

[eBooks] Place And Placelessness Edward Relph Wordpress

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Place and Placelessness-Edward Relph 2008 First published forty years ago and still widely referenced, Edward Relph's Place and Placelessness has taken its place as a classic of the phenomenological approach to the study of place and has influenced a generation of scholars. For this reprint Professor Relph has written a new introduction setting his original work in its contemporary context. He shows how the concepts of place have been modified and yet continue to be of vital importance in interpreting a world which travel and commerce have made very different from that of 1976. In his words: "sense of place has the potential to serve as a pragmatic foundation for addressing the profound local and global challenges, such as climate change and economic disparity, that are emerging in the present century."

Place and Placelessness Revisited-Robert Freestone 2016-07-15 Since its publication in 1976, Ted Relph's Place and Placelessness has been an influential text in thinking about cities and city life across disciplines, including human geography, sociology, architecture, planning, and urban design. For four decades, ideas put forward by this seminal work have continued to spark debates, from the concept of placelessness itself through how it plays out in our societies to how city designers might respond to its challenge in practice. Drawing on evidence from Australian, British, Japanese, and North and South American urban settings, Place and Placelessness Revisited is a collection of cutting edge empirical research and theoretical discussions of contemporary applications and interpretations of place and placelessness. It takes a multi-disciplinary approach, including contributions from across the breadth of disciplines in the built environment - architecture, environmental psychology, geography, landscape architecture, planning, sociology, and urban design - in critically re-visiting placelessness in theory and its relevance for twenty-first century contexts.

Toronto-Edward Relph 2013-08-22 Extending a hundred miles across south-central Ontario, Toronto is the fifth largest metropolitan area in North America, with the highest population density and the busiest expressway. At its core old Toronto consists of walkable neighborhoods and a financial district deeply connected to the global economy. Newer parts of the region have downtown centers linked by networks of arterial roads and expressways, employment districts with most of the region's jobs, and ethnically diverse suburbs where English is a minority language. About half the population is foreign-born—the highest proportion in the developed world. Population growth because of immigration—almost three million in thirty years—shows few signs of abating, but recently implemented regional strategies aim to contain future urban expansion within a greenbelt and to accommodate growth by increasing densities in designated urban centers served by public transit. Toronto: Transformations in a City and Its Region traces the city's development from a British colonial outpost established in 1793 to the multicultural, polycentric metropolitan region of today. Though the original grid survey and much of the streetcar city created a century ago have endured, they have been supplemented by remarkable changes over the past fifty years in the context of economic and social globalization. Geographer Edward Relph's broad-stroke portrait of the urban region draws on the ideas of two renowned Torontonians—Jane Jacobs and Marshall McLuhan—to provide an interpretation of how its current forms and landscapes came to be as they are, the values they embody, and how they may change once again.

Rational Landscapes and Humanistic Geography-Edward Relph 2015-07-30 This book, first published in 1981, explores why it is that the modern built environment, while successfully providing material comfort and technical efficiency, none the less breeds despair and depression rather than inspires hope and commitment. The source of this paradox, where material benefits appear to have been gained only at the expense of intangible values and qualities is found in humanism, the persistent and powerful belief that all problems can be solved through the use of human reason. But humanism has become increasingly confused, rationalistic, callously devoted to efficiency, and authoritarian. These confusions and contradictions, together with the anti-nature stance of humanism and its failure to teach humane behaviour, lead the author to conclude that humanism is best rejected. Such rejection does not advocate the inhuman and anti-human, but requires instead a return to the 'humility' that lies at the origin of humanism - a respect for objects, creatures, environments and people. This 'environmental humility' is explored in the context of individuality of settings, ways of seeing landscapes, appropriation and ways of building places. This title will be of interest to students of human geography.

The Urban Design Reader-Michael Larice 2013-05-07 The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design. Nearly 50 generous selections include seminal contributions from Howard, Le Corbusier, Lynch, and Jacobs to more recent writings by Waldheim, Koolhaas, and Sorkin. Following the widespread success of the first edition of The Urban Design Reader, this updated edition continues to provide the most important historical material of the urban design field, but also introduces new topics and selections that address the myriad challenges facing designers today. The six part structure of the second edition guides the reader through the history, theory and practice of urban design. The reader is initially introduced to those classic writings that provide the historical precedents for city-making into the twentieth century. Part Two introduces the voices and ideas that were instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid-1990s. These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid-century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl, density, community health, public space and everyday life are the primary focus here. Several new selections in this part of the book also highlight important international development trends in the Middle East and China. Part Five presents environmental challenges faced by the built environment professions today, including recent material on landscape urbanism, sustainability, and urban resiliency. The final part examines professional practice and current debates in the field: where urban designers work, what they do, their roles, their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design, drawing together important but widely dispersed writings. Part and section introductions are provided to assist readers in understanding the context of the material, summary messages, impacts of the writing, and how they fit into the larger picture of the urban design field.

