

[Books] The Arrival Shaun Tan

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The Arrival-Shaun Tan 2014 What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

The Arrival-Shaun Tan 2007 In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.

The Arrival-Shaun Tan 2006-01-01 A unique 128-page, textless graphic novel, in black, white and sepia, The Arrival draws its inspiration from tales of migrants in past and recent times. The central character is a middle-aged man who arrives in a strange new place and tries to find a place to live, a job and a handle on a new language. He encounters many challenges, all described entirely through visual sequences. The absence of words emphasises the strangeness of the situation and the loneliness experienced by many migrants, but the ending is full of affirmation and hope, when the wife and son the migrant had to leave behind are finally able to join him in their new homeland.

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www.thearrival.com.au

Cicada-Shaun Tan 2019-01-29 From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond
Sketches from a Nameless Land-Shaun Tan 2014-10-02 The Arrival has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In Sketches from a Nameless Land, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey. The Arrival was sited as No 35 in The Times 100 Best Books of all time. An imaginative triumph. Every home should have one. - The Times It will fascinate and occupy adults and children alike. - The Observer Read more about The Arrival at www.thearrival.com.au Find out more about Shaun Tan at <http://www.shauntan.ne>

The Arrival and Sketches from a Nameless Land-Shaun Tan 2010 This unique presentation of the best-selling, internationally acclaimed graphic novel THE ARRIVAL, and a new companion volume of commentary and developmental drawings, SKETCHES FROM A NAMELESS LAND, beautifully packages the two books within a traveller's suitcase that also contains a limited edition numbered Shaun Tan print of an illustration from THE ARRIVAL. The Arrival is a migrant story told as a series of wordless images that might seem to come from a long forgotten time. A man leaves his wife and child in an impoverished town, seeking better prospects in an unknown country on the other side of a vast ocean. He eventually finds himself in a bewildering city of foreign customs, peculiar animals, curious floating objects and indecipherable languages. With nothing more than a suitcase and a handful of currency, the immigrant must find a place to live, food to eat and some kind of gainful employment. He is helped along the way by sympathetic strangers, each carrying their own unspoken history: stories of struggle and survival in a world of incomprehensible violence, upheaval and hope. This collector's edition will fascinate anyone who has fallen under the spell of Shaun Tan's

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and offers a revealing insight into the craft of one of Australia's most compelling author-illustrators. *THE ARRIVAL* has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In *SKETCHES FROM A NAMELESS LAND*, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey. www.thearrival.com.au

Lost and Found-Shaun Tan 2011 Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

Eric-Shaun Tan 2020-10-20 A beautifully surreal and gently humorous picture book about cultural differences, empathy and the power of perspective, from internationally acclaimed author-illustrator Shaun Tan. Eric is a foreign exchange student who comes to live with a typical suburban family. Although everyone is delighted with the arrangement, cultural misunderstandings ensue, beginning with Eric's insistence on sleeping in a pantry cupboard rather than a specially prepared guest room. The family takes Eric on a number of excursions, but they're never sure if he's having a good time, as he just doesn't say very much. He's mostly interested in small things he discovers on the ground. When Eric leaves the family suddenly, they're unsure if they've done something wrong. But Eric leaves them a surprise gift that they'll never forget.

Bird King and Other Sketches- 2016

Shaun Tan's "The Arrival". Interpretation and Lesson Schedule

(7th/8th Grade, Gymnasium)-Dilan Erdogan 2020-01-20 Document from the year 2018 in the subject Didactics - English - Literature, Works, grade: 1.3, Christian-Albrechts-University of Kiel (Englisches Seminar), language: English, abstract: This text contains an essay and the schedule for an English lesson (seventh/eighth grade Gymnasium). The author shows how to introduce the graphic novel "The Arrival" by Shaun Tan. This book starts with an essay discussing and interpreting the novel. After this, the author

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describes how the novel could be dealt with by teachers.

The Red Tree-Shaun Tan 2010 A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

The Rabbits-John Marsden 2003 Dramatically moving allegory of colonisation told from the viewpoint of native animals.

Rules of Summer-Shaun Tan 2014 Two boys explain the occasionally mysterious "rules" they learned over the summer, like never eat the last olive at a party, never ruin a perfect plan, and never give your keys to a stranger.

