

[EPUB] Leonard Cohen Poems And Songs

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Leonard Cohen-Leonard Cohen 2011 A definitive selection of song lyrics and poems from the Rock-and-Roll Hall of Fame inductee and Grammy Lifetime Achievement Award-winning musical artist includes such influential pieces as "Sisters of Mercy," "Bird on the Wire" and "I'm Your Man."

Book of Longing-Leonard Cohen 2008-11-19 Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. Book of Longing is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, Book of Mercy, and his hugely successful 1993 publication, Stranger Music, a Globe and Mail national bestseller. Book of Longing contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition. From the Hardcover edition.

The Flame-Leonard Cohen 2018-10-02 The final work from Leonard Cohen, Canada's most celebrated poet and an artist whose audience spans generations and whose work is known and loved throughout the world. The Flame is a stunning collection of Leonard Cohen's last poems, selected and ordered by the author in the final months of his life. Featuring lyrics, prose pieces, and illustrations, the book also contains an extensive selection from Cohen's notebooks, which he kept in poetic form throughout his life, and offers an unprecedentedly intimate look inside the life and mind of a singular artist and thinker. An enormously powerful final chapter in Cohen's storied literary career, The Flame showcases the full range of Leonard Cohen's lyricism, from the exquisitely transcendent to the darkly funny. By turns devastatingly sad and winningly strange, these are the works of a poet and lyricist who set out to explore our darkest questions and came back wanting, yearning for more.

Stranger Music-Leonard Cohen 1994 Stranger Music brings together, at last, the words of a Canadian artist who has been anything but a stranger to so many of us for so long ... Cohen has woven a chain of words that binds us together. --Calgary Herald.

The Spice-Box of Earth-Leonard Cohen 2018-10-02 To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1961, The Spice-Box of Earth was Leonard Cohen's breakout book, announcing the arrival of a major talent, and a popular one--the first edition sold out in less than three months, and one reviewer hailed Cohen as "probably the best young poet in English Canada right now." In his second collection, Cohen deepens his engagement with subjects that would define his career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

Stranger Music-Leonard Cohen 2011-05-25 In the decades since he recorded his first album, Leonard Cohen has evolved into an international cult figure--and one of the most literate, daring, and affecting poet-songwriters in the world. Stranger Music presents a magnificent cross-section of Cohen's work--including the legendary songs "Suzanne," "Sisters of Mercy," "Bird on a Wire," "Famous Blue Raincoat," "I'm Your Man," and "The Future"; selections from such books as Flowers for Hitler, Beautiful Losers, and

Death of a Lady's Man, and eleven previously unpublished poems. This volume demonstrates definitively that Cohen is a writer of dazzling intelligence and a force that transcends genres. From the Trade Paperback edition.

Parasites of Heaven-Leonard Cohen 2018-10-02 To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1966, Parasites of Heaven came in the wake of the success of Cohen's second novel, Beautiful Losers. While not as ambitious and singular as his three previous collections, Parasites of Heaven is an essential document in Cohen's evolution as it contains poems that would go on to form the basis of some of his most beloved songs, including "Suzanne" and "Avalanche."

Let Us Compare Mythologies-Leonard Cohen 2018-10-02 Published in 1956 to immediate acclaim, Leonard Cohen's first published book contains poems written between the ages of fifteen and twenty. Now new generations of readers will rediscover not only the early, though no less accomplished and passionate, work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

Poems And Songs-Leonard Cohen 2018

The Lyrics of Leonard Cohen: Enhanced Edition-Leonard Cohen 2008-12-01 *ENHANCED EDITION* With playlists to Leonard Cohen's and other artist's recordings of each song in this collection, as well as an interactive timeline of his life; rediscover one of the UK's most treasured songwriters. The enhanced The Lyrics of Leonard Cohen is a career-spanning collection, containing the lyrics of Suzanne, Hallelujah, So Long, Marianne, Everybody Knows, Famous Blue Raincoat and many more, including songs written but never recorded by Cohen himself. Blackly comic, tender, and polished until they shone like diamonds, Cohen's lyrics were unmistakable. Cohen was an accomplished novelist and poet before releasing his first album, Songs of Leonard Cohen. His music documented the tender yearnings and salved the heartbreaks of romantics around the world for six decades. The Lyrics of Leonard Cohen is an examination of the literary influence of the master wordsmith and a dazzling display of the work of one of our most passionate musical artists.

