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Preserving New York-Anthony Wood 2013-10-28 Preserving New York is the largely unknown inspiring story of the origins of New York City’s nationally acclaimed landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it, and the buildings lost and saved on the way to its ultimate passage, span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture, and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions, are unveiled in an extensively researched narrative bringing this essential episode in New York’s history to future generations tasked with protecting the city’s landmarks. For the first time, the story of how New York won the right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform, and inspire all who love New York.

Howling at the Moon-Walter Yetnikoff 2004-03-02 Show biz memoir at its name-dropping, bridge-burning, profane best: the music industry’s most outspoken, outrageous, and phenomenally successful executive delivers a rollicking memoir of pop music’s heyday. During the 1970s and ‘80s the music business was dominated by a few major labels and artists such as Michael Jackson, Bruce Springsteen, the Rolling Stones, Bob Dylan, Billy Joel, Paul Simon, Barbra Streisand and James Taylor. They were all under contract to CBS Records, making it the most successful label of the era. And, as the company’s president, Walter Yetnikoff was the ruling monarch. He was also the most flamboyant, volatile and controversial personality to emerge from an industry and era defined by sex, drugs and debauchery. Having risen from working-class Brooklyn and the legal department of CBS, Yetnikoff, who freely admitted to being tone deaf, was an unlikely label head. But he had an uncanny knack for fostering talent and intimidating rivals with his appalling behavior—usually fueled by an explosive combination of cocaine and alcohol. His tantrums, appetite for mind-altering substances and sexual exploits were legendary. In Japan to meet the Sony executives who acquired CBS during his tenure, Walter was assigned a minder who confined him to a hotel room. True to form, Walter raided the minibar, got blasted and, seeing no other means of escape, opened a hotel window and vented his rage by literally howling at the moon. In Howling at the Moon, Yetnikoff traces his journey as he climbed the corporate mountain, danced on its summit and crashed and burned. We see how Walter became the father-confessor to Michael Jackson as the King of Pop reconstructed his face and agonized over his image while constructing Thriller (and how, after it won seven Grammys, Jackson made the preposterous demand that Walter take producer Quincy Jones’s name off the album); we see Walter, in maniacal pursuit of a contract, chase the Rolling Stones around the world and nearly come to blows with Mick Jagger in the process; we get the tale of how Walter and Marvin Gaye—fresh from the success of “Sexual Healing”—share the same woman, and of how Walter bonds with Bob Dylan because of their mutual Jewishness. At the same time we witness Yetnikoff’s clashes with Barry Diller, David Geffen, Tommy Mottola, Allen Grubman and a host of others. Seemingly, the more Yetnikoff feeds his cravings for power, sex, liquor and cocaine, the more profitable CBS becomes—from \$485 million to well over \$2 billion—until he finally succumbs, ironically, not to substances, but to a corporate coup. Reflecting on the sinister cycle that left his career in tatters and CBS flush with cash, Yetnikoff emerges with a hunger for redemption and a new reverence for his working-class Brooklyn roots. Ruthlessly candid, uproariously hilarious and compulsively readable, Howling at the Moon is a blistering You’ll Never Eat Lunch in this Town Again of the music industry.

Ducati Singles-Mick Walker 1997-10-01 A comprehensive history of Ducati’s single-cylinder motorcycles which includes street scramblers, the little two-strokes, the bikes for Barcelona (such as the 24 Horas) and the factory road racers.

A Terrorist State as a Frontline Ally-B. Raman 2002 Pakistani Assistance For The Anti-Government Of India Activities Was Not Due To Only Its Revanchist Spirit Following Its Loss Of East Pakistan But For Keeping Itsmilitary Preoccupied With Internal Security Duties Thereby Trying To Neutralize The Superiority Of The Indian Armed Forces.

Such A Policy Could Ultimately Weaken The Unity Of India Just As The Bleeding Of Soviet Troops In Afghanistan Contributed To The Break-Up Of Ussr. Terrorism Is An Absolute Evil And Has To Be Treated As Such.