Singing Bones-Shaun Tan 2016-09-01

The Lost Thing-Shaun Tan 2000 A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

Tales from the Inner City-Shaun Tan 2018-10-23 A unique and beautiful book for kids and adults that combines short stories and poetry with surrealist art -- a return to the form that made Shaun Tan a visionary in the world of graphic novels. A young girl's cat brightens the lives of everyone in the neighborhood. A woman and her dog are separated by time and space, awaiting the day they will be reunited. A race of fish build a society parallel to our own. And a bunch of office managers suddenly turn into frogs, but

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their new lives aren't so bad. The ambitious, unique and provocative *Tales From the Inner City* draws on the success of Shaun Tan's *The Arrival* and *Tales From Outer Suburbia* and updates its sensibilities for a new generation. Combining his poignant and sensitive short stories with surreal, luminous paintings, Tan turns his astute lens on the environment, cities, family and the relationships between human and animals. This work opens a portal to the imagination and captures the beauty, joy and tragedy in the everyday lives of kids, teens and adults.

Home-Carson Ellis 2015 A picture book debut by the illustrator of *The Composer Is Dead* offers a whimsical tribute to the myriad possibilities of home, depicting homes in different real-world environments as well as fantastical settings.

The Encyclopedia of Early Earth-Isabel Greenberg 2013-12-24 A beautifully illustrated book of imaginary fables about Earth's early--and lost--history. Before our history began, another--now forgotten--civilization thrived. The people who roamed Early Earth were much like us: curious, emotional, funny, ambitious, and vulnerable. In this series of illustrated and linked tales, Isabel Greenberg chronicles the explorations of a young man as he paddles from his home in the North Pole to the South Pole. There, he meets his true love, but their romance is ill-fated. Early Earth's unusual and finicky polarity means the lovers can never touch. As intricate and richly imagined as the work of Chris Ware, and leavened with a dry wit that rivals Kate Beaton's in *Hark! A Vagrant*, Isabel Greenberg's debut will be a welcome addition to the thriving graphic novel genre.

Harry & Hopper-Margaret Wild 2011-01-18 One day when Harry comes home from school, his faithful companion Hopper isn't there to greet him, in a touching story about the process of healing after losing a beloved pet.

Tales from Outer Suburbia-Shaun Tan 2018-10-02 Breathtakingly illustrated and hauntingly written, *Tales from Outer Suburbia* is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family

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tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

Strangers in Strange Lands-Anonymous 2018-02-02 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Haunted Playground- 2007-07-01 When Gavin takes his metal detector to a new playground to hunt for lost objects, he instead discovers a group of mysterious children who only appear after dark, and who tease him and try to persuade him to play with them until late into the night.

Castle in the Stars: The Knights of Mars-Alex Alice 2019-09-10 What if man journeyed into space in 1869, not 1969? In Castle in the Stars: The Knights of Mars, the third volume in this breath-taking fantasy graphic novel series, Alex Alice draws on Jules Verne and nineteenth-century romanticism to create a watercolor world of adventure and wonder to enchant adults and younger readers alike. When Seraphin, Hans, and Sophie returned from their voyage to the moon, they didn't come home empty-handed—they brought with them aetherite, a miraculous substance that defies gravity! To keep their secret safe from the Prussians, the trio lives in hiding on a remote island in Brittany. Meanwhile, Seraphin's father has founded the International Society of Aether, a group of scientists

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to the peaceful pursuit of space exploration. But on the eve of their inaugural meeting, he vanishes without a trace! The Knights of Aether's last hope lies in a daring rescue of King Ludwig and Professor Dulac. They will find them on the farthest outskirts of the Prussian empire—the planet Mars!

A Study Guide for Shaun Tan's "The Arrival"-Gale, Cengage Learning 2016-07-12 A Study Guide for Shaun Tan's "The Arrival," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

King Bidgood's in the Bathtub-Audrey Wood 2005 When the contented King Bidgood refuses to get out of his magnificent bathtub, one by one all the members of the court become involved in luring the stubborn monarch from his tub, in a new edition of an award-winning title packaged with a musical CD that contains six original songs. A Caldecott Honor Book, ALA Notable Children's Book, & Children's BOMC Main.

Dog-Shaun Tan 2020-10

Coming Out Christian in the Roman World-Douglas Ryan Boin 2015-03-03 The supposed collapse of Roman civilization is still lamented more than 1,500 years later-and intertwined with this idea is the notion that a fledgling religion, Christianity, went from a persecuted fringe movement to an irresistible force that toppled the empire. The "intolerant zeal" of Christians, wrote Edward Gibbon, swept Rome's old gods away, and with them the structures that sustained Roman society. Not so, argues Douglas Boin. Such tales are simply untrue to history, and ignore the most important fact of all: life in Rome never came to a dramatic stop. Instead, as Boin shows, a small minority movement rose to transform society-politically, religiously, and culturally-but it was a gradual process, one that happened in fits and starts over centuries. Drawing upon a decade of recent studies in history and archaeology, and on his own research, Boin opens up a wholly new window onto a period we thought we knew. His work is the first to describe how Christians navigated the complex world of social identity in terms of "passing" and "coming out." Many Christians lived in a dynamic

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ground. Their quiet success, as much as the clamor of martyrdom, was a powerful agent for change. With this insightful approach to the story of Christians in the Roman world, Douglas Boin rewrites, and rediscovers, the fascinating early history of a world faith.

