

[eBooks] Strumpet City James Plunkett

Yeah, reviewing a book **strumpet city james plunkett** could ensue your near contacts listings. This is just one of the solutions for you to be successful. As understood, finishing does not recommend that you have astonishing points.

Comprehending as without difficulty as arrangement even more than further will present each success. adjacent to, the pronouncement as well as perspicacity of this strumpet city james plunkett can be taken as with ease as picked to act.

Strumpet City-James Plunkett 2013-02-22 Centring on the seminal lockout of 20,000 workers in Dublin in 1913, Strumpet City by Irish writer James Plunkett encompasses a wide sweep of city life. From the destitution of "Rashers" Tierney, the poorest of the poor, to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty. Strumpet City is much more than a book about the Lockout. Through the power of vivid fiction we encounter all the complexities of humanity. The brilliant and much-loved TV series, originally screened by RTÉ, Ireland's national broadcaster, in 1980, is fondly remembered by many but to read the book is to immerse yourself in social and historical writing akin to Chekhov and Tolstoy. Strumpet City is the great, sweeping Irish historical novel of the 20th century.

Strumpet City -James Plunkett 1969

The Circus Animals-James Plunkett 1990 Set in Dublin in the post-war years it tells of the relationship of Frank and Penny, against a background of a society on the brink of dramatic change. By the author of "Strumpet city".

The Trusting and the Maimed-James Plunkett 1955

At Swim, Two Boys-Jamie O'Neill 2002 In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising--a historic rebellion that changes their li

A Star Called Henry-Roddy Doyle 2010-06-04 An historical novel like none before it, A Star Called Henry marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged warehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover. From the Hardcover edition.

Star of the Sea-Joseph O'Connor 2004-03-08 A New York Times Notable Book and "thoroughly gripping" historical mystery: On a ship packed with Irish immigrants, one passenger is a killer (People). In the bitter winter of 1847, leaving an Ireland torn by famine and injustice, the Star of the Sea sets sail for New York. On board are hundreds of refugees, some of them optimistic, many more of them desperate. Among them are a maid with a devastating secret, the bankrupt Lord Merridith accompanied by his wife and children—and a killer stalking the decks, hungry for the vengeance that will bring absolution. This journey will see many lives end, while others begin anew. Passionate loves are tenderly recalled, shirked responsibilities regretted too late, and profound relationships shockingly revealed. In this spellbinding tale of tragedy and mercy, love and healing, the farther the ship sails toward the Promised Land, the more her passengers seem moored to a past that will never let them go. "O'Connor's luscious book brews the suspense of a thriller with the scope and passion of a Victorian novel—seasoned in authentic historical detail and served up in language that is equal parts lyrical and gritty." —Booklist "Engrossing . . . will hold historical fiction fans rapt." —Publishers Weekly

Evelyn-Evelyn Doyle 2011-12-30 Told through the eyes of his daughter Evelyn, this is the true story of a father's fight to reclaim his children from the Irish government in the 1950s, now a major film. Desmond Doyle, 29, a painter and decorator, is married with six children and living in the infamous Fatima Mansions in Dublin in 1953. One day he comes home to find his wife has left him. He decides to go to England to find work and is advised to put his children into the state Industrial Schools system for a short time until he returns. When he returns he is told to his horror that the children have been consigned to the state until they are 16. This is the story of how Desmond Doyle fought the Irish legal system to change the law and win back his family.

Are the Irish different?-Tom Inglis 2015-01-01 This book examines the extent and nature of Irish social and cultural difference. It is a collection of twenty-three short essays written in a clear and accessible manner by human scientists who are international experts in their area. The essays cover topics covered include the nature of Irish nationalism and capitalism, the Irish political elite, the differences and similarities of the Irish family, the upsurge in immigration, Northern Ireland, the Irish diaspora, the Irish language, sport, music and many other topics. The book will be bought by those who have an academic and personal interest in Irish Studies. It will be attractive to those who are not familiar with the theories and methods of the human sciences and how they can shine a light on the transformations that have taken place in Ireland. Tom Inglis, the editor of the collection, is a sociologist who has written extensively on Irish culture and society.

