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Nowhere Child-Rachel Abbott 2015-10 A stand-alone novella featuring the same characters as Rachel Abbott's bestselling novel Stranger Child " Someone is looking for Tasha. But does she want to be found? " Eight months ago Tasha Joseph ran away, and her stepmother, Emma, has been searching for her ever since. She is desperate to give Tasha the home and security she deserves. The problem is, Emma isn't the only one looking for Tasha. The police are keen to find her too. She could be a vital witness in a criminal trial, and DCI Tom Douglas has a team constantly on the lookout for her. But Tasha remains hidden, and nobody appears to have seen her. Suddenly, the stakes are raised. Somebody is offering money - a lot of money - for information about Tasha's whereabouts. Tom and Emma know they have never been closer to finding the young girl. But they also recognise that she has never been closer to danger. Can they find her first? She can run - but for how long can she hide?

The Nowhere Child-Christian White 2019-01-22 "A nervy, soulful, genuinely surprising it-could-happen-to-you thriller — a book to make you peer over your shoulder for days afterwards."—A.J. Finn, New York Times bestselling author of The Woman in the Window Winner of the Victorian Premier's Literary Award, The Nowhere Child is screenwriter Christian White's internationally bestselling debut thriller of psychological suspense about a woman uncovering devastating secrets about her family—and her very identity... Kimberly Leamy is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year old girl vanished from her home in Manson, Kentucky. An American accountant who contacts Kim is convinced she was that child, kidnapped just after her birthday. She cannot believe the woman who raised her, a loving social worker who died of cancer four years ago, crossed international lines to steal a toddler. On April 3rd, 1990, Jack and Molly Went's daughter Sammy disappeared from the inside their Kentucky home. Already estranged since the girl's birth, the couple drifted further apart as time passed. Jack did his best to raise and protect his other daughter and son while Molly found solace in her faith. The Church of the Light Within, a Pentecostal fundamentalist group who handle poisonous snakes as part of their worship, provided that faith. Without Sammy, the Wents eventually fell apart. Now, with proof that she and Sammy are in fact the same person, Kim travels to America to reunite with a family she never knew she had. And to solve the mystery of her abduction—a mystery that will take her deep into the dark heart of religious fanaticism where she must fight for her life against those determined to save her soul...

Nowhere Boy-Katherine Marsh 2018-08-07 "A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But

with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp*, *Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of *Wish and Wonderland*, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

Nowhere (Nowhere Book 1)-Jon Robinson 2013-07-04 *Nowhere* is a fast-paced conspiracy thriller by debut author Jon Robinson. 'No one's coming for us. Not our families, not the police. No one.' Alyn, Jes, Ryan and Elsa are *Nowhere*. A concrete cube in the middle of a dense forest. Imprisoned inside are one hundred teenagers from all over the country. They're all criminals. But none of them remember committing any crimes. Who has put them there. What do their captors want? And how will they ever break free . . . ? ***an intensely gripping conspiracy thriller for 11+ readers*** *** a phenomenal debut novel, for readers who love Jason Bourne and Alex Scarrow*** Jon Robinson was born in Middlesex in 1983. When he's not writing, he works for a charity in central London.

NOWHERE is his debut novel. Find out more about Jon at www.facebook.com/jonrobinsonbooks

Nowhere's Child-Kari Rosvall 2015-04-02 Kari Rosvall's early life was shrouded in mystery until, at age 64, she received a letter through the post. In it was a photograph of herself as a young baby - the only one she had ever seen. This was the first step towards her discovery of the dark secret of her conception. Kari soon learned that she was a Lebensborn child, part of Hitler's 'Spring of Life' programme, which encouraged Nazi soldiers to have children with Scandinavian women in order to create an Aryan race. And so began a journey back to her roots: to Norway, where she was taken from her mother and sent to Germany in a crate to join the other Lebensborn children, and to post-war Germany and her eventual rescue by the Red Cross from an attic. *Nowhere's Child* is a remarkable story of reconciliation and of forging new beginnings from a dark past. Ultimately, for this woman who set up a new life in Ireland, it is the life-affirming account of what it really means to find a place called home.

