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OCR Ancient History GCSE Component 1-Sam Baddeley 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Persian Empire, 559–465 BC by James Renshaw Depth Study: From Tyranny to Democracy, 546–483 BC by Sam Baddeley Depth Study: Athens in the Age of Pericles, 462–429 BC by Paul Fowler and James Renshaw Depth Study: Alexander the Great, 356–323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon? How did Athens create democracy? Does Pericles' Athens deserve to be remembered as civilised or barbaric? How did Alexander dominate the ancient world by the age of 32? This book raises these and other key questions. GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology. This book invites us to look at ancient societies in a new light and helps explain the development of the modern world. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

OCR Ancient History GCSE Component 2-Paul Fowler 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory longer Period Study and the three optional Depth Studies: Longer Period Study: The Foundations of Rome: From Kingship to Republic, 753–440 BC by Paul Fowler Depth Study: Hannibal and the Second Punic War, 218–201 BC by Paul Fowler Depth Study: Cleopatra: Rome And Egypt, 69–30 BC by James Melville Depth Study: Britannia: From Conquest to Province, AD 43–c. 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great? How did Rome survive a fourteen-year invasion? Was Cleopatra a great queen? What was the impact of Roman invasion on Britain's diverse and prosperous culture? This book raises these and other key questions. GCSE students and their teachers will explore the foundation of Rome, the rise of its empire, and its interactions with neighbouring cultures, through the eyes of its historians and archaeology. This book invites us to look at Ancient Rome and the modern world in a new light. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-gcse.

OCR Classical Civilisation GCSE Route 1-Ben Greenley 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 11 and all three Literature and Culture options (Components 21–23): Thematic Study: Myth and Religion by Ben Greenley Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaean, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

OCR Ancient History AS and A Level Component 1-Charlie Cottam 2017-08-24 This textbook is endorsed by OCR and supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 1, both the compulsory Period Study and the three optional Depth Studies: Period Study: Relations between Greek states and between Greek and non-Greek states, 492–404 BC by Steve Matthews and James Renshaw Depth Study: The Politics and Society of Sparta, 478–404 BC by Charlie Cottam Depth Study: The Politics and Culture of Athens c. 460–399 BC by David L. S. Hodgkinson and James Renshaw Depth Study: The Rise of Macedon, 359–323 BC by Lucy Nicholas How and why did a small group of city states defy the might of the Persian Empire? Why did the same city states subsequently descend into 60 years of conflict among themselves? Were Sparta and Athens very different? How did Alexander later redefine the Greek world? These are the sort of questions that you are required to consider for A-Level Ancient History. This book investigates how the birth of democracy and the defeat of Persia allowed a flourish of political and philosophical thought that subsequently defined western civilisation. It further explores the contrasts between Spartan and Athenian culture. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

OCR Ancient History AS and A Level Component 2-Robert Cromarty 2018-02-22 This textbook supports the specification for AS and A-Level Ancient History (first teaching September 2017). It covers the whole of Component 2, both the compulsory Period Study and the three optional Depth Studies: Period Study: The Julio-Claudian Emperors, 31 BC–AD 68 by Robert Cromarty and James Harrison Depth Study: The Breakdown of the Late Republic, 88–31 BC by Steve Matthews Depth Study: The Flavians, AD 68–96 by Robert Cromarty Depth Study: Ruling Roman Britain, AD 43–c.128 by James Harrison How did Augustus change the Roman Constitution? Why was the Roman Republic doomed to fail? How did the Flavians re-invent the Imperial image? What was life like in Roman Britain? These are the sort of questions that you are required to consider for A-Level Ancient History. This textbook guides you through the use of power and politics in the Roman Senate and Imperial court from the Late Republic into the Principate. It considers individual ambition against the need for change, and substantive action against image and deception. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/anc-hist-as-a-level.