Farewell Companions-James Plunkett 2015 This novel is set in Ireland between 1914 and the end of World War II. It follows Tim McDonagh and his two close friends journey through their childhood and adolescence to early manhood, and how each adapts in their own way to the varied and complex strands of their Irish heritage,

The Gems She Wore-James Plunkett 1972

Big Jim Larkin-Emmet O'Connor 2016-02-28 Much has been written about 'Big Jim' Larkin, Labour leader and agitator. Based on newly uncovered and extensive police records, FBI files and archives of the Communist International in Moscow, Emmet O'Connor goes beyond the public figure of heroism to explore the hidden side of a very private person who hated people knowing his business and kept his ambitions and personal demons behind a veil of silence.

Hidden Dublin-Frank Hopkins 2008-06-01 A history of Dublin as seen through the poverty, soup kitchens, food riots, street beggars and workhouses of the 18th and 19th centuries.

Parnell: A Novel-Brian Cregan 2013-08-01 Dublin, March 1874. Charles Stewart Parnell, only twenty-six years old, speaks in public for the first time as a candidate for Ireland's Home Rule Party. Hesitant and nervous, he stumbles through his speech to the sound of booing and leaves the platform humiliated. He vows that in future he will find his voice - and make it heard. Within three years of this speech, Parnell made the House of Commons unworkable; within six years he had destroyed the landlords in Ireland; and within a decade he controlled the House of Commons and put English Prime Ministers in and out of government at will. Parnell: A Novel charts the life of this most enigmatic and remarkable of men, as seen through the eyes of his loyal secretary James Harrison. From the Houses of Parliament to the blighted villages of the West of Ireland, from the courtrooms of the Royal Courts of Justice to the cells of Kilmainham Gaol, this is the story of how the character of one man could alter the fate of two nations.

After the Lockout-Darran McCann 2012-02-02 An ambitious and compelling first novel about a key moment in Irish history.

Echoes-Maeve Binchy 2008-11-04 An emotional story of love, betrayal, friendship, and family from #1 New York Times bestselling author Maeve Binchy. David Power and Clare O'Brien both grew up dreaming of escape from the battered seaside town of Castlebay, Ireland, but they might as well have had the ocean between them. David is the cherished son of a prosperous doctor, while Clare lives with her large family behind their faltering store, longing for a moment of quiet to study. When they both go to university in Dublin—he as a matter of course, she on a hard-won scholarship—their worlds collide. They find freedom in each other—until the families, lovers, and secrets they left in Castlebay come back to haunt them...

"Laughter and tears, it's what Binchy does best."—San Francisco Chronicle Book Review "The Castlebay Maeve Binchy creates is a marvelous place."—The New York Times Book Review

Tatty-Christine Dwyer Hickey 2020

The Wrong Country-Gerald Dawe 2018-06-08

A Week in Winter-Maeve Binchy 2012-11-08 'Set in a country house hotel on the West coast of Ireland it's full of her trademark warmth, humour and lovable character' Woman The Sheedy sisters had lived in Stone House for as long as anyone could remember. Set high on the cliffs on the west coast of Ireland,

overlooking the windswept Atlantic Ocean, it was falling into disrepair - until one woman, with a past she needed to forget, breathed new life into the place. Now a hotel, with a big warm kitchen and log fires, it provides a welcome few can resist. Winnie is generally able to make the best of things, until she finds herself on the holiday from hell. John arrived on an impulse after he missed a flight at Shannon. And then there's Henry and Nicola, burdened with a terrible secret, who are hoping the break at Stone House will help them find a way to face the future... 'This is a book designed to be read in a dark January chill; it begs for a fireside and the sound of wind and rain howling outside ... If you haven't come across her before, you've got a real treat in store' *The Lady*

A Capital in Conflict-Francis Devine 2013 The essays in this collection range over a wide number of topics relating to the Dublin City Lockout in 1913, including the role of women and children; the Gaelic revival; the proposal for a Bridge Gallery to house the Lane collection of pictures; housing, public health, and medicine; an overview of the Lockout; and the international context. Chapters include: reflections on the 1913 Dublin Lockout * the 1913 Dublin Lockout and the British and international labor movements * the 1913 Housing Inquiry: public health and housing in Dublin * the impact of the National Insurance Act on health care and the medical profession in Dublin * women, solidarity, and the Dublin Lockout, 1913 * the children of Dublin 1913 * a pictorial review of living conditions in Dublin * William Martin Murphy, the employers, and 1913 * Jim Larkin and the Irish worker * labor politics and the 1913 Lockout * Hugh Lane's Municipal Gallery of Modern Art, 1913 * An Claidheamh Soluis and the Gaelic League in Dublin, 1893-1913 * in pursuit of Patrick Donegan, Guinness boatman, 1895-1955: a case of family history.

