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Peter Pan-J. M. Barrie 2020-07-28 The eternally youthful Peter Pan encounters Wendy and her brothers, who decide to join him in Neverland and never grow old. Their plans do not reckon with either the sinister Captain Hook or the unsuspected dark side of perpetual childhood. Peter Pan’s story began as a play in 1904 and met with immediate success. The author converted it into a novel in 1911 to similar acclaim. His story has appeared on stage, television, live action film and animated cartoon. Peter’s adventures with Wendy take place in a glorious world of imagination, where fairies and Wild Boys are boon companions in swashbuckling conflict with wild beasts and pirates. But in Peter and Wendy we can see another conflict, that between the love of family and responsibility of the adult world and the carefree, impulsive freedom of childhood. This is truly a tale to be appreciated equally, yet differently, by both children and grown-ups. This dual appeal, and the lasting, fundamental charisma of Peter himself, have made Peter Pan both enjoyable and relevant for each new generation. With an eye-catching new cover, and professionally typeset manuscript, this edition of Peter Pan is both modern and readable.

Teaching Conflict Resolution Through Children’s Literature-William J. Kreidler 1994 Lesson plans for teachers of grades K-2 explain conflict and its causes, offer examples from literature, and suggest activities for resolving hypothetical conflicts

Jane Eyre Illustrated-Charlotte Brontë 2020-09-03 Jane Eyre (originally published as Jane Eyre: An Autobiography) is a novel by English writer Charlotte Brontë, published under the pen name “Currer Bell”, on 16 October 1847, by Smith, Elder & Co. of London. The first American edition was published the following year by Harper & Brothers of New York.

Multi-Resolution Methods for Modeling and Control of Dynamical Systems-Puneet Singla 2008-08-01 Unifying the most important methodology in this field, Multi-Resolution Methods for Modeling and Control of Dynamical Systems explores existing approximation methods as well as develops new ones for the approximate solution of large-scale dynamical system problems. It brings together a wide set of material from classical orthogonal function approximation, neural network input-output approximation, finite element methods for distributed parameter systems, and various approximation methods employed in adaptive control and learning theory. With sufficient rigor and generality, the book promotes a qualitative understanding of the development of key ideas. It facilitates a deep appreciation of the important nuances and restrictions implicit in the algorithms that affect the validity of the results produced. The text features benchmark problems throughout to offer insights and illustrate some of the computational implications. The authors provide a framework for understanding the advantages, drawbacks, and application areas of existing and new algorithms for input-output approximation. They also present novel adaptive learning algorithms that can be adjusted in real time to the various parameters of unknown mathematical models.

Heart of Darkness-Joseph Conrad 2018-10-16 Heart of Darkness is a short novel by Polish novelist Joseph Conrad, written as a frame narrative, about Charles Marlow’s life as an ivory transporter down the Congo River in Central Africa. The river is “a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land.” In the course of his travel in central Africa, Marlow becomes obsessed with Mr. Kurtz. The story is a complex exploration of the world which what constitutes a barbarian versus a civilized society and the attitudes on colonialism and racism that were part and parcel of European imperialism. Originally published as a three-part serial story, in Blackwood’s Magazine, the novella Heart of Darkness has been variously published and translated into many languages. In 1998, the Modern Library ranked Heart of Darkness one of the hundred best novels in English of the twentieth century.

The Road to Memphis-Mildred D. Taylor 2016-04-12 First published in the United States by Dial, a division of Penguin Young Readers Group, 1990.

Write Great Fiction - Plot & Structure-James Scott Bell 2004-09-22 Craft an Engaging Plot How does plot influence story structure? What’s the difference between plotting for commercial and literary fiction? How do you revise a plot or structure that’s gone off course? With Write Great Fiction: Plot & Structure, you’ll discover the answers to these questions and more. Award-winning author James Scott Bell offers clear, concise information that will help you create a believable and memorable plot, including:
• Techniques for crafting strong beginnings, middles, and ends
• Easy-to-understand plotting diagrams and charts
• Brainstorming techniques for original plot ideas
• Thought-provoking exercises at the end of each chapter
• Story structure models and methods for all genres
• Tips and tools for correcting common plot problems Filled with plot examples from popular novels, comprehensive checklists, and practical hands-on guidance, Write Great Fiction: Plot & Structure gives you the skills you need to approach plot and structure like an experienced pro.