Small Things-Mel Tregonning 2018-03-01 In this wordless graphic picture book, a young boy feels alone with his worries. He isn't fitting in well at school. His grades are slipping. He's even lashing out at those who love him. Talented Australian artist Mel Tregonning created *Small Things* in the final year of her life. In her emotionally rich illustrations, the boy's worries manifest as tiny beings that crowd around him constantly, overwhelming him and even gnawing away at his very self. The striking imagery is all the more powerful when, overcoming his isolation at last, the boy discovers that the tiny demons of worry surround everyone, even those who seem to have it all together. This short but hard-hitting wordless graphic picture book gets to the heart of childhood anxiety and opens the way for dialogue about acceptance, vulnerability, and the universal experience of worry.

From Comic Strips to Graphic Novels-Daniel Stein 2015-04-24 This essay collection examines the theory and history of graphic narrative as one of the most interesting and versatile forms of storytelling in contemporary media culture. Its contributions test the applicability of narratological concepts to graphic narrative, examine aspects of graphic narrative beyond the 'single work', consider the development of particular narrative strategies within individual genres, and trace the forms and functions of graphic narrative across cultures. Analyzing a wide range of texts, genres, and narrative strategies from both theoretical and historical perspectives, the international group of scholars gathered here offers state-of-the-art research on graphic narrative in the context of an increasingly postclassical and transmedial narratology. This is the revised second edition of *From Comic Strips to Graphic Novels*, which was originally published in the *Narratologia* series.

Park Bench-Christophe Chabouté 2017-09-19 With his masterful illustration style, bestselling French creator-storyteller Chabouté (*Alone*, *Moby-Dick*) explores community through a common, often ignored object: the park bench. From its creation, to its witness to the fresh ardor of lovers, the drudgery of businessmen, *Park Bench* is a

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hopes of the many who enter its orbit, the park bench weathers all seasons. Strangers meet at it for the first time. Paramours carve their initials into it. Old friends sit and chat upon it for hours. Others ignore the bench, or (attempt to) sleep on it at night, or simply anchor themselves on it and absorb the ebb and flow of the area and its people. Christophe Chabouté's mastery of the visual medium turns this simple object into a thought-provoking and gorgeously wrought meditation on time, desire, and the life of communities all across the planet. This could be a bench in my hometown or yours—the people in this little drama are very much those we already recognize.

Flyaway-Lucy Christopher 2014-02-06 A tender and powerful novel which explores the remarkable bond between a lonely girl, a dying boy and an injured wild bird - a tale that will touch every reader.

Sacred Mirrors-Alex Grey 1990-09-01 This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self. From anatomically correct rendering of the body systems, Grey moves to the spiritual/energetic systems with such images as "Universal Mind Lattice," envisioning the sacred and esoteric symbolism of the body and the forces that define its living field of energy. Includes essays on the significance of Grey's work by Ken Wilber, the eminent transpersonal psychologist, and by the noted New York art critic, Carlo McCormick.

Crash-Marc Favreau 2018-04-10 The incredible true story of how Americans from all walks of life weathered one of the most turbulent periods in our nation's history--the Great Depression--and emerged triumphant. Crash tells the story of the Great Depression, from the sweeping fallout of the market collapse to the more personal stories of those caught up in the aftermath. Packed with photographs, primary documents, and firsthand accounts, Crash shines a spotlight on pivotal moments and figures across ethnic, gender, racial, social, and geographic divides, reflecting many different experiences of one of the most turbulent decades in American history. Marc Favreau's meticulous research, vivid prose, and extensive back matter paints a thorough picture of how the country we live in today was built in response to the widespread poverty, insecurity, and fear of the 1930s.

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Three Shadows-Cyril Pedrosa 2008-04-01 Can you ever escape your fate? Three shadows stand outside the house - and Louis and Lise know why the spectral figures are there. The shadows have come for Louis and Lise's son, and nothing anyone can do will stop them. Louis cannot let his son die without trying to prevent it, so the family embarks on a journey to the ends of the earth, fleeing death. Poignant and suspenseful, Three Shadows is a haunting story of love and grief, told in moving text and sweeping black and white artwork by Cyril Pedrosa.

