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Marthanda Varma-C. V. Raman Pillai 1998 In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Marthanda Varma-Si. Vi Rāmanpillā 1979

C.V. Raman Pillai-Es Guptannayar 1992 Appraisal of the work of C.V. Raman Pillai, 1858-1922, Malayalam novelist and journalist; includes his biography.

Dharmaraja-Raman, Pillai C V 2009 Set in eighteenth century Travancore, and revolving around an imaginary conspiracy to overthrow the rule of Maharaja Rmavarma, who was known as 'Dharmaraja', it explores in subtle and powerful manner the idea and ideal of rulership and good governance as well as loyalty to the state.

Eng Rama Shankar Ray-C. V. Raman Pillai 2003 It Is One Of A Trilogy Of Historical Novels By C.V.Raman Pillai Along With Morthanda Varma And Dharma Raja. The Story Of The Novel Revolves Round The State Of Travancore, Well-Governed By Its Great Ruler Rama Varma Raja, Aply Assisted By His Diwan. The Story Could Be That Of Any Historical Novel, But It Is In The Creation Of Life-Like And Sometimes, Larger-Than-Life Characters That The Book Stands Above The Ordinary Historical Novels. Along With The Toils Of War And Stste Craft, There Is Also The Adventurous Love Story Of Trivikraman And Savitri. Yet Another Love Story, That Of Devaki, Tragic This Time, Occurs In The Latter Part Of The Novel.

Naalukettu-M.T. Vasudevan Nair 2008 Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Handbook of Twentieth-century Literatures of India-Nalini Natarajan 1996 Surveys the many regional literatures of 20th century India.

Modern Indian Literature, an Anthology: Surveys and poems-K. M. George 1992 This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Knit India Through Literature Volume 1 - The South-Sivasankari 2017-03-05

Ananthapadmanabhan-Sabarimuthu V 2018-10-06 This book deals with the heroic deeds of Ananthapadmanabhan. It shows how he became the master, bodyguard, companion, trusted friend, adviser, principal commander, celebrity and finally the deity of King Marthanda Varma.

The Travancore State Manual;-Travancore (Princely State) 2018-11-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Decline of Nair Dominance-Robin Jeffrey 1994 Out Of Print For More Than 15 Years, This Book Still Represents The Most Systematic Attempt To Trace The Profound Social Change That Over Took Kerala From The Middle Of The Nineteenth Century. It Is Not A Study Of Nairs Alone But A Social And Political History Of One Of India` S Most Fascinatig Areas During A Time Of Rapid Change. It Is Essential Reading For Any One Interested In The Fate Of Matrilineal Societies In The Modern World Or The Background Of Kerala` S Flourishing Communist Party In The 1940S And 1950S.

Western Influence on Malayalam Language and Literature-K. M. George 1972 ý.....Dr. GeorgeýS Comprehensive Study Is Thus Valuable, Not Only For Throwing A Revealing Light On The Immediate Subject, But Also For Its Relevance To The Wider Subject Of Western Influence On India As A Whole....It Is Only After Inquiries Have Been Conducted In Depth, Like Dr. GeorgeýS Covering The Whole Country And All The Divers Aspects Of The Problem That Anything Like A Definitive Picture For All India Can Be Expected To Emerge. But Even By Itself, Dr. GeorgeýS Study Has An Importance Transcending Malayalam Language And Literature Or The Life And Culture Of The People Of Kerala.....ý

Mirabilia Descripta-Iordanus Catalani 1863

Light of Asia-National Archives of India 2014-05-06 The original (shorter) edition of this key historical reference to Indian silent cinema has been unavailable for years. This revised and expanded version has been edited by original author and former National Film Archive of India (NFAI) director Suresh Chabria. He has brilliantly and painstakingly pieced together a definitive historiography of Indian silent film that would have been all but lost were it not for his efforts.

