

[PDF] Once More With Feeling How We Tried To Make The Greatest Porn Film Ever

Eventually, you will definitely discover a additional experience and feat by spending more cash. nevertheless when? attain you say yes that you require to acquire those every needs as soon as having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more roughly the globe, experience, some places, past history, amusement, and a lot more?

It is your certainly own epoch to do its stuff reviewing habit. in the course of guides you could enjoy now is **once more with feeling how we tried to make the greatest porn film ever** below.

"Once More, With Feeling"-Various 2018-01-30 Giles (to Buffy): "What did you sing about?" Buffy: "I, uh...don't remember. But it seemed perfectly normal." Xander: "But disturbing. And not the natural order of things and do you think it'll happen again? 'Cause I'm for the natural order of things." Since she's been brought back from the dead (for the second time), Buffy the Vampire Slayer hasn't quite been feeling her calling. Sure, she still gives the underworld a run for its money, but her heart just isn't in the job. Luckily, she's been able to keep her lack of enthusiasm a somewhat secret. Until now. When someone accidentally summons a music-making demon named Sweet, Buffy finds herself belting out her most private emotions. And she's not the only one -- before the battle is done, each of the Scoobies will have uncovered -- through song and dance, for better or for worse, each others' most guarded thoughts -- prompting the question, "where do we go from here?" Here, in one volume, find complete, uncut dialogue, song lyrics, sheet music, and a full-color photo insert. For the true fan, a complete, authorized guide to the smash hit musical episode! Once More with Feeling-Méira Cook 2017-09-23 Finalist, The Margaret Laurence Award for Fiction Winner, Carol Shields Winnipeg Book Award Finalist, McNally Robinson Book of the Year Award After twenty years Max Binder is still in love with his fiery wife, Maggie, and is determined to get her the perfect fortieth birthday gift. But Max's singular desire -- to make his wife happy -- leads to an unexpected event that changes the course of his family's life and touches the people who make up their western prairie city. Set over the course of a single year, Once More With Feeling tells the story of a community through intersecting moments and interconnected lives. The colourful citizens who make up this city -- bisected by railway lines and rivers, connected by boulevards and back alleys -- are marked by transformation, upheaval, and loss: the worker at a downtown soup kitchen who recognizes a kindred spirit amongst the homeless; the aging sisters who everywhere see the fleeting ghosts of two missing neighbourhood children; a communal voice of mothers anxious for the future of their children in the discomfiting world they inhabit -- this place of memory, amnesia, longing, and belonging. Featuring a cast of eclectic characters, Once More With Feeling is about a community, about a family, and about the way time makes fond fools of us all. Award-winning author Méira Cook has crafted a novel that is at once funny, poignant, and yes, full of feeling.

Once More With Feeling-Nora Roberts 2020-03-03 #1 bestselling phenomenon Nora Roberts, "America's favorite author" (The New Yorker), orchestrates a reunion between former lovers that hits all the right notes in Once More With Feeling. Celebrated musicians Raven Williams and Brandon Carstairs rose to the top of the charts--and to the front page of the gossip columns--before their relationship imploded. Heartbroken, Raven immersed herself into music, putting her career above life and love. Five years later, Brandon has been hired to score a potential blockbuster musical film--and wants Raven to co-write it with him. And as the melody and rhythm of their work flows, Raven and Brandon embrace the harmony of their hearts...

Once More, with Feeling-Victoria Coren 2003-04 Vicky and Charlie, twenty-somethings, one the son of a vicar, the other the daughter of a much loved Radio 4 and Times columnist, friends for years but never boyfriend/girlfriend, decide to make a hardcore porn movie. Vicky and Charlie are best friends who used to co-review hardcore porn movies. After a year of fat lechers, bored hookers and clunky dialogue, they said, "Hang on, we could make a better film than this ourselves." What was to stop them? Only their conservative families, stammering English reserve, and total lack of experience. They set off at once. This is the extraordinary and hilarious story of their journey from a sofa in North London, through the heart of the sex industry in California, to their own film set in Amsterdam. What happens when a 'nice girl' falls in love with a rent-boy, and a vicar's son attempts to film a gang-bang? Vicky and Charlie learned to see the world through new eyes, and the sex-workers learned how to play cribbage. And together they produced perhaps the most baffling skinflick in history.

