

[Books] Successful Writing At Work 10th Edition

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The 101 Habits of Highly Successful Screenwriters, 10th Anniversary Edition-Karl Iglesias 2011-09-15 You can struggle for years to get a foot in the door with Hollywood producers--or you can take a page from the book that offers proven advice from twenty-one of the industry's best and brightest! In this tenth anniversary edition, The 101 Habits of Highly Successful Screenwriters, 2nd Edition peers into the lives and workspaces of screenwriting greats--including Terry Rossio (the Pirates of the Caribbean franchise), Aline Brosh McKenna (Morning Glory), Bill Marsilii (Deja Vu), Derek Haas and Michael Brandt (Wanted), and Tony Gilroy (the Bourne franchise). You will learn best practices to fire up your writing process and your career, such as: Be Comfortable with Solitude Commit to a Career, Not Just One Screenplay Be Aware of Your Muse's Favorite Activities Write Terrible First Drafts Don't Work for Free Write No Matter What This indispensable handbook will help you hone your craft by living, breathing, and scripting the life you want!

Effective Writing-Claire B. May 2012 A useful guide to all the stages of the writing process. Effective Writing guides the writer through all the stages of the writing process: planning, critical thinking, generating and organizing ideas, writing the draft, revising, and designing for presentation. Throughout the text, Effective Writing stresses coherence, conciseness, and clarity as the most important qualities of the writing done by accountants. This edition includes many new and revised assignments that reinforce the concepts covered in the text, as well as coverage on ethics in communication.

Successful Writing at Work-Philip C. Kolin 2013-04-09 This respected market-leading text offers students a comprehensive, practical introduction to workplace writing to prepare them for a range of communication tasks. SUCCESSFUL WRITING AT WORK,10E, features an abundance of real-world examples and problems as well as an accessible writing style and detailed guidelines for planning, drafting, revising, editing, and producing professional documents and graphics. Students are presented with topics in four logically sequenced sections, beginning with basic business communications and proceeding to conducting research, documenting sources, and handling more advanced tasks such as reports, proposals, and oral presentations. With each new task, students learn to become effective problem solvers at work, to understand their audience, and to select the best communication tools to accomplish their goals. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Writing for Success- 2015 Scott McLean? Writing for Success is a text that provides instruction in steps, builds writing, reading and critical thinking and combines comprehensive grammar review with an introduction to paragraph writing and composition. Beginning with the sentence and its essential elements, this book addresses each concept with clear, concise and effective examples that are immediately reinforced with exercises and opportunities to demonstrate, and reinforce, learning. Each chapter allows your students to demonstrate mastery of the principles of quality writing. With its incremental approach, it can address a range of writing levels and abilities, helping each student in your course prepare for their next writing or university course. Constant reinforcement is provided through examples and exercises, and the text involves students in the learning process through reading, problem-solving, practicing, listening and experiencing the writing process. Each chapter also has integrated examples that unify the discussion and form a common, easy-to-understand basis for discussion and exploration. This will put your students at ease, and allow for greater absorption of the material. Tips for effective writing are included in every chapter, as well. Thought-provoking scenarios provide challenges and opportunities for collaboration and interaction. These exercises are especially helpful if you incorporate group work in your course. Clear exercises teach sentence and paragraph writing skills that lead to common English composition and research essays. Scott McLean?s Writing for Success provides a range of discussion, examples and exercises, from writing development to mastery of the academic essay, that serve both student and instructor. Check out the features below for more detail, then peruse the book online or order a desk copy. Features: -Exercises are integrated in each segment. Each concept is immediately reinforced as soon as it is introduced to keep students on track.-Exercises are designed to facilitate interaction and collaboration. This allows for peer-peer engagement, development of interpersonal skills and promotion of critical thinking skills.-Exercises that involve self-editing and collaborative writing are featured. This feature develops and promotes student interest in the areas and content.-There are clear internal summaries and effective displays of information. This contributes to ease of access to information and increases the ability of your students to locate desired content.-Rule explanations are simplified with clear, relevant and theme-based examples. This feature provides context that will facilitate learning and increase knowledge retention.-There is an obvious structure to the chapter and segment level. This allows for easy adaptation to your existing and changing course needs or assessment outcomes.