Guidare in Pista. I Segreti di un Motociclista per Affrontare la Pista con Sicurezza e con le Giuste Traiettorie. (Ebook Italiano - Anteprima Gratis)-DANNY GARBIN 2014-01-01 Programma di Guidare in Pista I Segreti di un Motociclista per Affrontare la Pista con Sicurezza e con le Giuste Traiettorie COME PREPARARE LA NOSTRA MOTO ALLA PISTA Impara come preparare la tua moto per correre in pista. Come salvaguardare l'integrità delle parti originali della moto e della sua struttura. Quali elementi occorrerà sostituire prima di andare in pista. COME FUNZIONA LA FISICA DELLA MOTO Impara a conoscere la fisica della tua moto. Come e perché una moto sta in equilibrio. Campo di stabilità manovrata e avanzorsa: dalla teoria alla pratica. Baricentro statico e baricentro dinamico: cosa sono e cosa comportano. COME COMPORTARSI IN PISTA Impara la corretta posizione in rettilineo. Come inserirsi in curva senza perdere tempo e turbare l'assetto della moto. Impara a migliorare le traiettorie sfruttando tutta la pista. Impara tutti i segreti per andare forte in pista. COME REGOLARE LE NOSTRE SOSPENSIONI Regolazioni meccaniche e regolazioni idrauliche: cosa sono e come si effettuano. Come è composta una sospensione. Il precarico e il Sag: cosa sono e come si regolano.

Rantoul and Chanute Air Force Base-Mark D. Hanson 2011-04-18 Rantoul and the former Chanute Air Force Base are inseparably intertwined as primary players in a single historical narrative. Rantoul was first founded as an agriculturally based community in 1848 near an area known as Mink Grove. The settlement boomed with the coming of the Illinois Central Railroad in 1854; a railroad championed by the town’s namesake, Robert Rantoul Jr. Disaster followed in 1899 and again in 1901 with devastating fires. Then, in 1917, a U.S. Army flying field was built on the outskirts of Rantoul. Named after the aviation pioneer Octave Chanute, Chanute Field, later Chanute Air Force Base, became a premier technical training facility. A mutually beneficial relationship quickly developed between these civilian and military establishments that would last for over 75 years. Chanute Air Force Base closed in 1993, ushering in yet another new era for the village of Rantoul.

Shaking Off the Dust-Rhianna Samuels 2008-11-01 Hannah’s list: Ghosts are cold to the touch. Being tied up isn't much fun. And danger is a sure-fire prescription for amazing sex! When Hannah Campbell attends a memorial service for the neurosurgeon who once saved her life, the last thing she expects is a lightning strike that knocks her out cold and blasts her lungs full of the departed’s ashes. Things only get weirder when she wakes up to find the deceased standing over her hospital bed, insisting she help him track down the terrorists who blew up his plane. Professor Takeshi Shimodo doesn't know what to believe when smart-mouthed Hannah appears on his doorstep, claiming to be haunted by the ghost of his best friend. Yet she exhibits some extraordinary psychic abilities. And her determination to find justice for the crash victims, in spite of her fragile health, touches his heart. Takeshi’s acupressure techniques are meant to calm Hannah’s erratic heartbeat, but the longer they are together, the more his magic fingers have the opposite effect. Soon, their passion flares hotter than any lightning strike. But now the terrorist they seek is hunting them. And the FBI is suspicious Hannah knows just a little too much. Without some "spiritual" help, they haven't a ghost of a chance. Warning, this title contains the following: explicit sex, graphic language and violence.