Once More with Feeling-Megan Crane 2014-06-08 Sarah Lowery thought she could get past her husband Tim's betrayal and get back to the life they'd planned out so carefully--but then a car accident puts Tim into a coma and reveals the kind of nine month secret that means life as Sarah knows it really is over. If only she could figure out how she got into this position in the first place, Sarah is sure she could fix it. Somehow. But when Sarah digs into her past, she finds she has to face all the ghosts she left behind--and the reason she left them there. One very tall, very sexy reason named Alec Frasier, who might hold the key to the kind of future Sarah used to dream about. Yet when Tim wakes up and can't remember what he did, Sarah has the chance to slip back into her old life as if she never left it. Trouble is, she's no longer sure it fits...

Blood Kin-Ceridwen Dovey 2008-02-28 Rarely does a debut novel attract the sweeping critical acclaim of Ceridwen Dovey's Blood Kin. Shortlisted for two prestigious awards, this tale centers around a military coup in an unnamed country, with characters who have no names or any identifying physical characteristics. Known simply as the ex-President's chef, barber, and portrait painter, these three men perform their mundane tasks and appear unaware of the atrocities of their employer's regime. But when the President is deposed, the trio are revealed as less than innocent. A deeply chilling yet sensual novel, Blood Kin illustrates Lord Acton's famous quip, "Absolute power corrupts absolutely," and marks the beginning of an illustrious literary career.

Only the Animals-Ceridwen Dovey 2015-09-15 Perhaps only the animals can tell us what it is to be human The souls of ten animals caught up in human conflicts over the last century and connected to both famous and little-known writers in surprising ways tell their astonishing stories of life and death. In a trench on the Western Front, a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany, a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. During the Siege of Sarajevo, a starving bear tells a fairy tale. And a dolphin sent to Iraq by the U.S. Navy writes a letter to Sylvia Plath. Exquisitely written, playful, and poignant, Ceridwen Dovey's Only the Animals is a remarkable literary achievement by one of our brightest young writers. An animal's-eye-view of humans at our brutal, violent worst and our creative, imaginative best, it asks us to find our way back to empathy not only for animals but for other people, and to believe again in the redemptive power of reading and writing fiction.

Why Buffy Matters-Rhonda Wilcox 2005-08-26 Hugely enjoyable, long awaited book by top world authority on "Buffy the Vampire Slayer". Buffy is still on screens and on DVD in home television libraries of a wide array of TV watchers and fans. This is also the student text for TV and cultural studies at colleges and universities where Buffy is widely taught. Rhonda Wilcox is a world authority on "Buffy the Vampire Slayer", who has been writing and lecturing about the show since its arrival on our screens. This book is the distillation of this remarkable body of work and thought, a celebration of the series that she proposes is an aesthetic test case for television. Buffy is enduring as art, she argues, by exploring its own possibilities for long-term construction as well as producing individual episodes that are powerful in their own right. She examines therefore the larger patterns that extend through many episodes: the hero myth, the imagery of light, naming symbolism, Spike, sex and redemption, Buffy Summers compared and contrasted with Harry Potter. She then moves in to focus on individual episodes, such as the "Buffy musical Once More, with Feeling", the largely silent Hush and the dream episode "Restless" (T.S. Eliot comes to television). She also examines Buffy's ways of making meaning - from literary narrative and symbolism to visual imagery and sound. Combining great intelligence and wit, written for the wide Buffy readership, this is the worthy companion to the show that has claimed and kept the minds and hearts of watchers worldwide.