A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen-Liel Leibovitz 2014-04-14 Brings to life a passionate poet-turned-musician and what compels him and his work. Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists? Why are his songs, three or four decades after their original release, suddenly gracing the charts, blockbuster movie sound tracks, and television singing competitions? And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours, Cohen is at the peak of his powers and popularity? These are the questions at the heart of A Broken Hallelujah, a meditation on the singer, his music, and the ideas and beliefs at its core. Granted extraordinary access to Cohen's personal papers, Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright, yet who, only a few years later, tamed a rowdy crowd on the Isle of Wight, preventing further violence; the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat; and the rare spiritual seeker for whom the principles of traditional Judaism, the tenets of Zen Buddhism, and the iconography of Christianity all align. The portrait that emerges is that of an artist attuned to notions of justice, lust, longing, loneliness, and redemption, and possessing the sort of voice and vision commonly reserved only for the prophets. More than just an account of Cohen's life, A Broken Hallelujah is an intimate look at the artist that is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of Cohen's work, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely.

Beautiful Losers-Leonard Cohen 2011-01-26 One of the best-known experimental novels of the 1960s, Beautiful Losers is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, Beautiful Losers demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

Spirituality and Desire in Leonard Cohen's Songs and Poems-Peter Billingham 2017 "This volume represents the first ever collection of essays on Leonard Cohen to be published in the UK and one of the very first to be produced internationally. The essays range from unique insights offered by Cohen's award-winning, authorised biographer Sylvie Simmons through to discussions of major themes in Cohen's output, such as spirituality and desire, and include creative reflections from a filmmaker and poets upon their own creative response to his practice. Emerging from a one day symposium organised by Professor Peter Billingham at the University of Winchester, UK, to celebrate Cohen's 80th birthday, this Festschrift collection represents a uniquely stimulating, insightful and provocative discussion of the songs and poems of Leonard Cohen, combining academic rigour with serious engagement with this remarkable poet and singer-songwriter. In the wake of the tragic news of Cohen's passing in late 2016, with a legacy of iconic favourites such as "Suzanne" and "Bird on the Wire" through to more recent worldwide successes such as "Hallelujah" and "Anthem", this book is a must-read for cultural studies scholars and Cohen aficionados alike."

I'm Your Man-Sylvie Simmons 2012-10-23 The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, I'm Your Man offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

Leonard Cohen on Leonard Cohen-Jeff Burger 2014-04-01 "A treasure trove for Leonard Cohen fans—the dazzling, wide-ranging collection of interviews that Jeff Burger has unearthed not only offers the songwriter's story in his own words but reveals that Cohen's language in conversation can be every bit as magnificent as his lyrics." —Alan Light, author of *The Holy or the Broken* This book collects more than fifty interviews with Leonard Cohen, one of the most admired performers of the last half century, conducted worldwide between 1966 and 2012, and also includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos. In it, the artist talks about "Bird on the Wire," "Hallelujah," "Famous Blue Raincoat," and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, and his long battle with depression. He also comments on his sometimes controversial poetry and novels, the financial crisis that nearly wiped out his savings, and his remarkable late-career resurgence. Here you'll find interviews that first appeared in the *New York Times* and *Rolling Stone*, but also conversations that have not previously been printed in English, as well as many illuminating reminiscences that contributors supplied specifically for this definitive anthology. Jeff Burger is the editor of *Springsteen on Springsteen*. He has contributed to *Barron's*, *Family Circle*, *GQ*, the *Los Angeles Times*, *Reader's Digest*, and more than seventy-five other magazines, newspapers, and books. He lives in Ridgewood, New Jersey.