OCR Classical Civilisation GCSE Route 2-Robert Hancock-Jones 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation (first teaching September 2017). It covers the Thematic Study Component 12 and all three Literature and Culture options (Components 21–23): Thematic Study: Women in the Ancient World by Robert Hancock-Jones Literature and Culture 1: The Homeric World by Dan Menashe Literature and Culture 2: Roman City Life by James Renshaw Literature and Culture 3: War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world? Why is the hero Odysseus such an interesting character? What was it like to watch a gladiatorial fight? Why was the Roman army so successful? This book guides GCSE students to a greater understanding of such issues. The opening chapter examines the lives of women in Greece and Rome, and also focuses on women in myth and legend. The following three chapters invite readers to explore the culture of the Mycenaean, city life in the Roman world, and ancient Greek and Roman warfare, focusing both on aspects of ancient society and on related literature. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images and examples of non-prescribed sources. Helpful student features include study questions, activities, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-gcse.

OCR Classical Civilisation AS and A Level Component 11-Sally Knights 2017-08-24 This textbook is endorsed by OCR and supports the specifications for AS and A-Level Classical Civilisation (first teaching September 2017). It covers all three options for Component 11: World of the Hero (Homer's Iliad, Homer's Odyssey and Virgil's Aeneid). Why does the Trojan War continue to fascinate us? What makes Odysseus a hero? What links can be drawn between the Aeneid and today's global politics? This book guides AS and A-Level students to a greater understanding of the epics of Homer and Virgil, setting the poems in their cultural context and drawing on the scholarship of leading academics to explore the poetry, characters and underlying philosophies. The colour illustrations, from the Cyclops on a Greek pot to a photograph of protesting Yazidi women, reflect the universal impact and continuing relevance of these classical epics. The ideal preparation for the final examinations, all content is presented by an expert and experienced teacher in a clear and accessible narrative. Ancient literary sources are described and analysed. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

OCR Anthology for Classical Greek GCSE-Judith Affleck 2016-08-25 This is the OCR endorsed publication from Bloomsbury for the Greek GCSE set text prescriptions examined from 2018 to 2023. The texts covered are: Homer Odyssey 6:48–159 Iliad 3:1–112 Odyssey 7:184–297 Herodotus Histories 1.30–4, 86–7 and 6.125 (Solon & Croesus; How Alcmaeon Was Enriched by Croesus) Histories 3.17–25, 38 (The Ethiopians; The Power of Custom) Histories 2.2, 69–70, 129–33, 31–2 (Psammetichus; Crocodiles; Mycerinus; Pygmies) Euripides Alcestis 280–393 Electra 215–331 Bacchae 434–508, 800–38 Plato Phaedo 59c–60a, 115b–d, 116b–d, 117c–18a Plutarch A Spartan Childhood Lucian Anacharsis and Athletics The Isle of the Blest The volume starts with an introduction to ancient Greek history and culture, which will set in context the passages for the exams and give guidance on how to translate ancient Greek. The prescribed texts are set out in clear passages facing commentary notes, with further information on GCSE vocabulary and key terms as well as study questions. The full GCSE vocabulary is provided at the back of the book and a timeline, Who's Who, glossaries and map combine to give students a focused preparation for their exams. The book is supported by a companion website of further resources.

In Search of the Romans-James Renshaw 2012 Describes the history of Rome from its founding in the eighth century BCE to the fall of the Roman Empire in the fifth century CE.

OCR Classical Civilisation AS and A Level Components 21 and 22-Robert Hancock-Jones 2017-07-13 This textbook is endorsed by OCR and supports the specification for AS and A-Level Classical Civilisation (first teaching September 2017). It covers Components 21 and 22 from the 'Culture and the Arts' Component Group: Greek Theatre by James Renshaw and Laura Swift Imperial Image by Robert Hancock-Jones Why was tragedy and comedy so central to Athenian life? How did drama challenge Athenians to reflect on their way of living? How did the emperor Augustus present himself as the restorer of Rome's greatness? To what extent did he provide an example to later political figures as a promoter of his regime? This book guides AS and A-Level students to a greater understanding of these issues. The Greek Theatre chapter explores the festival context in which tragedies and comedies were performed, and then analyses three plays: Oedipus the King by Sophocles, Bacchae by Euripides and Frogs by Aristophanes. The Imperial Image chapter analyses the self-presentation of Rome's most dynamic emperor, who claimed to have found Rome 'a city of bricks, but left it a city of marble'. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

