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Aaron Marks' Complete Guide to Game Audio-Aaron Marks 2017-03-16 Whether trying to land that first big gig or working to perfect the necessary skills to fill a game world with sound, Aaron Marks' Complete Guide to Game Audio 3rd edition will teach the reader everything they need to know about the audio side of the multi-million dollar video game industry. This book builds upon the success of the second edition with even more expert advice from masters in the field and notes current changes within the growing video game industry. The tools of the trade excerpts will showcase what professionals, like Marty O'Donnell, Richard Jacques and Tom Salta, use to create their work and to help newcomers in the field prepare their own sound studios. Sample contracts are reviewed within the text as well as helpful advice about contractual terms and negotiable points. These sample contracts can also be found as a downloadable zip for the reader's convenience. Aaron Marks also explores how to set your financial terms and network efficiently along with examples of how projects can go completely awry and achieving the best results in often complicated situations. Aaron Marks' Complete Guide to Game Audio serves as the ultimate survival guide to navigating an audio career in the video game industry. Key Features New, full color edition with a complete update of information. Added and expanded coverage of field recording for games, creating voiceovers, adaptive and interactive audio and other cutting edge sound creation and implementation techniques used within games. Update/Replacement of interviews. Include interviews/features on international game audio professionals New and expanded interview features from game composers and sound designers of every experience level such as Keith Arem, Bradley Meyer, Christopher Tin and Rodney Gates including many international professionals like Pasi Pitkanen, Henning Nugel and Christos Panayides. Expanded and updated game console coverage of the Wii, Wii U, Xbox 360, Xbox One, PS3 and PS4. Includes new scripting and middleware concepts and techniques and review of powerful tools such as FMOD and Wwise. Manual of Romance Sociolinguistics-Wendy Ayres-Bennett 2018-06-11 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities. Focusing on a wide range of Romance languages - from national languages to minoritised varieties - this volume explores questions concerning linguistic diversity and multilingualism, language contact, medium and genre, variation and change. It will interest researchers and policy-makers alike. Using Technology to Support Learning and Teaching-Andy Fisher 2014-01-03 The climate of Higher Education is changing rapidly. The students are more likely to see themselves as consumers and have increasingly high expectations regarding teaching and learning. Universities are in part aiming to meet this need by increasing the use of technology; for example, whether to increase access to teaching materials outside the classroom or to make lectures more interactive. Although there is no illusion amongst Higher Education intuitions that technology is a panacea, it is clear that technology is a vital tool in meeting expectations and one that will be used more and more. Consequently the context of this book is one in which technology needs to be understood as part of an overall teaching practice. Technology continues to move on a pace and is used increasingly within Higher Education to support and enhance teaching and learning. There are books which are steeped in technical detail and books which are steeped in theoretical pedagogy with little discussion about the impact on learning and student/teacher behaviour. Using Technology to Support Learning and Teaching fills a gap in the market by providing a jargon free (but pedagogically informed) set of guidance for teaching practitioners who wish to consider a variety of ways in which technology can enrich their practice and the learning of their students. It integrates a wide range of example cases from different kinds of HE institutions and different academic disciplines, illustrating practicable pedagogies to a wide range of readers. It is full of advice, hints and tips for practitioners wanting to use technology to support a style of teaching and learning that is also built on sound pedagogical principles. It will provide a quick user-friendly reference for practitioners wanting to incorporate technology into Higher Education in a way that adheres to their learning principles and values. This book is primarily for teaching practitioners, particularly those who are new to the industry.This book would also prove useful on training courses for practitioners; such as the Postgraduate Certificate for Higher Education. The authors also intend that the book be of value to newer teachers (perhaps taking teacher training programmes) who wish to see where recommended approaches link to pedagogy. Scholarly Research for Musicians-Sang-Hie Lee 2017-01-20 Scholarly Research for Musicians presents a range of research methods and techniques, incorporating