Air & Light & Time & Space-Helen Sword 2017-04-17 From the author of Stylish Academic Writing comes an essential new guide for writers aspiring to become more productive and take greater pleasure in their craft. Helen Sword interviewed 100 academics worldwide about their writing background and practices and shows how they find or create the conditions to get their writing done.

Handbook of Technical Writing-Gerald J. Alred 2011-10-21 Combining guidance for writing over 40 types of professional documents with thorough coverage of grammar, usage, and style, the Handbook of Technical Writing functions as both a writer's handbook and a complete guide to technical communication. It provides quick access to hundreds of topics and scores of sample documents and visuals. [publisher's note]

Successful Writing-Virginia Evans 2004

On Writing-Stephen King 2001-09-01 There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Guardian as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

Strategies for Successful Writing-James A. Reinking 2004 For Freshman Composition courses. This best-selling rhetorically-organized writing guide combines four books a rhetoric, a research guide, reader, and handbook into one convenient and flexible teaching tool while offering students an exceptional value. Also available in an alternate version without a Handbook section.

Writing for Emotional Impact-Karl Iglesias 2005 Karl Iglesias breaks new ground by focusing on the psychology of the reader. Based on his acclaimed classes at UCLA Extension, Writing for Emotional Impact goes beyond the basics and argues that Hollywood is in the emotion-delivery business, selling emotional experiences packaged in movies and TV shows. Iglesias not only encourages you to deliver emtional impact on as many pages as possible, he shows you how, offering hundreds of dramatic techniques to take your writing to the professional level.

Elementary Technical Mathematics-Dale Ewen 2014-01-01 ELEMENTARY TECHNICAL MATHEMATICS Eleventh Edition is written to help students with minimal math background successfully prepare for technical, trade, allied health, or Tech Prep programs. The authors focus on fundamental concepts in basic arithmetic including the metric system and measurement, algebra, geometry, trigonometry, and statistics, which are supported by thousands of examples, exercises, and applications surrounding such fields as industrial and construction trades, electronics, agriculture/horticulture, allied health, CAD/drafting, HVAC, welding, auto/diesel service, aviation, natural resources, culinary arts, business/personal finance, and others. For this revision, the authors have added over 150 new exercises, 30 new examples, new applications categories, and a new appendix on simple inequalities. The goal of ELEMENTARY TECHNICAL MATHEMATICS is to engage students and provide them with the math background they need to succeed in future courses and careers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Steve Jobs-Walter Isaacson 2011-10-24 Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

How to Give Effective Feedback to Your Students, Second Edition-Susan M. Brookhart 2017-03-10 Properly crafted and individually tailored feedback on student work boosts student achievement across subjects and grades. In this updated and expanded second edition of her best-selling book, Susan M. Brookhart offers enhanced guidance and three lenses for considering the effectiveness of feedback: (1) does it conform to the research, (2) does it offer an episode of learning for the student and teacher, and (3) does the student use the feedback to extend learning? In this comprehensive guide for teachers at all levels, you will find information on every aspect of feedback, including • Strategies to uplift and encourage students to persevere in their work. • How to formulate and deliver feedback that both assesses learning and extends instruction. • When and how to use oral, written, and visual as well as individual, group, or whole-class feedback. • A concise and updated overview of the research findings on feedback and how they apply to today's classrooms. In addition, the book is replete with examples of good and bad feedback as well as rubrics that you can use to construct feedback tailored to different learners, including successful students, struggling students, and English language learners. The vast majority of students will respond positively to feedback that shows you care about them and their learning. Whether you teach young students or teens, this book is an invaluable resource for guaranteeing that the feedback you give students is engaging, informative, and, above all, effective.

