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Sound Unbound-Paul D. Miller 2008-03-14 The role of sound and digital media in an information-based society: artists—from Steve Reich and Pierre Boulez to Chuck D and Moby—describe their work. If Rhythm Science was about the flow of things, Sound Unbound is about the remix—how music, art, and literature have blurred the lines between what an artist can do and what a composer can create. In Sound Unbound, Rhythm Science author Paul Miller aka DJ Spooky that Subliminal Kid asks artists to describe their work and compositional strategies in their own words. These are reports from the front lines on the role of sound and digital media in an information-based society. The topics are as diverse as the contributors: composer Steve Reich offers a memoir of his life with technology, from tape loops to video opera; Miller himself considers sampling and civilization; novelist Jonathan Lethem writes about appropriation and plagiarism; science fiction writer Bruce Sterling looks at dead media; Ron Eglash examines racial signifiers in electrical engineering; media activist Naeem Mohaiemen explores the influence of Islam on hip hop; rapper Chuck D contributes “Three Pieces”; musician Brian Eno explores the sound and history of bells; Hans Ulrich Obrist and Philippe Parreno interview composer-conductor Pierre Boulez; and much more. “Press ‘play,’” Miller writes, “and this anthology says ‘here goes.’” The groundbreaking music that accompanies the book features Nam Jun Paik, the Dada Movement, John Cage, Sonic Youth, and many other examples of avant-garde music. Most of this content comes from the archives of Sub Rosa, a legendary record label that has been the benchmark for archival sounds since the beginnings of electronic music. To receive these free music files, readers may send an email to the address listed in the book. Contributors David Allenby, Pierre Boulez, Catherine Corman, Chuck D, Erik Davis, Scott De Lahunta, Manuel DeLanda, Cory Doctorow, Eveline Domnitch, Frances Dyson, Ron Eglash, Brian Eno, Dmitry Gelfand, Dick Hebdige, Lee Hirsch, Vijay Iyer, Ken Jordan, Douglas Kahn, Daphne Keller, Beryl Korot, Jaron Lanier, Joseph Lanza, Jonathan Lethem, Carlo McCormick, Paul D. Miller aka DJ Spooky that Subliminal Kid, Moby, Naeem Mohaiemen, Alondra Nelson, Keith and Mendi Obadike, Hans Ulrich Obrist, Pauline Oliveros, Philippe Parreno, Ibrahim Quaraishi, Steve Reich, Simon Reynolds, Scanner aka Robin Rimbaud, Nadine Robinson, Daniel Bernard Roumain (DBR), Alex Steinweiss, Bruce Sterling, Lucy Walker, Saul Williams, Jeff E. Winner

The Book of Ice-Paul D. Miller 2011 Antarctica, the only uninhabited continent, belongs to no single country and has no government. While certain countries lay claim to portions of the landmass, it is the only solid land on the planet with no unified national affiliation. Drawing on the continent's rich history of inspiring exploration and artistic endeavors, Paul D. Miller a.k.a. DJ Spooky has put together his own multimedia, multidisciplinary study of Antarctica. Book of Ice is one aspect of this ongoing project. In light of climate change and tireless human enterprise to be present everywhere on the planet, Miller uses Antarctica as a point on entry for contemplating humanity's relationship with the natural world. Using photographs and film stills from his journey to the bottom of the world, along with original artworks and re-appropriated archival materials, Miller ponders how Antarctica could liberate itself from the rest of the world. Part fictional manifesto, part history and part science book, Book of Ice furthers Miller's reputation as an innovative artist capable of making the old look new. The Book of Ice contains an introduction by celebrated physicist Brian Greene, author of the bestselling Fabric of the Cosmos. "This is not cool, this is freezing. I still have frostbite." --Stefan Sagmeister "A rare mind encounters a rare place--this is an entirely new take on the bottom of the world, very cool (but getting warmer)." --Bill McKibben, American environmentalist, journalist, and author "Antarctica is full of wonder. Paul D Miller has visited and returned with treasure. You hold in your hand interviews, photographs, histories, architectural plans, propaganda, sheet music, hyperlinks and a manifesto demanding that you never set foot there. This is work as unbounded and untameable as the continent itself. Read it and feel dislocated in the best possible way." - -Raj Patel, author of The Value of Nothing

