

[MOBI] The Alexiad Of Anna Comnena

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The Alexiad-Anna Comnena 2006-01-01 "The Alexiad" is a spectacular narrative that illustrates the mega events during the reign of Byzantine Emperor Alexius I. Here, Comnena describes the political and military history of her country. She starts with the account of the rebellion through which her father ascended the throne. It also gives point of view of the royal family regarding the Byzantine war and the first crusades. Must Read!

The Alexiad (100 Copy Collector's Edition)-Anna Comnena 2020-02-11 In The Alexiad, Anna Komnene describes the political and military history of the Byzantine Empire during the reign of her father, Emperor Alexios I. The text is a reference on the Byzantium of the High Middle Ages, documenting the Crusades and highlighting the conflicting perceptions of East and West in the early 12th century.

The Alexiad-Anna Comnena 2003 No Marketing Blurb

Anna Komnene and the Alexiad-Loulia Kolovou 2020-05-13 Anna Komnene is one of the most curious figures in the history of an intriguing empire. A woman of extraordinary education and intellect, she was the only Byzantine female historian and one of the first and foremost historians in medieval Europe. Yet few people know of her and her extraordinary story. Subsequent historians and scholars have skewed the picture of Anna as an intellectual princess and powerful author. She has been largely viewed as an angry, bitter old woman, who greedily wanted a throne that did not belong to her. Accusations of conspiracy and attempted murder were hurled at her and as punishment for her [transgressions] she was to live the last days of her life in exile. It was during her time in a convent, where she was not a nun, that she composed the Alexiad, the history of the First Crusade and the Byzantine Emperor, Alexios I Komnenos (1081-1118), her father. This book aims to present Anna Komnene - the fascinating woman, pioneer intellectual, and charismatic author - to the general public. Drawing on the latest academic research to reconstruct Anna's life, personality and work, it moves away from the myth of Anna the conspirator and 'power-hungry woman' which has been unfairly built around her over centuries of misrepresentation. It places Anna Komnene in the context of her own time: the ancient Greek colony and medieval Eastern Roman empire, known as Byzantium, with the magnificent city of Constantinople at its heart. At the forefront of an epic clash between East and West, this was a world renowned for its dazzling wealth, mystery and power games. It was also known for a vigorous intellectual renaissance centuries before its western counterpart. This was a world with Anna Komnene directly at the center.

The Alexiad of the Princess Anna Comnena: Being the History of the Reign of Her Father, Alexius I, Emperor of the Romans, 1081-1118 A.D.; Translated [from the Latin] by Elizabeth A. S. Dawes-Anna Comnena (b. 1083) 1967

The Alexiad of Anna Komnene-Penelope Buckley 2014-03-27 A critical appraisal of the literary art of a great Byzantine text by the first woman historian, Anna Komnene.

Alexiad Of The Princess Anna Comnena-Dawes 2014-05-12 First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Anna of Byzantium-Tracy Barrett 2011-04-13 For fans of Joan of Arc and Alexander the Great, comes "a gripping saga of alliances, intrigues, deceptions, and treacheries" about Anna Comnena of the Byzantine Empire. Anna Comnena has every reason to feel entitled. She's a princess, her father's firstborn and his

chosen successor. Someday she expects to sit on the throne and rule the vast Byzantine Empire. So the birth of a baby brother doesn't perturb her. Nor do the "barbarians" from foreign lands, who think only a son should ascend to power. Anna is as dismissive of them as are her father and his most trusted adviser--his mother, a manipulative woman with whom Anna studies the art of diplomacy. Anna relishes her lessons, proving adept at checkmating opponents in swift moves of mental chess. But as she matures into a young woman, her arrogance and intelligence threaten her grandmother. Anna will be no one's puppet. Almost overnight, Anna sees her dreams of power wrenched from her and bestowed on her little brother. Bitter at the betrayal, Anna waits to avenge herself, and to seize what is rightfully hers. Praise for Anna of Byzantium: A Bulletin Blue Ribbon Book An ALA Quick Pick An ALA Best Book for Young Adults A Booklist Editor's Choice A Booklist Top Ten Historical Fiction Pick [STAR] "[Anna of Byzantium] involves readers in a gripping saga of alliances, intrigues, deceits, and treacheries worthy of a place among the tragic myths." — The Bulletin, Starred review "In the tradition of E. L. Konigsburg's A Proud Taste for Scarlet and Miniver and Karen Cushman's Catherine, Called Birdy comes this story of a real-life historical figure, Anna Comnena, groomed to be the sovereign of the Byzantine empire...Barrett uses an effective first-person narrative to draw readers into Anna's story, and the author's precise use of detail helps re-create Anna's world, the palace of Constantinople in the ninth century. . . Readers will be caught up in...this exciting read."—Booklist, Boxed review "A fascinating mix of history, mystery, and intrigue."-The Horn Book Magazine "Barrett does a remarkable job of painting moods and emotions with spare, elegant sentences. . . This splendid novel about a neglected period of history is the perfect choice. . . Hard to imagine it being any better written." —VOYA "This wonderfully engaging novel both entertains and serves as a lively history lesson with its well-researched background, dramatic plot and dimensional characters. Barrett's descriptive, engaging prose will draw readers into a fascinating historical time, filled with political intrigue and a complex, admirable teen protagonist who faces her changing future with an inspiring combination of heart and mind."— Wichita Eagle From the Paperback edition.