Threat Communication and the US Order after 9/11-Vanessa Ossa 2020-10-08 This volume investigates the perception of threat, with particular regard to the roles, functions, and agencies of various types of media. With a focus on the profound impact of the terrorist attacks on September 11, 2001 on the US-American political, social, and cultural order, the chapters reach from the early days after the attacks up to the 2016 election of Donald J. Trump. An international team of contributors analyze how the perceived threats and their subsequent representations changed during this period and what part different forms of media - media institutions, media technologies, and media formats - played within these transformations. Media theoretical perspectives are thus combined with historical approaches to examine the "re-ordering" of the nation, the state, and society proposed in an increasingly converging, multimodal, and networked media environment. This book's focus on the interrelation between Media Studies, Cultural Studies, and American Studies makes it an indispensable landmark for fields such as Historical Research, Media Theory, Narratology, and Popular Culture Studies.

Once More, Without Feeling-Brandon Elsasser 2020-05-22

Once More with Feeling-Peggy J. Herring 2004-08-01 Entertaining...utterly engaging...and real. An everyday lesbian world so credible you'll think you're eavesdropping. Where you will find the challenges as well as the joys of love and friendship. Where you will find yourself, and the women you know After eight years, Laura's relationship with Mavis has collapsed, as much from its decreasing weight and passion as from Mavis's casual infidelity. Taking temporary refuge with close friends Jolly and Wanda, Laura begins to put herself back together, her first step a brief but erotic interlude in Hawaii. But the most healing person she knows seems to be her own solitary self, and the most healing place, her own house. In the meantime, ex-partner Mavis is busy charming other women. But still she is a presence--an intrusion, feels Laura--in Laura's life, bringing over her newest partners, prevailing upon Laura to widen her horizons, to continue their love as loyal friendship. Then Laura meets appealing, enigmatic Robin... and suddenly finds the possibility of a new relationship. A possibility that intrigues Laura. And completely flabbergasts Mavis...

Music, Sound, and Silence in Buffy the Vampire Slayer-JanetK. Halfyard 2017-07-05 The intense and continuing popularity of the long-running television show Buffy the Vampire Slayer (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound, and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's One Hundred Greatest Musicals), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies, and hermeneutics.

Once More With Feeling-Brenda Bancroft 2014-02-01 Carlie and her new husband, Gus Dennis, enjoy their small apartment and close church family in rural Virginia. The little they have belongs to them and brings them comfort.

Unanswered questions in Gus's past are not important-until the day a stranger comes to their door. Gus had preferred not to tell Carli that he was the only heir to Dennis Mining and Manufacturing-and unimaginable wealth. Now the company needs Gus as CEO, and Carli's ideal marriage suddenly faces the combined powers of high society and Gus's manipulative mother. Carli doesn't understand her place in this new lifestyle that seems to go against her Christian foundations. Can her marriage to Gus survive the extreme pressures from work, society, and family? Or will she have to find her own path away from the dream of wedded bliss?

Buffy, Ballads, and Bad Guys Who Sing-Kendra Preston Leonard 2010-11-16 When writer and director Joss Whedon created the character Buffy the Vampire Slayer, he could hardly have expected the resulting academic interest in his work. Yet almost six years after the end of Buffy on television, Buffy studies--and academic work on Whedon's expanding oeuvre--continue to grow. Now with three hugely popular television shows, Buffy the Vampire Slayer, Angel, and Firefly, and the film Serenity all available on DVD, scholars are evaluating countless aspects of the Whedon universe (or "Whedonverse"). Buffy, Ballads, and Bad Guys Who Sing: Music in the Worlds of Joss Whedon studies the significant role that music plays in these works, from Buffy the Vampire Slayer to the internet musical Dr. Horrible's Sing-Along Blog. Kendra Preston Leonard has collected a varying selection of essays that explore music and sound in Joss Whedon's works. The essays investigate both diegetic and non-diegetic music, considering music from various sources, including the shows' original scores, music performed by the characters themselves, and music contributed by such artists as Michelle Branch, The Sex Pistols, and Sarah McLachlan, as well as classical composers like Camille Saint-Saëns and Johannes Brahms. The approaches incorporate historical and theoretical musicology, feminist and queer musicology, media studies, cultural history, and interdisciplinary readings. The book also explores the compositions written by Whedon himself: the theme music for Firefly, and two fully integrated musicals, the Buffy episode "Once More, With Feeling" and Dr. Horrible's Sing-Along Blog. With several musical examples, a table with a full breakdown of the Danse Macabre scene from the acclaimed Buffy episode "Hush," and an index, this volume will be fascinating to students and scholars of science-fiction, television, film, and popular culture.