Just a Spoonful of Laughter Helps the Medicine Go Down-Richard D. Edgerly, MD 2011-03-29 Just a Spoon Full of Laughter...is a great read for anyone that’s been to a doctors office and made it out alive. Written by an actual physician, it will keep you in stitches (no pun intended) from one story to the next. See for yourself what could be so funny about the physician office visit. Whether it’s recalling his first sigmoidoscopy or performing an autopsy, you’ll keep this riveting series of short humorous stories right there in the bathroom for pleasurable reading. You may even find yourself somewhere between the pages. From an author who will never be a New York Times Best Seller, it’s a great book for young or old, male or female, professional or not. It’s especially ideal for that person in your life who has everything except a sense of humor. It’s ideal as a stocking stuffer, white elephant gift or for future yard sales. “The funniest book I ever read.” Says Dr. Zhivago “Yes! Yes! Yes!” Says Dr. No A Requiem for a Brand-Pradip Chanda 2010 Drawing from his extensive business management experience, Pradip Chand turns traditional wisdom on its head when he proposes that Brand Loyalty is inversely proportional to the income and education levels of the ‘knowledge consumer’. He examines how and why brands become strategic assets, traces the evolution of the knowledge consumer and what can companies do to protect equity of the brands they have nurtured over the decades. A new approach to building a Brand Loyalty that gives marketers a competitive edge in todays high-tech, high-stake brand-hostile environment. The book combines the knowledge with engaging real life case studies and proven examples.

Historical Seismology-Julien Fréchet 2008-08-22 Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis, field observations of damage distribution and tectonic effects, and modelling of seismic waveforms.

In Its Corporate Capacity-Brian J. Young 1986 Since the 1660s, the Seminary of Montreal -- a French, male religious community -- had been an integral part of the merchant, seigneurial, and clerical elite that dominated Montreal. Its significance in pre-industrial society was strengthened by its role as seigneur of Montreal Island and titular parish priest. The Seminary survived the British conquest, but came under increasing attack in the early nineteenth century from industrial producers and large capitalists landlords who resented the Seminary’s seigneurial expropriations. By the 1830s, anticlerical elements in the peasantry and other popular classes had joined in the attack. Differential and Integral Calculus-Clyde Elton Love 1919

A Slice of the Pie-Nick Sarillo 2012-09-13 How does a suburban pizza joint end up profiled on national magazine covers and network TV news? (Hint: The secret is not in the sauce.) When Nick Sarillo decided to open a family-friendly pizza restaurant in the suburbs of Chicago, people thought he was nuts. Having worked as a carpenter for much of his adult life, he lacked any formal experience in restaurants or in managing a small business. Everyone told him no one else would ever care about his place the way he did. They warned he’d have to work 20-hour-days and monitor every employee just to stay in business. But Sarillo saw things differently, and set out to run his business in a radically different way. Today Nick’s Pizza & Pub is one of the top ten busiest independent pizza restaurants in the country, with two locations that gross about six times the revenue of the typical pizza restaurant. And in an industry where most employees leave within less than a year, Nick’s annual turnover rate is less than 20 percent. How did he do it? The secret lies in Nick’s purpose-driven culture, in which every employee—from the waiters to the chefs to the managers—is equipped with the tools necessary to do their jobswhile also advancing the company’s overall mission. The result is higher sales, a dedicated team, and a big little business that is beloved by the entire community. In A Slice of the Pie Sarillo tells the story of how he built his extraordinary culture and shows how anyone can follow his methods. For instance, Nick’s managers engage the staff by tracking and rewarding unusual metrics, such as how many guests request a particular server or the average check amount of each carryout host. Likewise, team members of all ages and levels of experience are encouraged to express themselves, acquire new skills, and suggest ideas to help the business grow. A Slice of the Pie will help transform even the smallest, simplest, and most ordinary business into a successful, high-performance organization.

Feminism and the Politics of Travel After the Enlightenment-Yaël Rachel Schlick 2012-01 Taking the Enlightenment and the feminist tradition to which it gave rise as its historical and philosophical coordinates, Feminism and the Politics of Travel After the Enlightenment explores the coincidence of feminist vindications and travel in the late eighteenth and nineteenth centuries, the way travel’s utopian dimension and feminism’s utopian ideals have intermittently fed off each other in productive ways. Travel’s gender politics is analyzed in the works of J.-J. Rousseau, Mary Wollstonecraft, Stéphanie-Félicité de Genlis, Germaine de Staël, Frances Burney, Flora Tristan, Suzanne Voilquin, Gustave Flaubert George Sand, Robyn Davidson, and Sara Wheeler.