Rhythm Science-Paul D. Miller 2004-03-19 The art of the mix creates a new language of creativity. "Once you get into the flow of things, you're always haunted by the way that things could have turned out. This outcome, that conclusion. You get my drift. The uncertainty is what holds the story together, and that's what I'm going to talk about."—Rhythm Science The conceptual artist Paul Miller, also known as DJ Spooky that Subliminal Kid, delivers a manifesto for rhythm science—the creation of art from the flow of patterns in sound and culture, "the changing same." Taking the DJ's mix as template, he describes how the artist, navigating the innumerable ways to arrange the mix of cultural ideas and objects that bombard us, uses technology and art to create something new and expressive and endlessly variable. Technology provides the method and model; information on the web, like the elements of a mix, doesn't stay in one place. And technology is the medium, bridging the artist's consciousness and the outside world. Miller constructed his DJ Spooky persona ("spooky" from the eerie sounds of hip-hop, techno, ambient, and the other music that he plays) as a conceptual art project, but then came to see it as the opportunity for "coding a generative syntax for new languages of creativity." For example: "Start with the inspiration of George Herriman's Krazy Kat comic strip. Make a track invoking his absurd landscapes...What do tons and tons of air pressure moving in the atmosphere sound like? Make music that acts a metaphor for that kind of immersion or density." Or, for an online "remix" of two works by Marcel Duchamp: "I took a lot of his material written on music and flipped it into a DJ mix of his visual material—with him rhyming!" Tracing the genealogy of rhythm science, Miller cites sources and influences as varied as Ralph Waldo Emerson ("all minds quote"), Grandmaster Flash, W. E. B Dubois, James Joyce, and Eminem. "The story unfolds while the fragments coalesce," he writes. Miller's textual provocations are designed for maximum visual and tactile seduction by the international studio COMA (Cornelia Blatter and Marcel Hermans). They sustain the book's motifs of recontextualizing and relayering, texts and images bleed through from page to page, creating what amount to 2.5 dimensional vectors. From its remarkable velvet flesh cover, to the die cut hole through the center of the book, which reveals the colored nub holding in place the included audio CD, Rhythm Science: Excerpts and Allegories from the Sub Rosa Archives, this pamphlet truly lives up to Editorial Director Peter Lunenfeld's claim that the Mediawork Pamphlets are "theoretical fetish objects...zines for grown-ups."

Unbound-Dean King 2010-03-24 In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. Unbound is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

The Imaginary App-Paul D. Miller 2014-08-29 They consider the control and power exercised by software architecture; the app's prosthetic ability to enhance certain human capacities, in reality or in imagination; the app economy, and the divergent possibilities it offers of making a living or making a fortune; and the app as medium and remediator of reality. Also included (and documented in color) are selected projects by artists asked to design truly imaginary apps, "icons of the impossible." These include a female sexual arousal graph using Doppler images; "The Ultimate App," which accepts a payment and then closes, without providing information or functionality; and "iLuck," which uses GPS technology and four-leaf-clover icons to mark places where luck might be found. ContributorsChristian Ulrik Andersen, Thierry Bardin, Nandita Biswas Mellaamphy, Benjamin H. Bratton, Drew S. Sonic Warfare-Steve Goodman 2012-08 Noise weapons, sound to produce discomfort, acoustic force, new aesthetic experiences and new ways of mobilizing bodies in rhythm.

Zuckerman Unbound-Philip Roth 1981 Nathan Zuckerman's fourth novel—a scandalously explicit best seller-makes him rich and famous and throws him, amid gossip, temptations, and threats, into the turbulent world outside of art Leaving the Atocha Station-Ben Lerner 2011-08-23 Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, Leaving the Atocha Station is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of poetry The Lichtenberg Figures, Angle of Yaw, and Mean Free Path. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. Leaving the Atocha Station is his first novel.