Unless-Carol Shields 2010-10-08 "Unless you're lucky, unless you're healthy, fertile, unless you're loved and fed, unless you're offered what others are offered, you go down in the darkness, down to despair."

Reta Winters has many reasons to be happy: Her three almost grown daughters. Her twenty-year relationship with their father. Her work translating the larger-than-life French intellectual and feminist Danielle Westerman. Her modest success with a novel of her own, and the clamour of her American publisher for a sequel. Then in the spring of her forty-fourth year, all the quiet satisfactions of her well-lived life disappear in a moment: her eldest daughter Norah suddenly runs from the family and ends up mute and begging on a Toronto street corner, with a hand-lettered sign reading GOODNESS around her neck. GOODNESS. With the inconceivable loss of her daughter like a lump in her throat, Reta tackles the mystery of this message. What in this world has broken Norah, and what could bring her back to the provisional safety of home? Reta's wit is the weapon she most often brandishes as she kicks against the pricks that have brought her daughter down: Carol Shields brings us Reta's voice in all its poignancy, outrage and droll humour. Piercing and sad, astute and evocative, full of tenderness and laughter, *Unless* will stand with *The Stone Diaries* in the canon of Carol Shields's fiction.

The Best of Myles-Flann O'Brien 1999 "The best comic writer I can think of." S.J. Perelman

Fallen-Lia Mills 2014-06-05 *Fallen* by Lia Mills - a remarkable love story amidst the ruins of the First World War and the Easter Rising Spring, 1915. Katie Crilly gets the news she dreaded: her beloved twin brother, Liam, has been killed on the Western Front. A year later, when her home city of Dublin is suddenly engulfed in violence, Katie finds herself torn by conflicting emotions. Taking refuge in the home of a friend, she meets Hubie Wilson, a friend of Liam's from the Front. There unfolds a remarkable encounter between two young people, both wounded and both trying to imagine a new life. Lia Mills has written a novel that can stand alongside the works of Sebastian Faulks, Pat Barker and Louisa Young. SELECTED AS THE 2016 'ONE CITY ONE BOOK' TITLE FOR BOTH DUBLIN AND BELFAST 'Lia Mills writes superbly about the human heart. This is an historical story with an urgency that is completely modern: *Fallen* is shot through with the pleasure and the difficulty of being alive' Anne Enright, winner of the Man Booker Prize 'Tremendously passionate, vivid and humane ... Mills has an exquisite eye for the telling image' *Irish Independent* 'Absorbing ... Mills is a fine storyteller' *Sunday Times* 'Vivid ... a careful study of how grief, oppression, violence and, above all, the imperative to follow orders can blight people's lives' *Irish Mail on Sunday* 'Powerful ... Katie is a brilliantly realised heroine ... humane and compelling' *Sunday Business Post* '[An] intelligent, beautifully written tale of ordinary people in troubled times' *Sunday Independent*

This Happy-Niamh Campbell 2021-02-04

Borstal Boy-Brendan Behan 1982 The Irish playwright recounts the time he spent as a young man in an English prison for working on behalf of the IRA, and how it affected his outlook.

Angela's Ashes-Frank McCourt 1996 The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*.

The Charwoman's Daughter-James Stephens 2008-04-01 James Stephens (1882-1950) was an Irish novelist and poet. Stephens wrote many retellings of Irish fairy tales. "The Charwoman's Daughter" originally appeared in 1912.

The Bogman-WALTER. MACKEN 2020-06-03 Orphaned as a child, Cahal Kinsella returns from an industrial school in Letterfrack to the small farming village of Caherlo in West Galway, to live under the rule of his tyrannical grandfather. Cahal must learn to assert his individuality if he is to have any hope of freedom from his misery. With humour and humanity, Walter Macken paints a haunting, memorable portrait of the hard life of subsistence farming, of loveless arranged marriages, and rebellion against suffocating social mores. Written in 1952, this masterpiece is brought back to life in New Island's Modern Irish Classics series.