Kawasaki Z1000SX/Versys, '10-'16-Haynes Publishing 2017-08-15 Complete coverage for your Kawasaki Z1000, Z1000SX & Versys 1000 (10-16)

Frida Kahlo-Lissa Jones Johnston 2006-07-27 Chronicles the life of the famous Mexican painter, detailing her works, her marriage to artist Diego Rivera, and her struggle to overcome several personal tragedies.

My Excel 2016 (includes Content Update Program)-Tracy Syrstad 2015-10-08 Book + Content Update Program My Excel 2016 is your must-have companion for getting most out of Excel 2016. This friendly, quick, full-color, 100% practical tutorial walks you through every task you'll want to do with Excel 2016. Get productive fast with Excel 2016’s updated interface Save time and make your data easier to work with Efficiently enter, insert, move, and manage data Use templates to reuse work and get a jumpstart on new projects Format worksheets and charts to make them clearer and more useful Use intuitive sparkline charts that fit in a single cell Build custom formulas using powerful built-in functions Sort, filter, and consolidate data and eliminate duplication Instantly group data and generate subtotals Quickly summarize huge data sets with PivotTables Find, fix, and avoid errors that break spreadsheets or cause inaccuracies Communicate more powerfully using visual tools such as SmartArt and WordArt Precisely control what you print and how it looks Securely share and distribute your workbooks Use Excel on the Web wherever you have Internet access Every task is presented step-by-step, using carefully annotated, colorful screenshots, all numbered so there's no chance of getting lost or confused. Everything's clearly organized in modular, self-contained chapters designed to help you get started quickly. Throughout, the book is packed with helpful tips, lists, and quick solutions to the problems you're most likely to encounter. In addition, this book is part of Que’s exciting new Content Update Program. As Microsoft updates features of Excel 2016, sections of this book will be updated or new sections will be added to match the updates to the software. The updates will be delivered to you via a FREE Web Edition of this book, which can be accessed with any Internet connection. To learn more, visit www.quepublishing.com/CUP. How to access the web edition: Follow the instructions in the book to learn how to register your book to access the FREE Web Edition.

James Bond (2020) #1-Vita Ayala 2019-12-04 New series, new team, new missions! VITA AYALA (Morbisus, Age Of X-Man), DANNY LORE (Queen Of Bad Dreams) and ERIC GAPSTUR (James Bond 007) present a fresh take on the world’s greatest secret agent. When a priceless piece of art is found to be fake, investigations lead down a rabbit hole of international crime and corruption. But what the hell does James Bond know about the world of art forgery? Featuring a cover by superstar JIM CHEUNG (Justice League, Young Avengers), that will be revealed as an interlocking image over the first three issues!

Wingfield College and Its Patrons-Peter Bloore 2015 The 650th anniversary of the foundation of Wingfield College was the occasion for a special two-day symposium marking the culmination of a three-year UEA-funded research project into the college and castle. The building projects of the late medieval aristocracy focused on their homes and the monasteries, churches or chantry foundations under their patronage where their family were buried and commemorated. This commemoration allowed a visual celebration of their achievements, status and lineage, the scale and prestige of which reflected on the fortunes of the family as a whole. Wingfield is explored in the context of both the actual building of the castle, chantry chapel and the college, and that of the symbolic function of these as a demonstration ion of aristocratic status. The contributions to this book examine many topics which have hitherto been neglected, such as the archaeology of the castle, which had never been excavated, the complex history of the college's architecture, and the detailed study of the monuments in the church. The latest techniques are used to reconstruct the college and castle, with a DVD to demonstrate these. And the context of the family and its fortunes are explored in chapters on the place of the de la Poles in fifteenth century history, as soldiers, administrators and potential claimants to the throne.