Writing Tools-Roy Peter Clark 2008-01-10 A special 10th anniversary edition of Roy Peter Clark's bestselling guide to writing, featuring five bonus tools. Ten years ago, Roy Peter Clark, America's most influential writing teacher, whittled down almost thirty years of experience in journalism, writing, and teaching into a series of fifty short essays on different aspects of writing. In the past decade, Writing Tools has become a classic guidebook for novices and experts alike and remains one of the best loved books on writing available. Organized into four sections, "Nuts and Bolts," "Special Effects," "Blueprints for Stories," and "Useful Habits," Writing Tools is infused with more than 200 examples from journalism and literature. This new edition includes five brand new, never-before-shared tools. Accessible, entertaining, inspiring, and above all, useful for every type of writer, from high school student to novelist, Writing Tools is essential reading.

The Compound Effect-Darren Hardy 2011-11-01 The New York Times and Wall Street Journal bestseller, based on the principle that little, everyday decisions will either take you to the life you desire or to disaster by default. No gimmicks. No Hyperbole. No Magic Bullet. The Compound Effect is a distillation of the fundamental principles that have guided the most phenomenal achievements in business, relationships, and beyond. This easy-to-use, step-by-step operating system allows you to multiply your success, chart your progress, and achieve any desire. If you're serious about living an extraordinary life, use the power of The Compound Effect to create the success you want. You will find strategies including: How to win--every time! The No. 1 strategy to achieve any goal and triumph over any competitor, even if they're smarter, more talented or more experienced. Eradicating your bad habits (some you might be unaware of!) that are derailing your progress. The real, lasting keys to motivation--how to get yourself to do things you don't feel like doing. Capturing the elusive, awesome force of momentum. Catch this, and you'll be unstoppable. The acceleration secrets of superachievers. Do they have an unfair advantage? Yes they do, and now you can too!

Developing Writing-Patricia Wilcox Peterson 1993

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day-Brady Smith 2003 This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

The Elements of Journalism-Bill Kovach 2001-07-24 In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater.

What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors. The Elements of Journalism is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

The Code of the Extraordinary Mind-Vishen Lakhiani 2019-12-31 Everything we know about the world today follows an invisible set of rules-how we work, love, parent, spend our money, and define success. But what if we could remove these outdated ideas and start anew? What would our lives look like if we could redefine the meaning of happiness, purpose, and success? The Code of the Extraordinary Mindblends computational thinking, integral theory, modern spirituality, evolutionary biology, and a little bit of humor to provide a revolutionary framework for re-coding ourselves with new, empowering beliefs and behaviors so we can live extraordinary lives. Throughout, Vishen Lakhiani shares transformative insights from legendary thinkers including Elon Musk, Richard Branson, and Arianna Huffington, among others, helping us to think like the greatest creative minds of our era-questioning, challenging, and creating new rules for our lives. Lakhiani's 10 laws help us retrain our minds to grow and achieve more than we ever thought was possible, showing us that we do not need to follow convention and can succeed on our own terms no matter where we are starting from.

The Writing Revolution-Judith C. Hochman 2017-08-07 "HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

The Writer's Idea Book 10th Anniversary Edition-Jack Heffron 2012-01-15 Where do you get your ideas? It's a question that plagues every writer. And once you've got an idea, what then? Ideas without a plan, without a purpose, are no more than pleasant thoughts. So how do you come up with those ideas, and how do you turn them into writing that will engage your reader? The Writer's Idea Book is here to help you find the answers. Utilizing more than 400 prompts and exercises, you'll generate intriguing ideas and plumb their possibilities to turn them into something amazing. This indispensable guide will help you: Develop good writing habits that foster creativity Explore your own life for writing material Draw inspiration from the world around you Find form for your ideas, develop them into a piece of writing, and make them better Let The Writer's Idea Book give you the insight and self-awareness to create and refine ideas that demand to be transformed into greater works, the kind of compelling, absorbing writing that will have other writers asking "where do you get your ideas?"

Oxford Guide to Effective Writing and Speaking-John Seely 2013-10-10 The Oxford Guide to Effective Writing & Speaking is the essential guide for everyone who needs to communicate clearly and effectively. It combines practical advice on specific writing and speaking tasks with detailed self-help chapters covering grammar, spelling, and the writing process itself.

