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An A-Z of English Grammar & Usage-Geoffrey N. Leech 2001 In a completely thoroughly edition of 'An A-Z of English Grammar and Usage' - an established favourite among teachers - Geoffrey leech and his colleagues provide teachers and learners of English with a unique reference grammar. Accessible, easy-to-use, dictionary-like format. Comprehensive coverage of English grammar in over 600 fully cross-referenced entries. - common grammatical key words, such as 'more', 'what', 'unless' 'can'. - Main terms for talking about grammar, meaning and usage, such as 'indirect object', 'pronoun', 'tag question'. - Extra

language and communicative help, such as 'greetings', 'introductions', 'punctuation', 'letter writing', e-mails'. Simple and clear explanations, supported by real-life examples, diagrams, and entertaining new illustrations. Helpful notes on style, intonation, and British and American usage.

An A-Z of English Grammar and Usage-Geoffrey Leech 1991

A-Z of English Grammar and Usage-Geoffrey Leech 2003-12 600 pages

An A - Z of English Grammar and Usage-Geoffrey N. Leech 2004

Meaning and the English Verb-Geoffrey N. Leech 2014-01-14 Every language has its peculiar problems of meaning for the foreign learner. In the English language, some of the biggest yet most fascinating problems are concentrated in the area of the finite verb phrase: in particular, tense, aspect, mood and modality. Meaning and the English Verb describes these fields in detail for teachers and advanced students of English as a foreign or second language. This new third edition uses up-to-date examples to show differences and similarities between American and British English, reflecting a great deal of recent research in this area. It also takes account of the subtle changes which are taking place in the language today. In print for over 30 years, Meaning and the English Verb has established itself as a recognised authority on the meaning and use of verb constructions in English. This updated third edition will ensure that it remains an invaluable text for teachers and students of English worldwide.

A Communicative Grammar of English-Geoffrey Leech 2013-11-14 A Communicative Grammar of English has long been established as a grammar innovative in approach, reliable in coverage, and clear in its explanations. This fully revised and redesigned third edition provides up-to-date and accessible help to teachers, advanced learners and undergraduate students of English. Part One looks at the way English grammar varies in different types of English, such as 'formal' and 'informal', 'spoken' and 'written'; Part Two focuses on the uses of grammar rather than on grammatical structure and Part Three provides a handy alphabetically arranged guide to English grammar. A new workbook, The Communicative Grammar

of English Workbook also accompanies this edition.

An A-Z of English Grammar and Usage-Geoffrey N. Leech 1989

English Grammar for Today-Geoffrey N. Leech 1982-10-01 English Grammar for Today seeks to promote the study of grammar in the English curriculum. It takes a new approach which gives weight not only to analytical skills but also to the integration of English grammar with other linguistic skills such as composition and comprehension.

Towards a Semantic Description of English-Geoffrey N. Leech 1970

Change in Contemporary English-Geoffrey Leech 2009-10-22 Based on the systematic analysis of large amounts of computer-readable text, this book shows how the English language has been changing in the recent past, and discusses the linguistic and social factors that are contributing to this process.

English - One Tongue, Many Voices-Jan Svartvik 2016-01-19 This is the fully revised and expanded second edition of English - One Tongue, Many Voices, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

A Linguistic Guide to English Poetry-Geoffrey N. Leech 2014-06-11 Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary. Examining a wide range of poetry, Professor Leech considers many aspects of poetic style, including the language of past and present, creative language, poetic licence, repetition, sound, metre, context and ambiguity.

Glossary of English Grammar-Geoffrey Leech 2006-05-19 A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources, showing how they are used. The terms used in the Comprehensive Grammar of the English Language are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential Cambridge Grammar of the English Language, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

Principles of Pragmatics-Geoffrey N. Leech 2016-02-17 Over the years, pragmatics - the study of the use and meaning of utterances to their situations - has become a more and more important branch of linguistics, as the inadequacies of a purely formalist, abstract approach to the study of language have become more evident. This book presents a rhetorical model of pragmatics: that is, a model which studies linguistic communication in terms of communicative goals and principles of 'good communicative behaviour'. In this respect, Geoffrey Leech argues for a rapprochement between linguistics and the traditional discipline of rhetoric. He does not reject the Chomskian revolution of linguistics, but rather maintains that the language system in the abstract - i.e. the 'grammar' broadly in Chomsky's sense - must be studied in relation to a fully developed theory of language use. There is therefore a division of labour between grammar and rhetoric, or (in the study of meaning) between semantics and pragmatics. The book's main focus is thus on the development of a model of pragmatics within an overall functional model of language. In this it builds on the speech act theory of Austin and Searle, and the theory of conversational implicature of Grice, but at the same time enlarges pragmatics to include politeness, irony,

phatic communion, and other social principles of linguistic behaviour.