Song in a Weary Throat: Memoir of an American Pilgrimage-Pauli Murray 2018-05-08 A prophetic memoir by the activist who “articulated the intellectual foundations” (The New Yorker) of the civil rights and women’s rights movements. First published posthumously in 1987, Pauli Murray’s Song in a Weary Throat was critically lauded, winning the Robert F. Kennedy Book Award and the Lillian Smith Book Award among other distinctions. Yet Murray’s name and extraordinary influence receded from view in the intervening years; now they are once again entering the public discourse. At last, with the republication of this “beautifully crafted” memoir, Song in a Weary Throat takes its rightful place among the great civil rights autobiographies of the twentieth century. In a voice that is energetic, wry, and direct, Murray tells of a childhood dramatically altered by the sudden loss of her spirited, hard-working parents. Orphaned at age four, she was sent from Baltimore to segregated Durham, North Carolina, to live with her unflappable Aunt Pauline, who, while strict, was liberal-minded in accepting the tomboy Pauli as “my little boy-girl.” In fact, throughout her life, Murray would struggle with feelings of sexual “in-betweenness”—she tried unsuccessfully to get her doctors to give her testosterone—that today we would recognize as a transgendered identity. We then follow Murray north at the age of seventeen to New York City’s Hunter College, to her embrace of Gandhi’s Satyagraha—nonviolent resistance—and south again, where she experienced Jim Crow firsthand. An early Freedom Rider, she was arrested in 1940, fifteen years before Rosa Parks’ disobedience, for sitting in the whites-only section of a Virginia bus. Murray’s activism led to relationships with Thurgood Marshall and Eleanor Roosevelt—who respectfully referred to Murray as a “firebrand”—and propelled her to a Howard University law degree and a lifelong fight against "Jane Crow" sexism. We also read Betty Friedan’s enthusiastic response to Murray’s call for an NAACP for Women—the origins of NOW. Murray sets these thrilling high-water marks against the backdrop of uncertain finances, chronic fatigue, and tragic losses both private and public, as Patricia Bell-Scott’s engaging introduction brings to life. Now, more than thirty years after her death in 1985, Murray—poet,

memoirist, lawyer, activist, and Episcopal priest—gains long-deserved recognition through a rediscovered memoir that serves as a “powerful witness” (Brittney Cooper) to a pivotal era in the American twentieth century.

Intermediate Comprehension Passages-Byrne Donn 1970-09

Strange Bedfellows-Jeff Gelb 2004 The latest in the Hot Blood series is a collection of terrifying and titillating stories by authors who embrace the seductive side of horror--where what happens in the dark stays in the dark.

Overcoming Stagnation in Aid-dependent Countries-Nicolas Van de Walle 2005 In this book, Nicolas Van de Walle identifies 26 countries that are extremely poor and grew little if at all in the 1990s. His sample excludes North Korea and countries where civil war explains some of their failure to grow (Afghanistan, Sierra Leone, Sudan, Tajikistan and others). The 26 countries have limited infrastructure and human capital and the small size of their markets deter private savings and investment. Aid was meant to help overcome these problems, and these countries received a lot. Yet they have failed to grow. What is wrong? Is foreign aid a solution or part of the problem? What changes might make aid more effective? Given these countries require the financial and technical resources of the West, why haven't aid programs made a difference? Van de Walle blames their economic failure mostly on the venality and incompetence of their political leadership. He analyzes the contradictions and tensions faced by the aid community in poorly run countries, providing a sobering analysis of the perverse effects of aid where the politics is all wrong. Too often, resources provided by foreign aid keep the wrong government in office, and undermine adoption of economic as well as political reforms. Bad government combined with aid, in short, hurts poor countries - and particularly the poorest people in those countries. Despite good intentions, little progress has been made in implementing announced "reforms" of the aid business itself. A constituency for reform is lacking, in the donor countries and in the recipient countries, where those in power benefit from the status quo.

Genius and Eminence-Robert S. Albert 1983 This volume presents the basic issues and up-to-date research findings in the area of genius, giftedness and creative behaviour. It gives an appreciation of the potential that exists among talented children and adults and how this can be transformed into highly significant and personally satisfying achievements. It also shows that such achievement involves great personal effort but can be facilitated by human relationships, institutional interventions, and historical conditions which present parents, educators and society with opportunities for maximizing the development of genius, giftedness, and creativity.

