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Sappho-Sappho 2014-07-14 Diane Rayor's graceful translations and André Lardinois's thorough introduction and notes present the best combination of intelligibility, information, and poetry.

Sappho-Sappho 2019-05-07 These hundred poems and fragments constitute virtually all of Sappho that survives and effectively bring to life the woman whom the Greeks consider to be their greatest lyric poet. Mary Barnard's translations are lean, incisive, direct—the best ever published. She has rendered the beloved poet's verses, long the bane of translators, more authentically than anyone else in English.

Sappho-Sappho 2014-07-14 Sappho, the earliest and most famous Greek woman poet, sang her songs around 600 BCE on the island of Lesbos. Of the little that survives from the approximately nine papyrus scrolls collected in antiquity, all is translated here:

substantial poems, fragments, single words - and, notably, five

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stanzas of a poem that came to light in 2014. Also included are new additions to five fragments from the latest discovery, and a nearly complete poem published in 2004. The power of Sappho's poetry - her direct style, rich imagery, and passion - is apparent even in these remnants. Diane Rayor's translations of Greek poetry are graceful and poetic, modern in diction yet faithful to the originals. The full range of Sappho's voice is heard in these poems about desire, friendship, rivalry, family, and 'passion for the light of life'. In the introduction and notes, internationally respected Sappho scholar André Lardinois presents plausible reconstructions of Sappho's life and work, the importance of the recent discoveries in understanding the performance of her songs, and the story of how these fragments survived.

Sweetbitter Love-Sappho 2006 A bilingual collection of the Greek poet's works which celebrate nature, friendship, and love.

Stung with Love: Poems and Fragments of Sappho-Sappho

2009-08-06 More or less 150 years after Homer's Iliad, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry - among them poems of invocation, desire, spite, celebration, resignation and remembrance - that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.

Sappho to Valéry-John Frederick Nims 1990-07-01 Poems in original languages with English translations.

Sappho's Lyre-Diane J. Rayor 1991-08-22 Sappho sang her poetry to the accompaniment of the lyre on the Greek island of Lesbos over 2500 years ago. Throughout the Greek world, her contemporaries composed lyric poetry full of passion, and in the centuries that followed the golden age of archaic lyric, new forms of poetry emerged. In this unique anthology, today's reader can enjoy the works of seventeen poets, including a selection of archaic lyric and the complete surviving works of the ancient Greek women poets—the latter appearing together in one volume for the first time. Sappho's Lyre is a combination of diligent research and poetic

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artistry. The translations are based on the most recent discoveries of papyri (including "new" Archilochos and Stesichoros) and the latest editions and scholarship. The introduction and notes provide historical and literary contexts that make this ancient poetry more accessible to modern readers. Although this book is primarily aimed at the reader who does not know Greek, it would be a splendid supplement to a Greek language course. It will also have wide appeal for readers of ancient literature, women's studies, mythology, and lovers of poetry.

Greek Lyric Poetry-Sherod Santos 2006 A collection of classical lyric poems is arranged into four periods including Classical, Hellenic, Roman, and Early Byzantine, in a volume that features the works of such ancient masters as Xenophanes, Callimachus, Sappho, Simonides, and Plato. Reprint.

Searching for Sappho: The Lost Songs and World of the First Woman Poet-Philip Freeman 2016-02-15 An exploration of the fascinating poetry, life, and world of Sappho, including a complete translation of all her poems. For more than twenty-five centuries, all that the world knew of the poems of Sappho—the first woman writer in literary history—were a few brief quotations preserved by ancient male authors. Yet those meager remains showed such power and genius that they captured the imagination of readers through the ages. But within the last century, dozens of new pieces of her poetry have been found written on crumbling papyrus or carved on broken pottery buried in the sands of Egypt. As recently as 2014, yet another discovery of a missing poem created a media stir around the world. The poems of Sappho reveal a remarkable woman who lived on the Greek island of Lesbos during the vibrant age of the birth of western science, art, and philosophy. Sappho was the daughter of an aristocratic family, a wife, a devoted mother, a lover of women, and one of the greatest writers of her own or any age. Nonetheless, although most people have heard of Sappho, the story of her lost poems and the lives of the ancient women they celebrate has never been told for a general audience. Searching for Sappho is the exciting tale of the rediscovery of Sappho's poetry and of the woman and world they reveal.

