

clear, elegant design; outstanding images that educate and inspire; and a friendly, accessible voice, this series helps photographers get great shots every time they pick up their camera.

The Atlantic Monthly- 1995

National Geographic- 1995

Golf Journal- 1996

Travel & Leisure- 1996

Nikon System Handbook-B. Moose Peterson 1991 Discusses the history and special characteristics of Nikon cameras and other equipment and provides prices of various models

Mastering the Nikon D7200-Darrell Young 2015-12-31

Shooting in Sh*tty Light-Lindsay Adler 2012-10-04 Sometimes photographers have to shoot in less than ideal lighting situations. Maybe the wedding is mid-day in the middle of a field, or perhaps the event is in a florescent-lit room. These scenarios can be particularly intimidating for beginning photographers who don't know how to handle the many undesirable lighting situations they may encounter. In Shooting in Sh*tty Light, professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each. They explain which solutions are most practical and why one option might be preferable over another, examining such problems as extremely low lighting when no flash is allowed, strong backlight, and the light on an overcast day. Unlike other books that focus on natural light or lighting in general, this book addresses a very real need of beginning photographers, answering the question, "What do I do when the lighting is terrible?" Lindsay and Erik candidly show you the tools at your disposal, demonstrating the techniques essential to getting the job done with minimal fuss. Shows how to deal with ten of the worst lighting situations, such as harsh midday light, extremely low light, and mixed light. Offers real-life examples and practical solutions for handling poor light, such as identifying natural reflectors, bouncing light off a wall, or utilizing flash gels. Features a fun, conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence!

Travel Holiday- 1997-02

Photographer's Forum- 1995

Discover- 1995-07

Nikon Sb-28 Af Speedlight-Michael Huber 1999 The fully automatic Nikon offers hundreds of options and incredible flexibility--and this "improved instruction guide" explains how to take full advantage of every one. Get all the facts about the camera's user-friendly technology, special features, and much-admired flash system. Sample shots show just how to adjust to a variety of shooting situations. Great photography will become easier than ever before! 160 pages, 24 color illus., 60 b/w illus., 5 x 7 1/2.

Popular Photography- 2002

Adventure Sports Photography-Tom Bol 2011-11-21 Adventure Sports Photography, by renowned photographer and workshop leader Tom Bol, combines personal stories from field experience with expert photo technique. Aspiring outdoor photographers, both adventure sports shooters and outdoor photography enthusiasts, will find this book to be a valuable reference and guide. It covers everything an adventure sports shooter needs to know to get the shot--from packing and organizing gear for an afternoon shoot of rock climbing at the local crag to a month-long sea kayaking expedition. You'll explore composition and creative angles for stunning adventure sports images, and learn in-depth techniques for using speedlights and strobes for creative lighting when you're shooting in the field. This book also shows you how to create a sequence shot and set up an effective digital workflow. In addition to creating environmental portraits, you'll find out how to produce quality video of adventure sports. Tom Bol has been photographing adventure sports for more than 25 years, documenting adventures on every continent, and his work has been published worldwide. He is a regular contributor to Digital Photo magazine, and he's been recognized as one of National Geographic Adventure's "50 of America's Top Visionaries" for his photography. Tom's work has been featured by Elinchrom, LowePro, Manfrotto, and Nikon, and he is a Sandisk Extreme Team member. PDN readers voted Tom one of the photography world's best workshop leaders. He is also an instructor at Kelby Training, Maine Photo Workshops, Photo Quest Adventures, and Strabo Photo Tours.

Nikon DSLR: The Ultimate Photographer's Guide-Jim White 2012-11-12 Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

Camera Trapping Guide-Janet Pesaturo 2018-09-01 Using a specially made, inexpensive and rugged heat-detecting camera, you can view wildlife up close.

Camera Trapping Guide gives you the trapping techniques and knowledge of animal behaviors so you can get the best possible photos and videos. Includes 37 species common to the eastern U.S. Large and small mammals, squirrels to bears, deer, and moose, plus birds and even the American alligator—are covered. With photos and range maps each entry gives details on physical characteristics, tracks and sign, diet, habitat, and breeding. Also included are specific camera trapping techniques pertinent to each animal. You'll learn the characteristics of the various cameras, where to place the camera and the camera settings to get best results, and how to minimize impacts on the environment.

Minimalist Lighting-Kirk Tuck 2009-04-01 Photographers learn how to create amazing photography with this simple, basic, money-saving approach to working in the studio. While exploring available lighting and equipment, this reference tackles the concerns of studio photographers regarding too much gear, not enough space, and a strict budget and offers alternative techniques for photographing subjects. Tips for how to set up a studio in a limited amount of space, what kind of equipment works best for different effects, and finding great tools for budget prices make this a truly comprehensive reference.

The Photographer's Guide to the Nikon 1 V1/J1-Jason P. Odell 2012-01-01

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