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The Bluest Eye-Toni Morrison 1993 The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Antony and Cleopatra-William Shakespeare 1888

Gertrude and Claudius-John Updike 2001-06-15 Gertrude and Claudius are the "villains" of Hamlet: he the killer of Hamlet's father and usurper of the Danish throne, she his lusty consort, who marries Claudius before her late husband's body is cold. But in this imaginative "prequel" to the play, John Updike makes a case for the royal couple that Shakespeare only hinted at. Gertrude and Claudius are seen afresh against a background of fond intentions and family dysfunction, on a stage darkened by the ominous shadow of a sullen, erratic, disaffected prince. "I hoped to keep the texture light," Updike said of this novel, "to move from the mists of Scandinavian legend into the daylight atmosphere of the Globe. I sought to narrate the romance that preceded the tragedy."

Rosencrantz and Guildenstern Are Dead-Tom Stoppard 2013-04-18 Rosencrantz and Guildenstern Are Dead is a play which, as it were, takes place in the wings of Hamlet, and finds both humour and poignancy in the situation of the ill-fated attendant lords. The National Theatre production in April 1967 made Tom Stoppard's reputation virtually overnight. Its wit, stagecraft and verbal verve remain as exhilarating as they were then and the play has become a contemporary classic. 'One of the most original and engaging of post-war plays.' Daily Telegraph

Troilus and Cressida-William Shakespeare 1905

The professor at the breakfast-table-Oliver Wendell Holmes 1892

Romeo and Juliet (Annotated and Illustrated Edition) Study Guide-William Shakespeare 2020-02-25 When Romeo and Juliet meet at a masked ball it's love at first sight. But their families are sworn enemies, and the very next day a deadly brawl breaks out between the Montagues and Capulets. Young Romeo is caught up in the fighting and as punishment is banished from the city - and sent away from Juliet for ever... A beautiful retelling of Shakespeare's most famous love story.

Macbeth-Mary B. Collins 2000-01-01 LitPlan Teacher Packs have a foundation of materials for teaching works of literature. Over one hundred pages including short answer study questions, multiple choice quiz questions, discussion questions, writing assignments, vocabulary worksheets, daily lessons, unit tests, games, puzzles, review materials, bulletin board ideas, and much more.

Oedipus at Colonus-Sophocles 2020-05-05 The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with Oedipus Rex and concludes with Antigone, Oedipus at Colonus is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

King Lear Study Guide CD-Saddleback Educational Publishing 2011-01-01 Timeless Shakespeare—designed for the struggling reader and adapted to retain the integrity of the original play. These classic plays retold will grab a student's attention from the first page. Presented in traditional play script format, each title features simplified language, easy-to-read type, and strict adherence to the tone and integrity of the original. Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson.

Study Guide for Hamlet-Patience DeMasi 2010-10-29 Ignatius Critical Editions (ICE) Study Guides are constructed to aid the reader of ICE classics to achieve a level of critical and literary appreciation befitting the works themselves. They give introductions and summaries, followed up with in-depth considerations of key critical moments and themes, plus lists of points to ponder while reading. Finally, they include questions to test the students' knowledge of the text and ability to go from that knowledge to wider or higher conclusions about the works and their relation to reality. Ideally suited for students themselves and as a guide for teachers, the ICE Study Guides serve as a complement to the treasures of critical appreciation already included in ICE titles.

Trusted-Krista Wayment 2014-03-27 (Includes first chapter of book 2 as a preview) Renick, the fifth son of a dragon breeder, crashes into an unexpected adventure that challenges everything he thought he knew about dragons, history, and himself. Stranded in the massive Helath forest, Renick meets two other passengers: Thane, a noble training to be a dragon knight, and Lainey, the orphaned niece of a healer. Together they survive an attack by vicious wolves, rescue a baby dragon with a broken wing, and escape from a band of dragon hunters as they make a perilous climb into the mountains. What they discover there will change everything.

Euripides Bacchantes-Euripides 1889

The Ruins, Or, A Survey of the Revolutions of Empires-Constantin-François Volney 1823

Everyday Use-Alice Walker 1994 Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Edward the Second-Christopher Marlowe 2010-10-15 Depicting with shocking openness the sexual and political violence of its central characters' fates, Edward the Second broke new dramatic ground in English theatre. The play charts the tragic rise and fall of the medieval English monarch Edward the Second, his favourite Piers Gaveston, and their ambitious opponents Queen Isabella and Mortimer Jr., and is an important cultural, as well as dramatic, document of the early modern period. This modernized and fully annotated Broadview Edition is prefaced by a critical but student-oriented introduction and followed by ample appendix material, including extended selections from Marlowe's historical sources, texts bearing on the play's complex sexual and political dynamics, and excerpts from contemporary poet Michael Drayton's epic rendition of Edward the Second's reign.