Spoken English on Computer-Geoffrey Leech 2014-09-19 This book has evolved from a Workshop on Computerized Speech Corpora, held at Lancaster University in 1993. It brings together the findings presented in a clear and coherent manner, focussing on the advantages and disadvantages of particular transcription or mark-up practice.

The Pragmatics of Politeness-Geoffrey N. Leech 2014 This readable book presents a new general theoretical understanding of politeness. It offers an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. Building on his earlier pioneering work on politeness, Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism. Leech's 1983 book, Principles of Pragmatics, introduced the now widely-accepted distinction between pragmlinguistic and sociopragmatic aspects of politeness; this book returns to the pragmlinguistic side, somewhat neglected in recent work. Drawing on neo-Gricean thinking, Leech rejects the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. Leech covers all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. Additional chapters deal with impoliteness and the related phenomena of irony ("mock politeness") and banter ("mock impoliteness"), and with the role of politeness in the learning of English as a second language. A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language. Readership: Graduate students and researchers in linguistics (especially sociolinguistics) as well those in sociology, social psychology, and anthropology.

The Verb Phrase in English-Bas Aarts 2013-02-14 Features new and groundbreaking research on recent changes in the English verb phrase.

A Comprehensive Grammar of the English Language-Randolph Quirk 2010

Semantics-Geoffrey N. Leech 1990 Geoffrey Leech stresses the contribution of semantics to the understanding of practical problems of communication and concept-manipulation in modern society.

Advances in Corpus Linguistics-Karin Aijmer 2004-01-01 This book provides an up-to-date survey of current issues and approaches in corpus linguistics in the form of twenty-two recent research articles. The articles cover a wide range of topics illustrating the diversity of research that is characteristic of corpus linguistics today. Central themes are the relationship between theory, intuition and corpus data and the role of corpora in linguistic research. The majority of the articles are empirical studies of specific aspects of English, ranging from lexis and grammar to discourse and pragmatics. Other areas explored are language variation, language change and development, language learning, cross-linguistic comparisons of English and other languages, and the development of linguistic software tools. The contributors to the volume include some of the leading figures in the field such as M.A.K. Halliday, John Sinclair, Geoffrey Leech and Michael Hoey. The theoretical and methodological issues addressed in the volume demonstrate clearly the steady advance of an expanding discipline inspired by an empirical, usage-based approach to the study of language. The volume is essential reading for researchers and students interested in the use of computer corpora in linguistic research.

The Grammar of Adverbials-Renate Bartsch 1976 Interesting observations and problems emerge as the author pursues a complete calculus of an adverbial logic. Author Bartsch establishes a total of 18 adverbial subcategories and proposes an equal number of logico-semantic basic constructions in a predicate logical notation to explain them. The logico-semantic basic constructions bring out certain aspects of adverbial semantics, insofar as they can be specified by predicate logical means. However, for a logical and linguistic analysis of adverbials to be complete, sentence semantic analysis - provided it is carried out in a clear-cut manner with clear paraphrasing criteria, unambiguous notation and complete interpretation rules - must be supplemented by and combined with 'word semantics' and syntax in a more elaborate way. The topic of adverbial semantics is a complicated and rewarding field, and this book

contains enough suggestions, challenging hypotheses and stimulating observations, so that anybody directly concerned with the study of adverbials will want to have a look.

Corpus Annotation-R. G. Garside 2016-07-27 Corpus Annotation gives an up-to-date picture of this fascinating new area of research, and will provide essential reading for newcomers to the field as well as those already involved in corpus annotation. Early chapters introduce the different levels and techniques of corpus annotation. Later chapters deal with software developments, applications, and the development of standards for the evaluation of corpus annotation. While the book takes detailed account of research world-wide, its focus is particularly on the work of the UCREL (University Centre for Computer Corpus Research on Language) team at Lancaster University, which has been at the forefront of developments in the field of corpus annotation since its beginnings in the 1970s.