In Search of the Romans (Second Edition)-James Renshaw 2019-12-12 In Search of the Romans is a lively and informative introduction to ancient Rome. Making extensive use of ancient sources and copiously illustrated with photographs, drawings, maps and plans, now for the first time in colour, its opening two chapters guide the reader through the events of Roman history, from the foundation of the city to the fall of the empire. Subsequent chapters introduce the most important aspects of the Roman world: the army and the provinces, religion, society, and entertainment; the final two chapters focus on Pompeii and Herculaneum, the two cities destroyed by Vesuvius. New to this edition are sections on the Augustan principate, on the Roman army, on life in the provinces and on engineering innovations, while the existing text is revised throughout. The narrative includes descriptions of many individuals from the Roman world, drawn from a variety of social settings. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Review questions challenge students to read further and reflect on some of the most important social, political and cultural issues of ancient Rome, as well as to compare them with those of their own society. The new edition is supported by a website that includes images, maps and timelines, further reading and related links.

OCR Classical Civilisation A Level Components 31 and 34-Athina Mitropoulos 2017-08-24 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 31 and 34 from the 'Beliefs and Ideas' Component Group: Greek Religion by Athina Mitropoulos and Julietta Steinhauer Democracy and the Athenians by Tim Morrison and James Renshaw Why was worshipping the gods so important to ancient Greek life? To what extent did Greeks question religious belief? How and why did the Athenians invent democracy? How does Athenian democracy compare with democracy today? Drawing on modern scholarship and using a wide variety of illustrations, this book guides A-Level students to a greater understanding of these issues. It explores the fundamental features of Greek religion, as well as its major centres such as Delphi and Olympia. It then moves on to analyse the development and workings of Athenian democracy, as well as reflecting on ancient critiques of it, both celebratory and critical. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Apicius-Marcus Gavius Apicius 2006 Describes the preparation techniques and ingredients used to prepare food in Imperial Rome, with dozens of recipes for authentic dishes from the era.

Pushing Through: It's YOUR Attitude-Paul Fowler 2020-02 Humorous stories and wisdom about working with youth, from a Scoutmaster's perspective. A leader's inspired journey, of moving from the obligated and becoming passionate about serving.

In Search of the Greeks (Second Edition)-James Renshaw 2015-12-03 In Search of the Greeks offers an engaging introduction to the societies of Classical Greece. Making extensive use of ancient sources and illustrated with some hundred and fifty photographs, drawings, maps and plans, many now for the first time in colour, the book introduces key topics of ancient Greece. The new edition opens with a new chapter that provides an historical overview of the key events, figures and eras, and continues with updated chapters on key topics in Greek history: religion and thought, Athenian democracy, Athenian society, Athenian drama, the Olympic Games and Sparta. Activity boxes and further reading lists throughout each chapter aid students' understanding of the subject. Appendices provide further information on Greek currency values, Greek musical instruments and the Greek calendar. Review questions throughout this book challenge students to read further and reflect on some of the most important social, political and cultural issues of classical Greece. Many topics raise issues of contemporary relevance, such as the rights of citizens in a democracy, forced marriage and approaches to education. The book is supported by a website which, contains comprehensive resources on the social, political and cultural issues of classical Greece.