A Dictionary of Human Geography-Alisdair Rogers 2013-04-25 A Dictionary of Human Geography is a brand new addition to Oxford's Paperback Reference Series, offering over 2,000 clear and concise entries on human geography terms. From basic terms and concepts to biographical entries, acronyms, organisations, and major periods and schools in the history of human geography, it provides up-to-date, accurate, and accessible information. It also includes entry-level web links that are listed and regularly updated on a dedicated companion website. This dictionary is a reliable reference for students of human geography and ancillary subjects, for researchers and professionals in the field, and for interested generalists.

Key Texts in Human Geography-Phil Hubbard 2008-05-19 "A book that will delight students... Key Texts in Human Geography is a primer of 26 interpretive essays designed to open up the subject's landmark monographs of the past 50 years to critical interpretation... The essays are uniformly excellent and the enthusiasm of the authors for the project shines through... It will find itself at the top of a thousand module handouts." - THE Textbook Guide "Will surely become a 'key text' itself. Read any chapter and you will want to compare it with another. Before you realize, an afternoon is gone and then you are tracking down the originals." - Professor James Sidaway, University of Plymouth "An essential synopsis of essential readings that every human geographer must read. It is highly recommended for those just embarking on their careers as well as those who need a reminder of how and why geography moved from the margins of social thought to its very core." - Barney Warf, Florida State University Undergraduate geography students are often directed to 'key' texts in the literature but find them difficult to read because of their language and argument. As a result, they fail to get to grips with the subject matter and gravitate towards course textbooks instead. Key Texts in Human Geography serves as a primer and companion to the key texts in human geography published over the past 40 years. It is not a reader, but a volume of 26 interpretive essays highlighting: the significance of the text how the book should be read reactions and controversies surrounding the book the book's long-term legacy. It is an essential reference guide for all students of human geography and provides an invaluable interpretive tool in answering questions about human geography and what constitutes geographical knowledge.

For Space-Doreen Massey 2005-03-09 Questioning the implicit assumptions that we make about space, this text considers conventional notions of social science, as well as demonstrating how a vigorous understanding of space can impact on political consequences.

Place-Tim Cresswell 2013-06-05 This text introduces students of human geography to the fundamental concept of place, marrying everyday uses of the term with the complex theoretical debates that have grown up around it. A short introduction to one of the most fundamental concepts in human geography Marries everyday uses of the term "place" with the more complex theoretical debates that have grown up around it Makes the debates intelligible to students, using familiar stories as a way into more abstract ideas Excerpts and discusses key papers on place by Doreen Massey and David Harvey Considers empirical examples of ways in which the concept of place has been used in research Teaching and learning aids include an annotated bibliography, lists of key readings and texts, a survey of web resources, suggested pedagogical resources and possible student projects

Approaching Human Geography-Paul J. Cloke Chris Philo David Sadler 1991-04-28 This introduction to the development of new theoretical approaches to human geography sets out to explain the key features of these new approaches, and to trace their antecedents and implications. The authors also highlight points of comparison and contrast, inter-connection and dissimilarity. An introductory chapter describes and accounts for the theoretical diversity present within twentieth-century human geography, and particular attention is paid to the transition from environmental and regional approaches to the spatial science of the 1960s. This chapter then sets the stage for the later chapters, which deal systematically with different post-1960s approaches: Marxism, humanism, realism, structuration and postmodernism. Each of these chapters deals with the chronological development of the appropriate literature, describes the key claims and arguments, and then presents a worked example to illustrate the benefits and pitfalls of an approach in practice. A concluding chapter re-integrates the diverse themes and reflects briefly on possible future theoretical developments in human geography in the 1990s. The principal chapters of the book are framed by both a preface and an epilogue, which address questions about relativism in approaching human geography, while also stressing the need for continued commitment and critical sensitivity in geographical enquiry. The book is written in an easily accessible style with generous expositions of key claims and arguments, and thorough cross-referencing between chapters.

