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Literature-X. J. Kennedy 2005 Literature, 9/e, the most popular introduction of its kind, is organized into three genresFiction, Poetry, and Drama. As in past editions, the authors' collective poetic voice brings personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings. An introduction to a balance of contemporary and classic stories, poems, and plays. Casebooks offer in-depth look at an author or clusters of works, for example Latin American Poetry. Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of literature. Coverage of writing about literature is also included. For those interested in literature.

Literature-X. J. Kennedy 2004-03 'Literature, Compact', fourth edition, is organized into three genres: fiction, poetry, and drama. As in past editions, the authors' collective poetic voice aims to bring personal warmth and a human perspective to the discussion of literature, adding to students' interest in the readings.

Living Literature-John C. Brereton 2006 "Living Literature" focuses on literature as one part of a living, fluid conversation across cultures and time periods while encouraging readers to explore and interact with the literature. Each feature in this innovative anthology accentuates the study of literature as a continual dialogue, encouraging readers to explore, interact with, and respond to what they read. Organized by genre, "LIVING LITERATURE" lends context to a vibrant collection of stories, poems, and plays by highlighting several "moments" in which writers, painters, photographers, critics, filmmakers, and musicians all derive inspiration from one another. The book then shows students how to add their own voices to that ongoing conversation, and how to go from being passive readers to active participants and critical thinkers. As author John Brereton writes in the book's preface, the "cultural conversation in thinking, speaking, and writing about literature is a powerful means of participating in the world around us-of playing our parts as community and world citizens." Literature enthusiasts looking for a new perspective.

Literature-X. J. Kennedy 1998-07-01

Access Literature-Barbara Barnard 2005-07-01 With its 53 fiction readings, 314 poems and 14 plays, [This book] provides students with a grounding in the traditional canon that is a vital part of our literary heritage, while at the same time presenting the diverse voices that are an essential part of our cultural record and an exciting force in contemporary literature. Unlike other introductory texts, [this book] links the traditional elements of literature to the everyday culture students already know well. [The book] introduce[s] elements using everyday images, inviting students to draw the connections between them. The chapter on plot, for example, begins with storyboards form a television commercial; word choice, word-order, and tone, which a collection of personal ads; setting and staging with street murals. By showing that even pop culture uses the elements of the literature they study in class, [the book] helps students realize that the literary concepts simply reflect ideas that we all encounter in our daily lives, and that literature itself is simply a reflection of human experience.-Back cover.

Instructor's Manual to Accompany An Introduction to Fiction-X. J. Kennedy 2002

Prose Fiction: An Introduction to the Semiotics of Narrative-Ignasi Ribé 2019-12-13 This concise and highly accessible textbook outlines the principles and techniques of storytelling. It is intended as a high-school and college-level introduction to the central concepts of narrative theory – concepts that will aid students in developing their competence not only in analysing and interpreting short stories and novels, but also in writing them. This textbook prioritises clarity over intricacy of theory, equipping its readers with the necessary tools to embark on further study of literature, literary theory and creative writing. Building on a 'semiotic model of narrative,' it is structured around the key elements of narratological theory, with chapters on plot, setting, characterisation, and narration, as well as on language and theme – elements which are underrepresented in existing textbooks on narrative theory. The chapter on language constitutes essential reading for those students unfamiliar with rhetoric, while the chapter on theme draws together significant perspectives from contemporary critical theory (including feminism and postcolonialism). This textbook is engaging and easily navigable, with key concepts highlighted and clearly explained, both in the text and in a full glossary located at the end of the book. Throughout the textbook the reader is aided by diagrams, images, quotes from prominent theorists, and instructive examples from classical and popular short stories and novels (such as Jane Austen's *Pride and Prejudice*, Franz Kafka's 'The Metamorphosis,' J. K. Rowling's *Harry Potter*, or Dostoyevsky's *The Brothers Karamazov*, amongst many others). Prose Fiction: An Introduction to the Semiotics of Narrative can either be incorporated as the main textbook into a wider syllabus on narrative theory and creative writing, or it can be used as a supplementary reference book for readers interested in narrative fiction. The textbook is a must-read for beginning students of narratology, especially those with no or limited prior experience in this area. It is of especial relevance to English and Humanities major students in Asia, for whom it was conceived and written.