An Anthology of British Neo-Latin Literature-Gesine Manuwald 2020-10-01 This volume offers a wide range of sample passages from literature written in Latin in the British Isles during the period from about 1500 to 1800. It includes a general introduction to and bibliography to the Latin literature of these centuries, as well as Latin texts with English translations, introductions and notes. These texts present a rich panorama of the different literary genres, styles and themes flourishing at the time, illustrating the role of Latin texts in the development of literary genres, the diversity of authors writing in Latin in early modern Britain, and the importance of Latin in contemporary political, religious and scientific debates. The collection, which includes both texts by well-known authors (such as John Milton, Thomas More and George Buchanan) and previously unpublished items, can be used as a point of entry for students at school and university level, but will also be of interest to specialists in a number of academic disciplines.

OCR Classical Civilisation A Level Components 32 and 33-Matthew Barr 2017-08-24 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 32 and 33 from the 'Beliefs and Ideas' Component Group: Love and Relationships by Matthew Barr and Alastair Thorley Politics of the Late Republic by Lucy Cresswell How was love interpreted and explained by the poets and philosophers of the ancient world? Why was Julius Caesar assassinated? How can we get to the intention behind the rhetoric of ancient sources? This book raises these and other key questions. A-Level students and their teachers will encounter ancient answers to issues ranging from sexuality and the impact of desire to the power of personality in politics. Such important and controversial themes can be examined through the prism of the ancient world. The ideal preparation for the final examinations, all content is presented by experts and experienced

teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

OCR Classical Civilisation A Level Components 23 and 24-Athina Mitropoulos 2017-08-24 This textbook is endorsed by OCR and supports the specification for A-Level Classical Civilisation (first teaching September 2017). It covers Components 23 and 24 from the 'Culture and the Arts' Component Group: Invention of the Barbarian by Alastair Thorley Greek Art by Athina Mitropoulos and Laura Snook What image did the ancient Greeks have of themselves and others? How and why were men and women represented differently in Greek art? To what extent is modern western ideology still influenced by ancient Greek attitudes towards the east? This book offers both A-Level students and their teachers the opportunity to consider these and many other important questions. The ideas prevalent in fifth-century Athens retain their powerful influence across the modern world, regardless of whether we agree that they should. The ideal preparation for the final examinations, all content is presented by experts and experienced teachers in a clear and accessible narrative. Ancient literary and visual sources are described and analysed, with supporting images. Helpful student features include study questions, quotations from contemporary scholars, further reading, and boxes focusing in on key people, events and terms. Practice questions and exam guidance prepare students for assessment. A Companion Website is available at www.bloomsbury.com/class-civ-as-a-level.

Herodotus and the Persian Wars-John Claghton 2008-01-03 A series of texts in Classical Civilisation, encompassing literary, historical and philosophical subjects. Herodotus, writing in the second half of the 5th century BC, is the first historian of western civilisation. His narrative tells of the expansion of the Persian Empire in the 6th and 5th centuries BC and the wars between Greece and Persia in 490 and 480 BC. Some of the most famous battles of history, Marathon, Thermopylae and Salamis, are dramatically described in his work. However, Herodotus' greatness lies not only in the momentous nature of the events he describes. His purpose is to explain why the wars happened and his sophisticated and complex answer encompasses the relation of gods to men, the nature of different peoples and the character of individuals. Herodotus says that he will write equally about the two sides of the war, and his narrative of the clash between East and West, between democracy and autocracy, has striking, and disturbing, modern resonances.

Plutarch: Life of Antony-Plutarch 1988-05-26 This edition will be of interest to all Greek scholars, ancient historians, and also the students of English literature since the relevant discussions require no knowledge of Greek.

