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David Busch's Olympus OM-D E-M1 Guide to Digital Photography-David D. Busch 2014-04-29 A guide to the Olympus OM-D E-M1 digital camera describes its features, covering such topics as menus, exposure, autofocus, Live View, lenses, lighting, and software.

Mastering the Olympus OM-D E-M5 Mark II-Darrell Young 2015-08-31

The Complete Guide to Olympus' E-m5 Ii-Gary Friedman 2015-06-26 The OM-D E-M5 II is a tiny camera camera that can achieve a whopping 40 megapixels! It also has one of the most customizable and nuanced user interfaces ever. Even experienced users will need help understanding all of the different permutations of features or groups of features spread across different menus. In this detailed and easy-to-

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read reference, professional photographers Gary L. Friedman and Tony Philips simplify the complexity and provides the shortest learning curve for this infinitely-configurable camera. In this 450-page, full-color e-book you'll learn: * The author's personal camera settings (with explanations) * An explanation of every function in plain English, with relevant menu items grouped together so you can get a good feel for all of the features' dependencies. * Step-by-step guide to using Wi-Fi and the Smart Phone app, and cool things to do with these tools * A religious treatise on the RAW vs. JPG debate * A set of "Cliffs Notes" cards

Mastering the Olympus OM-D E-M5 Mark III-Darrell Young 2020-10-15 Olympus launched the OM-D E-M5 Mark III camera with a specific purpose in mind: to create a Micro Four Thirds camera for advanced enthusiast and professional photographers who prefer a smaller, yet very powerful mirrorless camera. The E-M5 Mark III is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young and Jim Johnson's Mastering the Olympus OM-D E-M5 Mark III explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, lever, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. The authors' friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M5 III users goes beyond just the camera itself and covers basic photography technique.

Olympus OM-D E-M5 Mark II: Mastering the Essentials-Edward Marteson 2020-04-06 The Olympus OM-D E-M5 Mark II is a camera that was announced in February 2015. The camera came equipped with a 40MP mode that uses a sensor shift that places 16MP photos at an overlap to create the 40MP composite. The camera is the updated version to the Olympus OM-D E-M5. It comes with many updated features that will allow the camera to be a leader in the field of digital photography. This book will explore many of these details so the user can be clear in what is available.

David Busch's Olympus OM-D E-M5-David D. Busch 2012 This guide shows you how, when, and why to use the features, controls, and functions of the Olympus OM-D E-M5. Introductory chapters will help you get comfortable with the basics of your camera before you dive right into exploring creative ways to apply OM-D E-M5 file formats, resolution, and exposure.

The Olympus E-M5ii Menu System Simplified-David Thorpe 2015-06-08 The Olympus O-MD E-M5II is one of the most versatile and accomplished fully digital cameras ever produced. That makes it a formidable imaging tool but also gives the user a steep learning curve to get the best from it. For example, the Custom Menu alone has more than 110 entries, each with their own sub-entries. This book helps you over that learning curve by going through the menu options one by one, explaining what they do and why you might want to do it. At the end of the book, I illustrate, item by item, every menu setting I use as my basic camera setup. It won't be your ideal setup but it will give you a working configuration from which to find it. After a more than 40 years career as a professional news and magazine photographer, I went over to Micro Four Thirds camera for all my work almost as soon as they came out. I've never regretted that and I hope that with my little book you'll come to respect and admire these little jewels of camera technology as much as I do.

The Complete Guide to the Olympus O-MD E-M1 II (B&W Edition)-Tony Phillips 2017-09-15 The OM-D E-M1 camera has been hailed as "The King of Micro Four Thirds" format for good reason! The engineers gave this camera one of the most customizable and nuanced user interfaces ever. While a good move, even experienced users will sometimes need help getting their arms around all of the different permutations of features or groups of features spread across different menus. In this detailed and easy-to-read reference, professional photographer Tony Phillips simplifies the complexity and provides the shortest learning curve for this infinitely-configurable camera. Get the most out of your investment from the most highly-regarded source of books for digital cameras!