both the common elements of traditional music research methodologies with innovative research strategies endemic to the fields of social science, education, and performance science. The author's collaborative and interdisciplinary approach reinforces the belief that research is most palpable and successful when accessed through a relevant and meaningful way of organizing thoughts and knowledge. Drawing from over twenty years of classroom experience, the author organizes the text into five units: Common Bases, Qualitative Research, Quantitative Research, Performance Science, and Review. Research is presented as an accessible process, one facilitated by brainstorming and question-asking, the systematic collection of information, and the analysis and synthesis of information—all with the aim to develop a succinct conceptual framework. In explicating this process, the author introduces traditional Western thought alongside contemporary and Eastern philosophy. Experts in the field of performance science explore novel approaches to studying the audience, incorporating various measuring devices and methods. In the final chapter, the author offers strategies for disseminating and publishing research reports. Scholarly Research for Musicians demystifies the research process for musicians and music students alike, demonstrating the common principles of cohesive research plans. PowerPoint presentations are available to instructors, covering chapter discussion points in summary format. This text explores interdisciplinary methods that merge with and focus on the study of music while emphasizing concepts and materials relevant to all types of research. Precision Livestock Farming applications-Ilan Halachmi 2015-06-05 Precision Livestock Farming (PLF) technology is a reality. PLF is a combination of developing animal sensing (sensors) tools and decision-making process at the farm level. It also has the potential to support animal feed suppliers, human-food retailers and other players along the supply chain to make better choices. The current challenge for PLF is the integration of the technology in the majority of the farms and not only to the pioneering farms. This book consist of full-length peer-reviewed papers combined with 'questions and answers' sections. It is the result of a joint session hosted by the European Association of Animal Production and brings together research focusing on real-time interpretation of the combination of sensor development, industry, animal genetics, animal nutrition, and animal health. Unique of this 'cross-disciplinary' approach is that 'animal-focused' scientists, engineers, companies as well as farmers' organizations have interacted and combined their strengths and views. 'Precision Livestock Farming Applications - Making sense of sensors to support farm management' provides an update on the state of the art of PLF in interaction with the other scientific and applicative expertise. It is of interest for researchers, students, professionals, farmers, and livestock industry concerned with livestock production management. The Tape-recorded Interview-Edward D. Ives 1995 Since 1980, The Tape-Recorded Interview has been an essential resource for folklorists and oral historians - indeed, for anyone who uses a tape recorder in field research. When this book was first published, the reel-to-reel recorder was the favored format for fieldwork. Because the cassette recorder has almost completely replaced it, Ives has revised the first chapter, How a Tape Recorder Works, accordingly and has included a useful discussion of the differences between analog and digital recording. He has also added a brief section on video, updated the bibliography, and reworked his original comments on tape cataloguing and transcription. As in the first edition, Ives's emphasis is on documenting the lives of common men and women. He offers a careful, step-by-step tour through the collection process - finding informants, making advance preparations, conducting the actual interview, obtaining a release - and then describes the procedures for processing the taped interview and archiving such materials for future use. He also gives special treatment to such topics as recording music, handling group interviews, and using photographs or other visual material during interviews. Podcast Solutions-Michael W. Geoghegan 2008-03-15 A much-needed work focusing on one of the e-community's hottest topics, this is the second edition of a book that covers both video and audio podcasts, as well as updated software and resources. This edition is much improved and updated to cover the latest gear that readers and podcasters want to learn about. Critically, the book also shows how to create video as well as audio podcasts. It provides all the reader needs to know to get heard and now seen online, regardless of his or her level of experience and technical knowledge. The Idea Shapers-Brandy Agerbeck 2016-11-08 Long to feel less overwhelmed? Wish for clarity in your decision making? Looking for lucidity in your thinking? Seeking confidence in your communication? The simple solution is