind, and Bobby can’t resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it’s too late. From the Trade Paperback edition.

Citizen-Claudia Rankine 2014-10-07 \* Winner of the National Book Award in Poetry \* \* Winner of the National Book Critics Circle Award in Poetry \* Finalist for the National Book Critics Circle Award in Criticism \* Winner of the NAACP Image Award \* Winner of the L.A. Times Book Prize \* Winner of the PEN Open Book Award \* ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR, Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine’s long-awaited follow up to her groundbreaking book Don’t Let Me Be Lonely: An American Lyric. Claudia Rankine’s bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams and the soccer field with Zinedine Zidane, online, on TV--everywhere, all the time. The accumulative stresses come to bear on a person’s ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, Citizen is a powerful testament to the individual and collective effects of racism in our contemporary, often named “post-race” society.

The Invisible Man-H.g. Wells 2018-04-12 All American Boys-Jason Reynolds 2015-09-29 When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn’s alternating viewpoints.

The Rough-face Girl-Rafe Martin 1992 In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

Sing, Unburied, Sing-Jesmyn Ward 2017-09-05 “A searing and profound Southern odyssey through Mississippi’s past and present”-- Invisible No More-Andrea J. Ritchie 2017-08-01 “A passionate, incisive critique of the many ways in which women and girls of color are systematically erased or marginalized in discussions of police violence.” --Michelle Alexander, author of The New Jim Crow Invisible No More is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. By placing the individual stories of Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, Andrea Ritchie documents the evolution of movements centered around women’s experiences of policing. Featuring a powerful forward by activist Angela Davis, Invisible No More is an essential exposé on police violence against WOC that demands a radical rethinking of our visions of safety—and the means we devote to achieving it.

Notes of a Native Son-James Baldwin 1984 Originally published in 1955, James Baldwin’s first nonfiction book has become a classic. These searing essays on life in Harlem, the protest novel, movies, and Americans abroad remain as powerful today as when they were written. “He named for me the things you feel but couldn’t utter. . . . Jimmy’s essays articulated for the first time to white America what it meant to be American and a black American at the same time.” --Henry Louis Gates, Jr.

The Invisible Man-H. G. Wells 2007-07-30 A strange man covered in bandages arrives in an English village one night, and after a series of burglaries, the villagers grow suspicious and attempt to arrest the man whom they are shocked to discover is invisible.

The Things They Carried-Tim O’Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Invisible Cities-Italo Calvino 2013-08-12 “Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else.” -- from Invisible Cities In a garden sit the aged Kublai Khan and the young Marco Polo — Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear. “Invisible Cities changed the way we read and what is possible in the balance between poetry and prose. . . . The book I would choose as pillow and plate, alone on a desert island.” -- Jeanette Winterson

The Illustrated Man-Ray Bradbury 2012-04-17 Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

The Chronicles of Narnia Vol III: The Voyage of the Dawn Treader-C.S.Lewis 2016-08-12 The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian’s voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan’s country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world’s end is only the beginning...

The Invisible Life of Addie LaRue-V. E. Schwab 2020-10-06 AN INSTANT NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER #1 Indie Next Pick and #1 LibraryReads Pick - October 2020 Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine A “Best Of” Book From: CNN \*Amazon Editors \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerddette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* Syfy Wire \* Powells.com \* Bookish \* Book Riot \* In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Study Guide for Ralph Ellison’s Invisible Man-Gale, Cengage Learning 2015-09-24 A Study Guide for Ralph Ellison’s “Invisible Man,” excerpted from Gale’s acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Giver-Lois Lowry 2014-07-01 Living in a “perfect” world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Invisible Gorilla-Christopher Chabris 2010-05-18 Reading this book will make you less sure of yourself—and that’s a good thing. In The Invisible Gorilla, Christopher Chabris and Daniel Simons, creators of one of psychology’s most famous experiments, use remarkable stories and counterintuitive scientific findings to demonstrate an important truth: Our minds don’t work the way we think they do. We think we see ourselves and the world as they really are, but we’re actually missing a whole lot. Chabris and Simons combine the work of other researchers with their own findings on attention, perception, memory, and reasoning to reveal how faulty intuitions often get us into trouble. In the process, they explain: • Why a company would spend billions to launch a product that its own analysts know will fail • How a police officer could run right past a brutal assault without seeing it • Why award-winning movies are full of editing mistakes • What criminals have in common with chess masters • Why measles and other childhood diseases are making a comeback • Why money managers could learn a lot from weather forecasters Again and again, we think we experience and understand the world as it is, but our thoughts are beset by everyday illusions. We write traffic laws and build criminal cases on the assumption that people will notice when something unusual happens right in front of them. We’re sure we know where we were on 9/11, falsely believing that vivid memories are seared into our minds with perfect fidelity. And as a society, we spend billions on devices to train our brains because we’re continually tempted by the lure of quick fixes and effortless self-improvement. The Invisible Gorilla reveals the myriad ways that our intuitions can deceive us, but it’s much more than a catalog of human failings. Chabris and Simons explain why we succumb to these everyday illusions and what we can do to inoculate ourselves against their effects. Ultimately, the book provides a kind of x-ray vision into our own minds, making it possible to pierce the veil of illusions that clouds our thoughts and to think clearly for perhaps the first time. From the Hardcover edition.