The Artist's Way-Julia Cameron 2016 First published by Jeremy P. Tarcher/Putnam 1992.

Countering online hate speech-Gagliardone, Iginio 2015-06-17

10th Blog Book-Dana-May Winthrop 2016-05-30 This is the 10th blog of turtles, birds and of course my sweet pup, Collette. Picture-perfect moments are priceless. Videos and pictures from the blog are on: <http://danamaywin05.wix.com/mysite>

Strategies for Successful Writing, Concise Edition-James A. Reinking 2016-01-19 For first-year courses in Composition/Rhetoric. At every step of the writing process, Strategies for Successful Writing, Concise Edition supports students as they learn to compose in the rhetorical modes. Over 100 short examples demonstrate writing concepts and strategies, so that they can recognize them more easily in the longer reading selections and apply them in their own compositions. Instruction is kept brief and to the point, so that students spend more time writing and less time reading about writing. Also available with MyWritingLab™ MyWritingLab is an online homework, tutorial, and assessment

program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. In addition to the full eText, all writing activities included in the text are available within MyWritingLab, making managing and grading lower-stakes work easier for instructors. NOTE: You are purchasing a standalone product; MyWritingLab does not come packaged with this content. If you would like to purchase both the physical text and MyWritingLab, search for: 0134150856 / 9780134150857 Strategies for Successful Writing, Concise Edition Plus MyWritingLab with Pearson eText — Access Card Package, 11/e Package consists of: 0133944131 / 9780133944136 MyWritingLab with Pearson eText — Access Card 013394414X / 9780133944143 MyWritingLab with Pearson eText — Inside Star Sticker 0134119517 / 9780134119519 Strategies for Successful Writing, Concise Edition

The Writer's Idea Book 10th Anniversary Edition: How to Develop Great Ideas for Fiction, Nonfiction, Poetry, and Screenplays-Jack Heffron Where do you get your ideas? It's a question that plagues every writer. And once you've got an idea, what then? Ideas without a plan, without a purpose, are no more than pleasant thoughts. So how do you come up with those ideas, and how do you turn them into writing that will engage your reader? The Writer's Idea Book is here to help you find the answers. Utilizing more than 400 prompts and exercises, you'll generate intriguing ideas and plumb their possibilities to turn them into something amazing. This indispensable guide will help you: Develop good writing habits that foster creativity Explore your own life for writing material Draw inspiration from the world around you Find form for your ideas, develop them into a piece of writing, and make them better Let The Writer's Idea Book give you the insight and self-awareness to create and refine ideas that demand to be transformed into greater works, the kind of compelling, absorbing writing that will have other writers asking "where do you get your ideas?"

The War of Art-Steven Pressfield 2002-06-03 What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? The War of Art identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. The War of Art emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

Managerial Communication-Geraldine E. Hynes 2018-01-20 A Practical, Strategic Approach to Managerial Communication Managerial Communication: Strategies and Applications focuses on communication skills and strategies that managers need to be successful in today's workplace. Known for its holistic overview of communication, solid research base, and focus on managerial competencies, this text continues to be the market leader in the field. In the Seventh Edition, author Geraldine E. Hynes and new co-author Jennifer R. Veltsos preserve the book's strategic perspective and include new updates to reflect the modern workplace. The new edition adds a chapter on visual communication that explains how to design documents, memorable presentations, and impactful graphics. New coverage of virtual teams, virtual presentations, and online communication help students avoid common pitfalls when using technology.