Fifteen Poems-Leonard Cohen 2012-02-14 This selection of poems by Leonard Cohen, one of the most acclaimed singer-songwriters in the world, is accompanied by twenty-four of his striking and provocative drawings. Cohen first made his name as a poet more than half a century ago and since then his achievements in poetry and music have made him an internationally revered figure. These fifteen poems, including "Death of a Lady's Man," "On Hearing a Name Long Unspoken," and "The Embrace," are drawn from across his remarkable career and appear here for the first time with his illustrations. With its lyrical intensity and sensual immediacy, *Fifteen Poems* offers a potent distillation of the genre-crossing genius of one of the most admired artists of our time.

Dance Me to the End of Love-Leonard Cohen 2006 Presents a poem celebrating the happiness and protective power of love.

The Energy of Slaves-Leonard Cohen 2018-10-02 To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1972, *The Energy of Slaves* is Cohen's

fifth collection, and one of his most controversial. A dark and intense book, described by one critic as "deliberately ugly, offensive, bitter, anti-romantic," Cohen considered it a document of his struggle--"I've just written a book called *The Energy of Slaves*," he told an interviewer at the time, "and in there I say that I'm in pain." Bracing, challenging, and equally beautiful and off-putting, it remains one of his most compelling and complex works.

Flowers for Hitler-Leonard Cohen 2013-10-15 In *Flowers for Hitler*, Leonard Cohen's third collection of poetry, Cohen first experiments with his self-consciously "anti-art" gestures: an attempt, in his own words, to move "from the world of the golden-boy poet into the dung pile of the front-line writer." Haunted by the image of the Nazi concentration camps, the poems within are deliberately ugly, tasteless, and confrontational, setting out to destroy the image of Cohen as a sweet romantic poet. Instead, it celebrates the failed careers and destroyed minds of such "beautiful losers" as Alexander Trocchi, Kerensky, and even Queen Victoria. Cohen, in *Flowers for Hitler*, is an author auditioning himself for all the parts in an unwritten play, underlining the process of self-recovery and self-discovery that is at the center of these poems.

Death of a Lady's Man-Leonard Cohen 2018-10-02 To mark the publication of Leonard Cohen's final book, *The Flame*, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry, many of which are back in print for the first time in decades. A freshly packaged new series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1978, *Death of a Lady's Man* reinvented Cohen on the printed page, featuring a daring series of poems and prose poems, each of which is addressed--and often rebutted--in accompanying pieces of commentary. Maddening, thrilling, and truly singular, Cohen's sixth book contains some of the most ambitious and startling work of his oeuvre. It is a genre-busting masterpiece well ahead of its time.

The Lyrics of Leonard Cohen-Leonard Cohen 2009 When his first album made him an unlikely star in the late 1960s, Leonard Cohen was hailed as the new poet of song. His melodies were hauntingly melodic but his lyrics were like no one else's; poignant, romantic, mystical and darkly comic.

Leonard Cohen for Ukulele- 2018-06-01 (Ukulele). 15 selections to strum and sing in standard G-C-E-A tuning, including: *Bird on the Wire (Bird on a Wire)* * *Chelsea Hotel #2* * *Dance Me to the End of Love* * *Everybody Knows* * *First We Take Manhattan* * *Hallelujah* * *I'm Your Man* * *So Long Marianne* * *Suzanne* * and more.

Sailing Alone Around the Room-Billy Collins 2011-08-10 *Sailing Alone Around the Room*, by America's Poet Laureate, Billy Collins, contains both new poems and a generous gathering from his earlier collections *The Apple That Astonished Paris*, *Questions About Angels*, *The Art of Drowning*, and *Picnic, Lightning*. These poems show Collins at his best, performing the kinds of distinctive poetic maneuvers that have delighted and fascinated so many readers. They may begin in curiosity and end in grief; they may start with irony and end with lyric transformation; they may, and often do, begin with the everyday and end in the infinite. Possessed of a unique voice that is at once plain and melodic, Billy Collins has managed to enrich American poetry while greatly widening the circle of its audience.