Middle of Nowhere-Caroline Adderson 2012-03-01 Winner of the Sheila A. Egoff Children's Literature Prize, shortlisted for the CLA Book of the Year for Children Award and the Manitoba Young Readers' Choice Award, and selected as an OLA Best Bet for 2012 At first Curtis isn't that worried when his mother doesn't come home from her all-night job at the local gas bar. She'll be back, he's ten out of ten positive. After all, she promised she would never leave him again. Besides, Curtis is used to looking after himself and his five-year-old brother, Artie, and for a time he manages things on his own, keeping their mother's absence a secret. He knows exactly what will happen if any of the teachers find out the truth. He remembers his last horrible foster home all too clearly. Curtis gets pretty good at forging his mother's signature, but when the credit card maxes out and the landlord starts pressuring for the rent, it's more than a twelve-year-old can handle. Just in time, Curtis and Artie make friends with Mrs. Burt, the cranky, lonely old lady who lives across the street. And when the authorities start to investigate, the boys agree to go with Mrs. Burt to her remote cabin by the lake, and the three of them abscond in her 1957 Chevy Bel Air. At the lake, the boys' days are filled with wood-chopping, outhouse-building, fishing, swimming and Mrs. Burt's wonderful cooking. But as the summer sails by, Curtis can't stop thinking about his mother's promise. Then the weather grows colder, and Mrs. Burt seems to be preparing to spend the winter at the cabin, and Curtis starts to worry. Have they really all just absconded to the lake for a summer holiday? Or have the two boys been kidnapped? Set in Vancouver and the B.C. wilderness (the trip to the cabin involves a hilarious white-knuckled road trip through Hope), this is a book that reflects Caroline Adderson's many writerly strengths — her "wit and a facility for dialogue, good pacing and a brisk, clean prose style" (*Globe and Mail*), her "close observation of telling details" (*Quill & Quire*) and her ability to "celebrate a child's imagination in a realistically humorous way" (*Canadian Materials*).

Stranger Child-Rachel Abbott 2015-05-01 *One Dark Secret*. One act of revenge. When Emma Joseph met her husband David, he was a man shattered by grief. His first wife had been killed outright when her car veered off the road. Just as tragically, their six-year-old daughter mysteriously vanished from the scene of the accident. Now, six years later, Emma believes the painful years are behind them. She and David have built a new life together and have a beautiful baby son, Ollie. Then a stranger walks into their lives, and their world tilts on its axis. Emma's life no longer feels secure. Does she know what really happened all those years ago? And why does she feel so frightened for herself and for her baby? When a desperate Emma reaches out to her old friend DCI Tom Douglas for help, she puts all their lives in jeopardy. Before long, a web of deceit is revealed that shocks both Emma and Tom to the core. They say you should never trust a stranger. Maybe they're right.

Out of Nowhere-Maria Padian 2013-02-12 Performing community service for pulling a foolish prank against a rival high school, soccer star Tom tutors a Somali refugee with soccer dreams of his own. By the author of Brett McCarthy: Work in Progress, which was an ALA-YALSA Best Book for Young Adults.

Nowhere-Anna Astvatsaturian Turcotte 2012

Nowhere to Hide-Jerome J. Schultz 2011-06-24 A new approach to help kids with ADHD and LD succeed in and outside the classroom This groundbreaking book addresses the consequences of the unabated stress associated with Learning disabilities and ADHD and the toxic, deleterious impact of this stress on kids' academic learning, social skills, behavior, and efficient brain functioning. Schultz draws upon three decades of work as a neuropsychologist, teacher educator, and school consultant to address this gap. This book can help change the way parents and teachers think about why kids with LD and ADHD find school and homework so toxic. It will also offer an abundant supply of practical, understandable strategies that have been shown to reduce stress at school and at home. Offers a new way to look at why kids with ADHD/LD struggle at school Provides effective strategies to reduce stress in kids with ADHD and LD Includes helpful rating scales, checklists, and printable charts to use at school and home This important resource is written by a faculty member of Harvard Medical School in the Department of Psychiatry and former classroom teacher.

