

[PDF] Selected Short Stories Guy De Maupassant

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Selected Short Stories-Guy de Maupassant 1918

Selected Short Stories-Guy de Maupassant 1971-01-01 A collection of the author's most characteristic stories portrays life in 19th-century France.

Selected Short Stories. Translated with an Introduction by Roger Colet-Guy de Maupassant 1971

Selected Short Stories-Guy de Maupassant 1992

Selected Short Stories-Guy de Maupassant 1976

Pierre and Jean-Guy de Maupassant 1994 Collects nineteen short stories, the novel Pierre and Jean, and the novelette The Roque Girl in a selection that exhibits Maupassant's mastery of psychological realism. Reprint.

Selected Short Stories by Famous English Authors- 1949

Selected Stories by Guy de Maupassant-Guy de Maupassant 2014-11 The Masterpieces of World Fiction series brings together the best-loved short stories by the great masters of the genre-from Chekov and Maupassant, Kipling and Wilde, to O. Henry and Saki and Tolstoy and Conrad. Thoughtfully compiled by the bestselling author Terry O' Brien, this series is a great way for readers to revisit old favourites and for introducing literary masterpieces to newer, younger readers.

Selected Short Stories-Guy de Maupassant 1971-01-01 A collection of the author's most characteristic stories portrays life in 19th-century France.

A Parisian Affair and Other Stories-Guy de Maupassant 2004-06-24 Set in the Paris of society women, prostitutes and small-minded bourgeoisie, and the isolated villages of rural Normandy that de Maupassant knew as a child, the thirty-three tales in this volume are among the most darkly humorous and brilliant short stories in nineteenth-century literature. They focus on the relationships between men and women, as in the poignant fantasy of 'A Parisian Affair', between brothers and sisters, and between masters and servants. Through these relationships, Maupassant explores the dualistic nature of the human character and his stories reveal both nobility, civility and generosity, and, in stories such as 'At Sea' and 'Boule de Suif', vanity, greed and hypocrisy. Maupassant's stories repeatedly lay humanity bare with deft wit and devastating honesty.

Selected Stories: Ball-Of-Suet, Etc.- V.2. the Horla, Etc.- V.3. Little Louise Roque, Etc-Guy De Maupassant 2018-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Day in the Country and Other Stories-Guy de Maupassant 1998-09-10 This selection of twenty-seven stories shows Maupassant at his comic, cruel, and brilliant best. In addition to the poignant title story, it includes one of the most famous tales ever written, The Necklace , and Le Horla, an account of a disintegrating personality that chillingly parallels the author's own decline into madness. All the stories demonstrate his genius for invention and his ability to write unblinkingly about the absurdity of the human condition, supporting Henry James' claim that in the annals of story-telling, Maupassant stands 'like a lion in the path'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Guy de Maupassant's Selected Works-Edited by Robert Lethbridge

The Best Short Stories of Guy de Maupassant-Guy de Maupassant 1976 Contains nineteen short fiction stories by the nineteenth-century French author Guy de Maupassant.

Short stories-Guy de Maupassant 1903

The World's Greatest Short Stories-James Daley 2012-03-05 Ranging from the 19th to the 20th centuries, this wonderfully wide-ranging and enjoyable anthology includes Poe, Chekhov, Joyce, Kafka, Faulkner, Pirandello, Mann, and other major writers of world literature.

Best Short Stories-Guy de Maupassant 2013-08-08 Seven masterly tales: "La Parure," "Mademoiselle Fifi," "La Maison Tellier," "La Ficelle," "Miss Harriet," "Boule de Suif," and "Le Horla." In French, with new English translations on facing pages.

Selected Short Stories-Wendell B. Will 2006-09-17

The Best Short Stories-Guy de Maupassant 1997 Guy de Maupassant was a master of the short story. This collection displays his lively diversity, with tales that vary in theme and tone, ranging from tragedy and satire to comedy and farce.

The Complete Short Stories of Guy de Maupassant-Guy de Maupassant 1903 Short Stories of Guy de Maupassant.