Topophilia-Yi-Fu Tuan 1990-11-20 What are the links between environment and world view? Topophilia, the affective bond between people and place, is the primary theme of this book that examines environmental perceptions and values at different levels: the species, the group, and the individual. Yi-Fu Tuan holds culture and environment and topophilia and environment as distinct in order to show how they mutually contribute to the formation of values. Topophilia examines the search for environment in the city, suburb, countryside, and wilderness from a dialectical perspective, distinguishes different types of environmental experience, and describes their character.

Space and Place-Yi-Fu Tuan 1977 In the 25 years since its original publication, Space and Place has not only established the discipline of human geography, but it has proven influential in such diverse fields as theater, literature, anthropology, psychology, and theology. Eminent geographer Yi-Fu Tuan considers the ways in which people feel and think about space, how they form attachments to home, neighborhood, and nation, and how feelings about space and place are affected by the sense of time. He suggests that place is security and space is freedom: we are attached to the one and long for the other. Whether he is considering sacred versus "biased" space, mythical space and place, time in experiential space, or cultural attachments to space, Tuan's analysis is thoughtful and insightful.

The Modern Urban Landscape (Routledge Revivals)-Edward Relph 2016-04-06 First published in 1987, this book provides a wide-ranging account of how modern cities have come to look as they do — differing radically from their predecessors in their scale, style, details and meanings. It uses many illustrations and examples to explore the origins and development of specific landscape features. More generally it traces the interconnected changes which have occurred in architecture and aesthetic fashions, in planning, in economic and social conditions, and which together have created the landscape that now prevails in most of the cities of the world. This book will be of interest to students of architecture, urban studies and geography.

Place Attachment-Lynne C. Manzo 2013-08-15 Recipient of the 2014 EDRA Achievement Award. Place attachments are emotional bonds that form between people and their physical surroundings. These connections are a powerful aspect of human life that inform our sense of identity, create meaning in our lives, facilitate community and influence action. Place attachments have bearing on such diverse issues as rootedness and belonging, placemaking and displacement, mobility and migration, intergroup conflict, civic engagement, social housing and urban redevelopment, natural resource management and global climate change. In this multidisciplinary book, Manzo and Devine-Wright draw together the latest thinking by leading scholars from around the globe, capturing important advancements in three areas: theory, methods and application. In a wide range of conceptual and applied ways, the authors critically review and challenge contemporary knowledge, identify significant advances and point to areas for future research. This volume offers the most current understandings about place attachment, a critical concept for the environmental social sciences and placemaking professions.

Doing Autoethnography-Sandra L. Pensoneau-Conway 2017-09-12 In 2011, Doing Autoethnography—the first conference to focus solely on autoethnographic principles and practices—was held in chilly Detroit, Michigan on the campus of Wayne State University. The conference has since occurred four additional times (2013, 2014, 2015, 2016). Across the five conferences, thousands of attendees from more than ten countries have participated in hundreds of presentations, more than a dozen workshops, and multiple keynote addresses. The chapters in this collection represent outstanding work from the five conferences. Together, authors interrogate autoethnography ethically, theoretically, relationally, and methodologically. Readers will encounter many overlapping themes: identity norms and negotiations; experiences tied to race, gender, sexuality, size, citizenship, and dis/ability; exclusion and belonging; oppression, injustice, and assault; barriers to learning/education; and living with/in complicated relationships. Some chapters provide clear resolutions; others seemingly provide none. Some authors highlight conventionally positive aspects of experience; others dwell in what might be understood as relational darkness. Some experiences will likely resonate with many readers; others will feel unique, unusual, exceptional. In its entirety, the collection will take readers on an evocative, reflexive, and insightful journey.

The Little Black Book of Sex Positions-Dan Baritchi 2013-08-01 If you think there are only three positions that get the job done, then it's time to get out of your sexual rut and start having a ball! The Little Black Book of Sex Positions exposes in glorious detail hundreds of sexy moves that can lead to mind-blowing ecstasy for you and your lover. The positions offered here are the next best thing to having an experienced partner right by your side . . . or behind, or face-to-face. If your rolls in the hay have become a bit ho-hum, or if you just want to expand your spicy repertoire, this hot little how-to will have you flexing muscles you never knew you had with sexy positions you've always wanted to try like the YMCA, Forbidden Fruit, Pirate's Bounty, Rodeo, Deep Impact, and much more. In a hardcover edition with full-color exciting yet tasteful illustrations, The Little Black Book of Sex Positions is handsome enough to keep on your nightstand, or to give to someone naughty and nice. You'll never think about "little black book" the same way again. Start stretching!

