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Maximum PC- 1999-01 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Maximum PC- 1998-12 Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Sony Corporation Patent Landscape Analysis - January 1, 1994 to December 31, 2013-Reiner E. Jargosch 2014-06-30 The following analysis illustrates the underlying trends and relationships of U.S. issued patents of the subject company. The analysis employs two

frequently used patent classification methods: US Patent Classification (UPC) and International Patent Classification (IPC). Aside from assisting patent examiners in determining the field of search for newly submitted patent applications, the two classification methods play a pivotal role in the characterization and analysis of technologies contained in collections of patent data. The analysis also includes the company's most prolific inventors, top cited patents as well as foreign filings by technology area.

Billboard- 1993-05-08 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Commerce Business Daily- 1998-10

1394 Monthly Newsletter-Paul Polishuk, Editor

Popular Photography- 1993-07

Audio-Video Engineering-

Sound & Vision- 2002

Digital Audio and Compact Disc Review- 1988

Audio- 1997

Hi-fi News- 2008

Home Technology Integration Fundamentals and Certification-Cisco

Learning Institute 2004

The Gramophone- 2005

Discover- 1990

Stereo Review- 1998

Gramophone- 2005

Video Magazine- 1998

NewMedia- 1996

One Thousand Three Hundred and Ninety-four Newsletter-

Moving Media Storage Technologies-Karl Paulsen 2012-12-11

Complex media storage computer systems are employed by broadcasters, digital cinemas, digital signage, and other business and entertainment venues to capture, store and retrieve moving media content on systems that will preserve the original integrity of the content over time and technological transition. This book provides detailed information related to the concepts, applications,

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implementation and interfaces of video file servers, intelligent storage systems, media asset management services, content distribution networks, and mission critical platforms. A tutorial and case example approach is taken to facilitate a thorough understanding of the technologies, using numerous illustrations, tables and examples. The text and appendices are designed to provide easy to access valuable reference and historical information. .A focus on the media serving concepts and principles employed at the enterprise level .Practical and technological summaries of the applications and linkages between media asset management and storage technologies for studio, television, and media production workflows .Illustrations, standards, tables, and practical summaries serve as handy reference tools

PC/Computing- 1999

SMPTE Journal- 1981

Popular Photography- 2002

CD Review- 1995

Stereo Review's Sound & Vision- 2000

Macworld- 1996

High Fidelity- 1989 Contains "Records in review."

Film Review- 2000

Sony Design-Stephen Bayley 1982

The ... Mix Annual Directory of Recording Industry Facilities and Services- 1987

Digital Video- 1996

The Directory of Video, Multimedia & Audio-Visual Products

1999-2000- 1999-04

Mix- 1993

Sound for Film and Television-Tomlinson Holman 2012-11-12 Sound for Film and Television, Third Edition provides a thorough introduction to the fascinating field of recording, editing, mixing, and exhibiting film and television sound. It strikes a fine balance between aesthetic and technical content, combining theory and practice to approach sound as both an art and a science. This new edition has been completely updated to reflect the latest advances in HD technology, new hardware and software systems, new distribution methods, wireless sound capture, and more. Also, analog-related content has been reduced and transferred to the

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chapters covering historical techniques. Sections on troubleshooting and FAQs have been added to help you avoid common pitfalls in sound production. Written by one of Hollywood's leading sound experts, Sound for Film and Television provides a solid grounding in all aspects of the sound process. Basic principles are presented with illustrations demonstrating how they affect the day-to-day activities on a film or television set, in the editing room, and in the mix room. The accompanying audio DVD contains more than 50 tracks that demonstrate practical, real-world examples of key concepts presented in the book. A companion Web site provides further resources and information:

<http://booksite.focalpress.com/companion/Holman/SoundforFilmandTelevision/> Please use the access code located in the beginning of the book to register for access to the Web site.

Billboard's ... International Manufacturing and Packaging Directory for the Music, Video and Tape Industries- 1990

PC Graphics & Video- 1998

E-ITV.- 1986-07

Billboard Audio/video/tape Sourcebook- 1983

Consumers Digest- 1999

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