Selected Short Stories-Claude Moore Fuess 1914

Short-Stories-Frank R. Stockton 2018-11-25 This collection of short stories are as varied as life itself. The aim of the short-story is always to present a cross-section of life in such a vivid manner that the importance of the incident becomes universal. Some short-stories are told with the definite end in view of telling a story for the sake of exploiting a plot. "The aim of a short-story is to produce a single narrative effect with the greatest economy of means that is consistent with the utmost emphasis."-Clayton Hamilton, Materials and Methods of Fiction.Contents: THE FATHER. 1860. Björnstjerne Björnson.THE GRIFFIN AND THE MINOR CANON. 1887. Frank R. Stockton.THE PIECE OF STRING. 1884. Guy de Maupassant.THE MAN WHO WAS. 1889. Rudyard Kipling.THE FALL OF THE HOUSE OF USHER. 1839. Edgar Allan Poe.THE GOLD-BUG. 1843. Edgar Allan Poe.THE BIRTHMARK. 1843. Nathaniel Hawthorne.ETHAN BRAND. 1848. Nathaniel Hawthorne.THE SIRE DE MALÉTROIT'S DOOR. 1878. Robert Louis Stevenson.MARKHEIM. 1884. Robert Louis Stevenson.

7 best short stories - French Authors-Honoré de Balzac 2020-05-12 The French authors are great pioneers in the short story format, with famous names of this genre such as Guy de Maupassant and Honore de Balzac. For the present book, the critic August Nemo has carefully selected seven short stories that exemplify the French tradition of the short story: - A Passion in the Desert by Honore de Balzac - The Mummy's Foot by Theophile Gautier - The Torture of Hope by Villiers de L'isle Adam - The Necklace by Guy De Maupassant - The Dance of Death by Gustave Flaubert - Our Lady's Juggler by Anatole France - Doctor Ox's Experiment by Jules Verne For more books with interesting themes, be sure to check the other books in this collection!

7 best short stories - Fatherhood-Björnstjerne Bjørnson 2020-05-12 Fatherhood has changed a lot throughout history. It was a long road from the emotionally distant man whose only mission was to provide for the family for the man interested in building a deep relationship with his family. In this book you will find seven short stories specially selected by the critic August Nemo that explore the various faces of fatherhood. This book contains: - The Father by Björnstjerne Bjørnson. - The Christening by D. H. Lawrence. - The Prodigal Father by Jack London. - His Father's Son by Edith Wharton. - A Father's Confession by Guy de Maupassant. - A Child in the Dark, and a Foreign Father by Henry Lawson. - The Daughters of the Late Colonel by Katherine Mansfield. For more books with interesting themes, be sure to check the other books in this collection!

D. H. Lawrence: Selected Short Stories-Andrew Harrison This book provides a stimulating and carefully structured introduction to Lawrence's short stories. It guides the reader to a deeper critical understanding of individual stories, but it also provides model commentaries on several of their most prominent narrative techniques. Part 1 provides an overview of Lawrence's work in the genre, discussing his early realist stories, the modernist tales, and the late fables and satires. Part 2 contains a thorough analysis of ten of Lawrence's best known and most widely studied stories ('Odour of Chrysanthemums', 'Daughters of the Vicar', 'Love Among the Haystacks', 'The Prussian Officer', 'England, My England', 'The Horse-Dealer's Daughter', 'The Blind Man', 'The Rocking-Horse Winner', 'The Man Who Loved Islands', and 'Things'). The analysis includes details of composition, a detailed synopsis, plus a short focus on a critical issue which opens up the structure of the story in question. Part 3 uses sections from four of the stories to demonstrate Lawrence's use of dialogue, symbolism, free indirect discourse, and mimicry and satire. Part 4 presents a Select Bibliography of editions of the stories plus secondary criticism.

