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Cold War Triangle-Renilde Loeckx 2017-09-07 The extraordinary story of scientists in East and West combatting HIV A small group of scientists were doggedly working in the field of antiviral treatments when the AIDS epidemic struck. Faced with one of the grand challenges of modern biology of the twentieth century, scientists worked across the political divide of the Cold War to produce a new class of antivirals. Their molecules were developed by a Californian start-up together with teams of scientists at the Rega Institute of KU Leuven and the Institute of Organic Chemistry and Biochemistry (IOCB) of the Academy of Sciences in Prague. These molecules became the cornerstone of the blockbuster drugs now used to combat and prevent HIV. Cold War Triangle gives an insight into the human face of science as it recounts the extraordinary story of scientists in East and West who overcame ideological barriers and worked together for the benefit of humanity.

The Curtain Rises on the Cold War-Tim McNeese 2000-09-01 [The Curtain Rises on the Cold War] covers the period from the end of World War II to the launch of Sputnik and the increasing tensions between the U.S. and the U.S.S.R. The rebuilding of postwar Europe and the advent of the Cold War figure prominently in this volume. Also discussed are the contributions and influence of historic personalities such as Mahatma Gandhi, Nikita Khrushchev, and American presidents from Truman to Kennedy. Challenging review questions encourage meaningful reflection and historical analysis. A unit test and answer key are also included.

Mexico's Cold War-Renata Keller 2015-07-28 This book examines Mexico's unique foreign relations with the US and Cuba during the Cold War.

Modern America: A Documentary History of the Nation Since 1945-Robert H Donaldson 2014-12-18 This primary source reader assembles key documents and firsthand accounts that are emblematic of American life from the end of World War II to the present. Designed to complement a core text for a typical post-1945 U.S. history course, the book offers conciseness and selectivity with balanced coverage of domestic and foreign, societal and cultural issues grouped together chronologically. The readings afford students compelling and sometimes startling insights into the nation's postwar adaptation to its new position of global power and responsibility, wealth, and rapid social change; on through years of energy and ambition, conflict and tragedy, to the post-Vietnam malaise and the rise of Ronald Reagan, the frenzied nineties, and the arrival of the new millennium. Each chapter includes an introduction that sets the documents in historical context, a biographical sketch of a significant person of the time, study questions, and suggestions for further reading.

Mao's Third Front-Covell F. Meyskens 2020-05-31 In 1964, the Chinese Communist Party (CCP) made a momentous policy decision. In response to rising tensions with the United States and Soviet Union, a top-secret massive military industrial complex in the mountains of inland China was built, which the CCP hoped to keep hidden from enemy bombers. Mao named this the Third Front. The Third Front received more government investment than any other developmental initiative of the Mao era, and yet this huge industrial war machine, which saw the mobilization of twelve million people, was not officially acknowledged for over a decade and a half. Drawing on a rich collection of archival documents, memoirs, and oral interviews, Covell Meyskens provides the first history of the Third Front campaign. He shows how the militarization of Chinese industrialization linked millions of everyday lives to the global Cold War, merging global geopolitics with local change.

The Modern World (ENHANCED eBook)-Tim McNeese 2000-09-01 (1945. . .) The Modern World covers the period from the end of World War II to the present. The rebuilding of postwar Europe, the advent of the Cold War, space exploration, the collapse of Soviet communism, and the explosion of advanced technologies in the late 20th century figure prominently in this volume. Also discussed are the contributions and influence of historic personalities such as Mahatma Gandhi, Nikita Khrushchev, Mikhail Gorbachev, and American presidents from Harry Truman to Bill Clinton. Challenging map exercises and provocative review questions encourage meaningful reflection and historical analysis.

Raising Cane in the 'Glades-Gail M. Hollander 2009-11-15 Over the last century, the Everglades underwent a metaphorical and ecological transition from impenetrable swamp to endangered wetland. At the heart of this transformation lies the Florida sugar industry, which by the 1990s was at the center of the political storm over the multi-billion dollar ecological "restoration" of the Everglades. Raising Cane in the 'Glades is the first study to situate the environmental transformation of the Everglades within the economic and historical geography of global sugar production and trade. Using, among other sources, interviews, government and corporate documents, and recently declassified U.S. State Department memoranda, Gail M. Hollander demonstrates that the development of Florida's sugar region was the outcome of pitched battles reaching the highest political offices in the U.S. and in countries around the world, especially Cuba—which emerges in her narrative as a model, a competitor, and the regional "other" to Florida's "self." Spanning the period from the age of empire to the era of globalization, the book shows how the "sugar question"—a label nineteenth-century economists coined for intense international debates on sugar production and trade—emerges repeatedly in new guises. Hollander uses the sugar question as a thread to stitch together past and present, local and global, in explaining Everglades transformation.