On Understanding Grammar-Talmy Givon 1979

Corpus Linguistics-Antoinette Renouf 2009-01 Throughout history, linguists and literary scholars have been impelled by curiosity about particular linguistic or literary phenomena to seek to observe them in action in original texts. The fruits of each earlier enquiry in turn nourish the desire to continue to acquire knowledge, through further observation of newer linguistic facts. As time goes by, the corpus linguist operates increasingly in the awareness of what has gone before. Corpus Linguistics, thirty years on, is less an innocent sortie into corpus territory on the basis of a hunch than an informed, critical reassessment of existing analytical orthodoxy, in the light of new data coming on stream. This volume comprises twenty-two articles penned by members of the ICAME (International Computer Archive of Modern and Mediaeval English) association, which together provide a critical and informed reappraisal of the facts, data, methods and tools of Corpus Linguistics which are available today. Authors reconsider the boundaries of the discipline, exploring its areas of commonality with Sociolinguistics, Language Variation, Discourse Linguistics, and Lexical Statistics and showing how that commonality is potentially of immense benefit to practitioners in the fields concerned. The volume culminates in the report of a timely and novel expert

panel discussion on the role of Corpus Linguistics in the study of English as a global language. This encompasses issues such as English as an international lingua franca, 'norms' for global English, and the question of 'ownership', or who qualifies as a native speaker.

Meaning and the English Verb-Geoffrey N. Leech 1971

Grammatical Change in English World-Wide-Peter Collins 2015-02-24 The contributions to this volume apply and extend the techniques of corpus linguistics and diachronic linguistics to the challenge of describing and explaining grammatical change in varieties of English world-wide. The book is divided into two parts, with ten chapters on 'Inner Circle' varieties such as Australian, Canadian, and Irish English, and eight on 'Outer Circle' varieties such as Philippine, Indian, and Nigerian English. Contributors examine a range of topics including the progressive aspect, modal auxiliaries, do-support, verb morphology, and quotatives, using a wide variety of corpus resources. Overarching research questions addressed include the following: Do diachronic tendencies observed in a particular variety converge with, diverge from, or run in parallel with, those in the parent variety? What are the possible causes of changes observed (e.g. English teaching traditions, Americanisation, internal changes in registers)? This book will appeal to linguists, particularly those interested in grammatical description, corpus linguistics and World Englishes.

Listening to Spoken English-Gillian Brown 2017-09-19 For those who are familiar with the first edition, it will be convenient to have some indication of where the main changes lie. Chapter one has been largely rewritten to give an outline of current approaches to a model of comprehension of spoken language. Chapter two has a new initial section but otherwise remains as it was. Chapter three incorporates a new section on "pause" and how this interacts with rhythm, and rather more on the function of stress. Chapter four has an extended initial section but otherwise remains largely as it was. Chapter five on intonation contains several sections which have been rewritten to varying extents. Chapter six of the first edition has disappeared: in 1977, very little work had been published on "fillers" and it seemed worthwhile

incorporating a chapter that sat rather oddly with the phonetic/phonological interests of the rest of the book. Not that there is a great industry of descriptions of the forms and functions of these and similar phenomena there seems no reason to retain this early but admittedly primitive account. The chapter on "paralinguistic vocal features", now chapter six, has some rewriting in the early part but considerable rewriting in the last sections. The final chapter on "teaching listening comprehension" has grown greatly in length. It still incorporates some material from the original chapter but most of it is completely rewritten.

Longman Student Grammar of Spoken and Written English-Douglas Biber 2010 This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms.

Word Frequencies in Written and Spoken English-Geoffrey Leech 2014-06-11 Word Frequencies in Written and Spoken English is a landmark volume in the development of vocabulary frequency studies. Whereas previous books have in general given frequency information about the written language only, this book provides information on both speech and writing. It not only gives information about the language as a whole, but also about the differences between spoken and written English, and between different spoken and written varieties of the language. The frequencies are derived from a wide ranging and up-to-date corpus of English: the British National Corpus, which was compiled from over 4,000 written texts and spoken transcriptions representing the present day language in the UK. The book is based on a new version of the corpus (available from 2001) providing more accurate grammatical information, which is essential (for example) for distinguishing words like leaves (noun) and leaves (verb) with different meanings. The book begins with a general introduction, explaining why such information is important and highlighting interesting linguistic findings that emerge from the statistical analysis of the British National Corpus vocabulary. It also contains twenty four 'interest boxes' which highlight and comment on different

aspects of frequency - for example, the most common colour words in English in order of frequency, and a comparison of male words (e.g. man) and female words (e.g. woman) in terms of their frequency.

