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Push-Sapphire 1998-01-01 This is the story of Precious Jones, a sixteen-year-old illiterate black girl who has never been out of Harlem. She is pregnant by her own father for the second time, and kicked out of school when that pregnancy becomes obvious. Placed in an alternative teaching programme, she learns to read and write. This is Precious's diary, in which she honestly records her relationships and life.

The Kid-Sapphire 2011-07-05 Fifteen years after the publication of Push, one year after the Academy Award-winning film adaptation, Sapphire gives voice to Precious's son, Abdul. In The Kid bestselling author Sapphire tells the electrifying story of Abdul Jones, the son of Push's unforgettable heroine, Precious. A story of body and spirit, rooted in the hungers of flesh and of the soul, The Kid brings us deep into the interior life of Abdul Jones. We meet him at age nine, on the day of his mother's funeral. Left alone to navigate a world in which love and hate sometimes hideously masquerade, forced to

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confront unspeakable violence, his history, and the dark corners of his own heart, Abdul claws his way toward adulthood and toward an identity he can stand behind. In a generational story that moves with the speed of thought from a Mississippi dirt farm to Harlem in its heyday; from a troubled Catholic orphanage to downtown artist's lofts, *The Kid* tells of a twenty-first-century young man's fight to find a way toward the future. A testament to the ferocity of the human spirit and the deep nourishing power of love and of art, *The Kid* chronicles a young man about to take flight. In the intimate, terrifying, and deeply alive story of Abdul's journey, we are witness to an artist's birth by fire.

*In Want of a Wife*-Jo Goodman 2014 Jane Middlebourne responds to an ad for a mail-order bride from Bitter Springs, Wyoming, but when she arrives she faces a battle to prove to her new husband, Morgan Longstreet, that she can help him manage his ranch.

*Black Wings & Blind Angels*-Sapphire 1999 Offers a collection of poetry that chronicles the African American experience in a nation torn by racism and violence and the deeply personal spiritual quest to find one's roots

*The American Dream*-Phil Sharpe 1987 Transcript of CWPG lecture given October 28, 1987.

*Push*-Sapphire 2021-06-03

*Legend*-Marie Lu 2013 In a dark future, when North America has split into two warring nations, fifteen-year-olds Day, a famous criminal, and prodigy June, the brilliant soldier hired to capture him, discover that they have a common enemy.

*This Is Just My Face*-Gabourey Sidibe 2017-05-01 "Gabourey Sidibe's delightful memoir offers a memorable look into what happens when a black girl's dreams come true, from the inside out. Sidibe is fearless, incredibly funny, and gorgeously open. What she offers of herself in these pages is a gift."—Roxane Gay In *This Is Just My Face*, Gabourey Sidibe—the "gives-zero-effs queen of Hollywood AND perceptive best friend in your head" (Lena Dunham)—paints her unconventional rise to fame with full-throttle honesty. Sidibe tells engrossing, inspiring stories about her Bed-Stuy/Harlem/Senegalese family life with a polygamous father and a gifted mother who supports her two children by singing in the subway, her first job as a phone sex "talker," and her Oscar-

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nominated role in Lee Daniels's *Precious*. Sidibe's memoir hits hard with self-knowing dispatches on friendship, celebrity, weight, haters, fashion, race, and depression ("Sidibe's heartfelt exploration of insecurity . . . makes us love her" —O Magazine). Irreverent, hilarious, and untraditional, *This Is Just My Face* will resonate with anyone who has ever felt different, and with anyone who has ever felt inspired to make a dream come true. "This memoir [is] a book you will want to give your daughter." —New York Times "Sidibe's hilarious Twitter account is no fluke—the Empire actress's memoir about growing up in New York City and finding unexpected fame in Hollywood is sharp, witty, and wonderfully substantive."