One Shining Moment-Gilbert Jonas 2000 During the darkest hours of World War II, a Scarsdale, NY, high school student experienced a "vision" of the possibilities of a peaceful postwar world. From this mystical moment came the most powerful American student movement of the postwar decade—the Student Federalists—who pressed their elders and their contemporaries to consider the establishment of a world government based on the same principles which guided our nation's Founding Fathers more than a century-and-a-half earlier. Damned by the fanatics of the extreme right, and of the extreme left, the Student Federalists rapidly expanded after VJ Day, reaching a high point of some 15,000 members and almost four hundred local chapters. No student movement ever grew as fast and as broadly as the Student Federalist between 1943 and 1949. Nor did any fade as precipitously in the face of a widening Cold War. Few other American movements have produced so many future leaders in academia, politics, international aid and public affairs as did this non-partisan and non-sectarian phenomenon. This story—never told before—is documented by the correspondence, proceedings and news articles of the student participants and includes a 150-page appendix containing scores of documents, essays, statements of purpose, and official pamphlets.

Recomposing German Music-Elizabeth Janik 2005 This book is a social history of musical life in Berlin; it investigates the tangled relationship between music and politics in 20th-century Germany, emphasizing the division of Berlin's musical community between east and west in the early Cold War era.

The Quiet Americans-Scott Anderson 2020-09-01 From the bestselling author of LAWRENCE IN ARABIA, a gripping history of the early years of the Cold War, the CIA's covert battles against communism, and the tragic consequences which still affect America and the world today At the end of World War II, the United States dominated the world militarily, economically, and in moral standing - seen as the victor over tyranny and a champion of freedom. But it was clear - to some - that the Soviet Union was already executing a plan to expand and foment revolution around the world. The American government's strategy in response relied on the secret efforts of a newly-formed CIA. THE QUIET AMERICANS chronicles the exploits of four spies - Michael Burke, a charming former football star fallen on hard times, Frank Wisner, the scion of a wealthy Southern family, Peter Sichel, a sophisticated German Jew who escaped the Nazis, and Edward Lansdale, a brilliant ad executive. The four ran covert operations across the globe, trying to outwit the ruthless KGB in Berlin, parachuting commandos into Eastern Europe, plotting coups, and directing wars against Communist insurgents in Asia. But time and again their efforts went awry, thwarted by a combination of stupidity and ideological rigidity at the highest levels of the government - and more profoundly, the decision to abandon American ideals. By the mid-1950s, the Soviet Union had a stranglehold on Eastern Europe, the U.S. had begun its disastrous intervention in Vietnam, and America, the beacon of democracy, was overthrowing democratically-elected governments and earning the hatred of much of the world. All of this culminated in an act of betrayal and cowardice that would lock the Cold War into place for decades to come. Anderson brings to the telling of this story all the narrative brio, deep research, skeptical eye, and lively prose that made LAWRENCE IN ARABIA a major international bestseller. The intertwined lives of these men began in a common

purpose of defending freedom, but the ravages of the Cold War led them to different fates. Two would quit the CIA in despair, stricken by the moral compromises they had to make; one became the archetype of the duplicitous and destructive American spy; and one would be so heartbroken he would take his own life. THE QUIET AMERICANS is the story of these four men. It is also the story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

Going to the Source, Volume II: Since 1865-Victoria Bissell Brown 2019-09-06 Many document readers offer lots of sources, but only Going to the Source combines a rich selection of primary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each chapter familiarizes students with a single type of source while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. Students practice working with a diverse range of source types including photographs, diaries, oral histories, speeches, advertisements, political cartoons, and more. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provides students with all they need to become fully engaged with America's history.

The Prison-industrial Complex & the Global Economy-Eve Goldberg 2009 A look at the economic motives for continued, excessive imprisonment of individuals. Nuclear Weapons and the Cold War-Mark Beyer 2004-12-15 Describes the potential dangers of the Cold War and explains how the U.S. and the Soviet Union negotiated peace through arms reduction.