The Alexiad of the Princess Anna Comnena-Anna Comnena 2003 "This is one of the fundamental sources of information on Chivalry as well as many other interesting subjects. Princess Anna was the daughter of the Byzantine Emperor Alexius I, and obviously a highly educated and cultured woman. This is the first and only full translation of this remarkable work, although it has been much quoted in various scholarly works. Sir Walter Scott relied heavily on it for his various accounts of the chivalric tradition"--Publisher website.

Anna Komnene-Leonora Neville 2016-08-01 Byzantine princess Anna Komnene is known for two things: plotting to murder her brother to usurp the throne, and writing the Alexiad, an epic history of her father Alexios I Komnenos (1081-1118) that is a key historical source for the era of the First Crusade. Anna Komnene: the Life and Work of a Medieval Historian investigates the relationship between Anna's self-presentation in the Alexiad and the story of her bloodthirsty ambition. It begins by asking why women did not write history in Anna's society, what cultural rules Anna broke by doing so, and how Anna tried to respond to those challenges in her writing. Many of the idiosyncrasies and surprises of Anna's Alexiad are driven by her efforts to be perceived as both a good historian and a good woman. These new interpretations of Anna's authorial persona then spark a thorough re-thinking of the standard story which defines Anna's life by the failure of her supposed political ambitions. The second half of this work reviews the medieval sources with fresh eyes and re-establishes Anna's primary identity as an author and intellectual rather than as a failed conspirator.

The Alexiad (Royal Collector's Edition) (Annotated) (Case Laminate Hardcover with Jacket)-Anna Comnena 2020-12-29 Anna Komnene describes the political and military history of the Byzantine Empire during the reign of her father, Emperor Alexios I. The text documents the Crusades and the conflicting perceptions of East and West in the early 12th century.

Anna Komnene and Her Times-Thalia Gouma-Peterson 2014-05-22 This significant critical anthology explores the life of Anna Komnene, the Byzantine context in which she wrote, and the impact of the Alexiad on her times and on subsequent historical works of literature.

The Alexiad of the Princess Anna Comnena-Anna Comnena (b. 1083) 1967

The Alexiad-Anna Comnena 2011-01-01 "The Alexiad" was written around the year 1148 by Anna Comnena, daughter of Emperor Alexius I. Often considered the first major female historian, Anna Comnena studied philosophy and history extensively, subjects which lent themselves to her very thorough examination of the political and military history of the Byzantine Empire. This work offers insight into the reign of Anna's father (1081-1118), the inner workings of the court, first-hand accounts of the First Crusades, and the conflicting perceptions of eastern and western Christianity. The author's classical education is apparent in her

elaborate and often exaggerated language, reminiscent of Homer's "Iliad," and she is not always successful in masking her own strong bias regarding the Latins and the hatred she felt for her brother John II Komnenos. Despite a few geographical and dating errors, "The Alexiad" remains the essential record of Constantinople and the medieval world.