Life Takes Place-David Seamon 2018-04-19 Life Takes Place argues that, even in our mobile, hypermodern world, human life is impossible without place. Seamon asks the question: why does life take place? He draws on examples of specific places and place experiences to understand place more broadly. Advocating for a holistic way of understanding that he calls "synergistic relationality," Seamon defines places as spatial fields that gather, activate, sustain, identify, and interconnect things, human beings, experiences, meanings, and events. Throughout his phenomenological explication, Seamon recognizes that places are multivalent in their constitution and sophisticated in their dynamics. Drawing on British philosopher J. G. Bennett's method of progressive approximation, he considers place and place experience in terms of their holistic, dialectical, and processual dimensions. Recognizing that places always change over time, Seamon examines their processual dimension by identifying six generative processes that he labels interaction, identity, release, realization, intensification, and creation. Drawing on practical examples from architecture, planning, and urban design, he argues that an understanding of these six place processes might contribute to a more rigorous place making that produces robust places and propels vibrant environmental experiences. This book is a significant contribution to the growing research literature in "place and place making studies."

Spatial Questions-Rob Shields 2013-08-22 "Rob Shields provides here an immensely sophisticated and detailed examination of the topological turn. He has been examining these issues for some decades and this book will surely become the standard work on cultural and spatial topology" - John Urry, Distinguished Professor, Department of Sociology, Lancaster University Our understanding of space is crucial to the way in which we understand major social problems and issues and the way we develop and maintain our worldviews. Building from a history of philosophical and geographical theories of space, Shields presents the importance of spatialisation and cultural topology in social theory and the possibilities that lie within these theoretical tools. Innovative and thought-provoking, this book goes beyond traditional ideas of spatiality and temporality to understand the multiplicity of spatialisations and relates them to everyday life.

Place and Experience-Jeff Malpas 2007-06-21 While the "sense of place" is a familiar theme in poetry and art, philosophers have generally given little or no attention to place and the human relation to place. Jeff Malpas seeks to remedy this by advancing an account of the nature and significance of place as a complex but unitary structure that encompasses self and other, space and time, subjectivity and objectivity. He argues that our relation to place derives from the very nature of human thought, experience and identity as established in and through place.

Diversity Management in Practice-Susanne Küchler 2009 This volume has emerged out of a collaborative Network of Excellence (NoE) project funded by the European Commission. The NoE is designed to strengthen excellence on 'Sustainable Development in a Diverse World'. It integrates European research

capabilities across disciplines and countries to provide society and polity with tools for managing cultural diversity as a key element in sustainable development. The Network comprises 32 Institutes from Europe and beyond. It has led to a growing realisation that scholars and practitioners need to be aware of each other's intellectual inspiration when approaching the relationship between cultural diversity and sustainable development. The Network's overall objective is to set out policy recommendations which have wide application in Europe. The bibliography provides a bridge across the linguistic and intellectual traditions that currently set scholars and practitioners in the field of diversity management apart from each other. It is drawn from partners active within the NoE, representing Europe and key nations such as the USA and India, where diversity is embraced as the essence of society and development. All contributions are in English, many of them reviewing non-English-language items. The bibliography covers both classical and contemporary perspectives. Most entries address academic articles and books; a select number of films and novels are also included. This unusually wide range enhances cross-cultural understanding of diversity and its management in society and will improve communication across linguistic barriers on issues that affect the management of organisations and cities in Europe. The volume is a vital tool for anyone conducting primary research in diversity regulation, and an inspiration for practitioners in the field of diversity management and policy implementation. Subject, Discipline, Geographic and Diversity indexes will facilitate searches across many perspectives on diversity and its management.

Place and Placelessness Revisited-Robert Freestone 2016-07-15 Since its publication in 1976, Ted Relph's Place and Placelessness has been an influential text in thinking about cities and city life across disciplines, including human geography, sociology, architecture, planning, and urban design. For four decades, ideas put forward by this seminal work have continued to spark debates, from the concept of placelessness itself through how it plays out in our societies to how city designers might respond to its challenge in practice. Drawing on evidence from Australian, British, Japanese, and North and South American urban settings, Place and Placelessness Revisited is a collection of cutting edge empirical research and theoretical discussions of contemporary applications and interpretations of place and placelessness. It takes a multi-disciplinary approach, including contributions from across the breadth of disciplines in the built environment - architecture, environmental psychology, geography, landscape architecture, planning, sociology, and urban design - in critically re-visiting placelessness in theory and its relevance for twenty-first century contexts.