The Scarlet Ibis-James Hurst 1988 Ashamed of his younger brother’s physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

The Cask of Amontillado-Edgar Allan Poe 2018-08-22 "The Cask of Amontillado" (sometimes spelled "The Casque of Amontillado") is a short story, written by Edgar Allan Poe and first published in the November 1846 issue of Godey’s Lady’s Book. The story is set in a nameless Italian city in an unspecified year (possibly sometime during the eighteenth century) and concerns the deadly revenge taken by the narrator on a friend who he claims has insulted him. Like several of Poe’s stories, and in keeping with the 19th-century fascination with the subject, the narrative revolves around a person being buried alive – in this case, by immurement.

Life of Pi-Yann Martel 2009-03-19 Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

My Side of the Mountain-Jean Craighead George 2001-05-21 "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book. . . . It will be read year after year.” —The Horn Book

The Razor’s Edge-W. Somerset Maugham 2013-05-01 Leaving wealth and loved ones behind, Larry Darrell journeys to the mountains of India in search of spiritual wisdom.

The Short Stories of Oscar Wilde-Oscar Wilde 2020-11-17 An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. “I cannot think other than in stories,” Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde’s gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the author drew inspiration. Each story in the collection brims with Wilde’s trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all “those who have kept the childlike faculties of wonder and joy.” “Lord Arthur Savile’s Crime” stands alongside Wilde’s comic masterpiece The Importance of Being Earnest, while other stories—including “The Happy Prince,” the tale of a young ruler who had never known sorrow, and “The Nightingale and the Rose,” the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the repressive social and sexual values of Wilde’s day. Like his later writings, Wilde’s stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde’s short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era’s most remarkable writers.

The Publishers’ Circular and General Record of British and Foreign Literature- 1851

A Long Walk to Water-Linda Sue Park 2010-11-15 The New York Times bestseller A Long Walk to Water begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours’ walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the “lost boys” of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya’s in an astonishing and moving way.

The Outsiders- S. E. Hinton 2012-05-15 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he’s got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton’s classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. “The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world.” —The New York Times “Taut with tension, filled with drama.” —The Chicago Tribune “[A] classic coming-of-age book.” —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children’s Book Award

Writing Literature Reviews-Jose L. Galvan 1999

Critical Aspects of Gender in Conflict Resolution, Peacebuilding, and Social Movements-Anna Christine Snyder 2011-11-02 Investigates gendered aspects of social activism and peacebuilding. This title focuses on the agency of grassroots citizens, refugee, indigenous, and ethnic minority women. It brings gendered aspects of practice that assists scholars and practitioners in research and policy development.

The Hate U Give-Angie Thomas 2017-02-28 8 starred reviews • Goodreads Choice Awards Best of the Best • William C. Morris Award Winner • National Book Award Longlist • Printz Honor Book • Coretta Scott King Honor Book • #1 New York Times Bestseller! “Absolutely riveting!” —Jason Reynolds “Stunning.” —John Green “This story is necessary. This story is important.” —Kirkus (starred review) “Heartbreakingly topical.” —Publishers Weekly (starred review) “A marvel of verisimilitude.” —Booklist (starred review) “A powerful, in-your-face novel.” —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil’s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don’t miss On the Come Up, Angie Thomas’s powerful follow-up to The Hate U Give.

Feed-M. T. Anderson 2012 In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Pride and Prejudice-Jane Austen 2016-03

Resolution of Financial Distress-Stijn Claessens 2001-01-01 The understanding of the economic and legal structure of the institutions of bankruptcy has increased considerably over the past decade. This publication describes the state of current knowledge. Containing both theoretical studies and evidence from recent case studies, it shows the possibilities and methods of legal reform and the pitfalls of misguided political action.