The Wife and the Widow-Christian White 2020-01-21 The second standalone thriller from the award-winning author of The Nowhere Child, Christian White. Set against the backdrop of an eerie island town in the dead of winter, The Wife and The Widow is an unsettling thriller told from two perspectives: Kate, a widow whose grief is compounded by what she learns about her dead husband's secret life; and Abby, an island local whose world is turned upside down when she's forced to confront the evidence of her husband's guilt. But nothing on this island is quite as it seems, and only when these women come together can they discover the whole story about the men in their lives. Brilliant and beguiling, The Wife and The Widow takes you to a cliff edge and asks the question: how well do we really know the people we love?

Nowhere on Earth-Nick Lake 2020-05-26 Sixteen-year-old Emily and her little brother Aidan are onboard a plane bound for Anchorage. When the plane crashes, both kids and the pilot barely escape with their lives and are left to fight for survival in the Alaskan wilderness. But there is worse to come--Emily and Aidan are being chased, and their shady, unknown pursuers are closing in. As the kids go on the run, Emily finds herself in greater danger than she could have imagined. Because nothing in her life is what it seems--not even the things she holds dearest of all.

The Nowhere City-Alison Lurie 2012-11-13 In this "excellent" novel of "rare understanding" from a Pulitzer Prize-winning author, culture shock consumes a young Harvard couple in Los Angeles (The New York Times). When his mentor at Harvard University suddenly leaves for Washington, Paul Cattleman finds himself adrift in the wilds of academia. After losing his fellowship, he is out of work and one thesis short of a PhD. Rather than doom his career by taking what he considers to be an unsuitable job, he finds a temporary position at the Nutting Research and Development Corporation in Los Angeles, a city whose superficial charms signal an adventure. He is ready to make the best of his year out west among the beatniks and Hollywood hippies. The only thing holding him back is his wife. Katherine is a New Englander through and through, and as soon as she steps into the LA smog, she knows this transition will be a struggle. What Paul sees as fun, she considers vulgar. Bugged down by her allergies and crumbling marriage, she seeks out a shrink, who surprises and transforms her. While Los Angeles may be a cultural wasteland, this East Coast girl will find that West Coast pleasures can be quite a lot of fun. The National Book Award-shortlisted author of Foreign Affairs "writes coolly and wickedly" of freedom and self-discovery in this witty novel (The New Yorker). This ebook features an illustrated biography of Alison Lurie including rare images from the author's collection.

The Nowhere Girls-Amy Reed 2019-07-09 "A call-to-action to everyone out there who wants to fight back." —Bustle "Scandal, justice, romance, sex positivity, subversive anti-sexism—just try to put it down." —Kirkus Reviews (starred review) "Cuts straight to the core of rape culture—masterfully fierce, stirring, and deeply empowering." —Amber Smith, New York Times bestselling author of The Way I Used to Be Three misfits come together to avenge the rape of a fellow classmate and trigger a change in the misogynist culture at their high school transforming the lives of everyone around them in this searing and timely story. Who are the Nowhere Girls? They're everygirl. But they start with just three: Grace Salter is the new girl in town, whose family was run out of their former community after her southern Baptist preacher mom turned into a radical liberal after falling off a horse and bumping her head. Rosina Suarez is the queer punk girl in a conservative Mexican immigrant family, who dreams of a life playing music instead of babysitting her gaggle of cousins and waitressing at her

uncle's restaurant. Erin Delillo is obsessed with two things: marine biology and Star Trek: The Next Generation, but they aren't enough to distract her from her suspicion that she may in fact be an android. When Grace learns that Lucy Moynihan, the former occupant of her new home, was run out of town for having accused the popular guys at school of gang rape, she's incensed that Lucy never had justice. For their own personal reasons, Rosina and Erin feel equally deeply about Lucy's tragedy, so they form an anonymous group of girls at Prescott High to resist the sexist culture at their school, which includes boycotting sex of any kind with the male students. Told in alternating perspectives, this groundbreaking novel is an indictment of rape culture and explores with bold honesty the deepest questions about teen girls and sexuality.