Collected Short Stories [of] James Plunkett-James Plunkett 1977

A History of Irish Working-Class Writing-Michael Pierson 2017-11-16 A History of Irish Working-Class Writing provides a wide-ranging and authoritative chronicle of the writing of Irish working-class experience. Ground-breaking in scholarship and comprehensive in scope, it is a major intervention in Irish Studies scholarship, charting representations of Irish working-class life from eighteenth-century rhymes and songs to the novels, plays and poetry of working-class experience in contemporary Ireland. There are few narrative accounts of Irish radicalism, and even fewer that engage 'history from below'. This book provides original insights in these relatively untilled fields. Exploring workers' experiences in various literary forms, from early to late capitalism, the twenty-two chapters make this book an authoritative and substantial contribution to Irish studies and English literary studies generally.

Lockout Dublin 1913-Pdraig Yeates 2000-11-07 On 26 August 1913 the trams stopped running in Dublin. Striking conductors and drivers, members of the Irish Transport Workers' Union, abandoned their vehicles. They had refused a demand from their employer, William Martin Murphy of the Dublin United Transport Company, to forswear union membership or face dismissal. The company then locked them out. Within a month, the charismatic union leader, James Larkin, had called out over 20,000 workers across the city in sympathetic action. By January 1914 the union had lost the battle, lacking the resources for a long campaign. But it won the war: 1913 meant that there was no going back to the horrors of pre-Larkin Dublin. This outstanding survey shows why: it has already established itself as the definitive work on the Lockout.

The Slaves of Solitude-Patrick Hamilton 2013-10-23 England in the middle of World War II, a war that seems fated to go on forever, a war that has become a way of life. Heroic resistance is old hat. Everything is in short supply, and tempers are even shorter. Overwhelmed by the terrors and rigors of the Blitz, middle-aged Miss Roach has retreated to the relative safety and stupefying boredom of the suburban town of Thames Lockdon, where she rents a room in a boarding house run by Mrs. Payne. There the savvy, sensible, decent, but all-too-meek Miss Roach endures the dinner-table interrogations of Mr. Thwaites and seeks to relieve her solitude by going out drinking and necking with a wayward American lieutenant. Life is almost bearable until Vicki Kugelmann, a seeming friend, moves into the adjacent room. That's when Miss Roach's troubles really begin. Recounting an epic battle of wills in the claustrophobic confines of the boarding house, Patrick Hamilton's *The Slaves of Solitude*, with a delightfully improbable heroine, is one of the finest and funniest books ever written about the trials of a lonely heart.

The Old Lady Says, "No!"-Denis Johnston 1992 "Setting literary Dublin on its ear in 1929, Denis Johnston's first play remains relevant today in light of the continuing "Troubles." It exposes the energizing yet pernicious effects of romantic nationalism - Irish style - in a dazzlingly original and irreverent theatrical analysis. Robert Emmet, legendary eighteenth-century revolutionary hero, is led, in a waking nightmare created by an expressionist collage of light, song, choral speaking, and massed movement, through the streets, homes, minds, and literature of Free State Ireland. Johnston's anatomization, however, was little to the liking of contemporary mythmakers like W. B. Yeats, who found the play distasteful in its pillorying of the corporate personality of what Johnston called "Dublin and her damned politics." "So "The Old Lady," in this case the Abbey Theatre, said no to the play, and Johnston took its inventiveness to the newly created Dublin Gate Theatre. Its founders, Hilton Edwards and Michael MacLiammor, were also young men eager to exploit the new European experimental dramatic forms and open to the modernist techniques of allusion. In this play Johnston uses both to create a richly textured dialogue of quotation including everything from Dante to Dublin graffiti. The play looks ahead to the new possibilities of television; in fact, a few years later, Johnston became the first dramatist to write television scripts for the British Broadcasting Corporation." "This definitive edition is based on Johnston's final 1977 version, the product of fifty years of revisions, and situates the play in its historical, theatrical, and biographical

contexts. It is the first edition to have reference to all private and archival materials and to have the assistance of the playwright in the preparation of its critical apparatus, which includes comprehensive annotations and analyses of all substantive changes in the multiple manuscripts. It will be of enduring interest to scholars specializing in Irish and European theatre history, as well as to students of Anglo-Irish literature and theatre directors."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Darkest Dublin-Christiaan Corlett 2008-01-01

Famine-Liam O'Flaherty 2002 Set in the period of the Great Famine of the 1840s, Famine is the story of three generations of the Kilmartin family. It is a masterly historical novel, rich in language, character, and plot--a panoramic story of passion, tragedy, and resilience.