at your fingertips. Paper and pen. In this guide, Brandy Agerbeck reveals drawing as your best thinking tool, making visual thinking attainable and enjoyable through a set of twenty-four Idea Shapers. Each concept combines fine art and facilitation to turn abstract ideas into concrete drawing that help you do great things. The Location Sound Bible-Ric Viers 2012 Written by a seasoned professional, Viers explains how to achieve Hollywood-quality sound that will make productions stand out from the rest. Professional Microphone Techniques-David Miles Huber 1998 This book, by the author of industry bestseller "Modern Recording Techniques", focuses on microphone usage for dozens of different instruments as well as vocals, amplifiers, Leslie cabinets and much more! Accompanied by an audio CD that allows you to hear the different effects of microphone placement techniques in real time for a full understanding of how to get the best recordings from any type of microphone! Searching for My Destiny-George Blue Spruce 2009 George Blue Spruce Jr. is recognized as the first American Indian dentist in the United States. His life story reaches back to the ancient Pueblo culture cherished by his grandparents and parents and extends to state-of-the-art dentistry and the current needs of the American Indian people. Blue Spruce's journey begins on the Santa Fe Indian School campus with his parents' determination that their children would excel academically and obtain college degrees. After graduating from dental school, Dr. Blue Spruce planned to return to the pueblos to treat his people. As it turned out, his destiny reached far beyond: from the wilds of Montana to New York City to San Francisco to South America and back to the United States. In Washington DC, he presented the needs of American Indians to Congress and lunched with the president. Throughout his journey Dr. Blue Spruce has traveled between two cultures, succeeding in mainstream society while keeping Pueblo tradition in his heart. Facing prejudice and conquering adversity, he reached the zenith of his career as director of the Phoenix Regional Indian Health Service and achieving the rank of assistant surgeon general of the United States. Digital Audio Editing-Simon Langford 2013-10-01 Whether you're comping a vocal track, restoring an old recording, working with dialogue or sound effects for film, or imposing your own vision with mash-ups or remixes, audio editing is a key skill to successful sound production. Digital Audio Editing gives you the techniques, from the simplest corrective editing like cutting, copying, and pasting to more complex creative editing, such as beat mapping and time-stretching. You'll be able to avoid unnatural-sounding pitch correction and understand the potential pitfalls you face when restoring classic tracks. Author Simon Langford invites you to see editing with his wide-angle view, putting this skill into a broad context that will inform your choices even as you more skillfully manipulate sound. Focusing on techniques applicable to any digital audio workstation, it includes break-outs giving specific keystrokes and instruction in Avid's Pro Tools, Apple's Logic Pro, Steinberg's Cubase, and PreSonus's Studio One. The companion websites includes tutorials in all four software packages to help you immediately apply the broad skills from the book. Podcast Solutions-Michael W. Geoghegan 2006-11-07 * Potentially huge market - podcasting is just starting to get really famous. Podcasters include Paris Hilton, Democrat John Edwards, and the BBC. Our book is written by two of the most famous podcasting pioneers. * Our book not only shows you how to make podcasts, but it also shows you how to start making money out of it, making the transition from amateur pastime to professional pursuit. * Our book includes an online component with all the software you could need to get started, plus sample podcasts to show you how it's done. Digitization in the Real World-Kwong Bor Ng 2010 "The 34 papers presented in this book represent our best effort to present a diverse and comprehensive overview of key issues in the management and realization of digitization projects. ... This is, above all, a book written by practitioners for practitioners who together recognize the critical needs and goals in digitization in our industry"--P. x-xi. Coastal Dhofari Arabic-Richard Davey 2016-06-09 In Coastal Dhofari Arabic: A Sketch Grammar, Richard Davey provides a detailed account of the Phonology, Morphology and Syntax of a hitherto neglected Arabic dialect found in southern Oman. It is a timely account of a dialect that is endangered due to development, modernisation, and the resulting social changes in Dhofar. Dialogue Editing for Motion Pictures-John Purcell 2013-07-24 Produce professional level dialogue tracks with industry-proven techniques and insights from an Emmy Award winning sound editor. Gain innovative solutions to common dialogue editing challenges such as room tone balancing, noise removal, perspective control, finding and using alternative takes, and even time management and postproduction politics. In