The Middle of Nowhere-Geraldine McCaughrean 2018-08-08 When her mother dies from a snake bite, Comity Pinny's life in the middle of the Australian outback changes for ever. Her father, Herbert, retreats into his work transmitting telegrams, abandoning Comity when she needs him most. Comity turns to Fred, the young Aboriginal yard boy and he becomes her only friend. But then a new assistant arrives who delights in playing cruel games. Soon Comity struggles to hold things together as events begin to spiral dangerously out of control. A gripping tale with an explosive climax from award-winning storyteller, Geraldine McCaughrean. "Geraldine McCaughrean is an awe-inspiring writer with a miraculous talent for bringing to life past times and faraway lands." - The Sunday Telegraph

Welcome to Nowhere-Elizabeth Laird 2017-01-12 Welcome to Nowhere is a powerful and beautifully written story about the life of one family caught up in civil war by the award-winning author Elizabeth Laird, shortlisted for the Scottish Teen Book Award and the UKLA Book Award. Twelve-year-old Omar and his brothers and sisters were born and raised in the beautiful and bustling city of Bosra, Syria. Omar doesn't care about politics - all he wants is to grow up to become a successful businessman who will take the world by storm. But when his clever older brother, Musa, gets mixed up with some young political activists, everything changes . . . Before long, bombs are falling, people are dying, and Omar and his family have no choice but to flee their home with only what they can carry. Yet no matter how far they run, the shadow of war follows them - until they have no other choice than to attempt the dangerous journey to escape their homeland altogether. But where do you go when you can't go home? '[Sings] with truth' The Times 'A muscular, moving, thought-provoking book' Guardian 'Humane and empathetic . . . an effective call to action' The Sunday Times 'Powerful, heart-breaking and compelling' Scotsman

Miles from Nowhere-Nami Mun 2009 Fleeing her 1980s Bronx family home in the wake of her unfaithful father's abandonment and her mother's mental illness, Korean teen Joon struggles through an adolescence marked by homeless shelters, addiction, and demeaning jobs. A first novel. 40,000 first printing.

The Kids from Nowhere-Mr. George Guthridge 2011-04-01 This heart-lifting story about "uneducable" children who lived on a wind-swept island in the Bering Sea, had no computers and few books, and spoke English as a second language. With the help of their dedicated and gifted teacher, they enter and win the student future problem solving competition for Alaska and compete nationally to win again.

A Road to Nowhere-Ted Galdi 2018-01-07 "Where nowhere is the only place to escape" An empty highway at midnight in Montana. A serial killer on the loose. An abandoned girl who desperately needs a ride. A man in a pickup truck offering to help. The surprising consequences of her getting inside. Do you like quick reads? Do you like hold-your-breath suspense? Do you like shocking endings? Then you'll love A Road to Nowhere, the first short story by Ted Galdi, an Amazon #1 bestselling author who's won Reader Views and Readers' Favorite awards, and been featured by FOX, ABC, and iHeartRadio. Get your copy of this hit short story today and take a ride in a pickup truck so surprising you'll be thinking about it for days.

Upside Down in the Middle of Nowhere-Julie T. Lamana 2014-04-08 Armani Curtis can think about only one thing: her tenth birthday. All her friends are coming to her party, her mama is making a big cake, and she has a good feeling about a certain wrapped box. Turning ten is a big deal to Armani. It means she's older, wiser, more responsible. But when Hurricane Katrina hits the Lower Nines of New Orleans, Armani realizes that being ten means being brave, watching loved ones die, and mustering all her strength to help her family weather the storm. A powerful story of courage and survival, Upside Down in the Middle of Nowhere celebrates the miraculous power of hope and love in the face of the unthinkable.