Leonard Cohen: A Remarkable Life-Anthony Reynolds 2012-06-26 Anthony Reynolds' fascinating and detailed biography draws on scores of new interviews conducted with Cohen's band members past and present, his business associates, editors, friends, fans, producers, colleagues, enemies and peers. As well as their revealing accounts, the author has gained access to hours of previously unpublished interviews with Cohen as well as video archive recordings from several decades. The book also includes an authoritative summary of every Cohen album, with insights and recollections supplied from the musicians who appeared on the recordings. Gradually, despite Cohen's own good-natured evasiveness over the past 40 years, a surprisingly frank portrait begins to emerge of the legendary figure who commands unparalleled loyalty from his fans and followers, young and old. From the distant days of his penniless beginnings as a much-praised poet in Montreal, through the travels, affairs and religious crisis to his latest tours, Cohen's extraordinary life and body of work is examined as never before. The book includes many previously unpublished photographs.

Horoscopes for the Dead-Billy Collins 2011-04-26 WINNER—BEST POETRY—GOODREADS CHOICE AWARDS NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK/THE DAILY BEAST NATIONAL BESTSELLER Billy Collins is widely acknowledged as a prominent player at the table of modern American poetry. And in this smart, lyrical, and mischievous collection of poetry, which covers the everlasting themes of love and loss, youth and aging, solitude and union, Collins's verbal gifts are on full display. Note to Readers: adjusting the size of the type on your e-reading device may affect the line

formatting of this eBook. We have formatted the eBook so that any words that get bumped to a new line in a poem will be noticeably indented.

Matters of Vital Interest-Eric Lerner 2018-10-16 A memoir of the author's decades-long friendship and spiritual journey with the late singer, songwriter, novelist, and poet Leonard Cohen. Leonard Cohen passed away in late 2016, leaving behind many who cared for and admired him, but perhaps few knew him better than longtime friend Eric Lerner. Lerner, a screenwriter and novelist, first met Cohen at a Zen retreat forty years earlier. Their friendship helped guide each other through life's myriad obstacles, a journey told from a new perspective for the first time. Funny, revealing, self-aware, and deeply moving, *Matters of Vital Interest* is an insightful memoir about Lerner's relationship with his friend, whose idiosyncratic style and dignified life was deeply informed by his spiritual practices. Lerner invites readers to step into the room with them and listen in on a lifetime's ongoing dialogue, considerations of matters of vital interest, spiritual, mundane, and profane. In telling their story, Lerner depicts Leonard Cohen as a captivating persona, the likes of which we may never see again.

The Holy or the Broken-Alan Light 2012-12-04 "A venerated creator. An adored, tragic interpreter. An uncomplicated, memorable melody. Ambiguous, evocative words. Faith and uncertainty. Pain and pleasure." Today, "Hallelujah" is one of the most-performed rock songs in history. It has become a staple of movies and television shows as diverse as *Shrek* and *The West Wing*, of tribute videos and telethons. It has been covered by hundreds of artists, including Bob Dylan, U2, Justin Timberlake, and k.d. lang, and it is played every year at countless events—both sacred and secular—around the world. Yet when music legend Leonard Cohen first wrote and recorded "Hallelujah," it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, *Grace*. Three years after that, Buckley would be dead, his album largely unknown, and "Hallelujah" still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Through in-depth interviews with its interpreters and the key figures who were actually there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of "Hallelujah" straight to the heart of popular culture. *The Holy or the Broken* gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.