Irish Writing in the Twentieth Century-David Pierce 2000 With five Nobel Prize-winners, seven Pulitzer Prize-winners and two Booker Prize-winning novelists, modern Irish writing has contributed something special and permanent to our understanding of the twentieth century. Irish Writing in the Twentieth Century provides a useful, comprehensive and pleasurable introduction to modern Irish literature in a single volume. Organized chronologically by decade, this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected. It embraces all forms of writing, not only the major forms of drama, fiction and verse, but such material as travel writing, personal memoirs, journalism, interviews and radio plays, to offer the reader a complete and wonderfully varied sense of Ireland's contribution our literary heritage. David Pierce has selected major literary figures as well as neglected ones, and includes many writers from the Irish diaspora. The range of material is enormous, and ensures that work that is inaccessible or out of print is now easily available. The book is a delightful compilation, including many well known pieces and captivating "discoveries," which anyone interested in literature will long enjoy browsing and dipping into.

1916: The Easter Rising-Tim Pat Coogan 2016-07-07 The Easter Rising began at 12 noon on 24 April, 1916 and lasted for six short but bloody days, resulting in the deaths of innocent civilians, the destruction of many parts of Dublin and the true beginning of Irish independence. The 1916 Rising was born out of the Conservative and Unionist parties' illegal defiance of the democratically expressed wish of the Irish electorate for Home Rule; and of confusion, mishap and disorganisation, compounded by a split within the Volunteer leadership. Tim Pat Coogan introduces the major players, themes and outcomes of a drama that would profoundly affect twentieth-century Irish history. Not only is this the story of a turning point in Ireland's struggle for freedom, but also a testament to the men and women of courage and conviction who were prepared to give their lives for what they believed was right.

Ghost Moth-Michèle Forbes 2014 A stunning new voice reminiscent of Maggie O'Farrell and Jon McGregor, which has already been acclaimed by John Banville, Roddy Doyle and Anne Enright. GHOST MOTH will transport you to two hot summers, 20 years apart. Northern Ireland, 1949. Katherine must choose between George Bedford - solid, reliable, devoted George - and Tom McKinley, who makes her feel alive. The reverberations of that summer - of the passions that were spilled, the lies that were told and the bargains that were made - still clamour to be heard in 1969. Northern Ireland has become a tinderbox but tragedy also lurks closer to home. As Katherine and George struggle to save their marriage and silence the ghosts of the past, their family and city stand on the brink of collapse...

The Essential Library for Irish Americans-Morgan Llywelyn 2000-03-01 The annotated bibliography covers important Irish biographies, histories, works of fiction, poetry, reference sources, and travel guides.

This Child of Mine-Sinéad Moriarty 2013 Anna and Laura, Sophie and Mandy - two mothers, two daughters and a story about the bond of motherly love. Anna is proud of the job she had done raising eighteen-year-old Sophie. It's always been just the two of them, but that doesn't matter because Sophie has everything she could ever need. It's a miracle that Laura's daughter Mandy is as happy as she is, considering that Laura remains haunted by the loss of her first child before Mandy was born. Both women carry painful secrets and can never forget the day their paths crossed. But a chance discovery is about to bring everything into the open and mothers and daughters, love and lies, past and future, will spectacularly collide . . . Praise for Sinéad Moriarty- 'Gripping . . . a complex and deeply involving story . . . will leave you slightly gutted to reach the last page.' Stellar Magazine'The inevitable comparisons with Marian Keyes are justified and well deserved - Moriarty's characters are likeable, well developed and funny.' ****'Heat'If standard chick lit is a fast food burger, then this is a Kobe steak- the same basic ingredients and idea, but delivered to much higher quality and far more satisfying.' Thebookbag.com

Yeah, reviewing a ebook **strumpet city james plunkett** could add your near connections listings. This is just one of the solutions for you to be successful. As understood, ability does not suggest that you have astounding points.

Comprehending as with ease as treaty even more than further will come up with the money for each success. next to, the message as competently as insight of this strumpet city james plunkett can be taken as competently as picked to act.

[ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION](#)