The Big Nowhere-James Ellroy 2013-01-01 "ELLROY IS THE AUTHOR OF SOME OF THE MOST POWERFUL CRIME NOVELS EVER WRITTEN"- NEW YORK TIMES Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted

son, a child he saved from the horror of postwar Europe. Buzz Meeks -- bagman, ex-Narco goon, and pimp for Howard Hughes -- is fighting communism for the money. All three men have purchased tickets to a nightmare.

24 Hours in Nowhere-Dusti Bowling 2020-05-02 Large Print ♦s increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

The Nowhere-Chris Gill 2019-06-04 Two boys. Two farms. One deadly secret. Every day's the same on the farm. Seventeen-year-old Seb rides his quad bike alongside his dad and cattle dog, dreaming about a different life. A life that doesn't require him to spend all day in the blistering sun. Where the nearest town isn't a forty-minute drive away with a population of fewer than three hundred people. Where he can talk to someone who isn't his little brother or short-tempered father. So when new neighbours move into the derelict farm on the opposite side of the shrub, Seb hopes his luck is finally about to change. Could Jake, the enigmatic boy with a dangerous glint in his eye, be his ticket out of The Nowhere? And if so, how far are they both willing to go to escape? Fast forward two decades and Seb's working as a nurse back in Perth. With his dad living in his home, Seb is tormented by the demons that have followed him his entire adult life. He begins confiding in his caring colleague Sandra, who convinces him the only way he'll be able to move forward is to exorcise his ghosts and seek closure. But when Jake calls out the blue telling Seb he's coming to visit, Seb has to decide whether he's ready to face exactly what happened that summer. On the night that forever changed not only the lives of the two boys, but that their entire families. Youthful, brutal and ferociously fantastic, The Nowhere is a coming-of-age novel about aspiration and isolation, sexuality and sadness, love, loss, and how life changes. Despite his best efforts, Seb learns that secrets can't be kept forever. The truth always comes out eventually. You can't keep it secret forever, the truth always comes out eventually.

The Nowhere Child-Christian White 2019-01-22 "A nervy, soulful, genuinely surprising it-could-happen-to-you thriller — a book to make you peer over your shoulder for days afterwards."—A.J. Finn, New York Times bestselling author of The Woman in the Window Winner of the Victorian Premier's Literary Award, The Nowhere Child is screenwriter Christian White's internationally bestselling debut thriller of psychological suspense about a woman uncovering devastating secrets about her family—and her very identity... Kimberly Leamy is a photography teacher in Melbourne, Australia. Twenty-six years earlier, Sammy Went, a two-year old girl vanished from her home in Manson, Kentucky. An American accountant who contacts Kim is convinced she was that child, kidnapped just after her birthday. She cannot believe the woman who raised her, a loving social worker who died of cancer four years ago, crossed international lines to steal a toddler. On April 3rd, 1990, Jack and Molly Went's daughter Sammy disappeared from the inside their Kentucky home. Already estranged since the girl's birth, the couple drifted further apart as time passed. Jack did his best to raise and protect his other daughter and son while Molly found solace in her faith. The Church of the Light Within, a Pentecostal fundamentalist group who handle poisonous snakes as part of their worship, provided that faith. Without Sammy, the Wents eventually fell apart. Now, with proof that she and Sammy are in fact the same person, Kim travels to America to reunite with a family she never knew she had. And to solve the mystery of her abduction—a mystery that will take her deep into the dark heart of religious fanaticism where she must fight for her life against those determined to save her soul...