Mastering the Nikon Z50-Darrell Young 2020-06-01 *Mastering the Nikon Z50* by Darrell Young provides a

wealth of experience-based information and insights for owners of Nikon's new mirrorless Z50 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

David Busch's Olympus E-5 Guide to Digital SLR Photography-David D. Busch 2011-10 A guide to the Olympus E-5 digital camera describes its features, covering such topics as menus, exposure, autofocus, Live View, lenses, lighting, and software.

IPad for Digital Photographers-Derrick Story 2013-04-29 Provides information on the camera and photography functions of an iPad, covering such topics as adding pictures to an iPad, editing photographs, transferring photographs to a computer or the cloud, and shooting and editing movies.

The Wedding Video Handbook-Kirk Barber 2012-09-10 For readers who want to become part of the thriving wedding video industry, Wedding Video Handbook explains everything a wedding videographer needs to know. Each chapter explores a different part of either the business or the production ends, and covers topics including secrets for getting clients, selecting the proper equipment, and tips on capturing

special wedding moments despite difficult filming conditions. The book includes handy primers on marketing and advertising, handling phone calls and appointments, pre-production preparations, what to shoot on the wedding day, interacting with other vendors, editing and packaging the DVD or video, and generating referrals. Fully up-to-date with information on the newest tools and equipment used in this rapidly-evolving market as well as the cutting-edge trends in wedding video products, Wedding Video Handbook is packed with practical advice from a pro who has spent years in the field.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography-Tony Northrup 2014-11-26 The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional

portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

Mastering the Olympus OM-D E-M1 Mark II-Darrell Young 2017-09 Olympus launched the OM-D E-M1 Mark II camera with a specific purpose in mind: to create a Micro Four Thirds camera for professional and advanced enthusiast photographers. As the flagship Micro Four Thirds camera, the E-M1 Mark II is the peak of the Olympus digital imaging system. It is a true system camera for those who demand the best in cameras, lenses, and image quality. Darrell Young's Mastering the Olympus OM-D E-M1 Mark II explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new

E-M1 Mark II users goes beyond just the camera itself and covers basic photography technique. Digital Photography Hacks-Derrick Story 2004 Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

Foto Pocket Olympus OM-D E-M5-Reinhard Wagner 2013-03-27 Kompakte technische Erläuterungen, Miniexkurse aus dem Erfahrungsschatz eines Profifotografen und praxisorientierte Aufnahmetipps für Ihre Olympus OM-D E-M5. Olympus-Enthusiast Reinhard Wagner zeigt in diesem Buch, wie Sie mit Ihrer OM-D nicht einfach nur Schnappschüsse machen, sondern erstklassige Fotos schießen. Handlich Ihr Begleiter für jede Fototour - immer zur Hand, wenn Sie ihn brauchen! Das Buch macht da weiter, wo die Bedienungsanleitung der Kamera aufhört. Tipps und Tricks Hier finden Sie wertvolle Tipps für die häufigsten Fotosituationen sowie konkrete Vorschläge für die optimalen Kameraeinstellungen. Die wichtigsten Kennzahlen Kameramenü-Übersichten, Tabellen und Referenzabbildungen zeigen die wichtigsten Parameter wie Blende, Verschlusszeit, ISOEmpfindlichkeit, Belichtungsmessmethoden und mehr. Die wichtigsten Handgriffe Korrekt belichten, perfekt scharf stellen, optimal blitzen. So fotografieren Sie Porträts, Panoramen, Konzert- und Sportaufnahmen. Aus dem "Foto Pocket Olympus OM-D E-M5" Inhalt *Perfektes Setup der neuen E-M5-Funktionen *Umstellen der vorgegebenen Werkseinstellungen *Arbeiten mit Belichtungs- und Schärfespeicher *Programmautomatik, Blendenvorwahl, Zeitvorwahl *So legen Sie benutzerdefinierte Mysets fest *Fotografieren im manuellen Aufnahmemodus *Live BULB und Live TIME in Aktion *Faktoren für die perfekte Schärfentiefe *Die Wirkungsweise der neuen Artfilter und Effekte *Brennweiten für jede Motivsituation *Möglichkeiten der AEL/AFL-Taste *Farben und Helligkeiten: Der ideale Weißabgleich *Ran ans Motiv: Beherrschen der häufigsten Motivsituationen *Indirektes Blitzen und Blitzen auf Vorhang *Full-HD-Videoclips mit der E-M5 *Auf dem Prüfstand: E-M5-Menüeinstellungen