Dwelling, Place and Environment-David Seamon 2012-12-06 themes among the essays resurface and resonate. Though our request for essays was broad and open-ended, we found that topics such as seeing, authenticity, interpretation, wholeness, care, and dwelling ran as undercurrents throughout. Our major hope is that each essay plays a part in revealing a larger whole of meaning which says much about a more humane relationship with places, environments and the earth as our home. Part I. Beginnings and directions At the start, we recognize the tremendous debt this volume owes to philosopher Martin Heidegger (1890-1976), whose ontological excavations into the nature of human existence and meaning provide the philosophical foundations for many of the essays, particularly those in Part I of the volume. Above all else, Heidegger was regarded by his students and colleagues as a master teacher. He not only thought deeply but was also able to show others how to think and to question. Since he, perhaps more than anyone else in this century, provides the instruction for doing a phenomenology and hermeneutic of humanity's existential situation, he is seminal for phenomenological and hermeneutical research in the environmental disciplines. He presents in his writings what conventional scholarly work, especially the scientific approach, lacks; he helps us to evoke and understand things through a method that allows them to come forth as they are; he provides a new way to speak about and care for our human nature and environment.

The Postmodern Chronotope-Paul Smethurst 2000 The Postmodern Chronotope is an innovative interdisciplinary study of the contemporary. It will be of special interest to anyone interested in relations between postmodernism, geography and contemporary fiction. Some claim that postmodernism questions history and historical bases to culture; some say it is about loss of affect, loss of depth models, and superficiality; others claim it follows from the conditions of post-industrial society; and others cite commodification of place, Disneyfication, simulation and post-tourist spectacle as evidence that postmodernism is wedded to late capitalism. Whatever postmodernism is, or turns out to have been, it is bound up in rethinking and reworking space and time, and Paul Smethurst's intervention here is to introduce the postmodern chronotope as a term through which these spatial and temporal shifts might be apprehended. The postmodern chronotope constitutes a postmodern world-view and postmodern way of seeing. In a sense it is the natural successor to a modernist way of seeing defined through cubism, montage and relativity. The book is arranged as follows: - Part 1 is an interdisciplinary study casting a wide net across a range of cultural, social and scientific activity, from chaos theory to cinema, from architecture to performance art, from IT to tourism. - Part 2 offers original readings of a selection of postmodern novels, including Graham Swift's Waterland and Out of this World, Peter Ackroyd's Hawksmoor and First Light, Alasdair Gray's Lanark, J. M. Coetzee's Foe, Marina Warner's Indigo, Caryl Phillips' Cambridge, and Don DeLillo's The Names and Ratner's Star.

An Introduction to the Geography of Tourism-Velvet Nelson 2013-03-13 This clear and engaging text introduces undergraduate students to the vast and diverse subject of tourism through the lens of geography. Indeed, geography and tourism have always been interconnected, and Velvet Nelson draws on human and physical geography to interpret all facets of tourism—economic, social, and environmental. She shows how geography provides the tools and concepts to consider both the positive and negative factors that affect tourists and destinations, as well as the effects tourism has on both peoples and places. Her thematic approach uses real-world case studies, based on research and on the experiences of tourists themselves, to vividly illustrate key issues. This comprehensive introduction will enhance students' understanding of geographic concepts and how they can be used as a way of viewing and understanding the world.

Heat and Light-Ellen van Neerven 2014-08-27 In this award-winning work of fiction, Ellen van Neerven takes her readers on a journey that is mythical, mystical, and still achingly real. Over three parts, she takes traditional storytelling and gives it a unique, contemporary twist. In "Heat," we meet several generations of the Kresinger family and the legacy left by the mysterious Pearl. In "Water," a futuristic world is imagined and the fate of a people threatened. In "Light," familial ties are challenged and characters are caught between a desire for freedom and a sense of belonging. Heat and Light presents an intriguing collection while heralding the arrival of an exciting new talent in Australian writing.