The Child in Time-Ian McEwan 2011-02-08 A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In The Child in Time, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

The Nowhere Man-Gregg Hurwitz 2017-01-17 Includes 7 free chapters of HELLBENT, the latest in the international bestselling Orphan X series. Spoken about only in whispers, the Nowhere Man can only be reached by the truly desperate, he can —He will do anything to save them. Evan Smoak is the Nowhere Man. Taken from a group home at twelve, Evan was raised and trained as part of the Orphan Program, an off-the-books operation designed to create deniable

intelligence assets—i.e. assassins. Evan was Orphan X. He broke with the Program, using everything he learned to disappear and reinvent himself as the Nowhere Man. But his new life is interrupted when a surprise attack comes from an unlikely angle and Evan is caught unaware. Captured, drugged, and spirited off to a remote location, he finds himself heavily guarded and cut off from everything he knows. His captors think they have him trapped and helpless in a virtual cage but they don't know who they're dealing with—or that they've trapped themselves inside that cage with one of the deadliest and most resourceful men on earth. Continuing his electrifying series featuring Evan Smoak, Gregg Hurwitz delivers a blistering, compelling new novel in the series launched with the instant international bestseller, Orphan X.

Nothing to See Here-Kevin Wilson 2019-10-29 A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, Buzzfeed, and PopSugar "I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of Fleishman is in Trouble, New York Times Book Review From the New York Times bestselling author of The Family Fang, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

The Book of the Unnamed Midwife-Meg Elison 2016-10-11 Philip K. Dick Award Winner for Distinguished Science Fiction When she fell asleep, the world was doomed. When she awoke, it was dead. In the wake of a fever that decimated the earth's population--killing women and children and making childbirth deadly for the mother and infant--the midwife must pick her way through the bones of the world she once knew to find her place in this dangerous new one. Gone are the pillars of civilization. All that remains is power--and the strong who possess it. A few women like her survived, though they are scarce. Even fewer are safe from the clans of men, who, driven by fear, seek to control those remaining. To preserve her freedom, she dons men's clothing, goes by false names, and avoids as many people as possible. But as the world continues to grapple with its terrible circumstances, she'll discover a role greater than chasing a pale imitation of independence. After all, if humanity is to be reborn, someone must be its guide.

The Dark Side of Nowhere-Neal Shusterman 2012-08-14 A classic science fiction novel from bestselling author Neal Shusterman is back in print. Jason is having a bad day. The kind of day when you just don't feel like yourself. Only for Jason, it's not just a feeling. He really isn't himself. Not anymore. Who is he? That's the problem. Jason isn't sure. And it's not just him. Everyone in town is acting weird. His friends. His parents. Everyone. Billington is usually such a normal town. As Jason is about to discover, nothing will ever be normal again....

Georgette Heyer-Jennifer Kloester 2013-01-01 The groundbreaking biography of one of the world's best-loved and bestselling authors Who was the real Georgette Heyer? Georgette Heyer famously said, "I am to be found in my work." Who was this amazing writer who was so secretive about her personal life that she never gave an interview? Where did she get her ideas? Were there real-life models for her ultra-manly heroes, independent-minded heroines, irascible guardians, and clever villains? What motivated her to build a Regency world so intricately researched that readers want to escape there again and again? Heyer's Regency romances, historical novels, and mysteries have surprised and delighted millions of readers for decades, while the woman behind the stories has stayed hidden...Until now! With unprecedented, exclusive access to Heyer's notebooks, papers, and early letters, Jennifer Kloester uncovers both the

complex life of a private woman and a masterful writer's craft that will forever resonate in literature and beyond. "A wonderful entertaining biography—a readable and lively account of this beloved writer."—Eloisa James, #1 New York Times bestselling author "Required reading for all lovers of Regency novels."—Mary Jo Putney, New York Times bestselling author of *No Longer a Gentleman* "A superb portrayal of one of my all-time favorite writers."—Anne Gracie, award-winning author of *Bride By Mistake* "An engaging, intriguing, absorbing, read!"—Stephanie Laurens, #1 New York Times bestselling author Praise for Georgette Heyer's Regency World: "Meticulously researched yet splendidly entertaining ... a must-have."—Publishers Weekly Starred Review "Detailed, informative, impressively researched. A Heyer lover writing for Heyer fans."—Times Literary Supplement "Kloester's lively book will delight died-in-the-wool Regency readers." —Booklist

Let's Pretend This Never Happened-Jenny Lawson 2012-04-17 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside Into the Wild-Jon Krakauer 2009-09-22 In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. Digging deeply, he takes an inherently compelling mystery and unravels the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. From the Trade Paperback edition.