Once More with Feeling-Emma Lever 2007-01-31 Beca finds herself in the classic bind of a successful career and no children, and surrounded by much happier friends with children of their own. Her solution is to search her list of ex-boyfriends for the one approximately nearest to the Alpha male and arrange a financial deal with him to give her a baby - with very unexpected results.

Buffy the Vampire Slayer-Joss Whedon 2002 Includes the scripts of the episodes of the second season of the television series "Buffy the Vampire Slayer."

Buffy the Vampire Slayer Adult Coloring Book-Fox 2017-01-17 Created by the multi-talented Joss Whedon and beloved the world over, your favorite characters and moments from the Buffy television series are all represented in this engrossing adult colouring book. Containing 45 intricately-detailed original illustrations, you can add your own colours to Buffy and the good guys as well as all the big bad guys!

Once More with Feeling-Emilie Richards 2011-02-05 A woman who has envied the life and job of a younger television journalist suddenly finds herself inhabiting the other woman's body.

I'm Buffy and You're History-Patricia Pender 2016-06-28 Buffy the Vampire Slayer gave contemporary TV viewers an exhilarating alternative to the tired cultural trope of a hapless, attractive blonde woman victimized by a murderous male villain. With its strong, capable heroine, witty dialogue, and a creator (Joss Whedon) who identifies himself as a feminist, the cult show became one of the most widely analysed texts in contemporary popular culture. The last episode, broadcast in 2002, did not herald the passing of a fleeting phenomenon: Buffy is a media presence still, active on DVD and the internet, alive in the career of Joss Whedon and studied internationally. I'm Buffy and You're History puts the entire series under the microscope, investigating its gender and feminist politics. In this book, Patricia Pender argues that Buffy includes diverse elements of feminism and reconfigures - and sometimes revises - the ideals of American second wave feminism for a wide third wave audience. She also explores the ways in which the final season's vision of collective feminist activism negotiates racial and class boundaries.Exploring the Slayer's postmodern politics, her position as a third wave feminist icon, her placing of masculinity in extremis, and her fandom and legacy in popular culture, this is a fresh and challenging contribution to the growing literature on the pitfalls and pleasures of a great cult TV show.

Buffy the Vampire Slayer 20 Years of Slaying-Christopher Golden 2017-10-03 A special hardcover collector's edition of the authorized Buffy the Vampire Slayer Watcher's Guides, now with updated content from the cast and crew! As long as there have been vampires, there has been the Slayer. One girl in all the world to find them where they gather and to stop the spread of their evil and the swell of their numbers. From the first vampire staking to the last glimpse of Sunnydale, Buffy the Vampire Slayer was a genre-busting hit, attracting millions of fans worldwide. Even now, two decades later, Buffy the Vampire Slayer still plays a role in shaping an entire generation of media. Just in time for the show's twentieth anniversary, the Buffy the Vampire Slayer Watcher's Guides have been compiled into one hardcover collector's edition for the first time! Inside, you'll find all the best content from Volumes 1-3 of the original Watcher's Guides, as well as exclusive new content, including never-before-seen interviews with the cast and crew.