Squirrel’s New Year’s Resolution-Pat Miller 2010-09-01 “Do you know how to make a resolution?” Squirrel asked Bear. “Is it like making a snack?” Bear laughed. “Resolutions are more important than snacks.” “More important than snacks?” Squirrel knows that New Year’s Day is a great day for making resolutions! But what does it mean to make a resolution, anyway? As she makes visits around the forest she learns about New Year’s resolutions and helps her friends get started on theirs. If only she can think of a resolution of her very own...

The 57 Bus-Dashka Slater 2017-10-17 One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren’t for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The 57 Bus is Dashka Slater’s true account of the case that garnered international attention and thrust both teenagers into the spotlight.

Classic Literature of England- 1854

Structuring Your Novel-K. M. Weiland 2013-08 Acclaim for “Structuring Your Novel” “I have long wished for a book like this. “Structuring Your Novel” is so much more than a writing craft book-it’s a recipe to help writers structure a deep, meaningful journey for their hero that will captivate readers from beginning to end.”-Angela Ackerman, Author of “The Emotion Thesaurus” “There is absolute gold in this book-and I am grateful that the author has a real talent for distilling some of the somewhat clunky information found elsewhere, into really simple-to-understand and easy-to-follow techniques.”-Robert Scanlon “This book shows a writer how to structure their novel from beginning to end in a no-nonsense manner. It’s fast and easy reading, and MAKES SENSE “-Carrie C. Spencer About the Book Is Structure the Hidden Foundation of All Successful Stories? Why do some stories work and others don’t? The answer is “structure.” In this IPFY and NIEA-Award winning guide from the author of the bestselling “Outlining Your Novel,” you will learn the universal underpinnings that guarantee powerful plot and character arcs. An understanding of proper story and scene structure will show you how to perfectly time your story’s major events and will provide you with an unerring standard against which to evaluate your novel’s pacing and progression. “Structure Your Novel” will show you: How to determine the best techniques for empowering your unique and personal vision for your story. How to identify common structural weaknesses and flip them around into stunning strengths. How to eliminate saggy middles by discovering your “centerpiece.” Why you should NEVER include conflict in every scene. How to discover the questions you “don’t” want readers asking about your plot-and then how to get them to ask the right questions. Story structure has enabled countless bestselling and classic authors. Now it’s your turn More Praise for “Structuring Your Novel” “K.M. Weiland delivers another exceptional resource for writers-offering practical guidance on everything from crafting a book’s hook to its resolution.”-Elizabeth Spann Craig, Author of the Myrtle Clover Mysteries ““Structuring Your Novel” will give you the blueprint for making your story more powerful. I’m taking this one with me to my desert island “-Jennifer Ibarra “After finishing the book, I reviewed my own writing and was easily able to see where the story wasn’t working, understand why it wasn’t, and figure out what I needed to do to fix it.”-Abby Geiger More storytelling assistance from K.M. Weiland: Outlining Your Novel: Map Your Way to Success-Can outlining help you write a better story?

Chinese Literature: A Very Short Introduction-Sabina Knight 2012-02-03 Perhaps nowhere else has literature been as conscious a collective endeavor as in China, and China’s survival over three thousand years may owe more to its literary traditions than to its political history. This Very Short Introduction tells the story of Chinese literature from antiquity to the present, focusing on the key role literary culture played in supporting social and political concerns. Embracing traditional Chinese understandings of literature as encompassing history and philosophy as well as poetry and poetics, storytelling, drama, and the novel, Sabina Knight discusses the philosophical foundations of literary culture as well as literature’s power to address historical trauma and cultivate moral and sensual passions. From ancient historical records through the modernization and globalization of Chinese literature, Knight draws on lively examples to underscore the close relationship between ethics and aesthetics, as well as the diversity of Chinese thought. Knight also illuminates the role of elite patronage; the ways literature has served the interests of specific groups; and questions of canonization, language, nationalism, and cross-cultural understanding. The book includes Chinese characters for names, titles, and key terms.