Guy de Maupassant-Christopher Lloyd 2020-03-16 The most celebrated French storyteller of the nineteenth century, Guy de Maupassant was a master of the modern short story. Offering an intriguing picture of French life, his stories derive their enduring appeal from understated artistry, extreme craftsmanship, and the universality of his characters and their aspirations and misfortunes. His career as a professional writer lasted only twelve years before it was brutally cut short by the dreadful consequences of untreatable syphilis: chronic sickness, a failed suicide attempt, insanity, paralysis, and death after eighteen months' confinement in a clinic. In this insightful and compelling biography, the only one in English currently available, Christopher Lloyd situates Maupassant's life and work in the literary and social context of nineteenth-century France. He skillfully introduces the reader to Maupassant's most famous works, such as Boule de suif, Bel-Ami, and Pierre et Jean, as well as highlights the important stages and achievements of his life and legacy.

Stories from De Maupassant-Guy de Maupassant 1903

The Best Short Stories-Rudyard Kipling 1997 This is a fascinating selection of Kipling's most famous short stories, bringing togheter the very best of his work

Single Scene Short Stories-Margaret Bishop 2007 A compilation of acclaimed short stories that each take place within a single scene

The Wisdom of Crowds-James Surowiecki 2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Madame Tellier's Establishment-Guy de Maupassant 1910

The Best Fishing Stories Ever Told-Nick Lyons 2010-09-08 Top fishermen and writers contribute to this exciting new adventure series!

100 Great Short Stories-James Daley 2015-02-23 "This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

Civil War Stories (Book Center Editions)-Ambrose Bierce 2017-06-19 Newspaperman, short-story writer, poet, and satirist, Ambrose Bierce (1842-1914) is one of the most striking and unusual literary figures America has produced. Dubbed "Bitter Bierce" for his vitriolic wit and biting satire, his fame rests largely on a celebrated compilation of barbed epigrams, The Devil's Dictionary, and a book of short stories (Tales of Soldiers and Civilians, 1891). Most of the 16 selections in this volume have been taken from the latter collection. The stories in this edition include: "What I Saw at Shiloh," "A Son of the Gods," "Four Days in Dixie," "One of the Missing," "A Horseman in the Sky," "The Coup de Grace," "An Occurrence at Owl Creek Bridge," "The Story of Conscience," "One Kind of Officer," "Chickamauga," and five more. Bierce's stories employ a buildup of suggestive realistic detail to produce grim and vivid tales often disturbing in their mood of fatalism and impending calamity. Hauntingly suggestive, they offer excellent examples of the author's dark pessimism and storytelling power.

Farewell-Guy de Maupassant 2014-09-05 Farewell is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and Bel-Ami aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his

fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: The Works of Guy de Maupassant. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

The Complete Works of Guy de Maupassant-Guy de Maupassant 1917

Sur L'eau and Other Stories-Guy de Maupassant 1922

Selected Short Stories of Isaac Bashevis Singer-Isaac Bashevis Singer 1966

Keep Sharp: Build a Better Brain at Any Age-Sanjay Gupta 2021-01-05 Throughout our life, we look for ways to keep our mind sharp and effortlessly productive. Now, globetrotting neurosurgeon Dr. Sanjay Gupta offers insights from top scientists all over the world, whose cutting-edge research can help you heighten and protect brain function and maintain cognitive health at any age. Keep Sharp debunks common myths about aging and cognitive decline, explores whether there's a "best" diet or exercise regimen for the brain, and explains whether it's healthier to play video games that test memory and processing speed, or to engage in more social interaction. Discover what we can learn from "super-brained" people who are in their eighties and nineties with no signs of slowing down—and whether there are truly any benefits to drugs, supplements, and vitamins. Dr. Gupta also addresses brain disease, particularly Alzheimer's, answers all your questions about the signs and symptoms, and shows how to ward against it and stay healthy while caring for a partner in cognitive decline. He likewise provides you with a personalized twelve-week program featuring practical strategies to strengthen your brain every day. Keep Sharp is the only owner's manual you'll need to keep your brain young and healthy regardless of your age!

Selected Short Stories-O. Henry 2008-10-16 O. Henry's Selected Short Stories are known for their wit, wordplay, and surprise endings. Most of the stories are set New York City in the early years of the twentieth century and deal with the common people. The Gift of the Magi deals with the working-class and unselfish love. The collection also contains stories as A Cosmopolite in a Cafe, Roads of Destiny, and The Romance of a Busy Broker.

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