The Complete Poems of Sappho-Willis Barnstone 2009-03-10

Sappho's thrilling lyric verse has been unremittingly popular. Downloaded from [jaremicarey.com](http://jaremicarey.com) on

more than 2,600 years—certainly a record for poetry of any kind—and love for her art only increases as time goes on. Though her extant work consists only of a collection of fragments and a handful of complete poems, her mystique endures to be discovered anew by each generation, and to inspire new efforts at bringing the spirit of her Greek words faithfully into English. In the past, translators have taken two basic approaches to Sappho: either very literally translating only the words in the fragments, or taking the liberty of reconstructing the missing parts. Willis Barnstone has taken a middle course, in which he remains faithful to the words of the fragments, only very judiciously filling in a word or phrase in cases where the meaning is obvious. This edition includes extensive notes and a special section of "Testimonia": appreciations of Sappho in the words of ancient writers from Plato to Plutarch. Also included are a glossary of all the figures mentioned in the poems, and suggestions for further reading.

Sappho-Sappho 1958 These hundred poems and fragments constitute virtually all of Sappho that survives and effectively bring to life the woman whom the Greeks consider to be their greatest lyric poet. Mary Barnard's translations are lean, incisive, direct--the best ever published. She has rendered the beloved poet's verses, long the bane of translators, more authentically than anyone else in English.

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The Lesbian Lyre-Jeffrey M. Duban 2016-08-23 Hailed by Plato as the "Tenth Muse" of ancient Greek poetry, Sappho is inarguably antiquity's greatest lyric poet. Born over 2,600 years ago on the Greek island of Lesbos, and writing amorously of women and men alike, she is the namesake lesbian. What's left of her writing, and what we know of her, is fragmentary. Shrouded in mystery, she is nonetheless repeatedly translated and discussed - no, appropriated - by all. Sappho has most recently undergone a variety

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treatments by agenda-driven scholars and so-called poet-translators with little or no knowledge of Greek. Classicist-translator Jeffrey Duban debunks the postmodernist scholarship by which Sappho is interpreted today and offers translations reflecting the charm and elegant simplicity of the originals. Duban provides a reader-friendly overview of Sappho's times and themes, exploring her eroticism and Greek homosexuality overall. He introduces us to Sappho's highly cultured island home, to its lyre-accompanied musical legends, and to the fabled beauty of Lesbian women. Not least, he emphasizes the proximity of Lesbos to Troy, making the translation and enjoyment of Homer's Iliad and Odyssey a further focus. More than anything else, argues Duban, it is free verse and its rampant legacy - and no two persons more than Walt Whitman and Ezra Pound - that bear responsibility for the ruin of today's classics in translation, to say nothing of poetry in the twentieth century. Beyond matters of reflection for classicists, Duban provides a far-ranging beginner's guide to classical literature, with forays into Spenser and Milton, and into the colonial impulse of Virgil, Spenser, and the West at large.

Medea-Euripides 2019 "The Medea of Euripides is one of the greatest of all Greek tragedies, and arguably the one that has the most significance for us today. A barbarian woman brought to Corinth and there abandoned by her Greek husband, Medea seeks vengeance on Jason, and is willing to strike out against his new wife and family--even slaughtering the sons she has born him. From the very beginning of the play we are drawn into a world "torn asunder by blind, disruptive forces, which affords no consolation, no compassion for suffering." At its center is Medea herself, a character who refuses definition: is she a hero, a witch, a psychopath, a goddess? All that can be said for certain is that she is a woman who has loved, has suffered, and will stop at nothing for vengeance. In this stunning translation, poet Charles Martin captures the rhythms of Euripides's original text through contemporary rhyme and meter that speaks directly to modern readers. An introduction by classicist and poet A. E. Stallings examines the complex and multifaceted Medea in patriarchal ancient Greece. Perfect in and out of the classroom as well as for theatrical performance, this faithful translation succeeds.