Backpack Literature-Mr X J Kennedy 2016-08-07 " NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. " "For introductory courses in Literature. " " Thisversionof " "Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing" has been updated to reflect the 8th edition of the MLA Handbook(April 2016). " " " The 8th editionintroduces sweeping changes to thephilosophy and details of MLA works cited entries. Responding to the increasing mobility of texts, MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following. " Cultivate a Love of Literature The smallest and most economical member of the Kennedy/Gioia family, "Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing "is a brief paperback version of the discipline's most popular Literature anthology. " " "Backpack Literature, Fifth Edition " introduces college students to the appreciation and experience of literature in its major forms and develops the student s ability to think critically and communicate effectively through writing. The book is built on the assumption that great literature can enrich and enlarge the lives it touches. Both editors, literary writers themselves, believe that textbooks should be not only informative and accurate but also lively, accessible, and engaging.

An Introduction to Fiction-X. J. Kennedy 2007 Kennedy/Gioia'sAn Introduction to Fiction, 10econtinues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. New students of fiction.

An Introduction to Fiction-Robert Stanton 1965 Preface: This book is an introduction to the reading and critical study of serious fiction. It explains the principal elements, techniques, and types of fiction; it provides a critical vocabulary and describes the writing of critical analyses; it anticipates many of the student's perennial questions and difficulties. The book will be useful to experienced readers as well as to beginners.

Literature-X. J. Kennedy 2005-07-01 The ground-breaking new format of the Portable Edition features all the content of Kennedy/Gioia's hardcover, Literature, divided into four lightweight, paperback volumes, enabling students to carry the book to class. As in past editions, Literature, Portable Edition continues to bring personal warmth and human perspective to the discussion of literature ...but in a multi-volume, paperback format that makes bringing the text to class a much less weighty proposition.

Instructor's Manual to Accompany Literature, an Introduction to Fiction, Poetry, and Drama, Fifth Edition-John M Lannon 1990

An Introduction to Fiction- 2004-03 "Fiction 9/e," is a collection of short stories65 in allwhich offers a wide ranging view of classic and contemporary writers. An introduction to a balance of contemporary and classic stories. Casebooks offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe."Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions to the authors included and to the elements of fiction. Coverage of writing about literature is also included. For interested in learning more about fiction.

Philosophy of Literature-Christopher New 2002-01-04 Literature, like the visual arts, poses its own philosophical problems. While literary theorists have discussed the nature of literature intensively, analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience. The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and students of philosophy. Specifically, the book addresses: the definition of literature, the distinction between oral and written literature and the identity of literary works the nature of fiction and our emotional involvement with fictional characters the concept of imagination and its role in the apprehension of literary works theories of metaphor and postmodernist theory on the significance of the authors' intentions to the interpretationof their work an examination of the relevance of thruth and morality to literary appreciation Lucid and well organised and free from jargon, hiphology of Literature: An Introduction offers fresh approaches to traditional problems and raises new issues in the philosophy of literature.

Irish Fiction-Kersti Tarien Powell 2004-10-08 Following the structure of other titles in the Continuum Introductions to Literary Genres series, Irish Fiction includes: A broad definition of the genre and its essential elements. A timeline of developments within the genre. Critical concerns to bear in mind while reading in the genre. Detailed readings of a range of widely taught texts. In-depth analysis of major themes and issues. Signposts for further study within the genre. A summary of the most important criticism in the field. A glossary of terms. An annotated, critical reading list. This book offers students, writers, and serious fans a window into some of the most popular topics, styles and periods in this subject. Authors studied in Irish Fiction include: Maria Edgeworth, Sydney Owenson, John and Michael Banim, Gerald Griffin, William Carleton, Charles Lever, Sheridan Le Fanu, Edith Somerville, Violet Martin, George Moore, James Stephens, James Joyce, Samuel Beckett, Flann O'Brien, Sean O'Faolain, Frank O'Connor, Liam O'Flaherty, Kate O'Brien, Elizabeth Bowen, Francis Stuart, Brian Moore, William Trevor, Edna O'Brien, Jennifer Johnston, Roddy Doyle, John McGahern, John Banville, Eoin McNamee, Colm Toibin, Anne Enright and Emma Donoghue>

An Introduction to Fiction-X. J. Kennedy 2009 Kennedy/Gioia's An Introduction to Fiction, 11th edition continues to inspire students with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-five superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 10 new stories, three masterwork casebooks, revised and expanded chapters on writing, and a new design. New "Key Terms Review" feature at the end of every major chapter—provide students a simple study guide to go over key concepts and terms in each chapter. New 2009 MLA guidelines—provides students the updated source citation guidelines from the new 7th edition of the MLA Handbook and incorporates these in all sample student papers. New section on "Writing a Response Paper"—provides instructions and a sample student essay for this popular type of writing assignment. Updated, revised format to increase accessibility and ease of use—newly added section titles and sub-titles will help Web-oriented students navigate easily from topic to topic in every chapter. Additionally, all chapters have been reviewed and updated to include relevant cultural references.

