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Night-Elie Wiesel 2012-05-03 Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

Night-Elie Wiesel 2008 Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century.

Night-Elie Wiesel 2006 Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century.

A Study Guide to Elie Wiesel's Night-Gale, Cengage Learning 2015-09-15 A Study Guide to Elie Wiesel's "Night," excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Night Trilogy-Elie Wiesel 2008-04-15 Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

All Rivers Run to the Sea-Elie Wiesel 2010-09-01 In this first volume of his two-volume autobiography, Wiesel takes us from his childhood memories of a traditional and loving Jewish family in the Romanian village of Sighet through the horrors of Auschwitz and Buchenwald and the years of spiritual struggle, to his emergence as a witness for the Holocaust's martyrs and survivors and for the State of Israel, and as a spokesman for humanity. With 16 pages of black-and-white photographs. "From the abyss of the death camps Wiesel has come as a messenger to mankind--not with a message of hate and revenge, but with one of brotherhood and atonement." --From the citation for the 1986 Nobel Peace Prize

A Study Guide for A Study Guide to Elie Wiesel's Night-Cengage Learning Gale 2017-07-25 A Study Guide to Elie Wiesel's "Night," excerpted from Gale's acclaimed Novels for Students.This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Night by Elie Wiesel : a Novel Study Guide-Lois Lowry 2003

A Study Guide (New Edition) for Elie Wiesel's "Night"-Gale, Cengage A Study Guide (New Edition) for Elie Wiesel's "Night", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs."

Night-Elie Wiesel 2002 An autobiographical narrative, in which the author describes his experiences in Nazi concentration camps.

Dawn-Elie Wiesel 2006-03-21 "The author...has built knowledge into artistic fiction."--The New York Times Book Review Elisha is a young Jewish man, a Holocaust survivor, and an Israeli freedom fighter in British-controlled Palestine; John Dawson is the captured English officer he will murder at dawn in retribution for the British execution of a fellow freedom fighter. The night-long wait for morning and death provides Dawn, Elie Wiesel's ever more timely novel, with its harrowingly taut, hour-by-hour narrative. Caught between the manifold horrors of the past and the troubling dilemmas of the present, Elisha wrestles with guilt, ghosts, and ultimately God as he waits for the appointed hour and his act of assassination. Dawn is an eloquent meditation on the compromises, justifications, and sacrifices that human beings make when they murder other human beings.

Night Study Guide and Student Workbook-BMI Staff 2010-09-01

The Jews of Silence-Elie Wiesel 2011-08-16 In the fall of 1965 the Israeli newspaper Haaretz sent a young journalist named Elie Wiesel to the Soviet Union to report on the lives of Jews trapped behind the Iron Curtain. "I would approach Jews who had never been placed in the Soviet show window by Soviet authorities," wrote Wiesel. "They alone, in their anonymity, could describe the conditions under which they live; they alone could tell whether the reports I had heard were true or false--and whether their children and their grandchildren, despite everything, still wish to remain Jews. From them I would learn what we must do to help... or if they want our help at all." What he discovered astonished him: Jewish men and women, young and old, in Moscow, Kiev, Leningrad, Vilna, Minsk, and Tbilisi, completely cut off from the outside world, overcoming their fear of the ever-present KGB to ask Wiesel about the lives of Jews in America, in Western Europe, and, most of all, in Israel. They have scant knowledge of Jewish history or current events; they celebrate Jewish holidays at considerable risk and with only the vaguest ideas of what these days commemorate. "Most of them come [to synagogue] not to pray," Wiesel writes, "but out of a desire to identify with the Jewish people--about whom they know next to nothing." Wiesel promises to bring the stories of these people to the outside world. And in the home of one dissident, he is given a gift--a Russian-language translation of Night, published illegally by the underground. "My God," I thought, "this man risked arrest and prison just to make my writing available to people here!" I embraced him with tears in my eyes."

Elie Wiesel's Night-Harold Bloom 2009-01-01 Discusses the characters, plot and writing of Night by Elie Wiesel. Includes critical essays on the novel and a brief biography of the author.