Slayers & Vampires: The Complete Uncensored, Unauthorized Oral History of Buffy & Angel-Edward Gross 2017-09-26 From the bestselling authors of the critically acclaimed two-volume series The Fifty-Year Mission, comes Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from Buffy The Vampire Slayer and Angel in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Once More with Feeling-Cynthia Baxter 2012-06-14 Imagine watching your husband confess his secret life to TV viewers while you're planning your fifteenth anniversary party. Enough to convince Laura Briggs to join a divorce support group, and worry about her son's imaginary friends. And when she found her ex shopping for sexy underwear, why not take off for Alaska? But there may be something worth pursuing even in such a cold climate... Contemporary Women's Fiction by Cynthia Baxter writing as Cynthia Blair; originally published by Ballantine

Once More with Feeling-Emma Lever 2007-01-31 Beca finds herself in the classic bind of a successful career and no children, and surrounded by much happier friends with children of their own. Her solution is to search her list of ex-boyfriends for the one approximately nearest to the Alpha male and arrange a financial deal with him to give her a baby - with very unexpected results.

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The Routledge Companion to the Contemporary Musical-Jessica Sternfeld 2019-09-05 The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries. In the past decade-and-a-half, international scholars from an ever-widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies. Musicals have served not only to mirror the sociopolitical, economic, and cultural tenor of the times, but have helped shape and influence it, in America and across the globe: a genre that may seem, at first glance, light-hearted and escapist serves also as a bold commentary on society. Forty-four essays examine the contemporary musical as an ever-shifting product of an ever-changing culture. This volume sheds new light on the American musical as a thriving, contemporary performing arts genre, one that could have died out in the post-Tin Pan Alley era but instead has managed to remain culturally viable and influential, in part by newly embracing a series of complex contradictions. At present, the American musical is a live, localized, old-fashioned genre that has simultaneously developed into an increasingly globalized, tech-savvy, intensely mediated mass entertainment form. Similarly, as it has become increasingly international in its scope and appeal, the stage musical has also become more firmly rooted to Broadway—the idea, if not the place—and thus branded as a quintessentially American entertainment.

For Richer, For Poorer-Victoria Coren 2010-01-05 In September 2006, Victoria Coren won the European Poker Championship, and with it a cool one million dollars. Overnight, she became one of the world's most famous players. But how did she do it? In For Richer, For Poorer, Victoria Coren's long-awaited poker memoir, she answers this question. It is an intensely honest story of twenty years of obsession, of highs and lows, wins and losses, friendships, power plays, loneliness and addiction. Coren takes us from the grimy underworld of illegal cash games to the high glamour of Monte Carlo and Las Vegas, vividly capturing the incredible excitement of a poker match and getting to the heart of why poker has become the world's most popular card game. It is a razor-sharp, accessible, entertaining, and intensely gripping story. From the Hardcover edition.

The Auditory Culture Reader-Michael Bull 2020-05-31 The first edition of The Auditory Culture Reader offered an introduction to both classical and recent work on auditory culture, laying the foundations for new academic research in sound studies. Today, interest and research on sound thrives across disciplines such as music, anthropology, geography, sociology and cultural studies as well as within the new interdisciplinary sphere of sound studies itself. This second edition reflects on the changes to the field since the first edition and offers a vast amount of new content, a user-friendly organization which highlights key themes and concepts, and a methodologies section which addresses practical questions for students setting out on auditory explorations. All essays are accessible to non-experts and encompass scholarship from leading figures in the field, discussing issues relating to sound and listening from the broadest set of interdisciplinary perspectives. Inspiring students and researchers attentive to sound in their work, newly-commissioned and classical excerpts bring urban research and ethnography alive with sensory case studies that open up a world beyond the visual. This book is core reading for all courses that cover the role of sound in culture, within sound studies, anthropology, sociology, cultural studies, history, media studies and urban geography.