Latin to GCSE-Henry Cullen 2016-04-28 A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

WJEC Eduqas GCSE (9-1) Religious Studies-Joy White 2017-04-03 Bring out the best in every student, enabling them to develop in-depth subject knowledge with this accessible and engaging Student's Book, created for the 2016 specification by a team of subject specialists and the leading Religious Studies publisher. - Helps students of all abilities fulfil their potential and increase their understanding through clear, detailed explanations of the key content and concepts - Motivates students to build and cement their knowledge and skills using a range of imaginative, innovative activities that support learning and revision - Provides a variety of quotes from sources of authority that students can draw on to enhance their responses and extend their learning - Encourages students to make links between the world religions and philosophical and ethical issues so they develop a holistic view of religion in modern Britain - Prepares students for examination with a rich bank of exam-style questions, guidance on how to improve responses and student-friendly assessment criteria - Enables you to teach unfamiliar topics and systematic studies confidently with clear explanations of Christian, Catholic Christian, Islamic and Judaic beliefs and practices, verified by faith organisations WJEC Eduqas GCSE RS Component 1: Religious, philosophical and ethical studies in the Modern World 1 Issues of Relationship 2 Issues of Life and Death 3 Issues of Good and Evil 4 Issues of Human Rights Component 2: 5 Beliefs and teachings 6 Christianity: Practices Component 3: Study of a World Faith - Islam 7 Islam: Beliefs and teachings 8 Islam: Practices Component 3: Study of a World Faith - Judaism 9 Judaism: Beliefs and teachings 10 Judaism: Practices

Pushing Through-Paul Fowler 2020-01-20 Humorous stories and wisdom about working with youth, from a Scoutmaster's perspective. Moving from obligated to becoming passionate about working with youth.

Greek to GCSE: Part 2-John Taylor 2016-09-08 First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth, and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Ethics for A-Level-Mark Dimmock 2017-07-31 What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA Philosophy and OCR Religious Studies.

In Search of the Greeks-James Renshaw 2008-05-16 Offers an introduction to the societies of Classical Greece. This book introduces six key areas of ancient Greece: Greek religion, the Olympic Games, Athenian drama, Athenian society, Athenian democracy, and Sparta. It reflects on some of the social, political and cultural issues of classical Greece.

OCR Geology for A Level and AS-Stephen Davies 2017-06-09

The Rise and Fall of the Persian Empire - Ancient History for Kids | Children's Ancient History-Baby Professor 2017-07-15 Today, you hear stories and see movies depicting the strength of the Persian Empire. You get to understand how and why Persian leaders made important decisions.studying ancient history will allow you to see, appreciate and learn from the connections of the past and the present. This will lead to better decision making skills. Grab a copy now.

An Anthology of European Neo-Latin Literature-Gesine Manuwald 2020-10-01 Compiled by a team of international experts, this volume showcases the best of the huge abundance of literature written in Latin in Europe from about 1500 to 1800. A general introduction provides readers with the context they need before diving into the 19 high-quality short Latin extracts and English translations. Together these texts present a rich panorama of the different literary genres, styles and themes that flourished at the time, and include authors such as Erasmus, Buchanan, Leibniz and Newton, along with less well-known writers. From the vast array of material available, a varied and meaningful sample of texts has been carefully curated by the editors of the volume. Passages not only exhibit literary merit or historical importance, but also illustrate the role of the complete texts from which they have been selected in the development of Neo-Latin literature. They reflect the wide range of authors writing in Latin in early modern Europe, as well as the importance of Latin in the history of ideas. As with all volumes in the series, section introductions and accompanying notes on every text provide orientation on the material for students.

Essential GCSE Latin-John Taylor 2014-03-27 Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accidence and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

Cornelius Nepos, Life of Hannibal-Bret Mulligan 2015-10-05 Trebia. Trasimene. Cannae. With three stunning victories, Hannibal humbled Rome and nearly shattered its empire. Even today Hannibal's brilliant, if ultimately unsuccessful, campaign against Rome during the Second Punic War (218-202 BC) make him one of history's most celebrated military leaders. This biography by Cornelius Nepos (c. 100-27 BC) sketches Hannibal's life from the time he began traveling with his father's army as a young boy, through his sixteen-year invasion of Italy and his tumultuous political career in Carthage, to his perilous exile and eventual suicide in the East. As Rome completed its bloody transition from dysfunctional republic to stable monarchy, Nepos labored to complete an innovative and influential collection of concise biographies. Putting aside the detailed, chronological accounts of military campaigns and political machinations that characterized most writing about history, Nepos surveyed Roman and Greek history for distinguished men who excelled in a range of prestigious occupations. In the exploits and achievements of these illustrious men, Nepos hoped that his readers would find models for the honorable conduct of their own lives. Although most of Nepos' works have been lost, we are fortunate to have his biography of Hannibal. Nepos offers a surprisingly balanced portrayal of a man that most Roman authors vilified as the most monstrous foe that Rome had ever faced. Nepos' straightforward style and his preference for common vocabulary make Life of Hannibal accessible for those who are just beginning to read continuous Latin prose, while the historical interest of the subject make it compelling for readers of every ability.