The Cold War-Katherine Amelia Siobhan Sibley 1998 A one-stop history, analysis, and resource on the Cold War.

The Modern World (eBook)-Tim McNeese 2000-09-01 (1945. . .) The Modern World covers the period from the end of World War II to the present. The rebuilding of postwar Europe, the advent of the Cold War, space exploration, the collapse of Soviet communism, and the explosion of advanced technologies in the late 20th century figure prominently in this volume. Also discussed are the contributions and influence of historic personalities such as Mahatma Gandhi, Nikita Khrushchev, Mikhail Gorbachev, and American presidents from Harry Truman to Bill Clinton. Challenging map exercises and provocative review questions encourage meaningful reflection and historical analysis.

The Cold War Period, 1945-1992-Leora Maltz 2002-07 Looks at important writings and moments in American history from the end of the Second World War to the fall of communism in the Soviet Union.

The Cold War American West, 1945-1989-University of New Mexico. Center for the American West 1998 The first comprehensive survey of the Cold War's enormous impact on the environment, society, politics, culture, and economy of the American West.

John F. Kennedy-Marie Hodge 2007 Profiles the thirty-fifth president of the United States, covering his childhood, political career, and legacy.

Diplomacy on the Jordan-Munther J. Haddadin 2002 This interdisciplinary volume reviews the roots of conflict over the Jordan between Arabs and Jews and the development of that conflict over the past 150 years, analyzing the positions of Arabs and Israelis and the role of the United States in promoting a settlement. TV Guide- 1995

The American Experiment-Steven M. Gillon 2008-10-30 Approaching the American history survey course in an innovative way, this mid-length text features a more expansive definition of political history that includes all forms of politics, not just electoral politics, while simultaneously incorporating cultural history. With the specific aim of expanding history beyond elite actors, The American Experiment emphasizes everyday work, family life, customs, and objects of cultural history to address its four themes: the role of government, American identity, the broad concept of "culture," and America and the world. The Third Edition features an enhanced thematic approach that helps students understand America's development as an experiment in politics, culture, and identity, within a global context.

Espionage-Jennifer Keeley 2003 Discusses the agents, communications, technological advances, covert actions, and double agents during the Cold War.

The People's Co-op-Jim Mochoruk 2000

Superpower Showdown-Bob Davis 2020-06-09 This is the inside story of the US-China trade war, how relations between these superpowers unraveled, darkening prospects for global peace and prosperity, as told by two Wall Street Journal reporters, one based in Washington, D.C., the other in Beijing, who have had more access to the decision makers in the White House and in China's Zhongnanhai leadership compound than anyone else. The trade battle between China and the U.S. didn't start with Trump and won't end with him, argue Bob Davis and Lingling Wei. The two countries have a long and fraught political and economic history which has become more contentious over the past three years—an escalation that has negatively impacted both countries' economies and the world at large—and holds the potential for even more uncertainty and disruption. How did this stand-off happen? How much are U.S. presidents and officials who haven't effectively confronted or negotiated with China to blame? What role have Chinese leaders, and U.S. business leaders who for decades acted as Beijing's lobbyists in Washington, played in driving tensions between the two countries? Superpower Showdown is the story of a romance gone bad. Uniquely positioned to tell the story, Davis and Wei have conducted hundreds of interviews with government and business officials in both nations over the seven years they have worked together writing for the Wall Street Journal. Analyzing U.S.-China relations, they explain how we have reached this tipping point, and look at where we could be headed. Vivid and provocative, Superpower Showdown will help readers understand the context of the trade war and prepare them for what may come next.