The State of Africa 2010/11-Korwa G. Adar 2010 The State of Africa series project was conceived by the Africa Institute of South Africa (AISA) during its 2003–04 financial year for purposes of mapping out on a regular basis critical issue areas relating to intra- and inter-African as well as extra-African relations. The first and second volumes of the series were published in 2004 and 2008 respectively. Volume 1: The State of Africa: Thematic and Factual Review served as an exploratory piece and covered a broad range of issues relating to politics and governance, millennium development goals (MDGs), peace and conflict and regional development. Volume 2: The State of Africa: Post-Conflict Reconstruction and Development focused thematically and examined--from critical and comprehensive perspectives--issues associated with post-conflict in Africa. The volume was grounded on the continent's quest for conflict prevention, management and resolution as a means of creating an enabling environment for the consolidation of democracy and reconstruction of societies affected by crisis in general and war in particular. This volume, Volume 3: Parameters and Legacies of Governance and Issue Areas takes a multi-pronged and multi-faceted approach to some of these issues by providing in-depth analysis of dynamics at national, regional, continental and international levels. The global transformation in the 1980s and 1990s, which witnessed the crumbling of the Soviet Union, the Warsaw Pact and opened a window of opportunities for East--West bipolar rapprochement, particularly between the United States and Russia, also had impact on Africa at the national, regional and continental levels. Focusing on conceptual units, such as the state, indigenous organisations, regional and continental organisations as well as selected priority issues--in particular gender and empowerment, the global South, and space science--the chapters in the book provide useful insights into the nature and impact of the transformation and its impact on the socio-economic and politico-security situation in Africa.

Twenty Fathoms Down-L. Ron Hubbard 2013-05-17 Daring and defiant there’s no stopping diver Hawk Ridley as he takes the plunge into a briny world of untold riches and danger. The Caribbean is a fortune hunter’s dream, salted with the gold of galleons long ago claimed by the deep. Now Hawk’s headed for the Windward Passage of Haiti to stake his claim. But a rival team has also picked up the scent, and they’re willing to turn the sea red with blood to get to the gold first. Fighting off ruthless competitors is nothing new to Hawk ... but fighting off a beautiful woman is a different story. Is she an innocent stowaway or a seductive saboteur? Between the cool millions lying on the bottom of the ocean, and the boiling-hot race to grab it, Hawk’s about to find the answer and make a discovery Twenty Fathoms Down that will blow you out of the water. “Primo Pulp Fiction.” —Booklist

Traditional Bhutanese Textiles-Barbara S. Adams 1984 Nearly 200 color images present the brilliant weaving tradition of the remote and isolated Himalayan kingdom of Bhutan. The brief introductory text, written by noted collector Barbara Adams, explains the function and designs of each of the major woven items, making the book of great value to anyone interested in textiles or Himalayan cultures.

Sweet Dreams, Moon Baby-Elly Sienkiewicz 2003 The author used her applique expertise to create the Moon Baby and its supporting cast of sweet block designs like Wee Babe, Sleepy Star, and Smiling Sun. The six dreamy baby projects include the Moon Baby quilt, Golden Slumbers wall hanging and a mobile.

Ducati Factory Workshop Manual-Ducati Meccanica 2008-07-01 A faithful reproduction of the Factory Workshop Manual originally published by Floyd Clymer in 1967. This fully illustrated manual covers the 160cc, 250cc and 350cc narrow case, Single Cylinder, OHC series of Ducati motorcycles including the 160 Monza Junior, 250 Monza, 250GT, 250 Mark 3, 250 Mach1, 250 Motocross and the 350 Sebring. As expected from a factory publication, this manual includes complete technical data and comprehensive detailed instructions for the repair and overhaul of all major and minor mechanical and electrical components, making it an invaluable resource for collectors and restorers of these classic Ducati motorcycles. It contains a comprehensive Technical Specification section for every variant, by year, for each model followed by a descriptive section of all major components. Includes detailed repair and rebuild data for the Engine, Clutch, Transmission, Ducati and Marzocchi Forks, Rear Suspension, Wheels, Brakes and more. It also includes comprehensive information on the Electrical and Ignition Equipment plus Wiring Diagrams. There is adequate detailed text and illustrations to assist in major refurbishing such as an engine rebuild or even a complete mechanical renovation. An essential addition to any Ducati Motor Cycle Enthusiast's library, this book has been out-of-print and unavailable for many years and is becoming increasingly more difficult to find on the secondary market. This is a - must have - reference for this series of Ducati motorcycles and we are pleased to be able to offer this reproduction as a service to all Ducati enthusiasts worldwide.