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other"--Provided by publisher.

Sappho-Mary Bernard 1958

The New Sappho-Safo 2007-09-13 Publisher description

Ovid's Heroides-Paul Murgatroyd 2017-05-18 This volume offers up-to-date translations of all 21 epistles of Ovid's Heroides. Each letter is accompanied by a preface explaining the mythological background, an essay offering critical remarks on the poem, and discussion of the heroine and her treatment elsewhere in Classical literature. Where relevant, reception in later literature, film, music and art, and feminist aspects of the myth are also covered. The book also contains an introduction covering Ovid's life and works, the Augustan background, the originality of the Heroides, dating, authenticity and reception. A useful glossary of characters mentioned in the Heroides concludes the book. This is a vital new resource for anyone studying the poetry of Ovid, Classical mythology or women in the ancient world.

Latin Lyric and Elegiac Poetry-Diane J. Rayor 2018-09-27 Latin

Lyric and Elegiac Poetry, first published almost 25 years ago, offered students accurate and poetic translations of poems from the sudden flowering of lyric and elegy in Rome at the end of the Republic and in the first decades of the Augustan principate. Now updated in this second edition, the volume has been re-edited with both revised and new translations and an updated commentary and bibliography for readers in a new century, ensuring that this much-valued anthology remains useful and relevant to a new generation of students studying ancient literature and western civilization. The volume features an expanded selection of newly translated poetry including: fresh Catullus translations, with a greater selection including Poem 64 fresh Sulpicia translations and the five poems of the "Garland of Sulpicia" six new Propertius poems new and revised selections from Tibullus, Ovid and Horace. The second edition reflects changing interests and modes of reading while remaining true to the power of the poetry that has influenced the literature of many cultures. The combination of accurate and vibrant translations with thorough commentary makes this an invaluable anthology for those interested in poetry, world literature, Roman civilization, and the history of ideas and sexuality, allowing readers to compare different poets' responses to politics, love and sex, literature

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innovation, self, and society.

Sophocles' Antigone- 2011-04-18 Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

If Not, Winter-Sappho 2009-03-12 By combining the ancient mysteries of Sappho with the contemporary wizardry of one of our most fearless and original poets, If Not, Winter provides a tantalizing window onto the genius of a woman whose lyric power spans millennia. Of the nine books of lyrics the ancient Greek poet Sappho is said to have composed, only one poem has survived complete. The rest are fragments. In this miraculous new translation, acclaimed poet and classicist Anne Carson presents all of Sappho's fragments, in Greek and in English, as if on the ragged scraps of papyrus that preserve them, inviting a thrill of discovery and conjecture that can be described only as electric—or, to use Sappho's words, as "thin fire . . . racing under skin." "Sappho's verse has been elevated to new heights in [this] gorgeous translation." --The New York Times "Carson is in many ways [Sappho's] ideal translator....Her command of language is honed to a perfect edge and her approach to the text, respectful yet imaginative, results in verse that lets Sappho shine forth." --Los Angeles Times

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Euripides' Medea-Euripides 2013-04-22 Euripides' most enduring Greek tragedy is a fascinating and disturbing story of how far a woman will go to take revenge in a man's world. The play comes alive in this new translation that will be useful for both academic study and stage production. Diane J. Rayor's accurate yet accessible translation reflects the play's inherent theatricality and vibrant poetry.

7 Greeks- 1995 "Overall, this volume will afford great pleasure to scholars, teachers, and also those who simply love to watch delightful souls disport themselves in language."--Anne Carson  
Fragments-Sappho 1990

Sappho Memoir, Text, Selected Renderings and a Literal Translation,-Henry Thornton Wharton 2020-09-10

Greek Lyric-Andrew M. Miller 1996-03-01 Successfully integrating elegance and a close fidelity to the Greek, these new translations aim to provide Greekless students with as close a sense as possible of how the Greeks themselves thought and wrote about the world. Miller's skillful introduction places the works in historical context and briefly describes the different metrical forms represented in the selections. Headnotes to each section highlight the background of the poet whose works follows. Complete with a glossary of names and a select bibliography.