The Digital Photography Companion-Derrick Story 2008-04-07 A guide to digital photography provides

information on digital camera features and controls, taking successful photographs, choosing a photo management software, and printing and sharing photographs.

Private Bodies-Matt Granger 2013-10-01

The Olympus E-M1 MkII Menu System Simplified-David Thorpe 2017-04-05 The Olympus E-M1 Mark II is one of the finest digital cameras ever made, a technical tour de force of high speed shooting, fast focusing versatile imaging technology combined with cinema quality video. There is a price to pay for such performance - complexity. The E-M1 MkII has a menu system comprising 25 screens of menu items most of which have sub menus of their own. It's no surprise therefore that even experienced users can find themselves scratching their heads as they wade through the hundreds of choices to be made. This book goes through every menu choice in everyday language and explains what it does and why you might want to do it. It may not inspire you in a literary sense but with its help you will find an E-M1 MkII tailored to your needs inspiring to use.

Beyond Point-and-Shoot-Darrell Young 2012-04-23 There are two types of new photographers: those satisfied with their low-cost point-and-shoot cameras, and those more enthusiastic photographers who recognize the limitations of low-cost equipment and want to improve their pictures. No longer satisfied with simple snapshots, the enthusiast moves up to a more complex digital camera-one with interchangeable lenses and manual controls-to satisfy their artistic urge. Assuming little to no knowledge of photographic terms, techniques, or technology, Beyond Point-And-Shoot is intended to help smooth the transition from photographic newbie to "real" photographer who is experienced, in-control, and passionate about their craft. Author Darrell Young explores various types of interchangeable-lens cameras, focusing on those with larger imaging sensors, such as digital single-lens reflex (DSLR) cameras. Learn how to get the most out of your camera's automatic and semi-automatic exposure modes, as well as how to move beyond those modes and take full, manual control of your camera. Watch your photography improve as you discover how to apply important photographic principles, such as depth of field, white balance, and

metering. With this newfound knowledge you'll move beyond point-and-shoot and begin taking truly great photographs. Other topics include: Camera types Lenses Aperture, shutter speed, and ISO Metering and shooting controls Lens focal lengths and angles of view The histogram Color spaces Sensors Filters Image file formats Managing digital noise And much more!

OLYMPUS OM-D E-M5 2012-08

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Alpine State of Mind-Jason Hummel 2015-01-05 Adventure based story and photography magazine from Tacoma, Washington.

Adobe Illustrator-Jason Hoppe 2020-02-07

Adobe Illustrator: A Complete Course and Compendium of Features is your guide to building vector graphics, whether you're creating logos, icons, drawings, typography, or other illustrations—and regardless of their destination: print, web, video, or mobile. First, with a complete Course that includes a set of projects and lessons derived from Adobe Certified Instructor Jason Hoppe, you will learn the procedures needed to use Illustrator effectively and professionally. Dozens of lessons are included that can be applied to any graphics you have in mind. Through these step-by-step lessons, you'll be exposed to all of Illustrator's features in practical contexts and its best practices for optimal workflows.

To complete the Course, we'll supply lesson documents and their assets to download. These can even serve as starting points for your own projects.

Then, for greater depth of knowledge and subsequent reference, you'll use the Compendium to uncover more of the "how" and "why" of Illustrator. With each topic easy to access, you can find and explore all of Illustrator's key features and concepts in depth. With cross references between the Course and Compendium, the two parts of the book complement each other perfectly. Best of all, when the lessons in

the Course are done, the Compendium will continue to serve for months and years to come.

