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Novels, 1881-1886-Henry James 1985 Tells the stories of a fortune hunter, an American heiress living in Europe, and a naive young woman torn between love and idealism.

Novels, 1881-1886-Henry James 1985 Tells the stories of a fortune hunter, an American heiress living in Europe, and a naive young woman torn between love and idealism.

Henry James-Henry James 2019-08-19 * A fantastic collection of three of Henry James' best-known novels in one superb edition.* Contents: - Washington Square- The Portrait of a Lady- The Bostonians* Just as accessible and enjoyable for today's readers as they would have been when first published, the novels are some of the great works of American literature and continue to be widely read throughout the world.* This meticulous edition from Heritage Publishing is a faithful reproduction of the original text

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Novels, 1881-1886-Henry James 1985

The Outcry by Henry James - Delphi Classics (Illustrated)-Henry James 2017-07-17 This eBook features the unabridged text of 'The Outcry' from the bestselling edition of 'The Complete Works of Henry James'.

Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of James includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Outcry' * Beautifully illustrated with images related to James's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit

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Novels, 1871-1880-Henry James 1983 Five novels dramatize the interaction of Americans with more sophisticated Europeans

Novels, 1886-1890-Henry James 1989 Presents three works from the distinguished American writer--"The Princess Cassimassima," "The Reverberator," and "The Tragic Muse"--that explore a range of ideas in a distinct realist style

Washington Square-Henry James 2018-10-16 Washington Square is a short novel by Henry James. It is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. The bitterest irony in the story is that Dr. Sloper, a brilliant and successful physician, is exactly right about Morris Townsend, and yet he is cruel to his defenseless and loving daughter. If the doctor had been incorrect in his appraisal of the worthless Townsend, he would be only a stock villain. As it is, the doctor's head functions perfectly but his heart has grown cold after the death of his beautiful and gifted wife. Catherine gradually grows throughout the story, ultimately gaining the ability to judge her situation accurately. As James puts it: "From her point of

view the great facts of her career were that Morris Townsend had trifled with her affection, and that her father had broken its spring. Nothing could ever alter these facts; they were always there, like her name, her age, her plain face. Nothing could ever undo the wrong or cure the pain that Morris had inflicted on her, and nothing could ever make her feel towards her father as she felt in her younger years." Catherine will never be brilliant, but she learns to be clear-sighted.

The Reverberator (1888)-Henry James 2016-04-03 This early work by Henry James was originally published in 1888 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the Continental Monthly in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are The Europeans (1878), Daisy Miller (1878), Washington Square (1880), The Bostonians (1886), and one of the most famous ghost stories of all time, The Turn of the Screw (1898). We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Bostonians-Henry James 1921 Celebrated novel about a passionate New England suffragette, her displaced southern gentleman cousin, and a charismatic young woman whose loyalty they both wished to possess goes directly to the heart of sexual politics.

Portrait of a Novel: Henry James and the Making of an American Masterpiece-Michael Gorra 2012-08-27 A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843-1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James's masterpiece, Portrait of a Lady (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert, Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's The Metaphysical Club and McCullough's The Greater Journey, Portrait of a Novel provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

Hawthorne-Henry James 1880

The Other House-Henry James 1897

Novels, 1901-1902-Henry James 2006 Presents two complete novels from Henry James.

What Maisie Knew-Henry James 1898 One of James's most underrated but excellent later works.

The Notebooks of Henry James-Henry James 1981-09-15 Provides selections of the American novelist's journals, which discuss his works in progress, and the sources of their inspiration.

Roderick Hudson-Henry James 1879

Death in Henry James-A. Cutting 2005-08-10 Moving beyond established ideas of haunted Henry James, this book argues that death is as important a concept for understanding James's fiction as gender, sexuality and modernity, which have come to dominate James studies. Combining formal analysis and close reading with theoretical and historical approaches and focusing on key novels and tales from across James's career, Andrew Cutting explores five instances of Jamesian death: sacrifice, the corpse, morbidity, afterlife and demography. This is the first full-length study of this subject.

Daisy Miller-Henry James 2011-11-14 Henry James's Daisy Miller was an immediate sensation when it was first published in 1878 and has remained popular ever since. In this novella, the charming but inscrutable young American of the title shocks European society with her casual indifference to its social mores. The novella was popular in part because of the debates it sparked about foreign travel, the behaviour of women, and cultural clashes between people of different nationalities and social classes. This Broadview edition presents an early version of James's best-known novella within the cultural contexts of its day. In addition to primary materials about nineteenth-century womanhood, foreign travel, medicine, philosophy, theatre, and art—some of the topics that interested James as he was writing the story—this volume includes James's ruminations on fiction, theatre, and writing, and presents excerpts of Daisy Miller as he rewrote it for the theatre and for a much later and heavily revised edition.

Henry James and the Ghostly-T. J. Lustig 2011-02-03 The importance of ghosts, and liminal experience in

general, in the fiction of Henry James.

The Sacred Fount-Henry James 1901 In this novel of curiosity, the unnamed narrator spends his weekend holiday trying to discover the truth of his fellow guests' sex lives. He considers spying to be ignoble and rude, so he tries to glean the truth through observing behavior and appearance.

The Awkward Age-Henry James 1908 Concerns an English society girl who is her mother's rival for the love of a young man. For other editions, see Author Catalog.

The American-Henry James 2017-02-11 The American A social comedy about Christopher Newman, an American businessman on his first tour of Europe. Along the way, he finds a widow from an aristocratic French family.