Dialogue Editing for Motion Pictures, Second Edition veteran film sound editor John Purcell arms you with classic as well as cutting-edge practices to effectively edit dialogue for film, TV, and video. This new edition offers: A fresh look at production workflows, from celluloid to Digital Cinema, to help you streamline your editing Expanded sections on new software tools, workstations, and dialogue mixing, including mixing "in the box" Fresh approaches to working with digital video and to moving projects from one workstation to another An insider's analysis of what happens on the set, and how that affects the dialogue editor Discussions about the intertwaving histories of film sound technology and film storytelling Eye-opening tips, tricks, and insights from film professionals around the globe A companion website (www.focalpress.com/cw/purcell) with project files and video examples demonstrating editing techniques discussed in the book Don't allow your dialogue to become messy, distracting, and uncinematic! Do dialogue right with John Purcell's all-inclusive guide to this essential yet invisible art. Birdsong for the Curious Naturalist-Donald Kroodsma 2020 Birdsong made easy to understand, lavishly illustrated with color photos, and accompanied by more than 700 online recordings From a leading expert, Birdsong for the Curious Naturalist is a basic, how-to guide that teaches anyone—from beginner to advanced birder—how to listen. In understandable and appealing language, Kroodsma explains why and how birds sing, what various calls mean, and what to listen for from the birds around us. The descriptions are accompanied by color photos of the birds, as well as QR codes that link to an online collection of more than 700 recordings. With these resources, readers are prepared to recognize bird sounds and the birds that make them. Kroodsma encourages readers to find the joy of birdsong and curiosity—to observe, listen intently, be curious, ask questions, and realize that many unanswered questions about birdsong don't have to rely on scientists for answers but can be answered by any curious naturalist. History of the Minnesota Valley-Edward D. Neill 1994-03-01 Mathematics for the Million-Lancelot Thomas Hogben 1968 Explains mathematics from counting to calculus in the light of man's changing social achievements Shelley: His Thought and Work-Desmond King-Hele 1971 The Hajj-Liana Saif 2013 Following on the British Museum's critically acclaimed exhibition Hajj: journey to the heart of Islam, this volume provides over thirty papers on the history and significance of the Hajj, spanning history, politics, archaeology, pilgrims' journeys, art, architecture, photography and material culture. This is a major multi-disciplinary study and a key reference work for anyone with an academic or personal interest in the Hajj. Insect Sounds and Communication-Sakis Drosopoulos 2005-11-02 While we may have always assumed that insects employ auditory communication, our understanding of it has been impeded by various technical challenges. In comparison to the study of an insect's visual and olfactory expression, research in the area of acoustic communication has lagged behind. Filling this void, Insect Sounds and Communication is the first multi-author volume to present a comprehensive portrait on this elusive subject. The text includes 32 chapters written by top experts from all corners of the globe. Divided into two major sections, this groundbreaking text starts with a general introduction to insect sounds and communication that leads into a discussion of the technical aspects of recording and analyzing sounds. It then considers the functioning of the sense organs and sensory systems involved in acoustic behavior, and goes on to investigate the impact that variables such as body size and temperature have on insect sounds and vibrations. Several chapters are devoted to various evolutionary and ecological aspects of insect communication, and include rare information on seldom-studied groups, including Neuropterida and Plecoptera. The second section of the book includes chapters on communication and song repertoires of a wide diversity of insects, including Heteroptera, Auchenorrhyncha, Psylloidea, Diptera, Coleoptera, and Hymenoptera . Insect Sounds and Communication is packaged with a DVD, which holds sound and video recordings of many of the insects discussed throughout the text, as well as many full color illustrations not included in the printed text. The DVD also features an unabridged discussion in French of the contribution of the famous French cicadologist, Michel Boulard. 