—Entertainment Weekly

Erasure-Percival Everett 2011-10-25 Percival Everett's *Erasure* is a blistering satire about race and writing Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of *We's Lives in Da Ghetto*, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer's, and he still grapples with the reverberations of his father's suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins's bestseller. He doesn't intend for *My Pafology* to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

Paper Towns-John Green 2013 Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still

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missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Abstractionist Aesthetics-Phillip Harper 2015-12-25 In a major reassessment of African American culture, Phillip Brian Harper intervenes in the ongoing debate about the “proper” depiction of black people. He advocates for African American aesthetic abstractionism—a representational mode whereby an artwork, rather than striving for realist verisimilitude, vigorously asserts its essentially artificial character. Maintaining that realist representation reaffirms the very social facts that it might have been understood to challenge, Harper contends that abstractionism shows up the actual constructedness of those facts, thereby subjecting them to critical scrutiny and making them amenable to transformation. Arguing against the need for “positive” representations, Abstractionist Aesthetics displaces realism as the primary mode of African American representational aesthetics, re-centers literature as a principal site of African American cultural politics, and elevates experimental prose within the domain of African American literature. Drawing on examples across a variety of artistic production, including the visual work of Fred Wilson and Kara Walker, the music of Billie Holiday and Cecil Taylor, and the prose and verse writings of Ntozake Shange, Alice Walker, and John Keene, this book poses urgent questions about how racial blackness is made to assume certain social meanings. In the process, African American aesthetics are upended, rendering abstractionism as the most powerful modality for Black representation.

PUSH-Cindy Trimm 2014-07-01 Your Breakthrough Is Only a PUSH Away Today’s world knows little about perseverance. This is why so few people become innovators, entrepreneurs, and world-changers. Success is bypassed, not due to a lack of opportunity, but because we don’t know how to maximize the opportunities in front of us and PUSH - persevere until success happens. In her encouraging and dynamic style, Dr. Cindy Trimm inspires you to go for it. It is one thing to read about the lives of great achievers—it is another thing

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to join their ranks. Learn how to: • Carry your dreams, visions, and goals “full term” and to complete fulfillment • Exercise the power of faith to overcome the impossible and release God’s supernatural purposes into your life • Resist the temptation to ‘cave’ under pressure and press on even when you don’t feel like it anymore • Empower others to fulfill their divine destinies through co-laboring with them “If you dare to believe that God has something great in store for you to do, to accomplish, or to achieve, you must be prepared to persevere in spite of your hardship, setbacks, and challenges in order to realize your dreams and accomplish your goals. This book is written to give you that extra push.” —Cindy Trimm

Understanding Blackness through Performance-Anne Cremieux 2013-10-31 How does the performance of blackness reframe issues of race, class, gender, and sexuality? Here, the contributors look into representational practices in film, literature, fashion, and theatre and explore how they have fleshed out political struggles, while recognizing that they have sometimes maintained the mechanisms of violence against blacks.

Splattered Ink-Sarah E Whitney 2016-08-01 In-depth and refreshingly readable, Splattered Ink is a bold analysis of postfeminist gothic, a literary genre that continues to jar readers, reject happy endings, and find powerful new ways to talk about violence against women. Sarah E. Whitney explores the genre's challenge to postfeminist assumptions of women's equality and empowerment. The authors she examines--Patricia Cornwell, Jodi Picoult, Susanna Moore, Sapphire, and Alice Sebold--construct narratives around socially invisible and physically broken protagonists who directly experience consequences of women's ongoing disempowerment. Their works ask readers to inhabit women's suffering and to face the uncomfortable, all-too-denied fact that today's women must navigate lives fraught with risk. Whitney's analysis places the authors within a female gothic tradition that has long given voice to women's fears of their own powerlessness. But she also reveals the paradox that allows the genre to powerfully critique postfeminism's often sunshiney outlook while uneasily coexisting within the same universe.

Anne of Green Gables-Lucy Maud Montgomery 2020-10-29 Anne of

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Green Gables is a children's classic by Canadian author L. M. Montgomery and recently adapted by Netflix in the hit series Anne with an E. 11-year-old Anne is mistakenly sent away from her orphanage to live on Prince Edward Island with brother and sister Matthew and Marilla Cuthbert who need help on their farm. Wild and imaginative Anne learns to find her place in the little town of Avonlea, makes friends, and strives to be the best in school. A children and adults' favourite Anne's tale of is one of love, individuality, and (mis)adventures. Lucy Maud Montgomery (1874-1942) was a Canadian author. She is most famous for her novel 'Anne of Green Gables' that was an instant hit and became a series that is still enjoyed by children and parents the world over. She grew up on Prince Edward Island and was raised by her grandparents after her mother's early death. Much like her most famous character, Anne, Montgomery had a lonely childhood for which she found relief in the beautiful nature of Prince Edward and in her fierce imagination, which she very early on turned into writing. She's a canon of Canadian and children's literature with over twenty novels, and hundreds of short-stories, poems, and essays to her name.