Goodbye from Nowhere-Sara Zarr 2020-04-07 Sara Zarr, author of the National Book Award finalist *Story of a Girl*, returns with an intimate, exquisitely crafted novel of the courage it takes to see those we love for who they are. Kyle Baker thought his family was happy. Happy enough, anyway. That's why, when Kyle learns that his mother has been having an affair and his father has been living with the secret, his reality is altered. He quits baseball, ghosts his girlfriend, and generally checks out of life as he's known it. With his older sisters out of the house and friends who don't get it, the only person he can talk to is his cousin Emily—who is always there on the other end of his texts but still has her own life, hours away. Kyle's parents want him to keep the secret of his mother's affair from the rest of the family until after what might be their last big summer reunion. As Kyle watches the effects of his parents' choices ripple out over friends, family, and strangers, and he feels the walls of his relationships closing in, he has to decide what his obligations are to everyone he cares for—including himself. *The Echo Wife*-Sarah Gailey 2021-02-16 "A trippy domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions." -

Entertainment Weekly I'm embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married. It took me so long to hate him. Martine is a genetically cloned replica made from Evelyn Caldwell's award-winning research. She's patient and gentle and obedient. She's everything Evelyn swore she'd never be. And she's having an affair with Evelyn's husband. Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up. Good thing Evelyn Caldwell is used to getting her hands dirty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

No Middle Name-Lee Child 2018-01-02 Get ready for the ultimate Jack Reacher experience: a thrilling novella and 11 previously published short stories are gathered in one pulse-pounding collection from #1 "New York Times"-bestselling author Child. Tall Premium Edition.

Story Boat-Kyo Maclear 2020-02-04 When you have to leave behind almost everything you know, where can you call home? Sometimes home is simply where we are: here. A imaginative, lyrical, unforgettable picture book about the migrant experience through a child's eyes. When a little girl and her younger brother are forced along with their family to flee the home they've always known, they must learn to make a new home for themselves -- wherever they are. And sometimes the smallest things -- a cup, a blanket, a lamp, a flower, a story -- can become a port of hope in a terrible storm. As the refugees travel onward toward an uncertain future, they are buoyed up by their hopes, dreams and the stories they tell -- a story that will carry them perpetually forward. This timely, sensitively told story, written by multiple award-winner Kyo Maclear and illustrated by Sendak Fellowship recipient Rashin Kheiriyeh, introduces very young readers in a gentle, non-frightening and ultimately hopeful way to the current refugee crisis.

Friend of My Youth-Amit Chaudhuri 2019-02-05 An intensely personal novel about childhood, memory, and history by one of today's most celebrated authors, now available in the US for the first time. Friend of My Youth begins with the novelist Amit Chaudhuri returning to Bombay, the city in which he grew up, to give a reading. Ramu, the friend of his youth, with whom he likes to get together when he comes back, is not there: after years of disabling drug addiction, Ramu has signed up for an intensive rehab program. But Amit Chaudhuri has errands to run in Bombay for his mother and wife, which take him back to the Taj Mahal Hotel, the site, not that long before, of a brutal terrorist attack. Amit Chaudhuri writes novels the way an extraordinary instrumentalist makes music, stating and restating his themes, trying them out in different keys and to various effect, developing and dropping them, only to pick them up again and turn them completely around. He engages both our minds and our hearts. He makes us marvel. Friend of My Youth, his deceptively casual and continually observant and inventive new novel, makes us see and feel the great city of Bombay while bringing us into the quizzical, tender, rueful, and reflective sensibility of its central character, Amit Chaudhuri, not to be confused, we are told, with the novelist who wrote this book. Friend of My Youth reflects on the nature of identity, the passage of time, the experience of friendship, the indignities of youth and middle age, the lives of parents and children, and, for all the humor that seasons its pages, terror, the terror that can strike from nowhere, the terror that is a fact of daily life. Friend of My Youth is fearfully and wonderfully made.