88 Keys - The Making of a Steinway Piano-Miles Chapin 2006-10-01 (Amadeus). More than 500 people are involved in the creation of just one of the world's greatest pianos, the Steinway. From the selection and aging of wood to the delicate voicing of the finished instrument, this special reissue of 88 Keys The Making of a Steinway Piano relates the story behind the instrument's intricate formation, as told by Miles Chapin, a fifth-generation descendant of Steinway's founder, Henry Engelhard Steinway. Readers will learn about how the piano gets its trademark curve, the "belly men" who fit the metal harp to the wooden frame, the carvers who shape the piano's legs and pedal lyre, and the many other craftspeople who have perfected their specialized contributions to the finished product. They'll also get an insider's look into the company's history against a timeline of major worldwide music events, and into the roles of piano greats, including Anton Rubinstein and Sergei Rachmaninoff, in contributing to its prominence. A glossary of technical terms is included. For music lovers, aspiring musicians, and pianists everywhere. A Birder's Guide to Michigan-Allen T. Chartert 2004 Many birders come to Michigan with the intention of adding Kirtland's Warbler to their life lists - but the state should by no means be dismissed as a one-species wonder. Surrounded by four Great Lakes, Michigan boasts 3,000 miles of shoreline. Add the additional habitat afforded by 11,000 interior lakes, 36,000 miles of rivers and streams, and the largest state forest system in the nation and it's not surprising that Michigan's official bird list now stands at 421 species. A Birder's Guide to Michigan describes over 200 sites, with details on each site's birds, best seasons, and driving directions, accompanied by 200-plus maps. Thoroughly researched bar graphs describe the seasonal status and abundance of the state's regularly occurring species, and an annotated list of specialties will guide birders to some of North America's most sought-after species. A bonus is an appendix listing the state's amphibians and reptiles, butterflies and dragonflies, mammals, and orchids. The Singing Life of Birds-Donald Kroodsma 2015-02-17 Listen to birds sing as you've never listened before, as the world-renowned birdsong expert Donald Kroodsma takes you on personal journeys of discovery and intrigue. Read stories of wrens and robins, thrushes and thrashers, warblers and whip-poor-wills, bluebirds and cardinals, and many more bird. Learn how each acquires its songs, how songs vary from bird to bird and place to place, how some birds' singing is especially beautiful or ceaseless or complex, how some do not sing at all, how the often quiet female has the last word, and why. Hear a baby wren and the author's own daughter babble as each learns its local dialect. Listen to the mockingbird by night and by day and count how many different songs he can sing. Marvel at the exquisite harmony in the duet of a wood thrush as he uses his two voice boxes to accompany himself. Feel the extraordinary energy in the songs just before sunrise as dawn's first light sweeps across this singing planet. Hear firsthand the unmistakable evidence that there are not one but two species of marsh wrens and two species of winter wrens in North America. Learn not only to hear but to see birds sing in the form of sonograms, as these visual images dance across the pages while you listen to the accompanying audio. Using your trained ears and eyes, you can begin your own journeys of discovery. Listen anew to birds in your backyard and beyond, exploring the singing minds of birds as they tell all that they know. Join Kroodsma not only in identifying but in identifying with singing birds, connecting with nature's musicians in a whole new way. Please note: this ebook includes embedded audio files. You will only be able to access these files from a device that supports embedded audio. Book of Abstracts of the 65th Annual Meeting of the European Association for Animal Production-EAAP scientific committee 2014-08-13 This Book of Abstracts is the main publication of the 65th Annual Meeting of the European Federation for Animal Science 2014 in Copenhagen, Denmark. It contains abstracts of the invited papers and contributed presentations. The meeting addressed subjects relating to science and innovation. Important problems were also discussed during the sessions of EAAP's nine Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems. Dogs-Raymond Coppinger 2002-10 A look at the biological needs and dispositions of our canine companions looks at eight different types of dogs and argues that their domestication evolved from dogs who found an ecological niche for themselves in Mesolithic village dumps. A Field Guide to Hummingbirds of North America-Sheri Williamson 2001 A comprehensive guide to North America's thirty-one species of hummingbirds explains how to identify the various species and provides detailed notes on plumages, behaviors, habitats, migration, and breeding and wintering distributions, as well as tips on attracting and feeding these birds. Simultaneous. Building a Virtual Library-Ardis Hanson 2003-01-01 The organization, functioning, and the role of libraries in university communities continue to change dramatically. While academic research libraries continue to acquire information, organize it, make it available, and preserve it, the critical issues for their management teams in the twenty-first century are to formulate a clear mission and role for their library, particularly as libraries transition to meet the new information needs of their university