Dead Precedents-Roy Christopher 2019-03-19 The story of how hip-hop created, and came to dominate, the twenty-first century. In Dead Precedents, Roy Christopher traces the story of how hip-hop invented the twenty-first century. Emerging alongside cyberpunk in the 1980s, the hallmarks of hip-hop - allusion, self-reference, the use of new technologies, sampling, the cutting and splicing of language and sound - would come to define the culture of the new millennium. Taking in the groundbreaking work of DJs and MCs, alongside writers like Dick and Gibson, as well as graffiti and DIY culture, Dead Precedents is a counter-culture history of the twentieth century, showcasing hip-hop's role in the creation of the world we now live in.

Assimilate-S. Alexander Reed 2013-06-03 "Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oil drum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations—a hundred years ago—through the genre's mid-1970s formation and its development up to the present and beyond. Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question... Assimilate is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world. Assimilate is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.

Stick a Flag in It-Arran Lomas 2020-10-01 From the Norman Invasion in 1066 to the eve of the First World War, Stick a Flag in It is a thousand-year jocular journey through the history of Britain and its global empire. The British people have always been eccentric, occasionally ingenious and, sure, sometimes unhinged - from mad monarchs to mass-murdering lepers. Here, Arran Lomas shows us how they harnessed those traits to forge the British nation, and indeed the world, we know today. Follow history's greatest adventurers from the swashbuckling waters of the Caribbean to the vast white wasteland of the Antarctic wilderness, like the British spy who infiltrated a top-secret Indian brothel and the priest who hid inside a wall but forgot to bring a packed lunch. At the very least you'll discover Henry VIII's favourite arse-wipe, whether the flying alchemist ever made it from Scotland to France, and the connection between Victorian coffee houses and dildos. Forget what you were taught in school - this is history like you've never heard it before, full of captivating historical quirks that will make you laugh out loud and scratch your head in disbelief.

The Music: A Novel Through Sound-Matthew Herbert 2018-04-05 In the last hundred years - between the invention of the microphone and the computer - music has undergone a profound revolution. No longer confined to specifically designed instruments, we can now make music out of anything. Why use a guitar when you can use a lawnmower? Why use a lawnmower when you can use an explosion in Libya? The Music evokes a shifting sonic landscape in precise detail - Chinese concrete slowly hardening, overlaid by a splintering cassette tape in the stereo of a car mid-crash. The noise of 73,984 insects hitting number plates followed by that of a drill striking oil deep beneath the earth's surface. Or just the silence of two unfamiliar people as they look up at the night sky. As well as being a description of an imagined album this novel is a manifesto for sound, challenging how we hear the world itself, while listening to stories about humanity and our place in that world.

The Diary of a Nobody-George Grossmith 2018-07-24 The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Sampling Media-David Laderman 2014-04 This work digs deep into sampling practices across audio-visual media, from found footage filmmaking to Internet 'memes' that repurpose music videos, trailers and news broadcasts. The book extends the conceptual boundaries of sampling by emphasizing its inter-medial dimensions, exploring its politics, and examining its historical and global scope.

Lover Enshrined-J. R. Ward 2008 WARD/LOVER ENSHRINED

Out of Love-Hazel Hayes 2020-06-11 'I fell in love with this book. The writing was good enough to make me forget I had a phone, put it that way' Aisling Bea A novel for anyone who has loved and lost, and lived to tell the tale. As a young woman packs up her ex-boyfriend's belongings and prepares to see him one last time, she wonders where it all went wrong, and whether it was ever right to begin with. Burdened with a broken heart, she asks herself the age-old question . . . is love really worth it? Out of Love is a bittersweet romance told in reverse. Beginning at the end of a relationship, each chapter takes us further back in time, weaving together an already unravelled tapestry, from tragic break-up to magical first kiss. In this dazzling debut Hazel Hayes performs a post-mortem on love, tenderly but unapologetically exploring every angle, from the heights of joy to the depths of grief, and all the madness and mundanity in between. This is a modern story with the heart of a classic: truthful, tragic and ultimately full of hope.