The Pocket Sappho-Willis Barnstone 2019-07-23 A vivid, contemporary translation of the greatest Greek love poet by the prize-winning poet and translator. Sappho's lyric love

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composed in the seventh century B.C.E., transcend time and place and continue to enchant readers today. Though her extant work consists only of a collection of fragments and a handful of complete poems, the passionate elegance of her musings on life and death, loss and longing, desire, and nature speak volumes. Willis Barnstone's vivid, contemporary translation, along with his introduction and notes, sheds new light on the spirit and mystique of this ancient Greek poet. This edition is an abridgment of *The Complete Poems of Sappho*.

Come Close-Sappho 2015-02-26 'Yes, we did many things, then - all Beautiful ...' Lyrical, powerful poems about love, sexuality, sun-soaked Greece and the gods. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Sappho (c.630-570 BCE). Sappho's *Stung with Love* is available in Penguin Classics.

Sappho poems-Sappho 1980 Sappho, who sweetest cushioned young men's love / ... I hail you, Queen, as holy anywhere you be, / For still we call your lyrics daughters of the deities. --Dioscorides. *The Well of Loneliness*-Radclyffe Hall 2015-04-23 This early work by Radclyffe Hall was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Well of Loneliness' is a novel that follows an upper-class Englishwoman who falls in love with another woman while serving as an ambulance driver in World War I. Marguerite Radclyffe Hall was born on 12th August 1880, in Bournemouth, England. Hall's first novel *The Unlit Lamp* (1924) was a lengthy and grim tale that proved hard to sell. It was only published following the success of the much lighter social comedy *The Forge* (1924), which made the best-seller list of John O'London's *Weekly*. Hall is a key figure in lesbian literature for her novel *The Well of Loneliness* (1928). This is her only work with overt lesbian themes and tells the story of the life of a masculine lesbian named Stephen Gordon.

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## The Poems-Sappho 1990

The Poems-Sappho 1993 Sappho was perhaps the originator of the personal poetry genre. She lived on Lesbos a hundred years before the rise of Athens to pre-eminence. Long after her death, Plato praised her work as that of the Tenth Muse. Later eras, especially the early Christian church, saw her work as abominable because she dealt openly with sex and with feelings, so that her work was almost totally obliterated. A few new pieces emerged in 1950. Many poets have undertaken to translate her work. Sasha Newborn's version is personable, not academic. A Teacher's edition, the Supplement Edition of Sappho ([www.createpace.com/3683159](http://www.createpace.com/3683159)), contains a wealth of critical comment and background information on Sappho, her poetry, and her times; this was also compiled by Sasha Newborn. Sappho spoke in Aeolian Greek, and developed musical modes as well. She ran a school for girls that involved performances, presumably of her work as well as others, which would have combined dance, music, and poetry. Unlike the other great Greek poets, she did not write epics, only a few laudatory odes, and no drinking songs. Her delicately nuanced lines convey much more than the words on the page; one might call it an openness to life. Another book that centers on love, from the male perspective, is Dante and His Circle

([www.createpace.com/4024060](http://www.createpace.com/4024060)), poetry by the young Dante and more than a dozen Italian poets reviving and refining the rediscovery of love that the Troubadours had celebrated.

Re-reading Sappho-Ellen Greene 1996 This and Reading Sappho are the first anthologies devoted to the scholarly study of Sappho.

Poems of Sappho-Sappho 2018-02-15 "The Tenth Muse" sings to both sexes of desire, rapture, and sorrow. This concise collection of the ancient Greek poet's surviving works was assembled and translated by a distinguished classicist.