constituents. Building a Virtual Library addresses these issues by providing insight into the current changes and developments within the area of library science. The North Carolina Gazetteer, 2nd Ed-William S. Powell 2010-06-15 The North Carolina Gazetteer first appeared to wide acclaim in 1968 and has remained an essential reference for anyone with a serious interest in the Tar Heel State, from historians to journalists, from creative writers to urban planners, from backpackers to armchair travelers. This revised and expanded edition adds approximately 1,200 new entries, bringing to nearly 21,000 the number of North Carolina cities, towns, crossroads, waterways, mountains, and other places identified here. The stories attached to place names are at the core of the book and the reason why it has stood the test of time. Some recall faraway places: Bombay, Shanghai, Moscow, Berlin. Others paint the locality as a little piece of heaven on earth: Bliss, Splendor, Sweet Home. In many cases the name derivations are unusual, sometimes wildly so: Cat Square, Huggins Hill, Tater Hill, Whynot. Telling us much about our own history in these snapshot histories of particular locales, The North Carolina Gazetteer provides an engaging, authoritative, and fully updated reference to place names from all corners of the Tar Heel State. Birdsong by the Seasons-Donald Kroodsma 2015-08-11 A multimedia experience that lets you look at—and listen to—birds in a whole new way! Birdsong by the Seasons is a celebration of birdsong from January through December. The stories begin with a pileated woodpecker on New Year's Day; they unfold through the year, covering Florida's limpkins and scrub-jays in February, prairie birds in May, scarlet tanagers in July, and a chorus of singing birds in Massachusetts just before Christmas. With this book, the acclaimed author of The Singing Life of Birds—a winner of the John Burroughs Medal—provides a unique experience: with his gentle guidance, the pairing of sonograms with the audio makes birdsong accessible and fascinating. This Kindle ebook contains embedded audio files. This audio content will only play on Kindle Fire tablets (excluding the Kindle Fire 1st Generation) and iPad, iPhone, and iPod touch devices. It cannot be accessed on Kindle e-readers (including the Kindle, Kindle Paperwhite, Kindle Touch, and Kindle Voyage) or on Kindle reading apps on other tablets or computers. Morson's English Guide for Court Reporters-Lillian I. Morson 1997-06 Book of Abstracts of the 65th Annual Meeting of the European Association for Animal Production-European Association for Animal Production. Annual Meeting 2014-08 This Book of Abstracts is the main publication of the 65th Annual Meeting of the European Federation for Animal Science 2014 in Copenhagen, Denmark. It contains abstracts of the invited papers and contributed presentations. The meeting addressed subjects relating to science and innovation.Important problems were also discussed during the sessions of EAAP's nine Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems. The Crossley ID Guide: Raptors-Richard Crossley 2012-03-01 Part of the revolutionary "Crossley ID Guide" series, this is the first raptor guide with lifelike scenes composed from multiple photographs—scenes that allow you to identify raptors just as the experts do. Experienced birders use the most easily observed and consistent characteristics—size, shape, behavior, probability, and general color patterns. The book's 101 scenes—including thirty-five double-page layouts—provide a complete picture of how these features are all related. Even the effects of lighting and other real-world conditions are illustrated and explained. Detailed and succinct accounts from two of North America's foremost raptor experts, Jerry Liguori and Brian Sullivan, stress the key identification features. This complete picture allows everyone from beginner to expert to understand and enjoy what he or she sees in the field. The mystique of bird identification is eliminated, allowing even novice birders to identify raptors quickly and simply. Comprehensive and authoritative, the book covers all thirty-four of North America's diurnal raptor species (all species except owls). Each species is featured in stunning color plates that show males and females, in a full spectrum of ages and color variants, depicted near and far, in flight and at rest, and from multiple angles, all caught in their typical habitats. There are also comparative, multispecies scenes and mystery photographs that allow readers to test their identification skills, along with answers and full explanations in the back of the book. In addition, the book features an introduction, and thirty-four color maps accompany the plates. Whether you are a novice or an expert, this one-of-a-kind guide will show you an entirely new way to look at these spectacular birds.The most complete guide to North American raptors, written by some of the foremost experts The first raptor guide using Richard Crossley's acclaimed, innovative composite images that show birds as they actually appear in the field 101 stunning