The Alexiad of Anna Comena-Anna (Comnena.) 1979

The Alexiad of the Princess Anna Komnena-Anna Komnena (bizánci császárléány)) 1928

Anna Comnena : a Study-Georgina Buckler 1968

Heroes and Romans in Twelfth-Century Byzantium-Leonora Neville 2012-10-04 Nikephoros Bryennios' history of the Byzantine Empire in the 1070s is a story of civil war and aristocratic rebellion in the midst of the Turkish conquest of Anatolia. Commonly remembered as the passive and unambitious husband of Princess Anna Komnene (author of the Alexiad), Bryennios is revealed as a skilled author whose history draws on cultural memories of classical Roman honor and proper masculinity to evaluate the politicians of the 1070s and implicitly to exhort his twelfth-century contemporaries to honorable behavior. Bryennios' story valorizes the memory of his grandfather and other honorable, but failed, generals of the eleventh century while subtly portraying the victorious Alexios Komnenos as un-Roman. This reading of the Material for History sheds new light on twelfth-century Byzantine culture and politics, especially the contested accession of John Komnenos, the relationship between Bryennios' history and the Alexiad and the function of cultural memories of Roman honor in Byzantium.

Fourteen Byzantine Rulers-Michael Psellus 1979-09-27 This chronicle of the Byzantine Empire, beginning in 1025, shows a profound understanding of the power politics that characterized the empire and led to its decline.

Structure and Features of Anna Komnene's Alexiad-Larisa Vilimonovic 2018-04-15 The Alexiad, written in the twelfth century by a Byzantine princess, Anna Komnene, tells the story of the Byzantine Empire during the reign of her father, offering accounts of its political and military history, including its involvement with the First Crusade. This book introduces new methods of research for studying the Alexiad, aiming primarily at analyzing Anna Komnene's literary expression. The book's approach focuses mainly on the author, the subject, the structure and the inner stylistic features, as well as the genre itself. The result is a substantially new outlook on the main Byzantine historiographical work of the twelfth century.

Byzantium Between the Ottomans and the Latins-Nevra Necipoğlu 2009-03-19 This book examines Byzantine political attitudes towards the Ottomans and western Europeans during the critical last century of Byzantium. It explores the political orientations of aristocrats, merchants, the urban populace, peasants, and members of ecclesiastical and monastic circles in three major areas of the Byzantine Empire in their social and economic context.

Gendering the Crusades-Susan Edgington 2002 This volume presents 13 essays which examine women's roles in the Crusades and medieval reactions to them, including active participation, female involvement in debates surrounding the Crusade, women in the Latin East, papal policy, and literary representations.

The First Crusade-Peter Frankopan 2012-04-15 According to tradition, the First Crusade began at Pope Urban II's instigation and culminated in July 1099, when western European knights liberated Jerusalem. But what if the First Crusade's real catalyst lay far to the east of Rome? Countering nearly a millennium of scholarship, Peter Frankopan reveals the First Crusade's untold history.

Byzantine Art-Robin Cormack 2018-02-27 The opulence of Byzantine art, with its extravagant use of gold and silver, is well known. Highly skilled artists created powerful representations reflecting and promoting this society and its values in icons, illuminated manuscripts, and mosaics and wallpaintings placed in domed churches and public buildings. This complete introduction to the whole period and range of Byzantine art combines immense breadth with interesting historical detail. Robin Cormack overturns the myth that Byzantine art remained constant from the inauguration of Constantinople, its artistic centre, in the year 330 until the fall of the city to the Ottomans in 1453. He shows how the many political and religious upheavals of this period produced a wide range of styles and developments in art. This updated, colour edition includes new discoveries, a revised bibliography, and, in a new epilogue, a rethinking of Byzantine Art for the present day.

Beauty and the Male Body in Byzantium-M. Hatzaki 2009-10-29 A neglected aspect of Byzantium, physical beauty appears as a quality with an unmistakable dark side, relating ambiguously to notions of power, goodness, evil, masculinity, effeminacy, life and death. Examined as an attribute of the human and, in particular, of the male body, this study of beauty refines our understanding of the Byzantine world.

The Byzantine Economy-Angeliki E. Laiou 2007-09-20 This is a concise survey of the economy of the Byzantine Empire from the fourth century AD to the fall of Constantinople in 1453. Organised chronologically, the book addresses key themes such as demography, agriculture, manufacturing and the urban economy, trade, monetary developments, and the role of the state and ideology. It provides a comprehensive overview of the economy with an emphasis on the economic actions of the state and the productive role of the city and non-economic actors, such as landlords, artisans and money-changers. The final chapter compares the Byzantine economy with the economies of western Europe and concludes that the Byzantine economy was one of the most successful examples of a mixed economy in the pre-industrial world. This is the only concise general history of the Byzantine economy and will be essential reading for students of economic history, Byzantine history and medieval history more generally.