Moksha-Aldous Huxley 1999-04-01 Selected writings from the author of Brave New World and The Doors of Perception on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere. In May 1953 Aldous Huxley took four-tenths of a gram of mescaline. The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant nationalism, and he saw psychedelics as the greatest means at our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture-conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations. Moksha, a Sanskrit word meaning "liberation," is a collection of the prophetic and visionary writings of Aldous Huxley. It includes selections from his acclaimed novels Brave New World and Island, both of which envision societies centered around the use of psychedelics as stabilizing forces, as well as pieces from The Doors of Perception and Heaven and Hell, his famous works on consciousness expansion.

Handbook of Twentieth-century Literatures of India-Nalini Natarajan 1996 Surveys the many regional literatures of 20th century India.

Nabokov's Canon-Marijeta Bozovic 2016-05-31 Nabokov's translation of Pushkin's Eugene Onegin (1964) and its accompanying Commentary, along with Ada, or Ardor (1969), his densely allusive late English language novel, have appeared nearly inscrutable to many interpreters of his work. If not outright failures, they are often considered relatively unsuccessful curiosities. In Bozovic's insightful study, these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth- and twentieth-century Western masterpieces with Russian literature as a central, rather than marginal, strain. Nabokov's scholarly work, translations, and lectures on literature bear resemblance to New Critical canon reformations; however, Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice. The new angles and theoretical framework offered by Nabokov's Canon help us to understand

why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers, as well as richly productive material for visual, cinematic, musical, and other artistic adaptations.

Hamlet ONLINE-William Shakespeare 2010-10-06 Hamlet ONLINE is a multimedia collection of print and online learning resources, designed to give all students a personal, meaningful, and powerful multimedia experience with Shakespeare at school, at home, and on the go. The website and write-in playscript allows students to personalize their study of Shakespeare. The Hamlet ONLINE website includes interactive text of the entire play. This website also provides students and teachers with rich multimedia content and a suite of tools, including audio readings, media selections, Discovery Guide, Notebook, and self-assessment questions. (Single User/1 Year Subscription)

Yellow Woman-Leslie Marmon Silko 1993 In the past twenty-five years many Native American writers have retold the traditional stories of powerful mythological women: Corn Woman, Changing Woman, Serpent Woman, and Thought Woman, who with her sisters created all life by thinking it into being. Within and in response to these evolving traditions, Leslie Marmon Silko takes from her own tradition, the Keres of Laguna, the Yellow Woman. Yellow Woman stories, always female-centered and always from the Yellow Woman's point of view, portray a figure who is adventurous, strong, and often alienated from her own people. She is the spirit of woman. Ambiguous and unsettling, Silko's "Yellow Woman" explores one woman's desires and changes--her need to open herself to a richer sensuality. Walking away from her everyday identity as daughter, wife and mother, she takes possession of transgressive feelings and desires by recognizing them in the stories she has heard, by blurring the boundaries between herself and the Yellow Woman of myth. Silko's decision to tell the story from the narrator's point of view is traditional, but her use of first person narration and the story's much raised ambiguity brilliantly reinforce her themes. Like traditional yellow women, the narrator is unnamed. By choosing not to reveal her name, she claims the role of Yellow Woman, and Yellow Woman's story is the one Silko clearly claims as her own. The essays in this collection compare Silko's many retellings of Yellow Woman stories from a variety of angles, looking at crucial themes like storytelling, cultural inheritances, memory, continuity, identity, interconnectedness, ritual, and tradition. This casebook includes an introduction by the editor, a chronology, an authoritative text of the story itself, critical essays, and a bibliography for further reading in both primary and secondary sources. Contributors include Kim Barnes, A. LaVonne Ruoff, Paula Gunn Allen, Patricia Clark Smith, Bernard A. Hirsch, Arnold Krupat, Linda Danielson, and Patricia Jones.