The Trouble with Poetry-Billy Collins 2011-08-10 Playfulness, spare elegance, and wit epitomize the poetry of Billy Collins. With his distinct voice and accessible language, America's two-term Poet Laureate has opened the door to poetry for countless people for whom it might otherwise remain closed. Like the present book's title, Collins's poems are filled with mischief, humor, and irony, "Poetry speaks to all people, it is said, but here I would like to address / only those in my own time zone"—but also with quiet observation, intense wonder, and a reverence for the everyday: "The birds are in their trees, / the toast is in the toaster, / and the poets are at their windows. / They are at their windows in every section of the tangerine of earth—the Chinese poets looking up at the moon, / the American poets gazing out / at the pink and blue ribbons of sunrise." Through simple language, Collins shows that good poetry doesn't have to be obscure or incomprehensible, qualities that are perhaps the real trouble with most "serious" poetry: "By now, it should go without saying / that what the oven is to the baker / and the berry-stained blouse to the drycleaner / so the window is to the poet." In this dazzling new collection, his first in three years, Collins explores boyhood, jazz, love, the passage of time, and, of course, writing—themes familiar to Collins's fans but made new here. Gorgeous, funny, and deeply empathetic, Billy Collins's poetry is a window through which we see our lives as if for the first time.

Poetry 180-Billy Collins 2003 Billy Collins compiles 180 poems, one for each day of the school year, for high school students to read so that they might learn the value of poetry in their daily lives.

Shake Loose My Skin-Sonia Sanchez 2012-06-12 An extraordinary retrospective covering over thirty years of work, *Shake Loose My Skin* is a stunning testament to the literary, sensual, and political powers of the award-winning Sonia Sanchez.

The Favourite Game [sound Recording]-Leonard Cohen 1986

Why I Wake Early-Mary Oliver 2004-04-15 The forty-seven new works in this volume include poems on crickets, toads, trout lilies, black snakes, goldenrod, bears, greeting the morning, watching the deer, and, finally, lingering in happiness. Each poem is imbued with the extraordinary perceptions of a poet who considers the everyday in our lives and the natural world around us and finds a multitude of reasons to wake early.

Refusing Heaven-Jack Gilbert 2009-04-02 More than a decade after Jack Gilbert's *The Great Fires*, this

highly anticipated new collection shows the continued development of a poet who has remained fierce in his avoidance of the beaten path. In *Refusing Heaven*, Gilbert writes compellingly about the commingled passion, loneliness, and sometimes surprising happiness of a life spent in luminous understanding of his own blessings and shortcomings: "The days and nights wasted . . . Long hot afternoons / watching ants while the cicadas railed / in the Chinese elm about the brevity of life." Time slows down in these poems, as Gilbert creates an aura of curiosity and wonder at the fact of existence itself. Despite powerful intermittent griefs—over the women he has parted from or the one lost to cancer (an experience he captures with intimate precision)—Gilbert's choice in this volume is to "refuse heaven." He prefers this life, with its struggle and alienation and delight, to any paradise. His work is both a rebellious assertion of the call to clarity and a profound affirmation of the world in all its aspects. It braces the reader in its humanity and heart.

A Beautiful Day in the Neighborhood-Fred Rogers 2019-03-19 The New York Times Best Seller For the first time ever, 75 beloved songs from Mister Rogers' Neighborhood and The Children's Corner are collected in this charmingly illustrated treasury, sure to be cherished by generations of children as well as the millions of adults who grew up with Mister Rogers. It's you I like. It's not the things you wear, It's not the way you do your hair— But it's you I like. From funny to sweet, silly to sincere, the lyrics of Mister Rogers explore such universal topics as feelings, new siblings, everyday life, imagination, and more. Through these songs—as well as endearing puppets and honest conversations—Mister Rogers instilled in his young viewers the values of kindness, self-awareness, and self-esteem. But most of all, he taught children that they are loved, just as they are. Perfect for bedtime, sing-along, or quiet time alone, this beautiful book of meaningful poetry is for every child—including the child inside of every one of us.