Language in Literature-Geoffrey Leech 2014-07-15 Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

Re-Assessing Modalising Expressions-Pascal Hohaus 2020-11-15 Mood, modality and evidentiality are popular and dynamic areas in linguistics. Re-Assessing Modalising Expressions - Categories, co-text, and context focuses on the specific issue of the ways language users express permission, obligation, volition (intention), possibility and ability, necessity and prediction linguistically. Using a range of evidence and corpus data collected from different sources, the authors of this volume examine the distribution and functions of a range of patterns involving modalising expressions as predominantly found in standard American English, British English or Hong Kong English, but also in Japanese. The authors are particularly interested in addressing (co-)textual manifestations of modalising expressions as well as their distribution across different text-types and thus filling a gap research was unable to plug in the past.

Thoughts on categorising or re-categorising modalising expressions initiate and complement a multi-perspectival enterprise that is intended to bring research in this area a step forward.

Studies in English Linguistics for Randolph Quirk-Sidney Greenbaum 1980

Australian English Reimagined-Louisa Willoughby 2019-11-01 Australian English is perhaps best known for its colourful slang, but the variety is much richer than slang alone. This collection provides a detailed account of Australian English by bringing together leading scholars of this English variety. These scholars provide a comprehensive overview of Australian English's distinctive features and outline cutting-edge research into the variation and change of English in Australia. Organised thematically, this volume explores the ways in which Australian English differs from other varieties of English, as well as examining regional, social and stylistic variation within the variety. The volume first explores particular structural features where Australian English differentiates itself from other English varieties. There are chapters on phonetics and phonology, socio-phonetics, lexicon and discourse-pragmatics as these elements are core to understanding any variety of English, especially within the World Englishes paradigm. It then considers what are arguably the most salient aspects of variation within Australian English and finally focuses on historical, attitudinal and planning aspects of Australian English. This volume provides a thorough account of Australian English and its users as complex, diverse and worthy of study. Perhaps more importantly, this volume's scholars provide a reimagining of Australian English and the paradigm through which future scholars may proceed.

General Linguistics-R.H. Robins 2014-05-12 The fourth edition of General Linguistics provides a comprehensive and accessible introduction to linguistics. The book considers: - semantics and pragmatics - dialect and style - phonetics and phonology - morphology and syntax, with reference both to traditional and current theories - comparative-historical linguistics and linguistic typology - linguistics' relation to other disciplines - the practical application of linguistics - the 2,500 years of linguistic thought that lies behind what we do and think today

A Concise Grammar of Contemporary English-Randolph Quirk 1978

Tense-Bernard Comrie 1985-06-06 Bernard Comrie introduces readers to the range of variation found in tense systems across the languages of the world.

English Grammar for Today-Geoffrey N. Leech 1982-10-01 English Grammar for Today seeks to promote the study of grammar in the English curriculum. It takes a new approach which gives weight not only to analytical skills but also to the integration of English grammar with other linguistic skills such as composition and comprehension.

A Student's Introduction to English Grammar-Rodney Huddleston 2005-02-17 This groundbreaking undergraduate textbook on modern Standard English grammar is the first to be based on the revolutionary advances of the authors' previous work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. This book is intended for students in colleges or universities who have little or no previous background in grammar, and presupposes no linguistics. It contains exercises, and will provide a basis for introductions to grammar and courses on the structure of English not only in linguistics departments but also in English language and literature departments and schools of education.

The Oxford Handbook of English Grammar-Bas Aarts 2019-11-14 This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of

grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards. The Handbook of English Linguistics-Bas Aarts 2008-04-15 The Handbook of English Linguistics is a collection of articles written by leading specialists on all core areas of English linguistics that provides a state-of-the-art account of research in the field. Brings together articles from the core areas of English linguistics, including syntax, phonetics, phonology, morphology, as well as variation, discourse, stylistics and usage Written by specialists from around the world Provides an introduction to a key area of English Linguistics and includes a discussion of the most recent theoretical and descriptive research, as well as extensive bibliographic references

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ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY
CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION
NON-FICTION SCIENCE FICTION