Messengers of God-Elie Wiesel 2013-02-12 Elie Wiesel's classic look at Job and seven other Biblical characters as they grapple with their relationship with God and the question of his justice. "Wiesel has never allowed himself to be diverted from the role of witness for the martyred Jews and survivors of the Holocaust, and by extension for all those who through the centuries have asked Job's question: 'What is God doing and where is His justice?' Here in a masterful series of mythic portraits, drawing upon Bible tales and the Midrashim (a body of commentary), Wiesel explores 'the distant and haunting figures that molded him': Adam, Cain and Abel, Abraham and Isaac, Jacob, Joseph, and Job. With the dramatic invention of a Father Mapple and the exquisite care of a Talmudic scholar, Wiesel interprets the wellsprings of Jewish religious tradition as the many faces of man's greatness facing the inexplicable. In an intimate relationship with God it is possible to complain, to demand. Adam and Eve in sinning "cried out" against the injustice of their entrapment; Cain assaulted God rather than his brother; and Abraham's agreement to sacrifice his son placed the burden of guilt on Him who demanded it. As for Job, Wiesel concludes that he abdicated his defiance as did the confessing Communists of Stalin's time to 'underline the implausibility' of his trial, and thus become the accuser. Wiesel's concern with the imponderables of fate seems to move from strength to strength" (Kirkus Reviews).

Elie Wiesel and the Politics of Moral Leadership-Mark Chmiel 2001 A sobering critique of the renowned Jewish writer and philosopher Wiesel

The Town Beyond the Wall-Elie Wiesel 1967 After the Second World War Michael, a young Jew, returns to his Eastern European village to contemplate the fate of his people and those who watched them go to death.

The Age of Light-Whitney Scherer 2019-02-05 One of the Best Books of the Year: Parade, Glamour, Real Simple, Refinery29, Yahoo! Lifestyle. "A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse to artist." --Celeste Ng, author of Little Fires Everywhere "I'd rather take a photograph than be one," Lee Miller declares after she arrives in Paris in 1929, where she soon catches the eye of the famous Surrealist Man Ray. Though he wants to use her only as a model, Lee convinces him to take her on as his assistant and teach her everything he knows. As they work together in the darkroom, their personal and professional lives become intimately entwined, changing the course of Lee's life forever. Lee's journey of self-discovery takes took her from the cabarets of bohemian Paris to the battlefields of war-torn Europe during WWII, from inventing radical new photography techniques to documenting the liberation of the concentration camps as one of the first female war correspondents. Through it all, Lee must grapple with the question of whether it's possible to stay true to herself while also fulfilling her artistic ambition--and what she will have to sacrifice to do so.

Exit West-Mohsin Hamid 2018-02-27 "In a country teetering on the brink of civil war, two young people meet--sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, thrust into premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors--doors that can whisk people far away, if perilously and for a price. As violence and the threat of violence escalate, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. An epic compressed into a slender page-turner, Exit West is both completely of our time and for all time."--

The Stumbling Block-Francois Mauriac 1956

CliffsNotes on Wiesel's Night-Maryam Riess 1999-03-03 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. In CliffsNotes on Wiesel's Night, you follow the humanistic first-person account of a teenage boy's incarceration by the Nazi Secret Service in World War II; his experiences in the Auschwitz and Buchenwald death camps; and his struggle to find meaning among the horror. Covering little more than a year of the young narrator's life, this study guide shares a story about endurance, loyalty, and faith -- all nurtured by the strength of love. Other features that help you figure out this important work include Life and background of the author, Dr. Elie Wiesel A list of characters A historical timeline of Nazi Germany A review section that tests your knowledge and suggests essay topics A selected bibliography that leads you to more great resources Classic literature or modern-day treasure -- you'll understand it all with expert information and insight from CliffsNotes study guides.

Night-Elie Wiesel 2003 An autobiographical narrative in which the author describes his experiences in Nazi concentration camps, watching family and friends die, and how they led him to believe that God is dead.