Somanatha-Romila Thapar 2008 A Sober, Analytical Demonstration Of The Various Tellings Of The Sack Of Somnath & [Explores] Not Just The Politics Of Memory, But Also How Remembrances Play On The Certitude Of Facts Shahid Amin In Outlook In 1026, Mahmud Of Ghazni Raided The Temple Of Somanatha. The History Of This Raid And Subsequent Events At The Site Have Been Reconstructed In The Last Couple Of Centuries Largely On The Basis Of The Turko-Persian Sources. There Were Other Sources That Also Refer To Events At Somanatha Throughout A Period Of Almost A Thousand Years, But These Have Rarely Been Quoted When Reconstructing This History. Until Very Recent Times, There Were Few Attempts To Either Juxtapose Or Integrate These Other Texts In Order To Arrive At A More Complete Understanding Of The History Of Somanatha. Such Sources Include Local Sanskrit Inscriptions, Biographies Of Kings And Merchants Written From A Jaina Perspective, Epics Of Rajput-Turkish Relations Composed At Various Rajput Courts And Popular Narratives Of The Activities Of Pirs And Gurus, All Of Which, In Some Way, Have A Bearing On The History Of Somanatha. This Book Is An Attempt To Draw Together These Numerous Voices, To View The Sources Comparatively, But Above All To Place Each Narrative In A Historical Context. This Also Involves Exploring Why A Particular, And Often Distinctive, Perspective Was Adopted By Each. It Suggests A Different History Of Somanatha From The One That Has Been Projected Through The Last Two Centuries. It Also Effectively Underlines The Significance Of Examining The Historical Perceptions Of How Authors Present Events, Both In The Narratives Written In The Past And In The Interpretations Of Past Events In Present Times. A Remarkable Example Of Assiduous And Open-Ended Historiography  
Hindustan Times

Kocharethi-Narayan, 2012-01-26 The first novel by the first tribal novelist of south India, Kocharethi maps the story of the Malayarayar tribe in Kerala. Melding history with culture, the work portrays their many struggles: from possession and dispossession of land to the challenges of preserving myths, rituals, social customs, and belief systems.

In Service of Emergent India-Jaswant Singh 2007-09-21 In Service of Emergent India is an evocative insider's account of a crucial period in India's history. It provides an in-depth look at events that changed the way the world perceived India, and a unique view of Indian statecraft. As Minister of External Affairs, Defense, and Finance in the BJP-led governments of 1996 and 1998-2004, Jaswant Singh was the main foreign policy spokesman for the government of Atal Bihari Vajpayee during the 1998 nuclear tests by India and Pakistan, the hijacking to Kandahar, Afghanistan, of Indian Airlines flight IC 814, and the Kargil conflict between India and Pakistan, as well as other key events. In an account that is part memoir, part analysis of India's past and future prospects, Singh reflects on his childhood in rural Rajasthan at the end of the colonial period, his schooling and military training, and memories of Indian Independence and the Partition of India and Pakistan. He analyzes the first four decades of Indian nationhood under Congress Party rule, ongoing tensions between India and Pakistan, Sino-Indian relations, and post-9/11 U.S.-Indian relations.

Ants Among Elephants-Sujatha Gidla 2017-07-18 A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf

Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up.

Kerala Pazhama-Hermann Gundert 2003 History of Malabar Coast from 1498-1531 and the Portuguese presence in the area.

A History of Trade & Commerce in Travancore, 1600-1805-K. K. Kusuman 1987

Anandavardhana-Tārāśankara Bandyopādhyāya 1998 The Novel With An Off Beat Is Set, Like Most Stories Of Tarashankar Bandyopadhyay, In The Red Soil Of Birbhūm. On One Level The Theme Is A Clash Between The Old And The New, Between Traditional Medicine And The Western System Of Allopathy. There Is An Effort To Overcome The Fear Of Death, And All This Makes This Novel A Great Work Of Art.

Molecular Diffraction of Light-Chandrasekhara Venkata Raman 2015-09-01 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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Wind Flowers-V. Abdulla 2004 A Classic Collection Of Stories Showcasing Some Of India'S Best-Known Writers After A Hesitant Start Towards The End Of The Nineteenth Century, Short Fiction In Malayalam Came Into Its Own In The 1930S. Since Then, Writer After Writer Has Experimented With Content, Style And Language To Give The Genre A Unique Standing In Contemporary Indian Literature, As Perhaps The Most Translated, Not Just Into English And Other Indian Languages But Also Into Other Media Such As Film And Television. From Vaikom Muhammad Basheer And O.V.Vijayan To Kamala Das And Sarah Joseph, This Volume Brings Together An Extraordinary Range Of Writers And Themes. There Are, Among Others, M.T. Vasudevan Nair'S `Oppol', A Story About Childhood Innocence And Loss, Which Was Made Into An Award-Winning Film; Paul Zacharia'S `Bhaskara Pattelar And My Life', A Brilliant Psychological Examination Of The Master Slave Dialectic; Lalithambika Antherjanam'S Path-Breaking `Goddess Of Revenge' In Which A Young Namboodiri Woman Becomes A Prostitute To Expose The Hypocrisy Of Her Husband And Their Rigidly Orthodox Community; And N.S. Madhavan'S Classic Story Of An Upper-Caste Widow Who Finds Redemption In The Forbidden Touch Of A Pulaya.