A Source Book in Classical Analysis-Garrett Birkhoff 1973 An understanding of the developments in classical analysis during the nineteenth century is vital to a full appreciation of the history of twentieth-century mathematical thought. It was during the nineteenth century that the diverse mathematical formulae of the eighteenth century were systematized and the properties of functions of real and complex variables clearly distinguished; and it was then that the calculus matured into the rigorous discipline of today, becoming in the process a dominant influence on mathematics and mathematical physics. This Source Book, a sequel to D. J. Struik's Source Book in Mathematics, 1200-1800, draws together more than eighty selections from the writings of the most influential mathematicians of the period. Thirteen chapters, each with an introduction by the editor, highlight the major developments in mathematical thinking over the century. All material is in English, and great care has been taken to maintain a high standard of accuracy both in translation and in transcription. Of particular value to historians and philosophers of science, the Source Book should serve as a vital reference to anyone seeking to understand the roots of twentieth-century mathematical thought.

At Home with May and Axel Vervoordt-May Vervoordt 2015-09-01 In the same understated, covetable style as her husband's interiors, May Vervoordt's recipes bring out the essence of fresh ingredients in simple yet exceptional dishes. Over the past twenty-five years, Axel and May Vervoordt have cultivated a reputation for excellence in the fields of art, interior design, and entertaining. In this contemporary cookbook, May shares 107 seasonal recipes for entertaining in style. With an emphasis on the essence of individual ingredients and cooking in harmony with the seasons, May—in typical Vervoordt fashion—demonstrates that simplicity is the ultimate sophistication. Her dishes are easy to prepare, original, and healthful, and still allow the home chef time to enjoy the meal with guests. Grouped by season, the recipes offer a broad selection for all occasions, from Mango and Sweet Potato Salad or Sesame-Tarragon Chicken to Chocolate Fondant Cake with Pear Sorbet. Close-ups of the recipes are complemented by lifestyle photographs offering a glimpse inside the elegant Vervoordt residence.

Introduction to Engineering Design-Arvid R. Eide 1998 A 10-step engineering design process is explained, and supplemented with an actual preliminary design performed by a first-year student team. Key concepts are summarised, and a number of worked examples given.

Rudolf Koch-Gerald Cinamon 2000 A biography and study of Rudolph Koch, a master of lettering and the design of typefaces. Illustrated with nearly 300 examples of Koch's work, this text looks beyond the - often eulogistic and uncritical -contemporary accounts of his output, to examine his work and complex character in detail.

Building Bamboo Fences-Isao Yoshikawa 2001 This book includes designs of traditional Japanese bamboo fences, as well as diagrams illustrating the basic techniques of crreating a fence including splitting bending, joining and tying bamboo. Paired with ste-by-step instructions, these designs will prove the perfect starting point for those who aspire to become a professional garden designer.

Before Monsters Were Made-Ross Dungan 2015-06-08 You see, people forever say history is written by the victors. It's not. It's written by those who can shape the simplest narrative. David is a man struggling to hold together his marriage when the small town he lives in is rocked by the sudden, untimely death of a local girl. As details are uncovered, rumours and talk take hold of the town, and start to force David to revisit old memories. Set in 1960s Ireland, Before Monsters Were Made tells the story of how a few small words can have a very big impact. When suspicion and old stories start to spread like a virus, how well do we know the people we trust the most? Can we ever know what goes on inside other people's lives? And do we really want to? Before Monsters Were Made is an unnerving and moving thriller about loyalty, lies and love.