The Joy Luck Club-Amy Tan 2006-09-21 "The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational."

—Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and daughters Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman

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reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Interpreter of Maladies-Jhumpa Lahiri 2000-05-22 Navigating between the Indian traditions they've inherited and the baffling new world, the characters in Jhumpa Lahiri's elegant, touching stories seek love beyond the barriers of culture and generations. In "A Temporary Matter," published in *The New Yorker*, a young Indian-American couple faces the heartbreak of a stillborn birth while their Boston neighborhood copes with a nightly blackout. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Lahiri writes with deft cultural insight reminiscent of Anita Desai and a nuanced depth that recalls Mavis Gallant. She is an important and powerful new voice.

All the Light We Cannot See-Anthony Doerr 2014-11-04 WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner

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travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

*Shattered Subjects*-S. Henke 2000-06-01 Judith Herman has noted that 'the most common post-traumatic disorders are those not of men in war but of women in civilian life.' How have women survived, both individually and collectively, in the face of unimaginable trauma? In this important new book, Suzette A. Henke finds evidence that women often use writing in order to heal the wounds of psychological trauma. The literary testimonies of Colette, Hilda Doolittle, Anaïs Nin, Janet Frame, Audre Lorde, and Sylvia Fraser provide startling evidence of post-traumatic stress disorder precipitated by rape, incest, childhood sexual abuse, grief, unwanted pregnancy, pregnancy-loss, or severe illness. Their writings are used as a means for survival and healing. Henke analyzes traumatic narrative as the focal point of a large body of autobiographical practice representing the genre of narrative recovery. *Shattered Subjects* suggests that the powerful medium of written autobiographical testimony may allow the resolution or reconfiguration of the most emotionally distressing experiences.

*Dracula (Annotated)*-Bram Stoker 2020-12-21 *Dracula* is an 1897 novel Irish author Bram Stoker, featuring as its primary antagonist the vampire Count Dracula. *Dracula* has been attributed to many literary genres including vampire literature, horror fiction, ...

*The Non-Literate Other*-Helga Ramsey-Kurz 2007-01-01 Public debates on the benefits and dangers of mass literacy prompted nineteenth-century British authors to write about illiteracy. Since the early twentieth century writers outside Europe have paid increasing attention to the subject as a measure both of cultural dependence and independence. So far literary studies has taken little notice of this. *The Non-Literate Other: Readings of Illiteracy in Twentieth-Century Novels in English* offers explanations for this

lack of interest in illiteracy amongst scholars of literature, and attempts to remedy this neglect by posing the question of how writers use their literacy to write about a condition radically unlike their own. Answers to this question are given in the analysis of nineteen works featuring illiterates yet never before studied for doing so. The book explores the scriptlessness of Neanderthals in William Golding, of barbarians in Angela Carter, David Malouf, and J.M. Coetzee, of African natives in Joseph Conrad and Chinua Achebe, of Maoris in Patricia Grace and Chippewas in Louise Erdrich, of fugitive or former slaves and their descendants in Richard Wright, Toni Morrison, and Ernest Gaines, of Untouchables in Mulk Raj Anand and Salman Rushdie, and of migrants in Maxine Hong Kingston, Joy Kogawa, and Amy Tan. In so doing it conveys a clear sense of the complexity and variability of the phenomenon of non-literacy as well as its fictional resourcefulness.