Learn step by step how to:

- Draw basic shapes and lines
- Build graphics using Illustrator's deep and diverse toolset
- Create complex icons using the Pathfinder and Shape Builder
- Use color with predictable and harmonic results
- Work effectively with type
- And much more!

Mastering the Nikon D850-Darrell Young 2018-06-27 *Mastering the Nikon D850* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup

according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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Digital Photography Handbook-Doug Harman 2013-09-03 Need to know which digital camera to buy? Want to take better photographs and retouch images? Ready to achieve professional results? This updated edition of The Digital Photography Handbook will allow you to make the most of all the advantages your camera has to offer - as well as guiding you through the latest software to enhance your images, and get professional results with every shot. This book includes expert advice on the art of photography (composition, depth of field and how to photograph a variety of subjects), editing and image manipulation software, how to print your images for the best results, developing a portfolio and mastering the rules of copyright. Doug Harman includes the very latest developments in digital technology, equipping you with everything you need to become a photographer. Contents include: Types of camera, Computers and software, Memory, Pixels and magnification, Saving images, Exposure, Composition, Light, Camera modes, Special effects, Manipulating images, Photo apps, Retouching old photos, Printing digital images, Selecting printers and paper, Archiving and the cloud, Making money from your images, Copyright rules and more.

Designed by Apple in California- 2016-10-05

Olympus OM-D E-M5 Mark II fotoguide-Heiner Henniges 2015-08

The Panasonic Gx8 Menu System Simplified-David Thorpe 2015-12-12 What's the difference between Self Timer and Shutter Delay? Between AFS and AFF? How can Disp.Style change your viewing experience?

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The menu system of the Panasonic GX8 is one of the best presented and most logically laid out of any digital camera. But with 32 pages containing 147 items, many with their own sub-menus, the manual for the GX8 is labyrinthine. Many photographers faced with this, one of the most sophisticated digital cameras ever produced with its seemingly endless array of options, never fully get to grips with it. That needn't be you. This book offers a blow by blow explanation of the menu items, what they do and why you might want to utilize them, in non-technical language. The last chapter goes through every menu item in order and tells you how the author has his camera set up. You can simply copy these settings to your GX8 and within a few minutes be out and about taking pictures with confidence.

The Photographers Guide to Image Sharpening in Lightroom-Robin Whalley 2017-01-28

Silent Kingdom- 2019-04-02 Silent Kingdom reveals the world beneath the waves in an ethereal collection of black-and-white underwater photography. Through stunning black-and-white images, award-winning photographer Christian Vizl uses a masterful control of light and shadow to portray the creatures of the sea as they are rarely seen, at home in the ethereal world beneath the waves. From capturing the ferocity of sharks to the playful dance of dolphins, Vizl turns aquatic creatures and marine seascapes into visions of sublime grace and beauty suspended in time and space. With each turn of the page, venture deeper into the one realm in which humans do not reign and discover an unforgettable world that few have ever seen. Though the ocean covers over 70 percent of planet Earth, over 80 percent of that vast wilderness remains unexplored. As human activity begins to impact these once-untouched regions, it is more important now than ever to acknowledge both the beauty and value of our seas and the necessity of preserving one of the last true wild frontiers of our world. Silent Kingdom is both an ode both to the beauty of the ocean and the magnificent creatures that inhabit it and a call to action to preserve the fragile underwater world of our planet.

The Leica M Photographer-Bertram Solcher 2015-03-26 What it is and what it isn't. This not a camera manual for the Leica M, nor is it a book that will teach you photography. Nevertheless, in Bertram

Solcher's book you will learn a whole lot about your camera and how to use it, and about the art and craft of photography. This book contains a collection of illustrated essays that are meant to reveal the secrets of working with a rangefinder camera. To be more precise, with the best camera ever made. The book's ultimate goal is to ignite your passion for the kind of spontaneous, minimalist, and creative photography we admire in the works of Henri Cartier-Bresson, Joel Meyerowitz, and other great Leica photographers. All Leica M model cameras, both analog and digital, use rangefinder technology. Because of its design, working with a Leica M requires a more methodical style of photography where the photographer must slow down and exercise attention and purpose. Using these cameras is both challenging and rewarding. With a Leica M, you can mingle discretely within your environment to capture candid, exciting, insightful images. Bertram Solcher, a professional Leica M photographer for over 35 years, demonstrates how to use this unique camera in a practical and effective way. Solcher's enthusiasm, substantial experience, and technical expertise will help you learn the skills necessary for creating masterful photographs with any Leica M camera.