NEWS FROM NOWHERE-William Morris 2017-04-23 Discussion and Bed Up at the League, says a friend, there had been one night a brisk conversational discussion, as to what would happen on the Morrow of the Revolution, finally shading off into a vigorous statement by various friends of their views on the future of the fully-developed new society. Says our friend: Considering the subject, the discussion was good-tempered; for those present being used to public meetings and after-lecture debates, if they did not listen to each others' opinions (which could hardly be expected of them), at all events did not always attempt to speak all together, as is the custom of people in ordinary polite society when conversing on a subject which interests them. For the rest, there were six persons present, and consequently six sections of the party were represented, four of which had strong but divergent Anarchist opinions. One of the sections, says our friend, a man whom he knows very well indeed, sat almost silent at the beginning of the discussion, but at last got drawn into it and finished by roaring out very loud, and damning all the rest for fools; after which befell a period of noise, and then a lull, during which the aforesaid section, having said good-night very amicably, took his way home by himself to a western suburb, using the means of travelling which civilisation has forced upon us like a habit. As he sat in that vapour-bath of hurried and discontented humanity, a carriage of the underground railway, he, like others stewed discontentedly, while in self-reproachful mood he turned over the many excellent and conclusive arguments which though they lay at his fingers' ends, he had forgotten in the just past discussion. But this frame of mind he was so used to, that it didn't last him long, and after a brief discomfort, caused by disgust with himself for having lost his temper (which he was also well used to), he found himself musing on the subject-matter of discussion, but still discontentedly and unhappily.

Nowhere Man-Aleksandar Hemon 2009-12-23 In this stylistically adventurous, brilliantly funny tour de force-the most highly acclaimed debut since Nathan Englander's-Aleksandar Hemon writes of love and war, Sarajevo and America, with a skill and imagination that are breathtaking. A love affair is experienced in the blink of an eye as the Archduke Ferdinand watches his wife succumb to an assassin's bullet. An exiled writer, working in a sandwich shop in Chicago, adjusts to the absurdities of his life. Love letters from war torn Sarajevo navigate the art of getting from point A to point B without being shot. With a surefooted sense of detail and life-saving humor, Aleksandar Hemon examines the overwhelming events of history and the effect they have on individual lives. These heartrending stories bear the unmistakable mark of an important new international writer. From the Trade Paperback edition.

The Girl Who Went Nowhere-Marc Daniel 2020-02-20 Why would a nine-year-old girl walk out of her parent's cabin in the middle of the night? Why would she abandon the warmth of her bed for the unforgiving cold of a Montana winter? And why was she never seen again? Twenty years later, her uncle is gruesomely murdered just as the remains of children are discovered hidden inside a cave a few miles from where she disappeared. Could the timing be a coincidence? Criminal profiler Ethan Archer doubts it, but can he trust his own judgment? Didn't he lose his touch along with everything else that fateful night when his life was shattered to pieces? Archer hasn't worked a murder case since and has no desire to start again. But when the body count rises and he finds himself in the killer's crosshairs, he no longer has a choice. In a case where nothing is as it seems, can Archer confront the demons of his past and prevent further bloodshed, or will the killer prove too cunning for him? A riveting mystery full of twists and deceptions that will keep you reading through the night. Read The Girl Who Went Nowhere today and find out why Marc Daniel's readers keep coming back for more.

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