Scientific Papers of C.V. Raman: Scattering of light-Sir Chandrasekhara Venkata Raman 1988

Foundations of Software Technology and Theoretical Computer Science-C. Pandu Rangan 2003-06-26 This book constitutes the refereed proceedings of the 19th Conference on Foundations of Software Technology and Theoretical Computer Science, FSTTCS'99, held in Chennai, India, in December 1999. The 30 revised full papers presented were carefully reviewed and selected from a total of 84 submissions. Also included are six invited contributions. The papers presented address all current issues in theoretical computer science and programming theory.

On the Banks of the Mayyazhi-Em Mukundan 1999

Kerala Sandesh- 1959

Mad Hatters and March Hares-Ellen Datlow 2017-12-12 From master anthologist Ellen Datlow comes an all-original of weird tales inspired by the strangeness of Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There. Between the hallucinogenic, weird, imaginative wordplay and the brilliant mathematical puzzles and social satire, Alice has been read, enjoyed, and savored by every generation since its publication. Datlow asked eighteen of the most brilliant and acclaimed writers working today to dream up stories inspired by all the strange events and surreal characters found in Wonderland. Featuring stories and poems from Seanan McGuire, Jane Yolen, Catherynne M. Valente, Delia Sherman, Genevieve Valentine, Priya Sharma, Stephen Graham Jones, Richard Bowes, Jeffrey Ford, Angela Slatter, Andy Duncan, C.S.E. Cooney, Matthew Kressel, Kris Dikeman, Jane Yolen, Kaaron Warren, Ysbeau Wilce, and Katherine Vaz. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Desathile Vidhavayude Veedu-D Shaji 2015-01-01 A novel

From Estate to Embassy: Memories of an Ambassador-K. Kesavapany 2019-02-15 This biography documents K. Kesavapany's journey from the Malayan estates in the late 1930s to his move to Singapore when he was headhunted to join the Singapore Civil Service in the 1970s, and from his entry into Singapore's Ministry of Foreign Affairs (MFA) to his subsequent sojourns abroad, such as in Australia, Turkey, Geneva, Jordan, Indonesia, Russia, United Kingdom and Malaysia. After retiring from his last post with the MFA, he took on the position of Director of the Institute of Southeast Asian Studies at the National University of Singapore. This book also elaborates on the next phase of his journey where he holds several prominent portfolios in Singapore's social and academic scene, such as at the Lee Kuan Yew School of Public Policy, Dyslexia Association of Singapore, Singapore Indian Association, Inter-Religious Organization, as well as the Singapore International Foundation.

Communism in Kerala-Thomas Johnson Nossiter 1982-01-01

The Kadamba Kula-George M. Moraes 1990

The Kulasekhara Perumals of Travancore-Mark de Lannoy 1997

The King's Craftsmen-Sharat Sunder Rajeev 2016

A Survey of Malayalam Literature-K. M. George 1968

The Saga of Dharmapuri-O. V. Vijayan 1988

Malayalam Novels-LLC Books 2010-09 Purchase includes free access to book updates online and a free trial membership in the publisher's book club where you can select from more than a million books without charge. Not illustrated. Excerpt: Marthandavarma ( IPA: Malayalam:, ) is a novel by C.V. Raman Pillai published in 1891. It is presented as a historical romance recounting the history of Venad (Travancore) during the final period of Rajah Rama Varma's reign and subsequently to the accession of Marthanda Varma. The action of story takes place in Kollavarsham 901-906 (Gregorian calendar: 1727-1732). The story revolves around the main protagonists, Ananthapadmanabhan, Subhadra, Mangoikkal Kurrup who are trying to secure the title character from the plans of Padmanabhan Thampi

Religion and Social Conflict in South Asia-Bardwell L. Smith 1976

A History of Travancore from the Earliest Times-P. Shungoony Menon 1878

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