The Essential Gwendolyn Brooks-Gwendolyn Brooks 2005-11-17 "If you wanted a poem," wrote Gwendolyn Brooks, "you only had to look out of a window. There was material always, walking or running, fighting or screaming or singing." From the life of Chicago's South Side she made a forceful and passionate poetry that fused Modernist aesthetics with African-American cultural tradition, a poetry that registered the life of the streets and the upheavals of the 20th century. Starting with *A Street in Bronzeville* (1945), her epoch-making debut volume, *The Essential Gwendolyn Brooks* traces the full arc of her career in all its ambitious scope and unexpected stylistic shifts. "Her formal range," writes editor Elizabeth Alexander, "is most impressive, as she experiments with sonnets, ballads, spirituals, blues, full and off-rhymes. She is nothing short of a technical virtuoso." That technical virtuosity was matched by a restless curiosity about the life around her in all its explosive variety. By turns compassionate, angry, satiric, and psychologically penetrating, Gwendolyn Brooks's poetry retains its power to move and surprise. About the American Poets Project Elegantly designed in compact editions, printed on acid-free paper, and textually authoritative, the American Poets Project makes available the full range of the American poetic accomplishment, selected and introduced by today's most discerning poets and critics.

Finna-Nate Marshall 2020 "Definition of Finna, created by the author: fin na /'fine/ contraction: (1) going to; intending to. rooted in African American Vernacular English. (2) eye dialect spelling of "fixing to." (3) Black possibility; Black futurity; Blackness as tomorrow. A lyrical and harp celebration, these poems consider the brevity and disposability of Black lives and other oppressed people in our current era of emboldened white supremacy. In three key parts, *Finna* explores the mythos and erasure of names in the American narrative; asks how gendered language can provoke violence; and finally, through the celebration and examination of the Black vernacular, expands the notions of possibility, giving us a new language of hope"--

Sondheim: Lyrics-Stephen Sondheim 2020 "A selection of lyrics from the musicals of the award-winning Stephen Sondheim, in the Everyman's Library Pocket Poets series"--

Various Positions-Ira B. Nadel 2010-10-29 Reissued with a new afterword Leonard Cohen is back! With a #1 bestselling poetry collection, *The Book of Longing*, flying off bookshelves; Lian Lunson's acclaimed documentary, *Leonard Cohen: I'm Your Man*, in theatres this summer (the DVD will release this fall); and the superb soundtrack in music stores everywhere, Leonard Cohen proves he is Canada's most enduring icon. Now, in the newly reissued *Various Positions*, Ira Nadel peels back the many layers to reveal the man and explain the fascinating relationship between Leonard Cohen's life and his art. This book is a remarkable and rare look at Leonard Cohen, up close and personal. For nearly forty years, Leonard Cohen has endured the ups and downs of an international career that has alternately identified him as the "Prince of Bummers" and Canada's most respected poet and performer. Now, author Ira Nadel brings us closer to understanding these conflicting descriptions and allows us to enter Cohen's private world. He peels back the many layers to reveal the man and explain the fascinating relationship between Cohen's life

and his art. This is a remarkable and rare look at Leonard Cohen, up close and personal. From the Trade Paperback edition.

The Complete Poems-Walt Whitman 2004-08-26 In 1855 Walt Whitman published Leaves of Grass, the work which defined him as one of America's most influential voices, and which he added to throughout his life. A collection of astonishing originality and intensity, it spoke of politics, sexual emancipation and what it meant to be an American. From the joyful 'Song of Myself' and 'I Sing the Body Electric' to the elegiac 'When Lilacs Last in the Dooryard Bloom'd', Whitman's art fuses oratory, journalism and song in a vivid celebration of humanity.

Chasers of the Light-Tyler Knott Gregson 2014-09-02 The epic made simple. The miracle in the mundane. One day, while browsing an antique store in Helena, Montana, photographer Tyler Knott Gregson stumbled upon a vintage Remington typewriter for sale. Standing up and using a page from a broken book he was buying for \$2, he typed a poem without thinking, without planning, and without the ability to revise anything. He fell in love. Three years and almost one thousand poems later, Tyler is now known as the creator of the Typewriter Series: a striking collection of poems typed onto found scraps of paper or created via blackout method. Chasers of the Light features some of his most insightful and beautifully worded pieces of work—poems that illuminate grand gestures and small glimpses, poems that celebrate the beauty of a life spent chasing the light.

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