Alexios I Komnenos-Margaret Mullett 1996

The First Crusade-August Charles Krey 1921 This complete history of the First Crusade places particular emphasis on using eye witness accounts of the happenings as its source. Author August Krey notes that the eye witness accounts written during the time of the Crusades were really the first time since the fall of the Roman Empire that we derived information about life, societal culture and norms in the Middle Ages in Europe. Krey uses this influx of writings to construct an accurate and detailed history of the origins and happenings of the First Crusade.

The Chronographia-Michael Psellus 2015-01-14 It is a history of the Byzantine emperors during the century leading up to Psellos' own time. It covers the reigns of fourteen emperors and empresses, beginning with the almost 50-year-long reign of Basil II, the "Bulgar-Slayer" (976-1025), and ending some time during the reign of Michael VII Doukas (1071-1078). Unlike most other historiographical works of the period, it places much more emphasis on the description of characters than on details of political and military events. It also includes very extensive autobiographical elements about Psellos' political and intellectual development, and it gives far greater weight to those periods when Psellos held an active position in politics, giving the whole work almost the character of political memoirs. It is believed to have been written in two parts. The first covers the emperors up to Isaac I Komnenos. The second, which has a much more strongly apologetic tone, is in large parts an encomium on Psellos' current protectors, the emperors of the Doukas dynasty.

Byzantium-Judith Herrin 2009-09-08 Byzantium. The name evokes grandeur and exoticism--gold, cunning, and complexity. In this unique book, Judith Herrin unveils the riches of a quite different civilization. Avoiding a standard chronological account of the Byzantine Empire's millennium--long history, she identifies the fundamental questions about Byzantium--what it was, and what special significance it holds for us today. Bringing the latest scholarship to a general audience in accessible prose, Herrin focuses each short chapter around a representative theme, event, monument, or historical figure, and examines it within the full sweep of Byzantine history--from the foundation of Constantinople, the magnificent capital city built by Constantine the Great, to its capture by the Ottoman Turks. She argues that Byzantium's crucial role as the eastern defender of Christendom against Muslim expansion during the early Middle Ages made Europe--and the modern Western world--possible. Herrin captivates us with her discussions of all facets of Byzantine culture and society. She walks us through the complex ceremonies of the imperial court. She describes the transcendent beauty and power of the church of Hagia Sophia, as well as chariot races, monastic spirituality, diplomacy, and literature. She reveals the fascinating worlds of military usurpers and ascetics, eunuchs and courtesans, and artisans who fashioned the silks, icons, ivories, and mosaics so readily associated with Byzantine art. An innovative history written by one of our foremost scholars, Byzantium reveals this great civilization's rise to military and cultural supremacy, its spectacular destruction by the Fourth Crusade, and its revival and final conquest in 1453.

Inventing Byzantine Iconoclasm-Leslie Brubaker 2012-05-10 Byzantine 'iconoclasm' is famous and has influenced iconoclast movements from the English Reformation and French Revolution to Taliban, but it has also been woefully misunderstood: this book shows how and why the debate about images was more complicated, and more interesting, than it has been presented in the past. It explores how icons came to be so important, who opposed them, and how the debate about images played itself out over the years between c. 680 and 850. Many widely accepted assumptions about 'iconoclasm' - that it was an imperial initiative that resulted in widespread destruction of images, that the major promoters of icon veneration were monks, and that the era was one of cultural stagnation - are shown to be incorrect. Instead, the years of the image debates saw technological advances and intellectual shifts that, coupled with a growing economy, concluded with the emergence of medieval Byzantium as a strong and stable empire.

Byzantium-John Julius Norwich 1996 Third volume in the series. With 32 pages of illustrations and 10 maps and tables.

The Alexiad of Anna Komnene-Penelope Buckley 2014-03-27 A critical appraisal of the literary art of a great Byzantine text by the first woman historian, Anna Komnene.