Stuff Matters-Mark Miodownik 2014-05-27 New York Times Bestseller • New York Times Notable Book 2014 • Winner of the Royal Society Winton Prize for Science Books "A thrilling account of the modern material world." —Wall Street Journal "Miodownik, a materials scientist, explains the history and science behind things such as paper, glass, chocolate, and concrete with an infectious enthusiasm." —Scientific American Why is glass see-through? What makes elastic stretchy? Why does any material look and behave the way it does? These are the sorts of questions that renowned materials scientist Mark Miodownik constantly asks himself.

Miodownik studies objects as ordinary as an envelope and as unexpected as concrete cloth, uncovering the fascinating secrets that hold together our physical world. In *Stuff Matters*, Miodownik explores the materials he encounters in a typical morning, from the steel in his razor to the foam in his sneakers. Full of enthralling tales of the miracles of engineering that permeate our lives, *Stuff Matters* will make you see stuff in a whole new way. "Stuff Matters is about hidden wonders, the astonishing properties of materials we think boring, banal, and unworthy of attention...It's possible this science and these stories have been told elsewhere, but like the best chocolatiers, Miodownik gets the blend right." —New York Times Book Review

Something Wicked This Way Comes-Ray Bradbury 2017-10-24 Two

boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.

The Firm-John Grisham 2009 A Harvard law graduate finds that the tax firm he's employed by is not what it seems when the FBI approaches him to become an informant.

Critical Approaches to Teaching the High School Novel-Crag Hill 2018-10-25 This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades. By employing a set of fresh, vibrant critical lenses—such as youth studies and disabilities studies— that are often unfamiliar to advanced students and scholars of secondary English, this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works. By introducing and applying these interpretive frames to the field of secondary English education, this book demonstrates that there is more to say about these texts, ways to productively problematize them, and to reconfigure how they may be read and used in the classroom.

The Future of the Internet--And How to Stop It-Jonathan Zittrain 2008-10-01 This extraordinary book explains the engine that has catapulted the Internet from backwater to ubiquity—and reveals that it is sputtering precisely because of its runaway success. With the unwitting help of its users, the generative Internet is on a path to a lockdown, ending its cycle of innovation—and facilitating unsettling new kinds of control. iPods, iPhones, Xboxes, and TiVos represent the first wave of Internet-centered products that can't be easily modified by anyone except their vendors or selected partners. These “tethered appliances” have already been used in remarkable but little-known ways: car GPS systems have been reconfigured at the demand of law enforcement to eavesdrop on the occupants at all times, and digital video recorders have been ordered to self-destruct thanks to a lawsuit against the manufacturer thousands of miles away. New Web 2.0 platforms like Google mash-ups and Facebook are rightly touted—but their applications can be similarly monitored and eliminated from a central source. As tethered appliances and applications eclipse the PC, the very nature of the Internet—its “generativity,” or innovative character—is at risk. The Internet's current trajectory is one of lost opportunity. Its salvation,

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Zittrain argues, lies in the hands of its millions of users. Drawing on generative technologies like Wikipedia that have so far survived their own successes, this book shows how to develop new technologies and social structures that allow users to work creatively and collaboratively, participate in solutions, and become true “netizens.”

The Butterfly Clues (EBK)-Kate Ellison 2012-02-14 “Fascinating. Ellison has the art of page-turning down flat, and readers will be swept up by both the terror—and the romance.” —Booklist, Starred Review “This book casts a spell over its readers.”—SLJ, Starred Review “An engaging mystery starring a teen girl with obsessive-compulsive disorder. A pleasing mix of realism, tension, intrigue and romance.” —Kirkus Reviews “. . . a strong, twisty thriller of a debut . . . [with] a complex and memorable heroine.”—Publishers Weekly “Lo’s relationship with the mysterious street boy who calls himself Flynt, layered on top of her almost supernatural loneliness and helpless compulsions, gives the novel an otherworldly quality.”—VOYA “A debut worth picking up. Stark and realistic.”—RTBooks Penelope (Lo) Marin has always loved to collect beautiful things. Her dad’s consulting job means she’s grown up moving from one rundown city to the next, and she’s learned to cope by collecting (sometimes even stealing) quirky trinkets and souvenirs in each new place--possessions that allow her to feel at least some semblance of home. But in the year since her brother Oren’s death, Lo’s hoarding has blossomed into a full-blown, potentially dangerous obsession. She discovers a beautiful, antique butterfly pendant during a routine scour at a weekend flea market, and recognizes it as having been stolen from the home of a recently murdered girl known only as “Sapphire”—a girl just a few years older than Lo. As usual when Lo begins to obsess over something, she can’t get the murder out of her mind. As she attempts to piece together the mysterious “butterfly clues,” with the unlikely help of a street artist named Flynt, Lo quickly finds herself caught up in a seedy, violent underworld much closer to home than she ever imagined--a world, she’ll ultimately discover, that could hold the key to her brother’s tragic death.