The Parker Inheritance-Varian Johnson 2018-03-27 A Coretta Scott King Author Honor and Boston Globe / Horn Book Honor winner! "Powerful.... Johnson writes about the long shadows of the past with both ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book Review When Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery enfolding its writer. And the fortune that awaits the person who solves the puzzle. So with the help of Brandon, the quiet boy across the street, she begins to decipher the clues. The challenge will lead them deep into Lambert's history, full of ugly deeds, forgotten heroes, and one great love; and deeper into their own families, with their own unspoken secrets. Can they find the fortune and fulfill the letter's promise before the answers slip into the past yet again?

Unbound-Stuart Woods 2018 "Stone Barrington has wiggled his way out of some tricky situations before, but his latest adversary might pose the biggest threat he's ever faced. This time, it will take every bit of his shrewd cunning to come out on top."--Amazon.com.

Introduction to Statistical Relational Learning-Lise Getoor 2007 Advanced statistical modeling and knowledge representation techniques for a newly emerging area of machine learning and probabilistic reasoning; includes introductory material, tutorials for different proposed approaches, and applications. Handling inherent uncertainty and exploiting compositional structure are fundamental to understanding and designing large-scale systems. Statistical relational learning builds on ideas from probability theory and statistics to address uncertainty while incorporating tools from logic, databases and programming languages to represent structure. In Introduction to Statistical Relational Learning, leading researchers in this emerging area of machine learning describe current formalisms, models, and algorithms that enable effective and robust reasoning about richly structured systems and data. The early chapters provide tutorials for material used in later chapters, offering introductions to representation, inference and learning in graphical models, and logic. The book then describes object-oriented approaches, including probabilistic relational models, relational Markov networks, and probabilistic entity-relationship models as well as logic-based formalisms including Bayesian logic programs, Markov logic, and stochastic logic programs. Later chapters discuss such topics as probabilistic models with unknown objects, relational dependency networks, reinforcement learning in relational domains, and information extraction. By presenting a variety of approaches, the book highlights commonalities and clarifies important differences among proposed approaches and, along the way, identifies important representational and algorithmic issues. Numerous applications are provided throughout.

Amina's Voice-Hena Khan 2017-03-14 "A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community"--

The DIY Movement in Art, Music and Publishing-Sarah Lowndes 2016-04-20 This book considers the history of Do It Yourself art, music and publishing, demonstrating how DIY strategies have transitioned from being marginal, to emergent, to embedded. Through secondary research, observation and 30 original interviews, each chapter analyses one of 15 creative cities (San Francisco, Los Angeles, Dusseldorf, New York, London, Manchester, Cologne, Washington DC, Detroit, Berlin, Glasgow, Olympia (Washington), Portland (Oregon), Moscow and Istanbul) and assesses the contemporary situation in each in the post-subcultural era of digital and internet technologies. The book challenges existing subcultural histories by examining less well-known scenes as well as exploring DIY "best practices" to trace a template of best approaches for sustainable, independent, locally owned creative enterprises.

Live Sound Basics-Ric Wallace 2012-03-01 This book is about the fundamentals of live sound engineering and is intended to supplement the curriculum for the online classes at the Production Institute (www.productioninstitute.com/students). Nonetheless, it will be invaluable for beginning sound engineers and technicians anywhere who seek to expand their knowledge of sound reinforcement on their own. Written with beginners and novices in churches and convention centers in mind, this book starts by teaching you professional terminology and the processes of creating production related documents used to communicate with other sound engineers, vendors and

venues. Subjects such as Signal Path and AC (alternating current) power safety and distribution are closely examined. These two subjects are closely related to the buzzing, humming and other noise related phenomena that often plague sound reinforcement systems. Chapters include an in-depth review of both analog and digital mixing consoles, their differences and similarities, and the gain structure fundamentals associated with the proper operation of either type of mixing console. Audio dynamic processors such as compressors, limiters and noise gates and their operation are explained in detail. Audio effects like delay and reverb are examined so that you can learn the basics of "sweetening" the mix to create larger and more emotive soundscapes and achieve studio-like outcomes in a live sound environment. Advanced mixing techniques, workflow, and the conventional wisdom used by professional audio engineers are explained so you don't have to spend years trying to figure out how these processes are achieved. Last but not least, a comprehensive review of acoustic feedback, and how to eliminate it from stage monitors and main speaker systems are detailed in a step by step process. This book will be especially helpful to volunteer audio techs in houses of worship, convention centers and venues of all types. It will bridge the gap between the on-the-job training that beginners receive and the knowledge and conventional wisdom that professional sound engineers employ in their daily routine.