The Killing of Cambodia: Geography, Genocide and the Unmaking of Space-James A. Tyner 2017-05-15 Between 1975 and 1978, the Khmer Rouge carried out genocide in Cambodia unparalleled in modern history. Approximately 2 million died - almost one quarter of the population. Taking an explicitly geographical approach, this book argues whether the Khmer Rouge's activities not only led to genocide, but also terracide - the erasure of space. In the Cambodia of 1975, the landscape would reveal vestiges of an indigenous pre-colonial Khmer society, a French colonialism and American intervention. The Khmer Rouge, however, were not content with retaining the past inscriptions of previous modes of production and spatial practices. Instead, they attempted to erase time and space to create their own utopian vision of a communal society. The Khmer Rouge's erasing and reshaping of space was thus part of a consistent sacrifice of Cambodia and its people - a brutal justification for the killing of a country and the birth of a new place, Democratic Kampuchea. While focusing on Cambodia, the book provides a clearer geographic understanding to genocide in general and insights into the importance of spatial factors in geopolitical conflict.

Values in Geography-Sister Annette Buttmer 1987-01-01

Beyond the Map-Alastair Bonnett 2018-04-11 New islands are under construction or emerging because of climate change. Eccentric enclaves and fantastic utopian experiments are multiplying. Once-secret fantasy gardens are cracking open their doors to outsiders. Our world is becoming stranger by the day—and Alastair Bonnett observes and captures every fascinating change. In Beyond the Map, Bonnett presents stories of the world's most extraordinary spaces—many unmarked on any official map—all of which challenge our assumptions about what we know—or think we know—about our world. As cultural, religious and political boundaries ebb and flow with each passing day, traditional maps unravel and fragment. With the same adventurous spirit he effused in the acclaimed Unruly Places, Bonnett takes us to thirty-nine incredible spots around the globe to explore these changing boundaries and stimulate our geographical imagination. Some are tied to disruptive contemporary political turbulence, such as the rise of ISIL, Russia's incursions into Ukraine and the Brexit vote in the United Kingdom. Others explore the secret places not shown on Google Earth or reflect fast-changing landscapes. Beyond the Map journeys out into a world of mysterious, daunting and magical spaces. It is a world of hidden cultures and ghostly memories, of uncountable new islands and curious stabs at paradise. From the phantom tunnels of the Tokyo subway to a stunning movie-set re-creation of 1950s-era Moscow; from the caliphate of the Islamic State to virtual cybertopias—this book serves as an imaginative guide to the farthest fringes of geography.

Key Texts in Human Geography-Phil Hubbard 2008-05-19 "A book that will delight students... Key Texts in Human Geography is a primer of 26 interpretive essays designed to open up the subject's landmark monographs of the past 50 years to critical interpretation... The essays are uniformly excellent and the enthusiasm of the authors for the project shines through... It will find itself at the top of a thousand module handouts." - THE Textbook Guide "Will surely become a 'key text' itself. Read any chapter and you will want to compare it with another. Before you realize, an afternoon is gone and then you are tracking down the originals." - Professor James Sidaway, University of Plymouth "An essential synopsis of essential readings that every human geographer must read. It is highly recommended for those just embarking on their careers as well as those who need a reminder of how and why geography moved from the margins of social thought to its very core." - Barney Warf, Florida State University Undergraduate geography students are often directed to 'key' texts in the literature but find them difficult to read because of their language and argument. As a result, they fail to get to grips with the subject matter and gravitate towards course textbooks instead. Key Texts in Human Geography serves as a primer and companion to the key texts in human geography published over the past 40 years. It is

not a reader, but a volume of 26 interpretive essays highlighting: the significance of the text how the book should be read reactions and controversies surrounding the book the book's long-term legacy. It is an essential reference guide for all students of human geography and provides an invaluable interpretive tool in answering questions about human geography and what constitutes geographical knowledge.