The Cambridge Introduction to Contemporary American Fiction-Stacey Olster 2017-06-30 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years. It addresses the profound political, historical, and cultural changes that have distinguished the contemporary period. Focusing on both established and emerging writers, with chapters devoted to the American historical novel, regional realism, the American political novel, the end of the Cold War and globalization, 9/11, borderlands and border identities, race, and the legacy of postmodern aesthetics, this Introduction locates contemporary American fiction at the intersection of a specific time and traditions. In the process, it investigates the entire concept of what constitutes an 'American' author while exploring the vexed, yet resilient, nature of what the concept of home has come to signify in so much of today's fiction. This wide-ranging study will be invaluable to students and tutors.

Experimental Fiction-Julie Armstrong 2014-08-28 Ever since Ezra Pound's exhortation to 'make it new', experimentation has been a hallmark of contemporary literature. Ranging from the modernists, through the Beats to postmodernism and contemporary 'hyperfiction', this is a unique introduction to experimental fiction. Creative exercises throughout the book help students grapple with the many varieties of experimental fiction for themselves, deepening their understanding of these many forms and developing their own writing skills. In addition, the book examines the historical contexts and major themes of 20th-century experimental fiction and new directions for the novel offered by writers such as David Shields and Zadie Smith. Making often difficult works accessible for the first time reader and with extensive further reading guides, Experimental Fiction is an essential practical guidebook for students of creative writing and contemporary fiction. Writers covered include: James Joyce, Virginia Woolf, Franz Kafka, Marcel Proust, Ralph Ellison, Allen Ginsberg, Jack Kerouac, William Gibson, Italo Calvino, Jeanette Winterson, Don DeLillo, Caitlin Fisher, Geoff Ryman, Xiaolu Guo, Tom McCarthy, James Frey and David Mitchell.

Discovering Fiction Level 1 Student's Book-Judith Kay 2012-12-14 North American short stories enhance students' reading skills, language learning, and enjoyment of literature. Discovering Fiction, Second Edition, Student's Book 1 presents stories with universal appeal to engage students and make them think critically. Among the authors included are O. Henry, William Saroyan, Gwendolyn Brooks, Isaac Asimov, and Sandra Cisneros. Extensive pre-reading activities capture students' interest. Post-reading activities check their comprehension, increase their knowledge of grammar and vocabulary, and provide thought-provoking discussion and writing assignments. Literary term explanations and tasks enhance students' appreciation of literature. In addition, WebQuests take students beyond the reading to expand their knowledge of the topic while building Internet reading skills.

Aesthetic Approaches to Children's Literature-Maria Nikolajeva 2005-05-12 This book fills the void by providing students of childrens literature with a comprehensible and easy-to-use analytical tool kit, showing through concrete demonstration how each tool might best be used. Contemporary literary theories discussed include semiotics and hermeneutics, structuralism and narratology, feminist and postcolonial theory, psychoanalysis, and reader-response, each adjusted to suit the specifics of childrens literature.

Literature and Its Writers-Ann Charters 2000-08-15 Uniquely emphasizing how writers of fiction, poetry, and drama talk about what they do, this introduction to literature lets the words of writers guide students in their exploration of the many ways to read, think, and write about literature.

An Introduction to Literature-Sylvan Barnett 2000 This best-seller continues to set a high standard for introductory literature texts by maintaining the traditions that have made it a success while adding fresh, new material. Carefully selected classic and contemporary works incorporate a range of diverse voices, and the authors provide integrated coverage of the elements of literature and the writing process. -Publisher description.