The Shakespeare Stealer-Gary Blackwood 2000-07-01 Widge is an orphan with a rare talent for shorthand. His fearsome master has just one demand: steal Shakespeare's play "Hamlet"--or else. Widge has no choice but to follow orders, so he works his way into the heart of the Globe Theatre, where Shakespeare's players perform. As full of twists and turns as a London alleyway, this entertaining novel is rich in period details, colorful characters, villainy, and drama. "A fast-moving historical novel that introduces an important era with casual familiarity." --School Library Journal, starred review

Crimes of Writing-Susan Stewart 1991-08-15 From the origins of modern copyright in early eighteenth-century culture to the efforts to represent nature and death in postmodern fiction, this pioneering book explores a series of problems regarding the containment of representation. Stewart focuses on specific cases of "crimes of writing"--the forgeries of George Psalmanazar, the production of "fakelore," the "ballad scandals" of the eighteenth and nineteenth centuries, the imposture of Thomas Chatterton, and contemporary legislation regarding graffiti and pornography. In this way, she emphasizes the issues which arise once language is seen as a matter of property and authorship is viewed as a matter of originality. Finally, Stewart demonstrates that crimes of writing are delineated by the law because they specifically undermine the status of the law itself: the crimes illuminate the irreducible fact that law is written and therefore subject to temporality and interpretation.

Naive Decision Making-T. W. Körner 2008-10-16 How should one choose the best restaurant to eat in? Can one really make money at gambling? Or predict the future? Naive Decision Making presents the mathematical basis for making everyday decisions, which my often be based on very little or uncertain data. Professor Körner takes the reader on an enjoyable journey through many aspects of mathematical decision making, with relatable observations, anecdotes and quotations. Topics include probability, statistics, Arrow's theorem, Game Theory and Nash equilibrium. Readers will also gain a great deal of insight into mathematics in general and the role it can play within society. Suitable for those with elementary calculus, this book is ideal as a supplementary text for undergraduate courses in probability, game theory and decision making. Engaging and intriguing, it will also appeal to all those of a mathematical mind. To aid understanding, many exercises are included, with solutions available online.

German Expressionist Theatre-David F. Kuhns 1997-08-28 This book considers the multifarious styles of acting on the German Expressionist stage from 1916 to 1921.

A History of Urdu Literature-Ram Babu Saksena 2003-02-01 This text traces the development of Urdu literature from the earliest time to the 21st century. It contains biographical sketches of writers and critical appreciations of their work. An effort has been made to illustrate the relationships between the writers and their different movements.

Eugene Field-Slason Thompson 1901

Austen's Unbecoming Conjunctions-J. Heydt-Stevenson 2016-04-30 Austen's Unbecoming Conjunctions is a contemporary study of all Jane Austen's writings focusing on her representation of women, sexuality, the material objects, and linguistic patterns by which this sexuality was expressed. Heydt-Stevenson demonstrates the subtle, vulgar, and humorous ways Austen uses human bodies, objects, and activities (fashion, jewelry, crafts, popular literature, travel and tourism, money, and courtship rituals) to convey sexuality and sexual appetites. Through the sexual subtext, Heydt-Stevenson proposes, Austen satirized contemporary sexual hypocrisy; overcame the stereotypes of women authors as sexually inhibited, sheltered, or repressed; and addressed as sophisticated and worldly an audience as Byron's. Thus through her careful reading of all the Austen texts in light of the language of eroticism, both traditional and contemporary, Heydt-Stevenson re-evaluates Austen's audience, the novels, and her role as a writer.

Fanny Burney and Her Friends-Fanny Burney 1890

Moctezuma's Mexico-David Carrasco 2003 Profiles the history, people, culture, artwork, beliefs, and daily life of Moctezuma's Mexico.

The Triangle Fire-Jo Ann Argersinger 2016-04-01 This new edition reflects and reinforces the continuing popular interest in the Triangle Fire of 1911. The Introduction provides critical context by exploring the demands industrialization placed upon urban working women, their fight to unionize, and the fire's significance in the greater scope of labor reform. By adding new sources that elevate the voices of immigrant women workers as they organized to gain better working and living conditions, Jo Ann E. Argersinger challenges students to analyze the important political and economic roles held by these "factory girls." The diversity of sources helps to engage students as they explore the impact of a major event in a significant era of American history. Several pedagogical tools are also included to aid students' understanding and analysis: headnotes preceding each document offer critical historical context; a chronology of the strike and fire is provided for historical reference; questions for consideration are designed to stimulate deeper analysis; and a bibliography with suggested sources and a list of relevant Web sites encourage further exploration of the topic.