The Gift of the Magi-O. Henry 2009-06-01 The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional story of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Cane-Jean Toomer 2020-01-14 “Cane. . . exerted a powerful influence over the Harlem Renaissance”--The New York Times Cane is a collection of short stories, poems, and dramas, written by Harlem Renaissance author Jean Toomer in 1923. The stories focus around African-American culture in both the North and the South during times when racism and Jim Crow laws still abounded. Vignettes of the lives of various African-American characters tell what it was like to live both in the rural areas of Georgia and the urban streets of the northern cities. The book was heralded as an influential part of the Harlem Renaissance and, at the time, influenced artists of every background. Authors, dramatists, and even jazz musicians could find influence and inspiration in the pages of Cane’s work. Both Zora Neale Hurston and Langston Hughes themselves visited Sparta, Georgia, after reading Toomer’s work. Unfortunately, the white public did not react well to Cane, and the sales dropped. The book did not become revered as the classic work it is today until the Civil Rights Movement in the 1960s. Now you can read this new edition of what is considered one of the best works of the Harlem Renaissance.

The Selected Letters of Ralph Ellison-Ralph Ellison 2019-12-03 A radiant collection of letters from the renowned author of Invisible Man that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer’s craft, and the story of a changing nation over six decades A NEW YORK TIMES NOTABLE BOOK These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer’s life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison’s life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America’s complexities.

Invisible Man Teacher Guide-Novel Units, Inc. Staff 2010 Touching Spirit Bear-Ben Mikaelson 2010-04-20 In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

The Collected Essays of Ralph Ellison-Ralph Ellison 2011-06-01 Compiled, edited, and newly revised by Ralph Ellison’s literary executor, John F. Callahan, this Modern Library Paperback Classic includes posthumously discovered reviews, criticism, and interviews, as well as the essay collections Shadow and Act (1964), hailed by Robert Penn Warren as “a body of cogent and subtle commentary on the questions that focus on race,” and Going to the Territory (1986), an exploration of literature and folklore, jazz and culture, and the nature and quality of lives that black Americans lead. “Ralph Ellison,” wrote Stanley Crouch, “reached across race, religion, class and sex to make us all Americans.”

WHEREAS-Layli Long Soldier 2017-03-07 The astonishing, powerful debut by the winner of a 2016 Whiting Writers’ Award WHEREAS her birth signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don’t worry, you and your daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father’s language. To sing she motions simultaneously with her hands; I watch her be in multiple musics. —from “WHEREAS Statements” WHEREAS confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. “I am,” she writes, “a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live.” This strident, plaintive book introduces a major new voice in contemporary literature.

Invisible Man by Ralph Ellison (MAXnotes)- Study Guide to The Invisible Man and Other Works by H. G. Wells-Intelligent Education 2020-03-21 A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by H. G. Wells, whose science fiction pioneered society’s ideas of the future. Titles in this study guide include The Time Machine, The Invisible Man, The War of the Worlds, and Tono-Bungay. As a chief literary spokesman of the liberal optimism that preceded World War I, Wells took the ideas and fears that haunted the minds of this age and gave them symbolic expression as brilliantly devised fantasy. Moreover, Wells has been called “the father of science fiction,” seen through his imaginative visions and prophecies that broke Victorian thought and propriety conventions.This Bright Notes Study Guide explores the context and history of Wells’ classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Rebecca-Daphne Du Maurier 1942 Oxford Playscripts: The Invisible Man-Adrian Flynn 2012-04-26 A mixture of science fiction, suspense and humour, this new adaptation of HG Wells’ classic novella will intrigue and delight Key Stage 3 students.

The Tiger who Would be King-James Thurber 2015 Gorgeously illustrated in a large-format album with two gatefolds and a stunning foldout of a jungle at war,The Tiger Who Would Be King is as entertaining as it is wise, as wry as it is passionate. Yoon’s humorous images support this beautifully written text with wit and insight, playing up the comic elements, while showing the paths as well.

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