Conflict Resolution, Grades K-4-Julia Jasmine 1997-08-01 Consists of a systematic program designed to show teachers methods that will help their students ward off or even bypass many conflicts and also presents nonviolent ways to resolve conflicts that do occur.

Contemporary Conflict Resolution-Oliver Ramsbotham 2011-04-11 Since the end of the Cold War, conflict prevention and resolution, peacekeeping and peacebuilding have risen to the top of the international agenda. The third edition of this hugely popular text explains the key concepts, charts the development of the field, evaluates successes and failures, and assesses the main current challenges and debates in the second decade of the twenty-first century. Existing material has been thoroughly updated and seven new chapters added, on conflict resolution in a changing international order; environmental conflict resolution; conflict resolution in the arts and popular culture; conflict resolution, the media and the communications revolution; managing radical disagreement in intractable conflict; theories and critiques of the field; and upcoming challenges and tasks for the next generation. The authors argue that a new form of cosmopolitan conflict resolution is emerging, which offers a hopeful means for human societies to handle their conflicts non-violently and eventually to transcend and celebrate their differences. Part I offers a comprehensive survey of the theory and practice of conflict resolution. Part II sets the field within the context of rapid global change and addresses the controversies that have surrounded conflict resolution as it has entered the mainstream. Contemporary Conflict Resolution is essential reading for students of peace and security studies, conflict management and international politics, as well as for those working in non-governmental organizations and think-tanks.

To Build a Fire-Jack London 2008 Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

The Student: a magazine of theology, literature, and science- 1844

A-Z of Mediation-Marian Roberts 2013-11-28 If you are in search of a concise yet authoritative overview of mediation as a process of dispute resolution, then you need look no further. Marian Roberts’ A-Z of Mediation succinctly captures the concepts, applications, debates and critiques that are shaping this rapidly expanding field. Expertly organised into just over 80 entries, the book combines theory, research and practitioner experience to provide a wealth of insight and analysis. The book’s unique A-Z format makes it an ideal point of reference. Numerous cross-references are in place to guide you through the material and highlight the field’s connecting strands. The key classic and contemporary readings are also systematically signposted, topic by topic, drawn from an extensive multidisciplinary literature. Whether you are studying, training or already in practice, this book provides an invaluable source of clarity as well as a comprehensive map of the field.

Tom’s Midnight Garden-Philippa Pearce 1998 Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist.

Anthem-Ayn Rand 2018-12-11 Anthem is a dystopian fiction novella by Ayn Rand, written in 1937, and first published in 1938 in England. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life—use of the word ‘I’ is a capital offense. The hero, a rebel who discovers that man’s greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism—reason, ethics, volition, and individualism. Hailed by The New York Times as “a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time,” this brief, captivating novel offers a cautionary tale.

The Story Grid-Shawn Coyne 2015-05-02 WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It’s like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what’s not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn’t work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story)the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story’s problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

On the Come Up-Angie Thomas 2019-02-05 #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, Concrete Rose. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral. . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, On the Come Up is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn’t always free.

Aspects of the Novel-E. M. Forster 2010-07-01 The renowned British novelist’s “casual and wittily acute guidance” on reading—and writing—great fiction (Harper’s). Renowned for such classics as A Room with a View, Howards End, and A Passage to India, E. M. Forster was one of Britain’s—and the world’s—most distinguished fiction writers, a frequent nominee for the Nobel Prize in Literature. In this collection of lectures delivered at Trinity College, Cambridge, in 1927, he takes a wide-ranging look at English-language novels—with specific examples from such masters as Dickens and Austen—discussing the elements they all have in common. Using a witty, informal tone and drawing as well on his extensive readings in French and Russian literature, Forster discusses his ideas in reference to such figures as Tolstoy, Dostoevsky, and Proust; explains the difference between “flat” and “round” characters and between plot and story; and ultimately provides an “admirable and delightful” education for anyone who appreciates the art of a good book (The New York Times).

A Midsummer-night’s Dream-William Shakespeare 1905

The Things They Carried-Tim O’Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene. The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France’s prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Cyclopædia, Or, Universal Dictionary of Arts, Sciences, and Literature-Abraham Rees 1819

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