The Trial of God-Elie Wiesel 2013-05-08 The Trial of God (as it was held on February 25, 1649, in Shamgorod) A Play by Elie Wiesel Translated by Marion Wiesel Introduction by Robert McAfee Brown Afterword by Matthew Fox Where is God when innocent human beings suffer? This drama lays bare the most vexing questions confronting the moral imagination. Set in a Ukrainian village in the year 1649, this haunting play takes place in the aftermath of a pogrom. Only two Jews, Berish the innkeeper and his daughter Hannah, have survived the brutal Cossack raids. When three itinerant actors arrive in town to perform a Purim play, Berish demands that they stage a mock trial of God instead, indicting Him for His silence in the face of evil. Berish, a latter-day Job, is ready to take on the role of prosecutor. But who will defend God? A mysterious stranger named Sam, who seems oddly familiar to everyone present, shows up just in time to volunteer. The idea for this play came from an event that Elie Wiesel witnessed as a boy in Auschwitz: "Three rabbis--all erudite and pious men--decided one evening to indict God for allowing His children to be massacred. I remember: I was there, and I felt like crying. But there nobody cried." Inspired and challenged by this play, Christian theologians Robert McAfee Brown and Matthew Fox, in a new Introduction and Afterword, join Elie Wiesel in the search for faith in a world where God is silent. From the Trade Paperback edition.

Night-Elie Wiesel 2020 Wiesel's account of his time in concentration camps during the Holocaust with updated front and back matter to include speeches and essays commemorating his recent death

Night-Sabrina Chakman 2011 Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

The Unwinding of the Miracle-Julie Yip-Williams 2019-02-05 NEW YORK TIMES BESTSELLER • As a young mother facing a terminal diagnosis, Julie Yip-Williams began to write her story, a story like no other. What began as the chronicle of an imminent and early death became something much more—a powerful exhortation to the living. "An exquisitely moving portrait of the daily stuff of life."—The New York Times Book Review (Editors' Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Real Simple • Good Housekeeping That Julie Yip-Williams survived infancy was a miracle. Born blind in Vietnam, she narrowly escaped euthanasia at the hands of her grandmother, only to flee with her family the political upheaval of her country in the late 1970s. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. She would go on to become a Harvard-educated lawyer, with a husband, a family, and a life she had once assumed would be impossible. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. The Unwinding of the Miracle is the story of a vigorous life refracted through the prism of imminent death. When she was first diagnosed, Julie Yip-Williams sought clarity and guidance through the experience and, finding none, began to write her way through it—a chronicle that grew beyond her imagining. Motherhood, marriage, the immigrant experience, ambition, love, wanderlust, tennis, fortune-tellers, grief, reincarnation, jealousy, comfort, pain, the marvel of the body in full rebellion—this book is as sprawling and majestic as the life it records. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep—an incomparable guide to living vividly by facing hard truths consciously. With humor, bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams set the stage for her lasting legacy and one final miracle: the story of her life. Praise for The Unwinding of the Miracle "Everything worth understanding and holding on to is in this book. . . . A miracle indeed."—Kelly Corrigan, New York Times bestselling author "A beautifully written, moving, and compassionate chronicle that deserves to be read and absorbed widely."—Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies

Legends of Our Time-Elie Wiesel 2011-09-07 A collection of tales immortalizing the heroic deeds and virtues of people Wiesel knew during and after World War II. From the Trade Paperback edition.

And the Sea Is Never Full-Elie Wiesel 2010-09-01 As this concluding volume of his moving and revealing memoirs begins, Elie Wiesel is forty years old, a writer of international repute. Determined to speak out more actively for both Holocaust survivors and the disenfranchised everywhere, he sets himself a challenge: "I will become militant. I will teach, share, bear witness. I will reveal and try to mitigate the victims' solitude." He makes words his weapon, and in these pages we relive with him his unstinting battles. We see him meet with world leaders and travel to regions ruled by war, dictatorship, racism, and exclusion in order to engage the most pressing issues of the day. We see him in the Soviet Union defending persecuted Jews and dissidents; in South Africa battling apartheid and supporting Mandela's ascension; in Cambodia and in Bosnia, calling on the world to face the atrocities; in refugee camps in Albania and Macedonia as an emissary for President Clinton. He chastises Ronald Reagan for his visit to the German military cemetery at Bitburg. He supports Lech Walesa but challenges some of his views. He confronts Francois Mitterrand over the misrepresentation of his activities in Vichy France. He does battle with Holocaust deniers. He joins tens of thousands of young Austrians demonstrating against renaissance fascism in their country. He receives the Nobel Peace Prize. Through it all, Wiesel remains deeply involved with his beloved Israel, its leaders and its people, and laments its internal conflicts. He recounts the behind-the-scenes events that led to the establishment of the Holocaust Museum in Washington, D.C. He shares the feelings evoked by his return to Auschwitz, by his recollections of Yitzhak Rabin, and by his memories of his own vanished family. This is the magnificent finale of a historic memoir.