The Whites of Their Eyes-Jill Lepore 2011-08-08 Americans have always put the past to political ends. The Union laid claim to the Revolution--so did the Confederacy. Civil rights leaders said they were the true sons of liberty--so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to "take back America." Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the "rant heard round the world," which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence--a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past--a time less troubled by ambiguity, strife, and uncertainty--a yearning for an America that never was. The Whites of Their Eyes reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism--anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

The Shipping News-Annie Proulx 2008-01-01 Winner of the Pulitzer Prize, Annie Proulx's The Shipping News is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyale, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyale and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyale's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyale finds a job reporting the shipping news for the local weekly, the Gammy Bird (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyales confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyale has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

Successful Writing-Virginia Evans 2002

How to Write a Good Scientific Paper-CHRIS A. MACK 2018 Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

Fishin' with a Net 10th Edition-Mike Rounds 2017-06 Our 10th edition explains, in plain everyday language, the realities of the Web plus how to quickly and easily create a Web site that works. Using the guidelines shown in this book, you'll learn everything you need to know to get your Web site up and running fast, without complications, techno-babble, or expensive consultants. You'll learn: * What the Web really is and how it works * How you can effectively create and use a Web site, and * How to create and operate an e-commerce business This book shows you, in simple language, what the Web is all about and how to capitalize on its power without any further delays. Find Out: * How to expertly create a professional looking Web site, FOR FREE! * What the Web components are and how each can be used on your site * How to set up and operate your own e-commerce site for FREE! * How to be listed and linked with the search engines so that you get found * Dozens of links, references, and resources to help you get your Web site up and running in the shortest amount of time with the minimum amount of hassle.

Bring Your Human to Work: 10 Surefire Ways to Design a Workplace That Is Good for People, Great for Business, and Just Might Change the World-Erica Keswin 2018-09-28 WALL STREET JOURNAL BESTSELLER The secret to business success? Get REAL and be HUMAN! As human beings, we are built to connect and form relationships. So, it should be no surprise that relationships must also translate into the workplace, where we spend most of our time! Companies that recognize this will retain the most productive, creative, and loyal employees, and invariably seize the competitive edge. The most successful leaders are those who actively form quality relationships with their employees, who honor fundamental human qualities—authenticity, openness, and basic politeness—and apply them day in and day out. Paying attention and genuinely caring about the effects people have on one another other is key to developing a winning culture where people perform at the top of their game and want to work. As a workplace strategist and business coach, Erica Keswin has spent over 20 years working with top business leaders and executives to build successful organizations that honor relationships. Featuring case studies from top brands such as, Lyft, Starbucks, Mogul, and SoulCycle, to name a few, Bring Your Human to Work distills the key practices of the most human companies into applicable advice that any business leader can use to build a "human workplace." These building blocks include: •Understanding your company's role in the world, beyond financial profit •Encouraging employees to be healthy in body and spirit •Running your meetings with clear purpose •Making space for face-to-face interaction •Building professional development into company culture •Inspiring your workforce to give back to the community •Simply saying "thank you" A human company is real, genuine, aligned, and true to itself. A real company flaunts its humanity, instead of hiding it. It's what the most successful, sustainable companies are doing today, and there's no reason yours can't be the same. Keswin's leadership lessons foster fairness, devotion, and joy in the workplace—all critical elements of a successful business. By bringing your human to work, you can design a workplace that is good for people, great for business, and just might change the world.

Euclid's Elements-Euclid 2002-01-01 The classic Heath translation, in a completely new layout with plenty of space and generous margins. An affordable but sturdy student and teacher sewn softcover edition in one volume, with minimal notes and a new index/glossary.

Essay Writing for High School Students-Alexander L. Terego 2005-10 A guide to writing better essays introduces a "thinking around the box" approach to increase creativity, offers tips on discovering a point of view, and includes easy-to-follow instructions and exercises for practice essays.

DIY MFA-Gabriela Pereira 2016 You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason--tuition costs, the time commitment, or other responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school.

Southern Cultures-Harry L. Watson 2013-11-01 In the Winter 2013 issue of Southern Cultures: How did we get here? Lebanese in Mississippi, Puerto Ricans in Orlando, Californians at Black Mountain, Tennesseans in Texas, and a bust of a South Carolinian that ended up in the North Carolina Museum of Art. The Winter 2013 issue tells the stories of southerners far from home, making new homes where they land. Southern Cultures is published quarterly (spring, summer, fall, winter) by the University of North Carolina Press. The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South.

Working with Words-Brian S. Brooks 1996-10-01

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