The Oxford Handbook of Music and Virtuality-Sheila Whiteley 2016 This work, edited by Sheila Whiteley and Shara Rambarran, brings together a multidisciplinary group of scholars who address issues such as artistic agency, the relationship between reality and illusion or simulation, and the construction of musical personae, subjectivities, and identities in a virtual world.

He Left Me...now God Is My Husband-Tonia Leslie 2017-05-09 He Left Me...Now God is my Husband is the story of the author's personal journey through the trials of her divorce. A divorce can leave you battling many emotional ups and downs. We feel the wounds of hurt, rejection, abandonment, hopelessness, and more. But God promises in Deuteronomy 10:18 that He will be with us and take care of us; the forsaken. When your world has been rocked through betrayal, He offers blessings and healing to those who will trust Him. Once you allow God to reign over this area of your marriage, you will find that God truly loves you and that His promises are true.

Songs of Faith and Praise-Alton H. Howard 1999-09-01

A Sample of Murder-Chrissy Jameson 2016-08-15 In the walk-in freezer, Gwen finds the missing store manager. Unfortunately, her sampling knife is buried in his chest. Even worse, the handle is covered in Gwen's Cheez Whiz fingerprints. She rockets to the top of the suspect list in two seconds flat. Upon discovering a witness--the cleaning woman--Gwen is disappointed. GERRY puts booze in her Thermos, lives in the store's attic, and bought her dentures at a thrift store. She also refuses to tell the police what she saw. Gwen and cashier CARMEN ROSALES unite to save Gwen from her worst nightmare: having to pee in front of the other criminals in jail. Armed with \$4.98 binoculars and caramel macchiatos, Gwen and Carmen snoop, spy, investigate suspects, duck-walk through backyards, and outwit tyrannical management. Together, they must discover who murdered the boss before the detective-with-an-agenda returns to arrest Gwen.

Tribute-Arthur Orfanos 2012-04-01 When a Berklee College of Music professor is called in to conduct emergency repairs to Pink Floyd's equipment during a world tour, he seizes the opportunity to steal their files, pirating the most recognized sound effects and backing tracks in rock and roll history. For Pink Floyd fans and music enthusiasts who have the passion for truth, this controversial story is now revealed. Tribute: The Dark Side of The Mood is more than just a story about life in a tribute band but an educational journey of life lessons which exposes a colossal theft that millions were kept in the dark about-until now. * * * * * It's the true story of youthful idealism vs. greed and corruption from someone who went through it all... and involves, among others, a professor at the Berklee College of Music who was also a Kurzweil employee AND how Pink Floyd was robbed and didn't even know it! Tribute: The Dark Side of The Mood - "I unequivocally recommend it!" Harvey Wharfield - Boston Radio - WAAF / WCOZ / WZLX / WCGY * * * * * Just finished reading your book, Tribute: The Dark Side of The Mood. I found it an insightful and compelling read, particularly in light of my own music career flight path. Congratulations on providing a portal into a world few have or will experience. Well done. Jon Butcher - Jon Butcher Axis / Farren-Butcher Inc.