Moksha-Aldous Huxley 1977

The Revenger's Tragedy-Cyril Tourneur 1966-03-01 "An intense and horrible view of life."--T. S. Eliot "This drama must now be acknowledged, for dramatic power, for coherence of structure, for astonishing compression and consistency of language, and for superb unity of tone, surpassed in the whole Elizabethan repertory by only the few greatest plays."--Lawrence J. Ross In the family of passions none is more patient than hate. This masterpiece of the Elizabethan stage, first published in 1607, is a study of debauchery, deep offense, and the high cost of revenge. It is often compared to Hamlet for its relentless tension and its lecherous royalty. Its protagonist, Vindice, is one of the most memorable characters in all of Renaissance theater, a murderer who will not let a single enemy remain alive.

History of Psychiatry and Medical Psychology-Edwin R. Wallace 2010-04-13 This book chronicles the conceptual and methodological facets of psychiatry and medical psychology throughout history. There are no recent books covering so wide a time span. Many of the facets covered are pertinent to issues in general medicine, psychiatry, psychoanalysis, and the social sciences today. The divergent emphases and interpretations among some of the contributors point to the necessity for further exploration and analysis.

Zombie Theory-Sarah Juliet Lauro 2017-10-15 Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film White Zombie and were reimagined as undead flesh-eaters in George A. Romero's The Night of the Living Dead almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties--ecological disaster, social and economic collapse, political extremism--has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. Zombie Theory collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work.

With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrmand, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

ShakesFear and How to Cure It-Ralph Alan Cohen 2018-05-03 For teachers and lovers of Shakespeare, *ShakesFear and How to Cure It* provides a comprehensive approach to the challenge and rewards of teaching Shakespeare and gives teachers both an overview of each of Shakespeare's 38 plays and specific classroom tools for teaching it. Written by a celebrated teacher, scholar and director of Shakespeare, it shows teachers how to use the text to make the words and the moments come alive for their students. It refutes the idea that Shakespeare's language is difficult and provides a survey of the plays by someone who has lived intimately with them on the page and on the stage.

Accounting-Michael J. Jones 2014-09-23 *Accounting 3e* provides a very accessible and easy-to-follow introduction to accounting. It is intended as a core textbook for students studying accounting for the first time: either those following an undergraduate degree in a business school, or non-business studies students studying an accounting course. This includes students on both accounting and non-accounting degrees and also MBA students. Designed to be both engaging and accessible to the student, *Accounting 3e* features: A lively presentational style integrating cartoons and soundbites 'Company Camera' boxes presenting financial data from a wide variety of international companies, such as Heineken, Nokia and Volkswagen. 'Real Life Nuggets' offering contemporary examples from the business press that give the body of the text a real-life resonance. End of chapter questions of escalating difficulty, together with accompanying answers, enabling the student to develop their understanding of the key concepts discussed in the text. A rich supporting website including solutions, extra question material and powerpoint slides for lecturers, multiple choice quizzes and an online glossary for students.

The Birds-Daphne Du Maurier 2008 Contemporary / British English Nat and his family live near the sea. Nat watches the birds over the sea. Suddenly the weather is colder, and there is something strange about the birds. They are angry. They start to attack. They want to get into the house. They want to kill.

Mythology - Timeless Tales of Gods and Heroes-James Scott 2002-01 Activities are designed to teach the objectives in many state and federal mandates. Primary objectives focus on teaching: Understanding plot, theme, characterization, style, and how they all relate.

Langrishe, Go Down-Aidan Higgins 2004 An eminently poetic book, *Langrishe, Go Down* (Higgins's first novel) traces the fall of the Langrishes--a once wealthy, highly respected Irish family--through the lives of their four daughters, especially the youngest, Imogen, whose love affair with a self-centered German scholar resonates throughout the book. Their relationship, told in lush, erotic, and occasionally melancholic prose, comes to represent not only the invasion and decline of this insular family, but the decline of Ireland and Western Europe as a whole in the years preceding World War II. In the tradition of great Irish writing, Higgins's prose is a direct descendent from that of James Joyce and Samuel Beckett, and nowhere else in his mastery of the language as evident as in *Langrishe, Go Down*, which the *Irish Times* applauded as "the best Irish novel since *At Swim-Two-Birds* and the novels of Beckett."

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