Streams of Gold, Rivers of Blood-Anthony Kaldellis 2017-06-07 In the second half of the tenth century, Byzantium embarked on a series of spectacular conquests: first in the southeast against the Arabs, then in Bulgaria, and finally in the Georgian and Armenian lands. By the early eleventh century, the empire was the most powerful state in the Mediterranean. It was also expanding economically, demographically, and, in time, intellectually as well. Yet this imperial project came to a crashing collapse fifty years later, when political disunity, fiscal mismanagement, and defeat at the hands of the Seljuks in the east and the Normans in the west brought an end to Byzantine hegemony. By 1081, not only was its dominance of southern Italy, the Balkans, Caucasus, and northern Mesopotamia over but Byzantium's very existence was threatened. How did this dramatic transformation happen? Based on a close examination of the relevant sources, this history—the first of its kind in over a century—offers a new reconstruction of the key events and crucial reigns as well as a different model for understanding imperial politics and wars, both civil and foreign. In addition to providing a badly needed narrative of this critical period of Byzantine history, Streams of Gold, Rivers of Blood offers new interpretations of key topics relevant to the medieval era. The narrative unfolds in three parts: the first covers the years 955-1025, a period of imperial conquest and consolidation of authority under the great emperor Basil "the Bulgar-Slayer." The second (1025-1059) examines the dispersal of centralized authority in Constantinople as well as the emergence of new foreign enemies (Pechenegs, Seljuks, and Normans). The last section chronicles the spectacular collapse of the empire during the second half of the eleventh century, concluding with a look at the First Crusade and its consequences for Byzantine relations with the powers of Western Europe. This briskly paced and thoroughly investigated narrative vividly brings to life one of the most exciting and transformative eras of medieval history.

The Origin of Empire-David Potter 2019-07-01 Starting with the Roman army's first foray beyond its borders and ending with Hadrian's death (138 CE), David Potter's panorama of the early Empire recounts the wars, leaders and social transformations that lay the foundations of imperial success. As today's parallels reveal, the Romans have much to teach us about power, governance and leadership.

God's War-Christopher Tyerman 2007-10-04 'Wonderfully written and characteristically brilliant' Peter Frankopan, author of The Silk Roads 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, Spectator 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, Spectator Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

Early Albania-Robert Elsie 2003 The present volume endeavours to throw light on a corner of Europe which is often ignored by historians. The book is not a history of early Albania, but rather a collection of important historical documents and texts from the 11th to the 17th centuries, which will add to an understanding of the early history and development of Albania and its people. The vast majority of these works has never been published in English before. The first section of the book focusses on the emergence of the Albanians as a people and provides the reader with the earliest documents which make reference to them. The second, and main section of the volume provides a broader view of history and geography and, in particular, of life in Albania from the 12th to the 17th centuries. It relies primarily on the reports of travellers and chroniclers, many of whom offer fascinating, firsthand information on what they saw and experienced during their travels in the country.

Lost to the West-Lars Brownworth 2010 "Originally published in hardcover in the United States by Crown Publishers in 2009"--T.p. verso.

The First Crusade-Edward Peters 2011-06-03 The First Crusade received its name and shape late. To its contemporaries, the event was a journey and the men who took part in it pilgrims. Only later were those participants dubbed Crusaders—"those signed with the Cross." In fact, many developments with regard to the First Crusade, like the bestowing of the cross and the elaboration of Crusaders' privileges, did not occur until the late twelfth century, almost one hundred years after the event itself. In a greatly expanded second edition, Edward Peters brings together the primary texts that document eleventh-century reform ecclesiology, the appearance of new social groups and their attitudes, the institutional and literary evidence dealing with Holy War and pilgrimage, and, most

important, the firsthand experiences by men who participated in the events of 1095-1099. Peters supplements his previous work by including a considerable number of texts not available at the time of the original publication. The new material, which constitutes nearly one-third of the book, consists chiefly of materials from non-Christian sources, especially translations of documents written in Hebrew and Arabic. In addition, Peters has extensively revised and expanded the Introduction to address the most important issues of recent scholarship.

The First Crusade-Thomas Asbridge 2012-01-26 Nine hundred years ago Pope Urban II initiated one of the most controversial episodes in Christian history by stating that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Its story is compelling, capable of inspiring awe through tales of bold adventure, and revulsion through excesses of violence and barbarity -- while at the same time providing us with significant insights into early medieval society, morality and mentality. Focusing particularly on the characters that drove this extraordinary campaign, and what drove them in turn, Tom Asbridge re-creates this fascinating period of history in a stunning narrative. Compelling and enlightening in equal measure, and drawing on new research which has radically remoulded our understanding of the movement, THE FIRST CRUSADE is a major work by an outstanding young historian.

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