Herb Lubalin-Adrian Shaughnessy 2016 "Having published two books celebrating the genius of Herb Lubalin as a graphic designer working in many spheres, this new volume concentrates solely on Lubalin's typography. It comes with new texts, new design, new photography, and lots of previously unpublished material - and with a price tag that makes it accessible to a wide audience."--Provided by publisher.

Mastering the Nikon D750-Darrell Young 2015-11-12

The Complete Guide to Fujifilm's X-T1 Camera (B&W Edition)-Tony Phillips 2014-09-17 Love your new beautiful-designed wonder camera, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera! Instantly-downloadable .pdf

file also available from Friedman Archives dot com .

Philip Volkers-Philip Volkers 2018-06-21 A stunning documentation of Nevada's notorious Burning Man Festival

Mastering the Nikon Z7-Darrell Young 2019-08-13 Mastering the Nikon Z7 by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless full-frame Z7 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Create Fine Art Photographs from Historic Places and Rusty Things-Lisa Cuchara 2017-08-15 Lisa and Tom Cuchara see the beauty in decay and abandonment. In this book, they take you on a guided journey of historic, grand, dramatic, and unique locations and provide tips to help you capture creative fine-art photographs of rusty, dusty subjects and locations. In this book, you'll find a plethora of urban exploration images and discover the processes used to create each one. You'll learn how to capture HDR images, create long-exposure photos, and paint with light. You'll also learn how to approach challenging locations, deal with high-contrast scenes, create stitched HDR panoramics, and produce light and shadow effects. The authors share the gear that was used, the camera settings, the story behind the scene, and how they pre-visualized their images and looked for light (or created it) in each location. This book will inspire you to visit new "old" places and to get to know them well enough to tell their story -- Lisa and Tom Cuchara

Understanding Exposure-Bryan Peterson 2010 Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

The Complete Guide to Photography-Marc Newton 2018

In Search of Time-Dan Falk 2009-10-20 An enjoyable and compelling ride through one of life's most fascinating enigmas "What, then, is time? If no one ask of me, I know," St. Augustine of Hippo lamented. "But if I wish to explain to him who asks, I know not." Who wouldn't sympathize with Augustine's dilemma? Time is at once intimately familiar and yet deeply mysterious. It is thoroughly intangible: We say it flows like a river — yet when we try to examine that flow, the river seems reduced to a mirage. No wonder philosophers, poets, and scientists have grappled with the idea of time for centuries. The enigma of time has also captivated science journalist Dan Falk, who sets off on an intellectual journey In Search of Time. The quest takes him from the ancient observatories of stone-age Ireland and England to the atomic clocks of the U.S. Naval Observatory; from the layers of geological "deep time" in an Arizona canyon to Albert Einstein's apartment in Switzerland. Along the way he talks to scientists and scholars from California to New York, from Toronto to Oxford. He speaks with anthropologists and historians about our deep desire to track time's cycles; he talks to psychologists and neuroscientists about the mysteries of memory; he quizzes astronomers about the beginning and end of time. Not to mention our latest theories about time travel — and the paradoxes it seems to entail. We meet great minds from Aristotle to Kant, from Newton to Einstein — and we hear from today's most profound thinkers: Roger Penrose, Paul Davies, Julian Barbour, David Deutsch, Lee Smolin, and many more. As usual, Dan Falk's style combines exhaustive research with a lively, accessible, and often humorous style, making In Search of Time a delightful tour through a most curious dimension. From the Hardcover edition.

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