Minimus Pupil's Book-Barbara Bell 1999-09-02 Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.

Cambridge Latin Course Book 5 Student's Book-Cambridge School Classics Project 2003-07-31 The leading Latin course worldwide Book V is set in and around the court of the Emperor Domitan and the stories explore the tensions and effects of living under a tyranny. Topics covered include town and country life, the emperor's council, the senatorial career and marriage. Verse by Martial and Ovid is integrated with the stories and themes, and the language notes include a systematic introduction to verse word order. Book V is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

The eruption of Vesuvius-Pliny (the Younger.) 1937

Livy's History of Rome-Livy 1903

The World of Rome-Peter V. Jones 1997-03-06 A fascinating introduction to the history and culture of Rome with many illustrations.

Ovid, Amores (Book 1)-William Turpin 2016-05-15 From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read throughout the world. Ovid's Amores, written in the first century BC, is arguably the best-known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his Amores as early as 25 BC. Although influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The Amores is a collection of romantic poems centered on the poet's own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love in the real world, the principal focus of these poems is the poet himself, and his failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome's most important living poet; his Metamorphoses, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The Amores were originally published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an invaluable aid to students of Latin and general readers alike. This book contain embedded audio files of the original text read aloud by Aleksandra Szypowska.

Forward with Classics-Arlene Holmes-Henderson 2018-08-09 Despite their removal from England's National Curriculum in 1988, and claims of elitism, Latin and Greek are increasingly re-entering the 'mainstream' educational arena. Since 2012, there have been more students in state-maintained schools in England studying classical subjects than in independent schools, and the number of schools offering Classics continues to rise in the state-maintained sector. The teaching and learning of Latin and Greek is not, however, confined to the classroom: community-based learning for adults and children is facilitated in newly established regional Classics hubs in evenings and at weekends, in universities as part of outreach, and even in parks and in prisons. This book investigates the motivations of teachers and learners behind the rise of Classics in the classroom and in communities, and explores ways in which knowledge of classical languages is considered valuable for diverse learners in the 21st century. The role of classical languages within the English educational policy landscape is examined, as new possibilities exist for introducing Latin and Greek into school curricula. The state of Classics education internationally is also investigated, with case studies presenting the status quo in policy and practice from Australasia, North America, the rest of Europe and worldwide. The priorities for the future of Classics education in these diverse locations are compared and contrasted by the editors, who conjecture what strategies are conducive to success.

Edexcel Psychology for A Level-Christine Brain 2016-05-31 Build your students' knowledge and understanding of Psychology and its applications with this Edexcel Psychology for A level textbook and develop their practical and research method skills through activities, clear explanations and extension tasks to engage students with the subject Written by experienced author and examiner Christine Brain, this A Level textbook is fully mapped to the new Edexcel specification. - Helps students build their confidence in practical, mathematical and problem-solving skills through well-presented explanations and activities - Develops understanding and helps each student reach their potential will the essential information covered in a clear, logical format, supported by illustrations, questions and extension tasks - Supports you and your students through the new specification, with accessible coverage of all the compulsory and optional applied topics for A level - Encourages your students to further their interest in Psychology and its applications, with extension tasks and relevant content

Latin Beyond GCSE-John Taylor 2017-01-12 Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseens, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

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