The Americans- 2005

Survey of Historic Costume-Phyllis G. Tortora 1998 "The best-selling 'Survey of Historic Costume' covers the history of Western dress from the ancient world to the mid-1990s. The costume of each period is viewed within its historical, cultural, and economic context. Perfect for anyone interested in historic costume, fashion, textiles, drama, and design, this beautifully illustrated book is full of interesting facts and commentary. Features include: detailed descriptions of garments, footwear, accessories, hairstyles, hats, and cosmetics; recurring themes through the ages related to the study of dress; highlights of revivals of popular styles from each period; illustrations of objects from the fine and applied arts for each time period; colorful commentary by writers from each period; extensive bibliographies, pronunciation guides, and an index which includes glossary terms; and 20 pages of full-color photographs, plus more than 550 black-and-white photographs, pictorial tables, and illustrations." Part One: The Ancient World: The Ancient Middle East 3500-600 B.C., Crete and Greece c. 2900-300 B.C., Etruria and Rome c. 800 B.C.-A.D. 400; Part Two: The Early Middle Ages c. 300-1300, The Late Middle Ages c. 1300-1500; Part Three: The Italian Renaissance c. 1400-1600, The Northern Renaissance c. 1500-1600; Part Four: Baroque and Rococo c. 1600-1800: The Seventeenth Century 1600-1700, The Eighteenth Century; Part Five: The Nineteenth Century 1800-1900; Part Six: The Twentieth Century 1900-1996; The Edwardian Period and World War I 1900-1920 (1910), The Twenties, Thirties, and World War II 1920-1947 (1930s, 1940s); The New Look and Beyond 1947-1964 (1940s, 1950s, 1960s); The Vietnam Era 1964-1974 (1960s, 1970s); The Decades between 1975 and 1996 (1970s, 1980s, 1990s).

Promises to Keep-Paul S. Boyer 1999 This challenging and motivating text presents the experience of the U.S. in World War II as a backdrop for understanding recent developments and events in American history. Four principal interwoven themes trace 1) the pervasive impact of the Cold War, 2) the effects of social-protest movements among African-Americans, women, and other groups, 3) the sources and impact of economic, demographic, and cultural changes, and 4) a thorough examination of politics.

The Americans-Gerald A. Danzer 1999-07

When the World Stopped to Listen-Stuart Isacoff 2017-04-18 From the acclaimed author of A Natural History of the Piano, the captivating story of the 1958 international piano competition in Moscow, where, at the height of Cold War tensions, an American musician showed the potential of art to change the world. April of 1958--the Iron Curtain was at its heaviest, and the outcome of the Tchaikovsky International Piano Competition seemed preordained. Nonetheless, as star musicians from across the globe descended on Moscow, an unlikely favorite emerged: Van Cliburn, a polite, lanky Texan whose passionate virtuosity captured the Russian spirit. This is the story of what unfolded that spring--for Cliburn and the other competitors, jurors, party officials, and citizens of the world who were touched by the outcome. It is a behind-the-scenes look at one of the most remarkable events in musical history, filled with political intrigue and personal struggle as artists strove for self-expression and governments jockeyed for prestige. And, at the core of it all: the value of artistic achievement, the supremacy of the heart, and the transcendent freedom that can be found, through music, even in the darkest moments of human history.

The Western Balkans-Milan Bufon 2006

The Cold War-Kevin Hillstrom 2006 "Examines the Cold War and its impact on America, the Soviet Union, and the world. Features include narrative overviews of key events and trends, 100+ primary source documents, chronology, glossary, bibliography, and subject index"--Provided by publisher.

Prentice Hall America-Prentice-Hall, inc 2003

AMERICA - 1984

U.S. News & World Report- 1961

The Korean War-Michael V. Uschan 2001 Examines the causes of the Korean War and discusses key people and events of the conflict.

U.S. Foreign Policy: the Paradox of World Power, 2nd Edition-Steven W Hook 2008 An in-depth overview of US foreign policy that highlights a process that is shaped by a paradox: that the very sources of national strength (a sense of national exceptionalism, a diffusion of political powers, and more), also create

vulnerabilities for the United States. Includes an array of features to aid student learning. About the Author: Steven W. hook is an associate professor of political science at Kent State University.

Imperial Democracy-Melvyn Dubofsky 1988 A contemporary, interpretative, general survey of U.S. history from 1945 to the present, this volume integrates social and economic history with the more traditional narrative of political and diplomatic developments.

The United States in the Postwar World-James Paul Warburg 1966

Short Straw-Bernard W. Peterson 1996

Between the Lines-Louis William Cracken 1998 The author explores his WWII experiences as well as U.S. Korean Military war. The Korean war and his post war experiences in peace time with NATO in England & Norway as professor in a black university during the late 50's and early 60's and planning major changes in the way the air force does business using computers state of the art. Finally his thoughts on improving our way of life through changes in our government for the future.

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