Fundamentals of Light Microscopy and Electronic Imaging-Douglas B. Murphy 2012-08-22 Fundamentals of Light Microscopy and

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Electronic Imaging, Second Edition provides a coherent introduction to the principles and applications of the integrated optical microscope system, covering both theoretical and practical considerations. It expands and updates discussions of multi-spectral imaging, intensified digital cameras, signal colocalization, and uses of objectives, and offers guidance in the selection of microscopes and electronic cameras, as well as appropriate auxiliary optical systems and fluorescent tags. The book is divided into three sections covering optical principles in diffraction and image formation, basic modes of light microscopy, and components of modern electronic imaging systems and image processing operations. Each chapter introduces relevant theory, followed by descriptions of instrument alignment and image interpretation. This revision includes new chapters on live cell imaging, measurement of protein dynamics, deconvolution microscopy, and interference microscopy. PowerPoint slides of the figures as well as other supplementary materials for instructors are available at a companion website: [www.wiley.com/go/murphy/lightmicroscopy](http://www.wiley.com/go/murphy/lightmicroscopy)

The Mist-Stephen King 2017-05-23 #1 New York Times bestselling author Stephen King's terrifying novella about a town engulfed in a dense, mysterious mist as humanity makes its last stand against unholy destruction—originally published in the acclaimed short story collection *Skeleton Crew* and made into a TV series, as well as a feature film starring Thomas Jane and Marcia Gay Harden. In the wake of a summer storm, terror descends...David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on their nerves, a religious zealot, Mrs. Carmody, begins to play on their fears to convince them that this is God's vengeance for their sins. She insists a sacrifice must be made and two groups—those for and those against—are aligned. Clearly, staying in the store may prove fatal, and the Draytons, along with store employee Ollie Weeks, Amanda Dumfries, Irene Reppler, and Dan Miller, attempt to make their escape. But what's out there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only imagine.

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Collapse-Jared Diamond 2013-03-21 From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

The Hundred-Foot Journey-Richard C. Morais 2014-07-08 Follows the life journey of chef Hassan Haji, who progresses from his family's modest restaurant in Mumbai to master haute cuisine in an elegant Parisian restaurant.

Mastering Blockchain-Imran Bashir 2018-03-30 Learn about cryptography and cryptocurrencies, so you can build highly secure, decentralized applications and conduct trusted in-app transactions. Key Features Get to grips with the underlying technical principles and implementations of blockchain Build powerful applications using Ethereum to secure transactions and create smart contracts Explore cryptography, mine cryptocurrencies, and solve scalability issues with this comprehensive guide Book Description A blockchain is a distributed ledger that is replicated across multiple nodes and enables immutable, transparent and cryptographically secure record-keeping of transactions. The blockchain technology is the backbone of cryptocurrencies, and it has applications in finance, government, media and almost all other industries. Mastering Blockchain, Second Edition has been thoroughly updated and