The Organic Globalizer-Christopher Malone 2014-11-20 The Organic Globalizer is a collection of critical essays which takes the position that hip-hop holds political significance through an understanding of its ability to at once raise cultural awareness, expand civil society's focus on social and economic justice through institution building, and engage in political activism and participation. Collectively, the essays assert hip hop's importance as an "organic globalizer:" no matter its pervasiveness or reach around the world, hip-hop ultimately remains a grassroots phenomenon that is born of the community from which it permeates. Hip hop, then, holds promise through three separate but related avenues: (1) through cultural awareness and identification/recognition of voices of marginalized communities through music and art; (2) through social creation and the institutionalization of independent alternative institutions and non-profit organizations in civil society geared toward social and economic justice; and (3) through political activism and participation in which demands are articulated and made on the state. With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives, The Organic Globalizer is the natural scholarly evolution in the conversation about hip-hop and politics.

Engine 81-Mark Miller 2014-11-05 Otto Klein is a young man living in Singen, Germany at the start of World War II. His life-long ambition is to be a train engineer. After passing his examinations for the Railroad Institute, Otto is accepted into the school. His father, the chief of the Singen fire department, believes that Otto will follow in his footsteps and become a fireman. Otto chooses instead to follow his dream of becoming an engineer and in the process, ignites the anger of his father. Just before leaving Singen he meets Drina, a gypsy whose prophecy of marriage and children shakes him to his very core. After leaving Singen, Otto embarks on a career of improbable travels and dangerous missions that carry him closer and closer to the fulfillment of Drina's prophecy. Engine 81 is a story of family bonds ripped apart by pride and anger and the redemption of those bonds in the face of near certain death.

A Taste of Gold-Deryn Pittar 2013-12-09 Psychic twins with special talents meet two thieves, two Taniwha, and one pretty reporter as they experience the adventure of a lifetime... On a prospecting holiday, brothers Jason and Levi discover an ancient supernatural creature, a Taniwha named Otanewainuku, who gives them 'humming stones' in exchange for their silence about its treasure. They also cross paths with two thieves. Their supernatural abilities to find hidden gems and precious metals help them find the stolen goods and turn them in to the police-twice. But when they meet reporter Abby Hennessy, her story on their good deed attracts the wrong kind of attention. When the thieves capture Jason to use his talents, Levi has to rely on their psychic link to guide the police while not revealing their powers. Abby wants to help, and she and Levi search for the thieves, not knowing that Jason is going to use the 'humming stones' to call on another Taniwha for help...

Standing Still in a Concrete Jungle-Justin Nobel 2012 "A ... blog, the 'Absurd Adventurer,' in which [the author] sat for extended amounts of time in iconic New York City spots observing minutiae, is the basis for this book"--P. 10

Relationship Intelligence-Linda Roeder 2016-12-03 This textbook includes a course on relationship and life skills, followed by a track for marriage and a third track for family skills. It answers the most commonly asked relationship questions and provides solutions for the most common relationship problems. It may be completed as a personal study or as a group study. College credit is available to students who qualify.

Exposing the Myth-Sandra Linthwaite 2012-10-01 Rhia is about to embark on a new adventure. Full of plans she sets off to live with her extended family in Cornwall. Love awaits, but so does trouble and turmoil that will affect her life for years to come. Rhia has obstacles to overcome and choices to make but also has to discover how special she is, and how love can travel across the eternities.

Valuing Diversity in Early Childhood Education-Lissanna Follari 2014-03-19 Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order the Enhanced Pearson eText packaged with a bound book, use ISBN 0133831507. Valuing Diversity in Early Childhood presents a social justice perspective on developing early childhood professionals' cultural competence and ability to engage children in exploring and appreciating diversity. It couples essential foundational knowledge and definitions about diversity with clear applications for engaging in culturally responsive practices with children, families, and colleagues. New and experienced early childhood educators embark on a reflective journey to explore personal attitudes and values related to human diversity and culturally competent teaching, while learning to identify, explain, and use effective strategies for supporting and celebrating diverse children and families. The Enhanced Pearson eText features embedded video and internet resources. Improve mastery and retention with the Enhanced Pearson eText* The Enhanced Pearson eText provides a rich, interactive learning environment designed to improve student mastery of content. The Enhanced Pearson eText is: Engaging. The new interactive, multimedia learning features were developed by the authors and other subject-matter experts to deepen and enrich the learning experience. Convenient. Enjoy instant online access from your computer or download the Pearson eText App to read on or offline on your iPad® and Android® tablet.* Affordable. The Enhanced Pearson eText may be purchased stand-alone or with a loose-leaf version of the text for 40-65% less than a print bound book. *The Enhanced eText features are only available in the Pearson eText format. They are not available in third-party eTexts or downloads. *The Pearson eText App is available on Google Play and in the App Store. It requires Android OS 3.1-4, a 7" or 10" tablet, or iPad iOS 5.0 or later.