Science in History-J. D. Bernal 2012-10-04 J. D. Bernal's monumental work, Science in History, was the first full attempt to analyse the reciprocal relations of science and society throughout history, from the perfection of the flint hand-axe to the hydrogen bomb. In this remarkable study he illustrates the impetus given to (and the limitations placed upon) discovery and invention by pastoral, agricultural, feudal, capitalist, and socialist systems, and conversely the ways in which science has altered economic, social, and political beliefs and practices. In this first volume Bernal discusses the nature and method of science before describing its emergence in the Stone Age, its full formation by the Greeks and its continuing growth (probably influenced from China) under Christendom and Islam in the Middle Ages. Andrew Brown, Bernal's biographer, with a nice sense of paradox, has said of him, he 'was steeped in history, in part because he was always thinking about the future.' He goes on to say, 'Science in History is an encyclopaedic, yet individual and colourful account of the emergence of science from pre-historic times. There is detailed coverage of the scientific revolution of the Enlightenment, the Industrial Age and the first two-thirds of the twentieth century. . . The writing flows and is devoid of the tortured idioms that mar so many academic histories of science. After reading it, it is easy to agree with C. P. Snow's rotund observation that Bernal was the last man to know science. Faber Finds are reissuing the illustrated four volume edition first published by Penguin in 1969. The four volumes are: Volume 1: The Emergence of Science, Volume 2: The Scientific and Industrial Revolutions, Volume 3: The Natural Sciences in Our Time, Volume 4: The Social Sciences: Conclusion. "This stupendous work . . . is a magnificent synoptic view of the rise of science and its impact on society which leaves the reader awe-struck by Professor Bernal's encyclopaedic knowledge and historical sweep.' Times Literary Supplement Barnett's Manual-John Barnett 2000-09-06 An updated version of the most acclaimed bike repair guide, Barnett's Manual takes the mystery out of every procedure, emphasizing detail, logic, and measurement to make repairs with speed and efficiency and eliminate guesswork. Arranged according to the way mechanics actually need information, the manual functions as both a stand-alone resource and an important training tool for professionals and amateurs. This new edition includes extensive reference information, more than 1,000 illustrations, and worksheets. Each volume features grease-resistant perforated pages that can snap easily into a three-ring binder.

Escaping the Prism... Fade to Black-Jalil Muntaqim 2015-10-01 Jalil Muntaqim is a former member of the Black Panther Party and the Black Liberation Army. For over forty years, Jalil has been a political prisoner, and one of the New York Three (NY3), in retaliation for his political activism. Escaping the Prism ... Fade to Black is a collection of Jalil's poetry and essays, written from behind the bars of Attica prison. Combining the personal and the political, these texts afford readers with a rare opportunity to get to know a man who has spent most of his life-over forty years-behind bars for his involvement in the Black Liberation Movement of the 1960s and early 1970s. Jalil's poetry deals with a range of themes-spirituality, history, and the struggle for justice; depression, humor, and sexual desire; the pain and loneliness of imprisonment, the ongoing racist oppression of New Afrikan people in the United States, and the need to find meaning in one's life. At the same time, his political essays show him to be as eager as ever to intervene in and grapple with the events of today, always with an eye to concretely improving the lives of the oppressed. Escaping the Prism ... Fade to Black also includes an extensive examination of the U.S. government's war against the Black Liberation Army in general, and Jalil and the New York Three in particular, by renowned scholar-activist Ward Churchill. In this highly detailed essay, "The Other Kind: On the Integrity, Consistency, and Humanity of Jalil Abdul Muntaqim," Churchill traces this story from the FBI's murderous COINTELPRO repression of the Black Panther Party, through the NEWKILL operation which led to the NY3's incarceration, to the more recent Phoenix Taskforce which orchestrated the re-prosecution of Jalil and other veteran Black activists, in the case of the San Francisco 8. With illustrations by revolutionary prisoner-artists Zolo Agona Azania and Kevin "Rashid" Johnson, as well as various outside artist-activists.

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