The Memory of Place-Dylan Trigg 2012-01-09 From the frozen landscapes of the Antarctic to the haunted houses of childhood, the memory of places we experience is fundamental to a sense of self. Drawing on influences as diverse as Merleau-Ponty, Freud, and J. G. Ballard, The Memory of Place charts the memorial landscape that is written into the body and its experience of the world. Dylan Trigg's The Memory of Place offers a lively and original intervention into contemporary debates within "place studies," an interdisciplinary field at the intersection of philosophy, geography, architecture, urban design, and environmental studies. Through a series of provocative investigations, Trigg analyzes monuments in the representation of public memory; "transitional" contexts, such as airports and highway rest stops; and the "ruins" of both memory and place in sites such as Auschwitz. While developing these original analyses, Trigg engages in thoughtful and innovative ways with the philosophical and literary tradition, from Gaston Bachelard to Pierre Nora, H. P. Lovecraft to Martin Heidegger. Breathing a strange new life into phenomenology, The Memory of Place argues that the eerie disquiet of the uncanny is at the core of the remembering body, and thus of ourselves. The result is a compelling and novel rethinking of memory and place that should spark new conversations across the field of place studies. Edward S. Casey, Distinguished Professor of Philosophy at Stony Brook University and widely recognized as the leading scholar on phenomenology of place, calls The Memory of Place "genuinely unique and a signal addition to phenomenological literature. It fills a significant gap, and it does so with eloquence and force." He predicts that Trigg's book will be "immediately recognized as a major original work in phenomenology."

What is Geography?-Alastair Bonnett 2008-01-16 "I cannot imagine a better guide to the transition between school and undergraduate geography than this short, informative and confidently-argued book. Written without fuss but based on solid learning and clear thinking, it tackles head-on a question many professional academic geographers would rather avoid." - Alisdair Rogers, University of Oxford "A beautiful little book that helps to introduce the core concepts of geography and provides an ideal framework for relating other fields of knowledge and academia." - Stefan Zimmermann, University of Osnabruck What is Geography? Geography is a fundamental fascination with, and a crucial method for, understanding the way the world works. This text offers readers a short and highly accessible account of the ideas and concepts constituting geography. Drawing out the key themes that define the subject, What is Geography? demonstrates how and why these themes - like environment and geopolitics- are of fundamental importance. Including discussion of both the human and the natural realms, the text looks at key themes like environment, space, and place - as well as geography's methods and the history of the discipline. Introductory but not simplified, What is Geography? will provide students with the ability to understand the history and context of the subject without any prior knowledge. Designed as a key transitional text for students entering undergraduate courses, this book will be of interest to all readers interested in and intrigued by the "geographical imagination".

Place-Tim Cresswell 2014-11-24

Textures of Place-Paul C. Adams 2001 Annotation A fresh and far-ranging interpretation of the concept of place, this volume begins with a fundamental tension of our day: as communications technologies help create a truly global economy, the very political-economic processes that would seem to homogenize place actually increase the importance of individual localities, which are exposed to global flows of investment, population, goods, and pollution. Place, no less today than in the past, is fundamental to how the world works. The contributors to this volume -- distinguished scholars from geography, art history, philosophy, anthropology, and American and English literature -- investigate the ways in which place is embedded in everyday experience, its crucial role in the formation of group and individual identity, and its ability to reflect and reinforce power relations. Their essays draw from a wide array of methodologies and perspectives -- including feminism, ethnography, poststructuralism, ecocriticism, and landscape ichnography -- to examine themes as diverse as morality and imagination, attention and absence, personal and group identity, social structure, home, nature, and cosmos.

Heidegger and the Thinking of Place-Jeff Malpas 2012-01-27 The philosophical significance of place—in Heidegger's work and as the focus of a distinctive mode of philosophical thinking. The idea of place—*topos*—runs through Martin Heidegger's thinking almost from the very start. It can be seen not only in his attachment to the famous hut in Todtnauberg but in his constant deployment of topological terms and images and in the situated, "placed" character of his thought and of its major themes and motifs. Heidegger's work, argues Jeff Malpas, exemplifies the practice of "philosophical topology." In Heidegger and the Thinking of Place, Malpas examines the topological aspects of Heidegger's thought and offers a broader elaboration of the philosophical significance of place. Doing so, he provides a distinct and productive approach to Heidegger as well as a new reading of other key figures—notably Kant, Aristotle, Gadamer, and Davidson, but also Benjamin, Arendt, and Camus. Malpas, expanding arguments he made in his earlier book Heidegger's Topology (MIT Press, 2007), discusses such topics as the role of place in philosophical thinking, the topological character of the transcendental, the convergence of Heideggerian topology with Davidsonian triangulation, the necessity of mortality in the possibility of human life, the role of materiality in the working of art, the significance of nostalgia, and the nature of philosophy as beginning in wonder. Philosophy, Malpas argues, begins in wonder and begins in place and the experience of place. The place of wonder, of philosophy, of questioning, he writes, is the very *topos* of thinking.