Ending White Slavery-Matthew Hale 2015-03-30 "Whites Minds are in Chains." Self-imposed. Amelioration for misplaced guilt based on a false belief that Whites enslaved Blacks; based on gross misperceptions of civil rights, discrimination, diversity, equal rights, fairness, racial hate, minorities, multiracial community, the concept of nation, privilege, racism. Ending White Slavery explains, exposes, and removes these shackles of White Slavery by invalidating the basic assumption of that enslavement: that Blacks are entitled to special consideration from Whites whose ancestors kidnapped them out of Africa, and transported them worlds away from their roots into slavery; revealing the slave trade as instigated and perpetuated by tribes of Africa against each other for their benefit and purpose; revealing that slave traders and owners were a miniscule percent of White population even in its time; revealing that mostly, the ancestors of today's Whites had nothing to do with slavery and their ancestors were disadvantaged by slavery in lost employment and opportunity. Ending White Slavery demonstrates that atonement for slavery by today's Whites is misguided, and detrimental to them and to Blacks as well. As for racial discrimination, is it not palpable in affirmative action, BET, the NAACP, the Miss Black America Pageant exclusivity to Blacks? Not so, the United Negro College Fund because its "member colleges and universities admit students without reference to race or ethnicity. UNCF's largest scholarship program, the Gates Millennium Scholars Program, supports Hispanic American, Asian/Pacific American and Native American students as well as African Americans," but not Whites? Is there any affirmative action for Whites, a WET, a NAAWP, an exclusively Miss White America Pageant, a United Caucasian College Fund, any White college, a White History Month? Ending White Slavery exhorts all races to adhere to their culture, to be loyal to their race by eschewing integration and its consequent, inevitable mongrelization. For Whites this means preserving their recessive fair skin, blue or green eyes and blond, brown or red hair against being subsumed by genetically dominant black skin, brown eyes and black hair; revering and advancing their cultural heritage exemplified by Beethoven, Mozart, Michelangelo, Rembrandt, Shakespeare and their progeny instead of bongo drums, parodies of poetry punctuated by profanity, crotch grabbing, and thumping cacophony. That is the goal, but after recognition and exhortation, what? The Racial State, exemplified by China, Japan other Asian States for Yellows, African States for Blacks, but no longer the United States for Whites. Israel is template for current creation of the Racial State, and its need, to preserve and secure White culture, White genes, and White lives in a world in which Whites are the minority, a world which has not a single State that Whites may call their own, where their best interests are represented exclusively. Ending White Slavery does not merely describe a Utopia and leave it there. It describes potentials for accomplishing the Racial State over time. A must read for everyone, not just Whites, who would look beyond the perverse immediacy of a mongrelizing false diversity of integration to a true diversity of racial separateness to preserve all races in all their natural genetic and cultural diversity.

Sound Of Hooves! - Horses Coloring Book Grayscale Edition | Grayscale Coloring Books-Coloring Therapist 2017-01-01 Can you imagine the sound of hooves telling you to stop working, come out and play? Coloring is a form of imaginative play. You use your imagination to conjure worlds and then you use your skills and creativity to transfer those worlds into sheets of paper. It's fun brain game that you can do without leaving your home or office. Do some coloring today!