Once More with Feeling-Tina Cane 2017-02-01 Poetry. ONCE MORE WITH FEELING is a collection of poems that takes us through urban and personal landscapes. It shows us particular landmarks of New York, as well as a particular New York, one lived through the experience of a speaker that boldly expresses anecdotes of all hues. This is a book about her relationship with a place that has been appropriated into a personal space. The reader is privy to the negotiations that take place in the construction of relationships. ONCE MORE WITH FEELING is an honest and gritty book that invites us to experience the connection between the self, the spaces we inhabit, and the people who share these spaces with us.

Once More with Footnotes-Terry Pratchett 2004 A collection of Terry Pratchett's short works, fiction and non-fiction, with annotations by Pratchett and by the editors.

Galileo's Middle Finger-Alice Dreger 2016-04-05 An investigation of some of the most contentious debates of our time, Galileo's Middle Finger describes Alice Dreger's experiences on the front lines of scientific controversy, where for two decades she has worked as an advocate for victims of unethical research while also defending the right of scientists to pursue challenging research into human identities. Dreger's own attempts to reconcile academic freedom with the pursuit of justice grew out of her research into the treatment of people born intersex (formerly called hermaphrodites). Among the subjects she covers in the book are the anthropologist Napoleon Chagnon, falsely accused in a bestselling book of committing genocide against a South American tribe; the psychologist Michael Bailey, accused of abusing transgender women; and the evolutionary biologist E. O. Wilson, accused of fomenting rightwing ideas about human nature. Galileo's Middle Finger describes Dreger's long and harrowing journey back and forth between the two camps for which she felt equal empathy: social justice warriors and researchers determined to put truth before politics.

Sexual Citizens: A Landmark Study of Sex, Power, and Assault on Campus-Jennifer S. Hirsch 2020-01-14 A groundbreaking study that transforms how we see and address the most misunderstood problem on college campuses: widespread sexual assault. The fear of campus sexual assault has become an inextricable part of the college experience. And for far too many students, that fear is realized. Research has shown that by the time they graduate, as many as one in three women and almost one in six men will have been sexually assaulted. But why is sexual assault such a common feature of college life? And what can be done to prevent it? Sexual Citizens provides answers. Drawing on the Sexual Health Initiative to Foster Transformation (SHIFT) at Columbia University, the most comprehensive study of sexual assault on a campus to date, Jennifer S. Hirsch and Shamus Khan present an entirely new framework that emphasizes sexual assault's social roots, transcending current debates about consent, predators in a "hunting ground," and the dangers of hooking up. Sexual Citizens is based on years of research interviewing and observing college life—with students of different races, genders, sexual orientations, and socioeconomic backgrounds. Hirsch and Khan's landmark study reveals the social ecosystem that makes sexual assault so predictable, explaining how physical spaces, alcohol, peer groups, and cultural norms influence young people's experiences and interpretations of both sex and sexual assault. Through the powerful concepts of "sexual projects," "sexual citizenship," and "sexual geographies," the authors offer a new and widely-accessible language for understanding the forces that shape young people's sexual relationships. Empathetic, insightful, and far-ranging, Sexual Citizens transforms our understanding of sexual assault and offers a roadmap for how to address it.

I'll Always Have You-Nora Roberts 2017-07-25 Once More With Feeling: "Musician Raven Williams was devastated when Brandon Carstairs broke her heart five years ago. Now he's back, asking for her help cowriting the score for a major film—an opportunity she can't refuse. Despite the undeniable heat between them, Raven vows to keep things strictly professional. But it's as if no time has passed at all—and with so much lust hanging between them, it's hard not to melt..." -- Page [4] cover.