Photography and the Non-Place-Jim Brogden 2019-01-31 This book presents a critical and aesthetic defence of "non-place" as an act of cultural reclamation. Through the restorative properties of photography, it re-conceptualises the cultural significance of non-place. The non-place is often referred to as "wasteland", and is usually avoided. The sites investigated in this book are located where access and ownership are often ambiguous or in dispute; they are places of cultural forgetting. Drawing on the author's own photographic research-led practice, as well as material from photographers such as Ed Ruscha, Joel Sternfeld and Richard Misrach, this study employs a deliberately allusive intertextuality to offer a unique insight into the contested notions surrounding landscape representation. Ultimately, it argues that the non-place has the potential to reveal a version of England that raises questions about identity, loss, memory, landscape valorisation, and, perhaps most importantly, how we are to arrive at a more meaningful place.

Ten Geographic Ideas that Changed the World-Susan Hanson 1997 In these thought-provoking, witty essays, some of America's most distinguished geographers explore ten geographic ideas that have literally changed the world and the way we think and act. They tackle ideas that impose shape on the world, ideas that mold our understanding of the natural environment, and ideas that establish relationships between people and places. The contributors, who include several past presidents of the Association of American Geographers, members of the National Academy of Sciences, and authors of major works in the discipline, are: Elizabeth K. Burns, Patricia Gober, Anne Godlewska, Michael F. Goodchild, Susan Hanson, Robert W. Kates, John R. Mather, William B. Meyer, Mark Monmonier, Edward Relph, Edward J. Taaffe, and B. L. Turner, II.

Reanimating Places-Tom Mels 2016-12-05 Time-space relationships are central to human geography. This book seeks to reanimate time-space, by considering the links between lived experience, various temporalities and particular places in terms of compounded and contested rhythms. Time-space rhythms emphasize the practical, symbolic, everyday and embodied qualities in the experience and making of our geographical environment. Bringing together a team of renowned geographers who have been exploring such ideas over the past decades, this book provides a unique and varied set of geographical approximations to the reanimation of place, nature and landscape, revealing a complex, disputed world of politics, sensory experiences and representations of space-time. Including case studies from Europe and North America, the book addresses some important issues, ranging from the symbolic orchestrations of landscape to deeply personal memories of particular natural rhythms.

Dwelling, Seeing, and Designing-David Seamon 1993-01-01 This volume focuses on the question of how people might see and understand the natural and built environments in a deeper, more perceptive way. Why are places important to people, and can designers and policy-makers create better places? Contributors include architects, philosophers and architects.

Introducing Architectural Theory-Korydon Smith 2013-05-20 This is the most accessible architectural theory book that exists. Korydon Smith presents each common architectural subject - such as tectonics, use, and site - as though it were a conversation across history between theorists by providing you with the original text, a reflective text, and a philosophical text. He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession. These primary source texts, which are central to your understanding of the discipline, were written by such architects as Le Corbusier, Robert Venturi, and Adrian Forty. The appendices also have guides to aid your reading comprehension; to help you write descriptively, analytically, and disputationally; and to show you citation styles and how to do library-based research. More than any other architectural theory book about the great thinkers, Introducing Architectural Theory teaches you to think as well.

The Fate of Place-Edward Casey 2013-05-13 In this imaginative and comprehensive study, Edward Casey, one of the most incisive interpreters of the Continental philosophical tradition, offers a philosophical history of the evolving conceptualizations of place and space in Western thought. Not merely a presentation of the ideas of other philosophers, The Fate of Place is acutely sensitive to silences, absences, and missed opportunities in the complex history of philosophical approaches to space and place. A central theme is the increasing neglect of place in favor of space from the seventh century A.D. onward, amounting to the virtual exclusion of place by the end of the eighteenth century. Casey begins with mythological and religious creation stories and the theories

of Plato and Aristotle and then explores the heritage of Neoplatonic, medieval, and Renaissance speculations about space. He presents an impressive history of the birth of modern spatial conceptions in the writings of Newton, Descartes, Leibniz, and Kant and delineates the evolution of twentieth-century phenomenological approaches in the work of Husserl, Merleau-Ponty, Bachelard, and Heidegger. In the book's final section, Casey explores the postmodern theories of Foucault, Derrida, Tschumi, Deleuze and Guattari, and Irigaray.

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