Victorian Sappho-Yopie Prins 2020-12-08 What is Sappho, except a name? Although the Greek archaic lyrics attributed to Sappho of Lesbos survive only in fragments, she has been invoked for many centuries as the original woman poet, singing at the origins of a Western lyric tradition. Victorian Sappho traces the emergence of this idealized feminine figure through reconstructions of the Sapphic fragments in late-nineteenth-century England.

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argues that the Victorian period is a critical turning point in the history of Sappho's reception; what we now call "Sappho" is in many ways an artifact of Victorian poetics. Prins reads the Sapphic fragments in Greek alongside various English translations and imitations, considering a wide range of Victorian poets--male and female, famous and forgotten--who signed their poetry in the name of Sappho. By "declining" the name in each chapter, the book presents a theoretical argument about the Sapphic signature, as well as a historical account of its implications in Victorian England. Prins explores the relations between classical philology and Victorian poetics, the tropes of lesbian writing, the aesthetics of meter, and nineteenth-century personifications of the "Poetess." as current scholarship on Sappho and her afterlife. Offering a history and theory of lyric as a gendered literary form, the book is an exciting and original contribution to Victorian studies, classical studies, comparative literature, and women's studies.

Beyond the Second Sophistic-Tim Whitmarsh 2020-05-05 The "Second Sophistic" traditionally refers to a period at the height of the Roman Empire's power that witnessed a flourishing of Greek rhetoric and oratory, and since the 19th century it has often been viewed as a defense of Hellenic civilization against the domination of Rome. This book proposes a very different model. Covering popular fiction, poetry and Greco-Jewish material, it argues for a rich, dynamic, and diverse culture, which cannot be reduced to a simple model of continuity. Shining new light on a series of playful, imaginative texts that are left out of the traditional accounts of Greek literature, Whitmarsh models a more adventurous, exploratory approach to later Greek culture. Beyond the Second Sophistic offers not only a new way of looking at Greek literature from 300 BCE onwards, but also a challenge to the Eurocentric, aristocratic constructions placed on the Greek heritage. Accessible and lively, it will appeal to students and scholars of Greek literature and culture, Hellenistic Judaism, world literature, and cultural theory.

SAPHO-Alphonse 1840-1897 Daudet 2016-08-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as ~~Downloaded from~~

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The Paths of Survival-Josephine Balmer 2017 The Paths of Survival explores the fragility of the written word; the ways in which it is destroyed and the ways in which it endures against all the odds. Tracing the few surviving fragments of Aeschylus's lost tragedy, Myrmidons, the volume moves back in time: from a scrap of papyrus in a library to Aeschylus revising the play in ancient Sicily.

The Homeric Hymns-Homerus 2004-02-12 Publisher Description

Sappho's Leap-Erica Jong 2013-10-08 The #1 New York

Times-bestselling author of Fear of Flying brings the seductive Greek poet to life in this "enormously entertaining" tale (Booklist). As she stands poised at the edge of a precipice in the shadow of the sanctuary of Apollo, the greatest love poet who ever was or ever will be recalls the eventful fifty years that have led her to this moment. It was love that seduced her, at age sixteen, into an ill-fated plot with the poet Alcaeus to depose the despot of the island of Lesbos. It was love that made her trade the unwanted marriage bed of an old, despised, and drunken husband for a seemingly endless series of lovers, both male and female. For Sappho, life has always been a banquet to be savored to the fullest, a strange and sensual odyssey that has carried her to the far corners of the ancient world. Devoted to the goddess Aphrodite and granted the gift of immortal song, she has followed her magnificent destiny from Delphi to Egypt, to the land of the Amazons, the realm of the centaurs, and into the stygian depths of Hades itself, often in the company of her companions.

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friend, the fabulist slave Aesop. Through every grand affair and every wild adventure, she has remained forever true to her heart, her passion, and herself, right up to this, the end of everything. Combining evocative and realistic detail with unabashedly outrageous invention, Erica Jong's Sappho's Leap is a flawless gem of historical fiction boldly imagined by one of America's most enthralling storytellers. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author's personal collection.

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