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revised to provide a detailed description of this leading technology and its implementation in the real world. This book begins with the technical foundations of blockchain technology, teaching you the fundamentals of distributed systems, cryptography and how it keeps data secure. You will learn about the mechanisms behind cryptocurrencies and how to develop applications using Ethereum, a decentralized virtual machine. You will also explore different other blockchain solutions and get an introduction to business blockchain frameworks under Hyperledger, a collaborative effort for the advancement of blockchain technologies hosted by the Linux Foundation. You will also be shown how to implement blockchain solutions beyond currencies, Internet of Things with blockchain, blockchain scalability, and the future scope of this fascinating and powerful technology. What you will learn Master the theoretical and technical foundations of the blockchain technology Understand the concept of decentralization, its impact, and its relationship with blockchain technology Master how cryptography is used to secure data - with practical examples Grasp the inner workings of blockchain and the mechanisms behind bitcoin and alternative cryptocurrencies Understand the theoretical foundations of smart contracts Learn how Ethereum blockchain works and how to develop decentralized applications using Solidity and relevant development frameworks Identify and examine applications of the blockchain technology - beyond currencies Investigate alternative blockchain solutions including Hyperledger, Corda, and many more Explore research topics and the future scope of blockchain technology Who this book is for This book will appeal to those who wish to build fast, highly secure, transactional applications. It targets people who are familiar with the concept of blockchain and are comfortable with a programming language.

Billionaire Boy-David Walliams 2011-06-09 A hilarious, touching and extraordinary fable from David Walliams, number one bestseller and fastest growing children's author across the globe, with EXCLUSIVE audio and video from David Walliams  
Tapestries of Life-Bettina Aptheker 1989 Aptheker 'weaves together the voices of women survivors of the Holocaust and of the U.S. concentration camps for Japanese Americans, Chicana cannery workers and southern cotton-mill girls, older lesbians and elderly

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Jews, Afro-American women in slavery and contemporary Afro-American writers, and others, in order to explore women's ways of seeing. Her analyses of oral histories, novels, legends, poetry, and art show how we can use these records of women's and men's lives.'

-- Sandra Harding, Women's Review of Books

A Series of Unfortunate Events #10: The Slippery Slope-Lemony Snicket 2009-10-13 NOW A NETFLIX ORIGINAL SERIES Like bad smells, uninvited weekend guests or very old eggs, there are some things that ought to be avoided. Snicket's saga about the charming, intelligent, and grossly unlucky Baudelaire orphans continues to alarm its distressed and suspicious fans the world over. The tenth book in this outrageous publishing effort features more than the usual dose of distressing details, such as snow gnats, an organised troupe of youngsters, an evil villain with a dastardly plan, a secret headquarters and some dangerous antics you should not try at home. With the weather turning colder, this is one chilling book you would be better off without.

Fahrenheit 451-Ray Bradbury 2016-02-13 During his life, Bradbury has created more than eight hundred different literary works, including several novels and novels, hundreds of short stories, dozens of plays, a number of articles, notes and poems. Bradbury has traditionally been considered a classic of science fiction, although much of his work tends toward fantasy genre, parables or fairy tales. During his life, Bradbury has created more than eight hundred different literary works, including several novels and novels, hundreds of short stories, dozens of plays, a number of articles, notes and poems. Bradbury has traditionally been considered a classic of science fiction, although much of his work tends toward fantasy genre, parables or fairy tales.

The Collector-John Fowles 1991 "A superb novel...Evil has seldom been so sinister." --Time Hailed as the first modern psychological thriller, The Collector is the internationally bestselling novel that catapulted John Fowles into the front rank of contemporary novelists. This tale of obsessive love--the story of a lonely clerk who collects butterflies and of the beautiful young art student who is his ultimate quarry--remains unparalleled in its power to startle and mesmerize. "A bravura first novel...As a horror story, this book is a remarkable tour de force." --New Yorker

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January 25, 2021 by guest

The Origin of Consciousness in the Breakdown of the Bicameral Mind-Julian Jaynes 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's The Origin of Consciousness in the Breakdown of the Bicameral Mind. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, The New Yorker "He is as startling as Freud was in The Interpretation of Dreams, and Jaynes is equally as adept at forcing a new view of known human behavior."—American Journal of Psychiatry

Orlando A Biography (Annotated)-Virginia Woolf 2019-05-17  
Orlando: A Biography is an influential novel Virginia Woolf, first published on 11 October 1928. A semi-biographical novel based in part on the life of Woolf's lover Vita Sackville-West, it is generally considered...

A Night to Remember-Walter Lord 2005 Recounts the demise of the "unsinkable" Titanic, the massive luxury liner that housed extravagances such as a French "sidewalk cafe" and a grand staircase, but failed to provide enough lifeboats for the 2,207 passengers on board.

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