Henry James and the Second Empire-Angus Wrenn 2017-12-02 "Three years spent in France, during the 'Second Empire' of Napoleon III, gave Henry James an early mastery of the French language and its literature. When he settled in Europe, as an adult, it was not in Britain but, briefly yet crucially, in Paris. This study identifies the 'missing link' in the history of James's literary engagement with France, between Balzac, revered throughout his career, and later French writers. It was Second Empire writers who spurred James's own contribution to the novel. While realism courted official displeasure, culminating in the prosecution of Flaubert's *Madame Bovary*, and closure of the radical *Revue de Paris* which serialized it, the conservative *Revue des Deux Mondes* (to which James subscribed) enjoyed imperial approval. James remained indebted to the authors published in its pages - Edmond About, Victor Cherbuliez, and Octave Feuillet - to his close friend Paul Bourget, and to the era's greatest playwright, Alexandre Dumas fils."

The Sacred Fount-Henry James 2020-08-15 If you associate Henry James with nothing but fussy, mannered drawing-room dramas, the novel *The Sacred Fount* will come as a pleasant surprise. During the course of what should be a relaxing weekend getaway in the country, the narrator begins to sense that something is amiss. The first clue comes in a series of ever-so-slight shifts in the personalities and behaviors of his fellow guests. Is it all in his head, or has he stumbled across a mystery?

William Dean Howells-Susan Goodman 2005-05-01 Possibly the most influential figure in the history of American letters, William Dean Howells (1837-1920) was, among other things, a leading novelist in the realist tradition, a formative influence on many of America's finest writers, and an outspoken opponent of social injustice. This biography, the first comprehensive work on Howells in fifty years, enters the consciousness of the man and his times, revealing a complicated and painfully honest figure who came of age in an era of political corruption, industrial greed, and American imperialism. Written with verve and originality in a highly absorbing style, it brings alive for a new generation a literary and cultural pioneer who played a key role in creating the American artistic ethos. William Dean Howells traces the writer's life from his boyhood in Ohio before the Civil War, to his consularship in Italy under President Lincoln, to his rise as editor of *Atlantic Monthly*. It looks at his writing, which included novels, poems, plays, children's books, and criticism. Howells had many powerful friendships among the literati of his day; and here we find an especially rich examination of the relationship between Howells and Mark Twain. Howells was, as Twain called him, "the boss" of literary critics—his support almost single-handedly made the careers of many writers, including African Americans like Paul Dunbar and women like Sarah Orne Jewett.

Showcasing many noteworthy personalities—Henry James, Edmund Gosse, H. G. Wells, Stephen Crane, Emily Dickinson, and many others—William Dean Howells portrays a man who stood at the center of American literature through the late nineteenth and early twentieth centuries.

Complete Novels-Henry James 2019-02-06 Contents: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Whole Family The Ivory Tower The Sense of the Past

A Light Man (1869)-Henry James 2016-04-01 This early work by Henry James was originally published in 1869 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We

are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Small Boy and Others-Henry James 1914

Novels, 1896-1899-Henry James 2003 Collects four complete novels of Henry James, depicting murder, jealousy, possessiveness, power, divorce, friendship, and innocence.

The Spoils of Poynton-Henry James 1897

Portrait of a Novel: Henry James and the Making of an American Masterpiece-Michael Gorra 2012-08-27 A revelatory biography of the American master as told through the lens of his greatest novel. Henry James (1843-1916) has had many biographers, but Michael Gorra has taken an original approach to this great American progenitor of the modern novel, combining elements of biography, criticism, and travelogue in re-creating the dramatic backstory of James's masterpiece, *Portrait of a Lady* (1881). Gorra, an eminent literary critic, shows how this novel—the scandalous story of the expatriate American heiress Isabel Archer—came to be written in the first place. Traveling to Florence, Rome, Paris, and England, Gorra sheds new light on James's family, the European literary circles—George Eliot, Flaubert, Turgenev—in which James made his name, and the psychological forces that enabled him to create this most memorable of female protagonists. Appealing to readers of Menand's *The Metaphysical Club* and McCullough's *The Greater Journey*, *Portrait of a Novel* provides a brilliant account of the greatest American novel of expatriate life ever written. It becomes a piercing detective story on its own.

William and Henry James-William James 1997 This collection of 216 letters offers an accessible, single-volume distillation of the exchange between celebrated brothers William and Henry James. Spanning more than fifty years, their correspondence presents a lively account of the persons, places, and events that affected the Euro-American world from 1861 until the death of William James in August 1910. An engaging introduction by John J. McDermott suggests the significance of the *Selected Letters* for the study of the entire family.

The Morgesons-Elizabeth Stoddard 2019-11-25 "The Morgesons" by Elizabeth Stoddard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Turn of the Screw-Henry James 2020-01-06 This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Watch and Ward-Henry James 2020-10-15 Complete and unabridged paperback edition. First published in 1878.

Twenty Years of Congress: from Lincoln to Garfield-James Gillespie Blaine 1886

Henry James-Roger Gard 1997 Volume covers the period 1866-1920. Extras: Appendices list additional critical documents, and printing and sales histories of James's works in his lifetime.

The Ivory Tower-Henry James 2016-04-01 This early work by Henry James was originally published in 1917 and we are now republishing it with a brand new introductory biography. Henry James was born in New York City in 1843. One of thirteen children, James had an unorthodox early education, switching between schools, private tutors and private reading.. James published his first story, 'A Tragedy of Error', in the *Continental Monthly* in 1864, when he was twenty years old. In 1876, he emigrated to London, where he remained for the vast majority of the rest of his life, becoming a British citizen in 1915. From this point on, he was a hugely prolific author, eventually producing twenty novels and more than a hundred short stories and novellas, as well as literary criticism, plays and travelogues. Amongst James's most famous works are *The Europeans* (1878), *Daisy Miller* (1878), *Washington Square* (1880), *The Bostonians* (1886), and one of the most famous ghost stories of all time, *The Turn of the Screw* (1898). We

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