color plates—including thirty-five double-page layouts—composed from thousands of photographs Comparative, multispecies plates and photos of mystery species that allow readers to test their growing identification skills Complete with introduction, 34 color maps, and detailed species accounts The Other Typist-Suzanne Rindell 2013-05-07 Perfect for fans of Lara Prescott's The Secrets We Kept, this haunting debut novel—and Kirkus Reviews Best Book of the Year—is set against the background of New York City in the 1920s... Confessions are Rose Baker's job. A typist for the New York City Police Department, she sits in judgment like a high priestess. Criminals come before her to admit their transgressions, and, with a few strokes of the keys before her, she seals their fate. But while she may hear about shootings, knifings, and crimes of passion, as soon as she leaves the room, she reverts to a dignified and proper lady. Until Odalie joins the typing pool. As Rose quickly falls under the stylish, coquetteish Odalie's spell, she is lured into a sparkling underworld of speakeasies and jazz. And what starts as simple fascination turns into an obsession from which she may never recover. The Subversive Copy Editor-Carol Fisher Saller 2009-08-01 Each year writers and editors submit over three thousand grammar and style questions to the Q&A page at The Chicago Manual of Style Online. Some are arcane, some simply hilarious—and one editor, Carol Fisher Saller, reads every single one of them. All too often she notes a classic author-editor standoff, wherein both parties refuse to compromise on the "rights" and "wrongs" of prose styling: "This author is giving me a fit. " "I wish that I could just DEMAND the use of the serial comma at all times." "My author wants his preface to come at the end of the book. This just seems ridiculous to me. I mean, it's not a post-face." In The Subversive Copy Editor, Saller casts aside this adversarial view and suggests new strategies for keeping the peace. Emphasizing habits of carefulness, transparency, and flexibility, she shows copy editors how to build an environment of trust and cooperation. One chapter takes on the difficult author; another speaks to writers themselves. Throughout, the focus is on serving the reader, even if it means breaking "rules" along the way. Saller's own foibles and misadventures provide ample material: "I mess up all the time," she confesses. "It's how I know things." Writers, Saller acknowledges, are only half the challenge, as copy editors can also make trouble for themselves. (Does any other book have an index entry that says "terrorists. See copy editors"?) The book includes helpful sections on e-mail etiquette, work-flow management, prioritizing, and organizing computer files. One chapter even addresses the special concerns of freelance editors. Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed, along with the dos and don'ts of their stylebooks, an attitude that their way is the right way. In encouraging copy editors to banish their ignorance and disorganization, insecurities and compulsions, the Chicago Q&A presents itself as a kind of alter ego to the comparatively staid Manual of Style. In The Subversive Copy Editor, Saller continues her mission with audacity and good humor. Focus on the USA-Edgar W. Schneider 1996-02-29 This volume presents fifteen original research papers by renowned specialists in their respective fields. A variety of research traditions are included, such as dialect geography and sociolinguistics, but also smaller sub-fields such as the study of slang and perceptual dialectology. Varieties studied include the South, the Eastern Seaboard, the Middle West, African American English, Cuban English, and others. A growing sense of unity in the discipline is reflected by recurring topics and methods across earlier boundaries between sub-disciplines. For instance, computerized data and statistical analyses are standard tools nowadays, and a few papers explicitly address the possibilities and limitations of these methods. The study of variation and change of linguistic varieties has largely replaced earlier, monolithic notions of dialect, and the question of change in dialects, the erosion of traditional speech forms under the impact of modern communication patterns and socio-economic developments, is investigated in several contributions. In general, a recent orientation towards the history and development of nonstandard varieties is reflected in the book — several papers study diffusion patterns of linguistic forms, or discuss the emergence of individual dialects or dialectal forms in a language contact framework. Altogether, the papers provide a lively illustration of and a fairly representative selection from ongoing high-quality linguistic research into American English. Forty Years on Ice-Charles Swithinbank 1998 The Hindenburg Wall-Tanya Zeriga-Alone 2012 Geographical Variation in Birds of Java-G. F. Mees 1996

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[ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN–S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION](#)