An Introduction to Literary Studies-Mario Klarer 2005-08-08 An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

Contemporary Fiction: A Very Short Introduction-Robert Eaglestone 2013-07-25 Contemporary fiction is a wide and diverse field, now global in dimension, with an enormous range of novels and writers that continues to grow at a fantastic speed. In this Very Short Introduction, Robert Eaglestone provides a clear and engaging exploration of the major themes, patterns, and debates of contemporary fiction. From genre, form, and experimentalism to the legacies of modernism and postmodernism, the relationship between globalization and terrorism, and the impact of technology, Eaglestone examines how works both reflect the world in which we live and the artistic concerns of writers and readers alike. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Literature and Its Writers-Samuel Charters 1997-01-01

Literature-Edgar V. Roberts 2003-07 Introduction to Literature; Freshman Composition, second semester, where the focus is on writing about literature. This best-selling anthology of fiction, poetry, and drama was the first to interlock the processes of reading literature and writing about literature. In addition to carefully chosen literary selections, each chapter contains detailed information on and demonstrative essays for writing about literature and increased and updated coverage of research and MLA documentation.

The Weird-Jeff VanderMeer 2012-01-24 From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Literature-X. J. Kennedy 2002

Literature and Society-Pamela J. Annas 1994

The Norton Introduction to Fiction-Jerome Beaty 1996 New Stories. Balanced attention to text and context. Substantive help with reading and writing.

The Duke and I (Bridgerton Series, Book 1)-Julia Quinn

MLA Handbook for Writers of Research Papers- 2009-01-01 Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Fantasy Fiction-Lucie Armit 2005-01-01 This is a series of introductory books about different types of writing. One strand of the series will focus on genres such as Science Fiction, Horror, Romance, and Crime. The other strand will focus on movements or styles often associated with historical and cultural locations – Postcolonial, Native American, Scottish, Irish, American Gothic.These introductions all share the same nine-part structure:1. A broad definition of the genre and its essential elements2. A timeline of historical developments3. Critical concerns to bear in mind while reading4. Detailed readings of several key texts5. In-depth analysis of major themes and issues6. Signposts for further study7. A summary of the most important criticism in the field8. A glossary of terms9. An annotated, critical reading listWriters covered in this book include:Lewis Carroll, Edward Lear, George Orwell, J.R.R. Tolkien, Mary Shelley, J.K. Rowling, H.G. Wells, Thomas More, Jonathan Swift, Charlotte Perkins Gilman, Yann Martel, Jeanette Winterson, and William Gibson.

The History and Adventures of the Renowned Don Quixote,3-Miguel de Cervantes Saavedra 1803

A Place I've Never Been-David Leavitt 2014-06-03 David Leavitt's second collection of stories further confirms a talent deep and wonderfully creative in its empathy. A Place I've Never Been explores family relationships, friendships, and romantic relationships, among characters whose sexuality is fluid or uncertain -- a barrier or under threat. A real estate agent happily married to a woman finds himself in love with another man in "Houses." A man entering a bold new world of gay hookups feels sheltered from the most intimidating attentions by his more attractive, charismatic friend. And Leavitt moves from the familiar American suburbs to Italy, where he's also spent time, to create a contrast with European concepts of loyalty and fidelity that transcends the usual stereotypes. A Place I've Never Been is clever and pleasurable, but also revelatory and wise.

Discovering Fiction, An Introduction Student's Book with Audio CD-Judith Kay 2008-05-19 North American short stories enhance pre-intermediate students' reading skills, language learning, and enjoyment of literature. Discovering Fiction, An Introduction, has the same unit and chapter structure as the two higher level books, Discovering Fiction Level 1 and Level 2. There are four units, each containing three stories that are related in terms of their theme; extensive prereading and post-reading tasks accompany each story. Unlike the other two books, however, an audio CD containing a reading of each story is packaged into each Student's Book.

Things Fall Apart-Chinua Achebe 2013-04-25 One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

Literature and Society-Pamela J. Annas 2006-03-01 An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations.Organizes selections around five socially relevant themes–Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest. Shows how literary technique serves larger purposes–the recreation of experience, the exploration of ideas, the analysis of social issues–and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process –generating ideas, developing a thesis, discovering a form, drafting, revising, and editing–plus numerous excerpts from sample papers and journals.

Ulysses-James Joyce 2020-07-28 "I hold this book to be the most important expression which the present age has found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's *Odyssey* and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

The Norton Introduction to Literature-Kelly J. Mays 2019-07-15 Develop close readers and confident writers—at an affordable price.

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