Once More, with Feeling-Sara Higginbotham 2018-05-17 How do you explain green mold in your hair? Would there be another way to handle a playground encounter at the grand old age of eight? How do you get even with a bully that breaks your best and only doll? The author is willing to give you all the answers to these questions and many more, all of which were experienced by her in the early days of growing up in West Virginia. There is a lesson in every chapter, sometimes humorous, often heart-wrenching, but there is a beautiful memory in every one of them. Once More, With Feeling is the true account of a youngster entering life in a small town in the mountains, surrounded by wonderful, different and always interesting people. It is the desire of the author to share this special era with her readers with the hope that it will give them pleasure.

Stigmas, Work and Organizations-S. Bruce Thomson 2017-07-24 This book brings together current research on stigma, stigma management, and stigma theory as applied to business and management at the micro, meso, and macro levels. It provides a comprehensive perspective of the literature on stigmas and is relevant to those working in organizational behavior, human resource management, and management studies more broadly. The book includes chapters covering topics at the individual level (e.g., religious belief, illness, obesity, and sexual preference), occupational level (e.g., healthcare workers, garbage collectors, butchers, medical doctors), and organizational level (e.g., organizational image, multinational organizations). It offers readers a truly international perspective on this growing area of study.

You'll Never Make Love in This Town Again-Jennie Louise Frankel 2006-10-01 Wild, graphic, sometimes funny, ultimately sad -- this is the book that had Hollywood hiding behind closed doors and "no comment." Four beautiful young women tell the stories of the famous, the sexy, the rich, and the sadistic.

Buffy the Vampire Slayer - Once More with Feeling (Songbook)-Hal Leonard Corp. 2008-06-01 (Piano/Vocal/Guitar Songbook). 19 piano/vocal/guitar selections from the soundtrack to the much-buzzed-about musical pastiche episode of Fox Network's Buffy the Vampire Slayer that aired in November of 2001. Features a plot synopsis, full-color photos, and these songs: Theme from Buffy the Vampire Slayer * Coda * Dawn's Ballet * Dawn's Lament * I'll Never Tell * The Mustard * Rest in Peace * Something to Sing About * more.

The Ballad of Big Feeling-Ari Braverman 2020-07-07 A portrait of a woman stranded between her hometown and a new city, naive and cynicism, welcoming togetherness and the nagging feeling of somehow being apart ... The woman lives on a cul-de-sac with her lover and her dog. She is smart and sensible. She buys groceries and goes to work. And she finds herself reliving her childhood memories while she waits—for what, she is not sure. In the tradition of Rachel Cusk and Sheila Heti, The Ballad of Big Feeling reveals the mind of a woman perched before middle age and confronting the hidden contradictions and intricacies of everyday life. In the hands of an exciting new writer, Ari Braverman, it's a tale both spare and spacious, textured and poetic, frustrating and funny -- a delicately crafted volume that will linger in the mind of the reader long after they've put it down. It is, in short, a startling and assured debut.

Musical Haptics-Stefano Papetti 2020-10-08 This open access book offers an original interdisciplinary overview of the role of haptic feedback in musical interaction. Divided into two parts, part I examines the tactile aspects of music performance and perception, discussing how they affect user experience and performance in terms of usability, functionality and perceived quality of musical instruments. Part II presents engineering, computational, and design approaches and guidelines that have been applied to render and exploit haptic feedback in digital musical interfaces. Musical Haptics introduces an emerging field that brings together engineering, human-computer interaction, applied psychology, musical aesthetics, and music performance. The latter, defined as the complex system of sensory-motor interactions between musicians and their instruments, presents a well-defined framework in which to study basic psychophysical, perceptual, and biomechanical aspects of touch, all of which will inform the design of haptic musical interfaces. Tactile and proprioceptive cues enable embodied interaction and inform sophisticated control strategies that allow skilled musicians to achieve high performance and expressivity. The use of haptic feedback in digital musical interfaces is expected to enhance user experience and performance, improve accessibility for disabled persons, and provide an effective means for musical tuition and guidance. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

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