The Magic Chest-D G Thomas 2015-05-10 On a hot lazy summer day in John's Island, South Carolina, seven year old Ethan and his nine year old sister Jessie play outside to pass the time away. They decide to go back to the attic and take another look inside of the magic chest to satisfy their curiosity. When Ethan takes a brass trumpet out of the chest and begins to play the instrument, the attic fills with the sight of music notes, bright lights and the sound of classical music that became louder and louder until Ethan and Jessie were overcome by the bright lights and loud music. Suddenly, the children are encircled and taken away by the sands of time and in an instant they disappear completely from the attic. Travel through time and space on an adventure to a stage show in the 50's with Jessie and Ethan. They'll learn some new music and dance moves with an extraordinarily talented and bold new friend as they learn the mystery behind the brass trumpet in book two of The Magic Chest Book Series: Dancing til' Dusk.

How to Fix Copyright-William Patry 2012-01-02 Do copyright laws directly cause people to create works they otherwise wouldn't create? Do those laws directly put substantial amounts of money into authors' pockets? Does culture depend on copyright? Are copyright laws a key driver of competitiveness and of the knowledge economy? These are the key questions William Patry addresses in How to Fix Copyright. We all share the goals of increasing creative works, ensuring authors can make a decent living, furthering culture and competitiveness and ensuring that knowledge is widely shared, but what role does copyright law actually play in making these things come true in the real world? Simply believing in lofty goals isn't enough. If we want our goals to come true, we must go beyond believing in them; we must ensure they come true, through empirical testing and adjustment. Patry argues that laws must be consistent with prevailing markets and technologies because technologies play a large (although not exclusive) role in creating consumer demand; markets then satisfy that demand. Patry discusses how copyright laws arose out of eighteenth-century markets and technology, the most important characteristic of which was artificial scarcity. Artificial scarcity was created by the existence of a small number gatekeepers, by relatively high barriers to entry, and by analog limitations on copying. Markets and technologies change, in a symbiotic way, Patry asserts. New technologies create new demand, requiring new business models. The new markets created by the Internet and digital tools are the greatest ever: Barriers to entry are low, costs of production and distribution are low, the reach is global, and large sums of money can be made off of a multitude of small transactions. Along with these new technologies and markets comes the democratization of creation; digital abundance is replacing analog artificial scarcity. The task of policymakers is to remake our copyright laws to fit our times: our copyright laws, based on the eighteenth century concept of physical copies, gatekeepers, and artificial scarcity, must be replaced with laws based on access not ownership of physical goods, creation by the masses and not by the few, and global rather than regional markets. Patry's view is that of a traditionalist who believes in the goals of copyright but insists that laws must match the times rather than fight against the present and the future.

Forest Beach Tales-W. Matthew Hart 2013-04-04 Growing up in South Chatham on Cape Cod in Massachusetts I lived on Forest Beach Road and during my younger years I heard many interesting but tragic sea stories about Nantucket Sound and the Atlantic Ocean that happened during the 1800 and 1900's. I expect some of those stories were true while others probably were not. Now years later I've forgotten which stories were which and if the characters were real or not? I wanted to create a series of fictional story based on two men talking about these factual and fictional mariner incidents and how during their weekly discussions a new friendship developed, even though there was a substantial age difference and life style between them provided. The pictures in the book are real, but unfortunately in most instances the photographers are unknown. I hope you will enjoy this mixture of fact, fiction and friendship.

Playing Along-Kiri Miller 2012-02-09 Why don't Guitar Hero players just pick up real guitars? What happens when millions of people play the role of a young black gang member in Grand Theft Auto: San Andreas? How are YouTube-based music lessons changing the nature of amateur musicianship? This book is about play, performance, and participatory culture in the digital age. Miller shows how video games and social media are bridging virtual and visceral experience, creating dispersed communities who forge meaningful connections by "playing along" with popular culture. Playing Along reveals how digital media are brought to bear in the transmission of embodied knowledge: how a Grand Theft Auto player uses a virtual radio to hear with her avatar's ears; how a Guitar Hero player channels the experience of a live rock performer; and how a beginning guitar student translates a two-dimensional, pre-recorded online music lesson into three-dimensional physical practice and an intimate relationship with a distant teacher. Through a series of engaging ethnographic case studies, Miller demonstrates that our everyday experiences with interactive digital media are gradually transforming our understanding of musicality, creativity, play, and participation.

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