The Journal of Otto Peltonen-William Durbin 2020 In 1905, fifteen-year-old Otto describes in his journal how he travels from Finland to America, joining his father in a dreary iron mining community in Minnesota and becoming involved in a union fight for better working conditions.

Upstanders-Harvey Daniels 2014-11-03 For all things Upstanders-including chapter-by-chapter sneak previews, blog posts from Smokey and Sara, videos of Sara's classroom and of them talking about the book, and more-visit Heinemann.com/Upstanders.

"Upstanders is about helping young people question the world, build knowledge, become skilled researchers, and communicate thoughtfully-in the service of humanity, not just themselves." -

Harvey "Smokey" Daniels and Sara Ahmed How can we meet today's elevated academic goals and engage middle school kids-but not simply replicate our competitive, winner-take-all society? How can our students achieve an even higher standard-demonstrating the capacity and the commitment to bend the world toward justice? In a word, inquiry. Welcome to the classroom of Sara Ahmed. With Smokey Daniels as your guide you'll see exactly how Sara uses inquiry to turn required curricular topics into questions so fascinating that young adolescents can't resist investigating them. Units so engaging that they provide all the complexity the standards could ever expect, while helping students grow from bystanders to Upstanders. Smokey and Sara describe precisely how to create, manage, and sustain a classroom built around choice, small-group collaboration, and critical thinking. You'll be inspired by what Sara's students accomplish, but you'll also come away from Upstanders with a can-do plan for teaching your own classes thanks to: a developmental look at what makes middle school kids

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challenging, and fun specific lessons that develop collaboration, self-awareness, and compassion a toolbox filled with teaching strategies, structures, tools, and handouts "Point-Outs" from Smokey that highlight key teaching moves "Game-Time Decisions" from Sara that reveal in-the-moment instructional choices narratives that document the incredible work that inquiry allows kids to do ambitious, engaging, and important units on commonly taught middle school themes. What kind of classroom do we want for our middle schoolers? How about one that develops the skills the standards demand and prepares kids to take action in the world right now? We can do it-if we help kids become Upstanders.

Memorial-Gary Crew 2015-05-13 A moving and inspiring story about how we remember the past from two of Australia's most acclaimed picture book creators, Gary Crew and Shaun Tan. When the soldiers return in 1918, a memorial tree is planted ... 'Lest We Forget'. But generations later, what do those who pause in the shadows of the tree's immense branches remember? Gary Crew is well known for his rich, multi-layered and intensely suspenseful bestselling novels for young adults. Four times the winner of the CBC Book of the Year Award, as well as other numerous awards, Gary was a high school English teacher for eighteen years, before turning to university lecturing and full-time writing. He lives in Queensland. Shaun Tan grew up in Perth and graduated from the University of Western Australia with joint honours in Fine Arts and English Literature. He began drawing and painting images for science fiction and horror stories in small-press magazines as a teenager, and has since become best known for illustrated books that deal with social, political and historical subjects through surreal, dream-like imagery. His works include THE RED TREE, THE LOST THING, RULES OF SUMMER and the acclaimed wordless novel THE ARRIVAL. All have been widely translated throughout Europe, Asia and South America, and are enjoyed by readers of all ages.

Lu-Jason Reynolds 2019-10-08 "Pure gold." —School Library Journal (starred review) "The perfect anchor leg for a well-run literary relay." —Kirkus Reviews Lu must learn to leave his ego on the sidelines if he wants to finally connect with others in the climax to the New York Times bestselling and award-winning Track series from Jason Reynolds. Lu was born to be cocaptain of the ~~Defenders~~ [jaremicarey.com](http://www.jaremicarey.com) on

Well, actually, he was born albino, but that's got nothing to do with being a track star. Lu has swagger, plus the talent to back it up, and with all that—not to mention the gold chains and diamond earrings—no one's gonna outshine him. Lu knows he can lead Ghost, Patina, Sunny, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in Lu's way—literally and not-so-literally—and Lu needs to figure out, fast, what winning the gold really means. Expect the unexpected in this final event in Jason Reynold's award-winning and bestselling Track series.

Stinky-Eleanor Davis 2008 Stinky, a monster who lives in a swamp, gets upset when a boy named Nick starts hanging around his swamp, and so he tries to scare Nick away.

Over the Wall-Peter Wartman 2013 A girl determined to save her missing brother must grapple with mythical creatures and an entire civilization with amnesia.

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