Children of God-Mary Doria Russell 2007-12-18 Mary Doria Russell's debut novel, The Sparrow, took us on a journey to a distant planet and into the center of the human soul. A critically acclaimed bestseller, The Sparrow was chosen as one of Entertainment Weekly's Ten Best Books of the Year, a finalist for the Book-of-the-Month Club's First Fiction Prize and the winner of the James M. Tiptree Memorial Award. Now, in Children of God, Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the So-ciety of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, Chil-dren of God is an unforgettable and uplifting novel that is a potent successor to The Sparrow and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic. From the Hardcover edition.

The Restless Wave-John McCain 2019-05-21 and was about its promise. The book is his farewell address, a mixture of the personal and the political. 'I have loved my life,' he writes. 'All of it.' The Restless Wave is a fitting valedictory for a man who seldom backed down." --The Guardian (US) "A book-length meditation on what it means to face the hard challenges of long life and the sobering likelihood of imminent death. A reflection on hardship, a homily on purpose, a celebration of life -- and a challenge to Americans to live up to their values and founding principles at a time when both are in jeopardy." --The Boston Globe In this candid political memoir from Senator John McCain, an American hero reflects on his life and what matters most. "I don't know how much longer I'll be here. Maybe I'll have another five years...Maybe I'll be gone before you read this. My predicament is, well, rather unpredictable. But I'm prepared for either contingency, or at least I'm getting prepared. I have some things I'd like to take care of first, some work that needs finishing, and some people I need to see. And I want to talk to my fellow Americans a little more if I may." So writes John McCain in this inspiring, moving, frank, and deeply personal memoir. Written while confronting a mortal illness, McCain looks back with appreciation on his years in the Senate, his historic 2008 campaign for the presidency against Barack Obama, and his crusades on behalf of democracy and human rights in Eastern Europe and the Middle East. Always the fighter, McCain attacks the spurious nationalism and political polarization afflicting American policy. He makes an impassioned case for democratic internationalism and bi-partisanship. He recalls his disagreements with several presidents, and minces no words in his objections to some of President Trump's statements and policies. At the same time, he tells stories of his most satisfying moments of public service and offers a positive vision of America that looks beyond the Trump presidency. The Restless Wave is John McCain at his best.

Night-Barbara M. Linde 2000-03-01 Lesson plans designed to help develop reading, writing, thinking, listening, and speaking skills through exercises and activities related to the book Night by Elie Wiesel. Includes reading and writing assignments, study questions, vocabulary worksheets, lessons, tests, etc.

Speak-Laurie Halse Anderson 2011-05-10 The first ten lies they tell you in high school. "Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school: She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. Speak was a 1999 National Book Award Finalist for Young People's Literature.

The Hiding Place (Study Guide)-BookCaps Study Guides Staff 2012 The perfect companion to Corrie ten Boom's The Hiding Place," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Dawn - Teaching Unit-Elie Wiesel 2010-01-01 For the new teacher, Prestwick House's extensive line of title-specific Teaching Units may serve as a starting point. For the experienced teacher, the Unit may serve as a point of departure. Our aim is to save you time and energy while alleviating the frustration.

Literature-Holt McDougal 2011-01-10

Telling the Tale-Elie Wiesel 1993 Exclusively for this book, Elie Wiesel has contributed seven original works previously unpublished in English: a sequence of three poems, two interviews, and three personal reflections on the things he most values.

Elijah Visible-Thane Rosenbaum 1999-02-15 A collection of interrelated tales chronicles the corporate rise of Adam Posner, who is spiritually and psychologically haunted by the legacy and dreams of his dead parents, survivors of the Holocaust. A first collection. Reprint.

There Will Come Soft Rains-Ray Bradbury 1989-01-01

The Seven Basic Plots-Christopher Booker 2005-11-11 This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

Terrible Things-Eve Bunting 1980 In this allegory, the author's reaction to the Holocaust, the animals of the forest are carried away, one type after another, by the Terrible Things, not realizing that if perhaps they would all stick together and not look the other way, such terrible things might not happen.

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